HA 31

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HERCULES

An

Oratorio

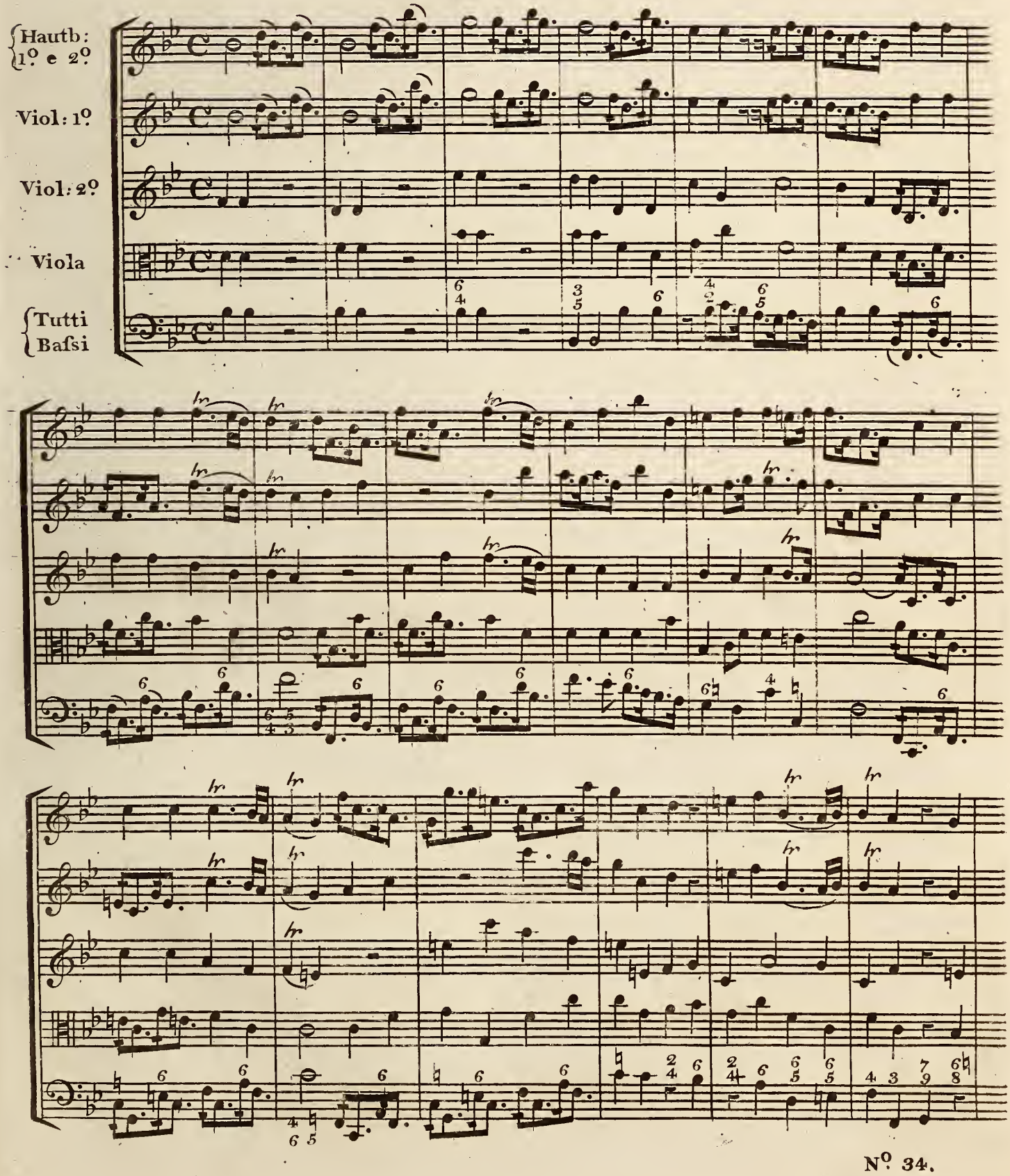
IN SCORE

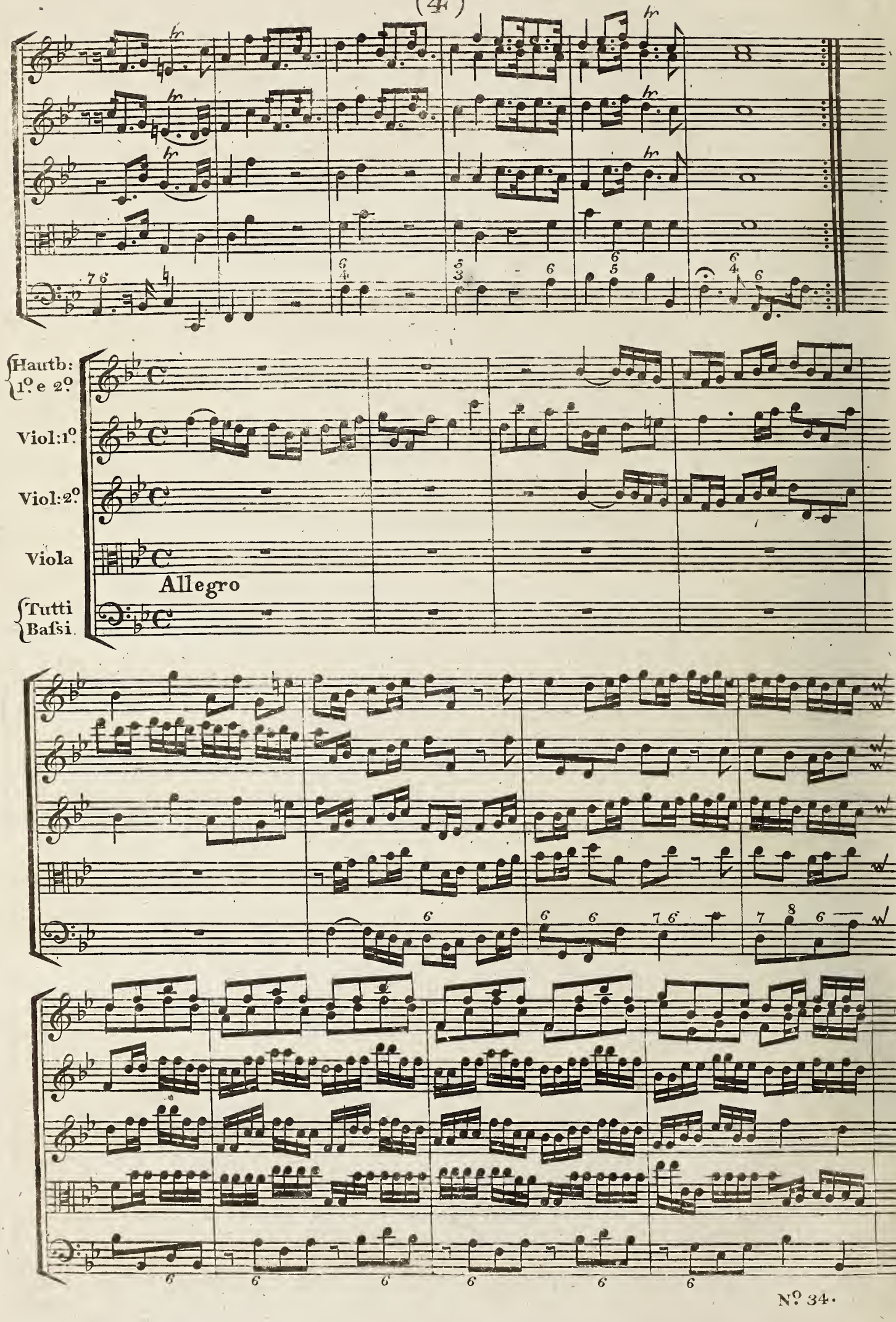
Composed in the Year 1744.

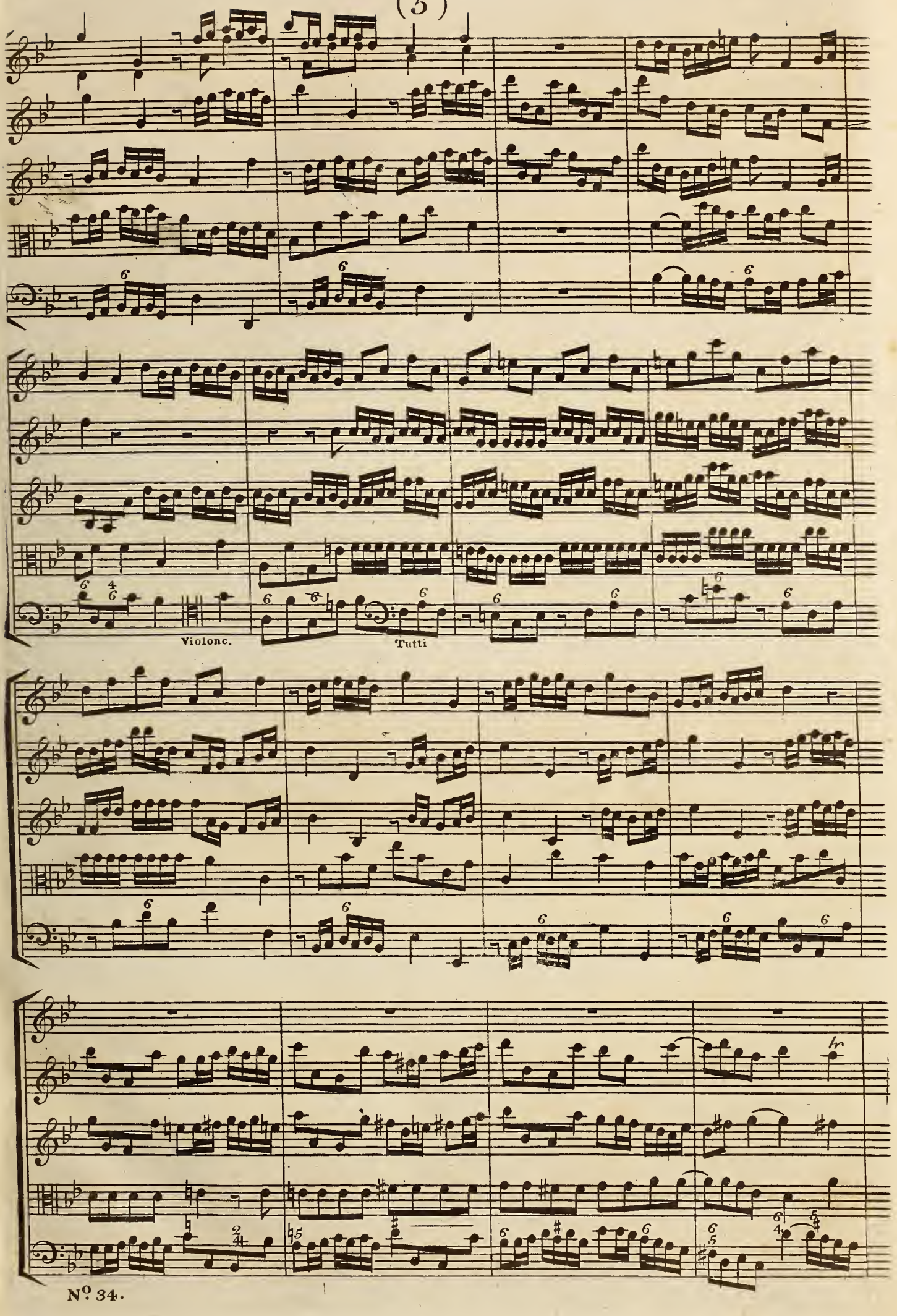
BY

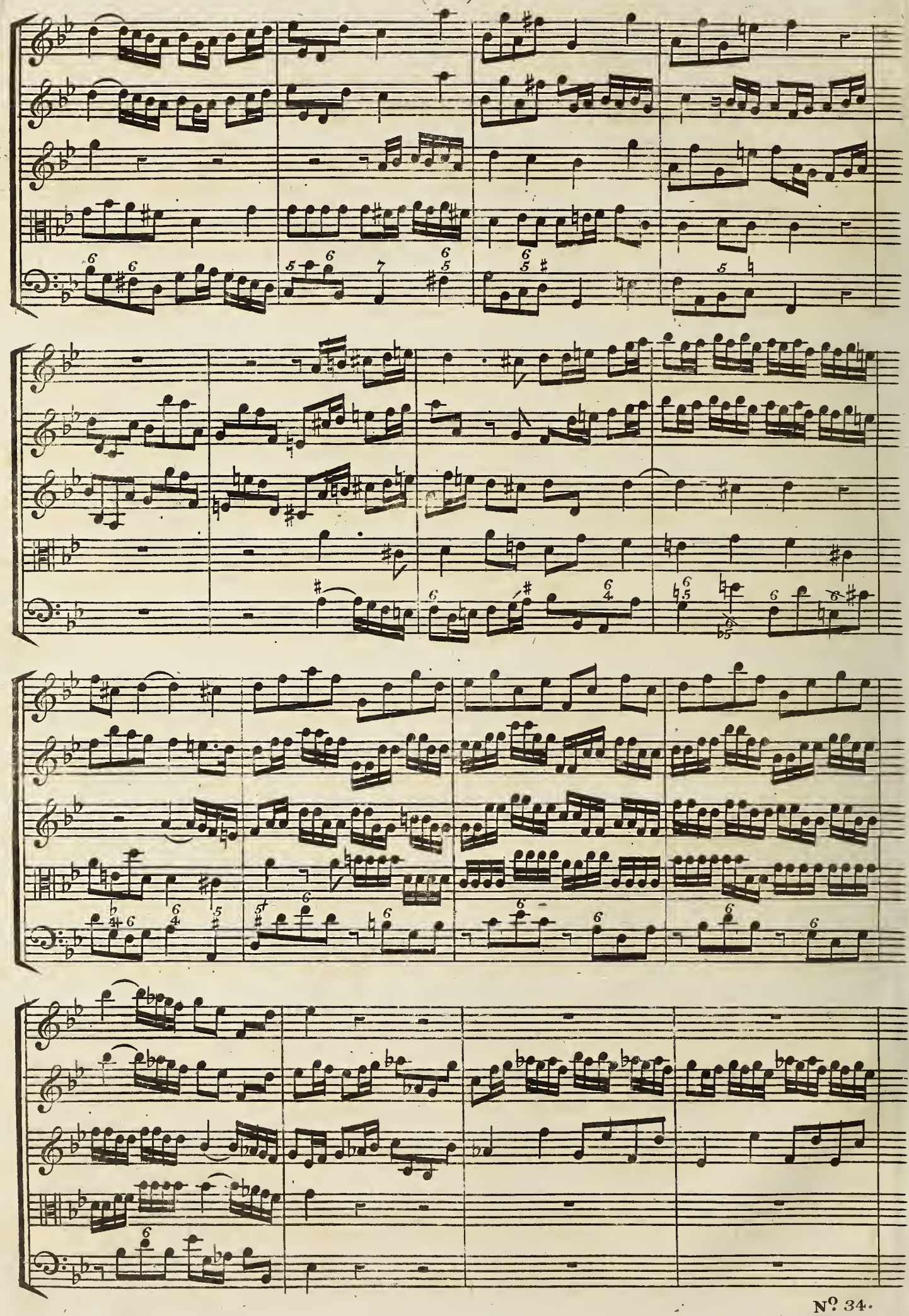
G. F. HANDEL.

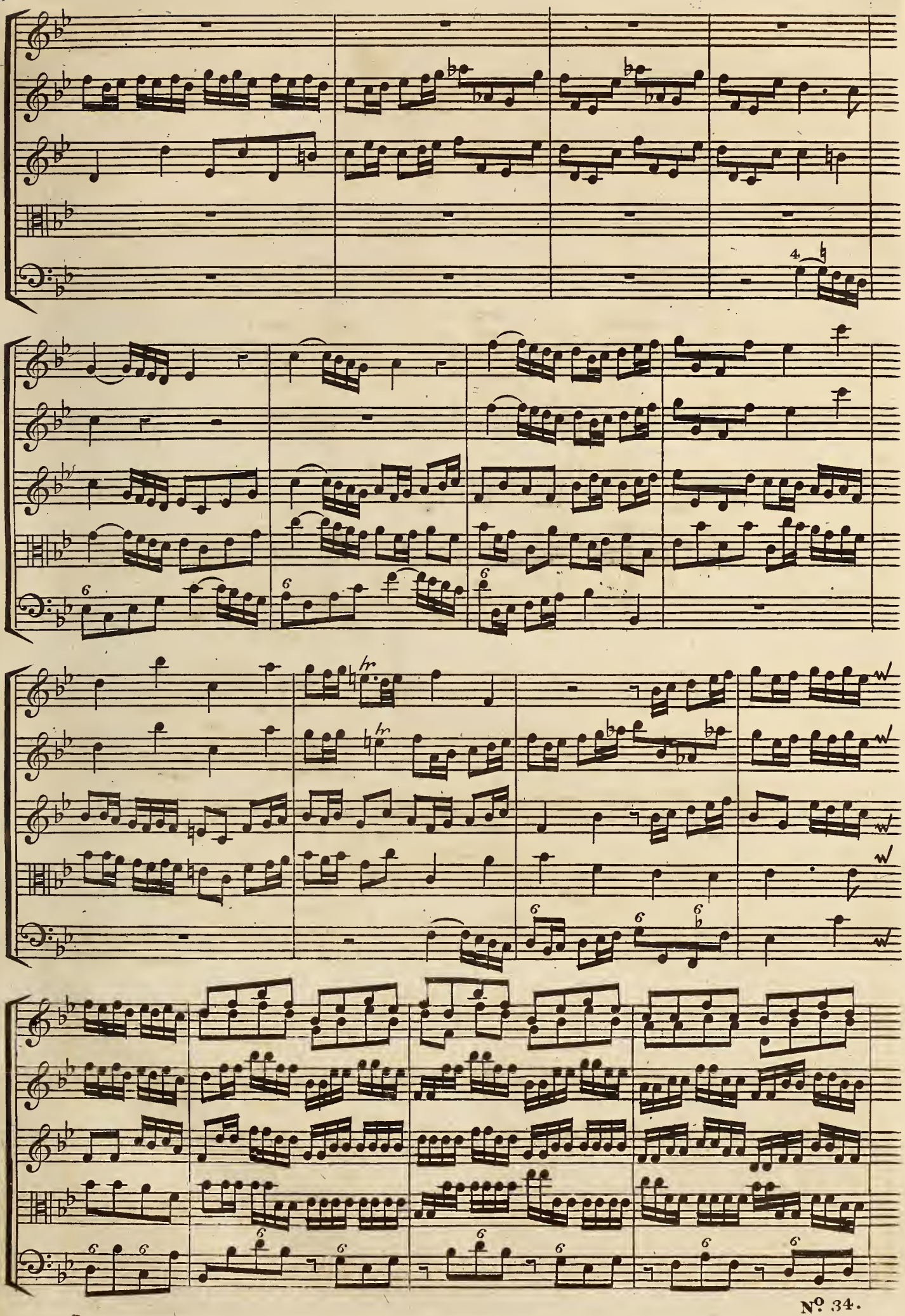
OVERTURE.

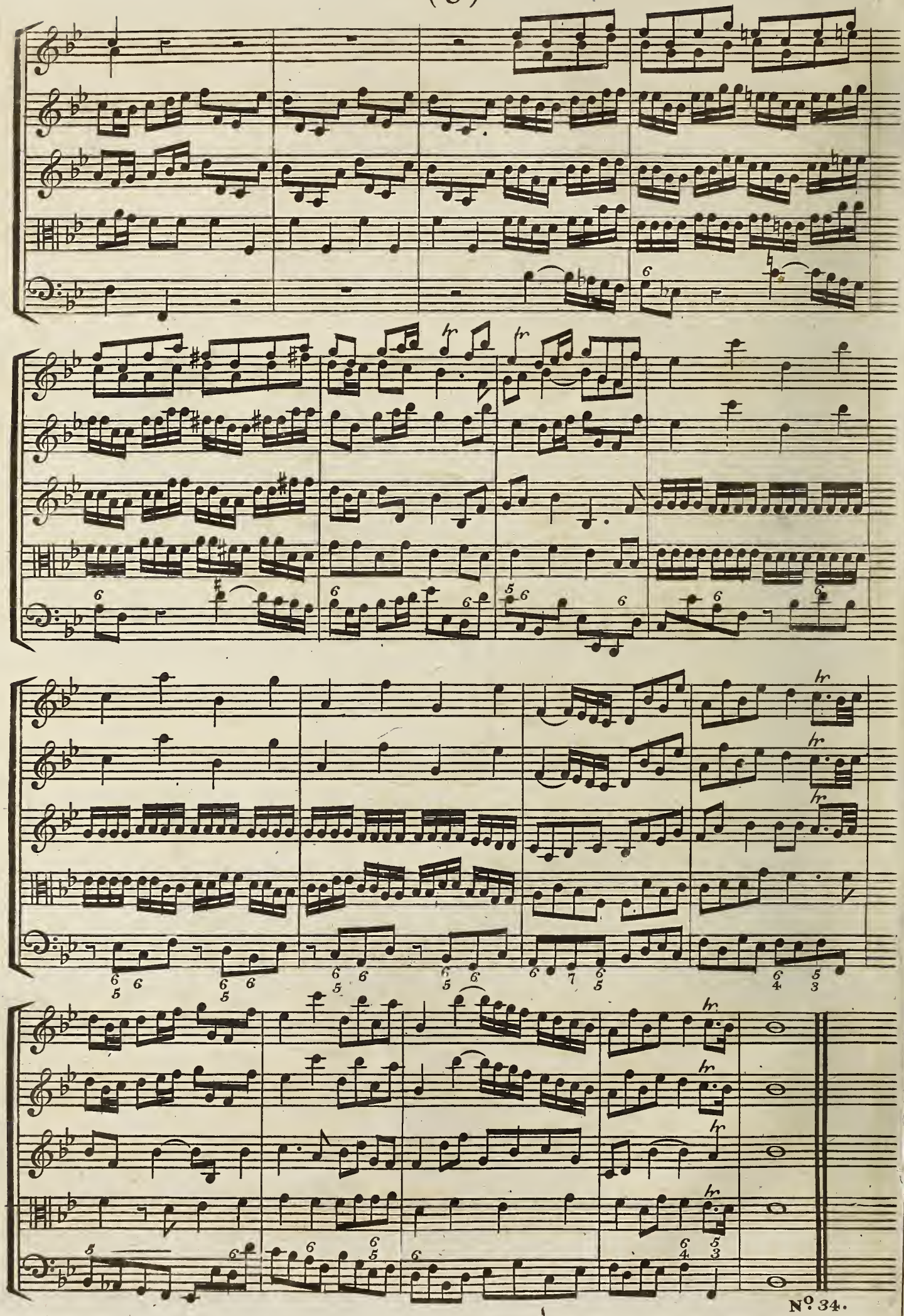



Hautb: 1.o e 2.o
Viol: 1.o
Viol: 2.o
Viola
Allegro
Tutti
Basi.


Violonc.
Tutti





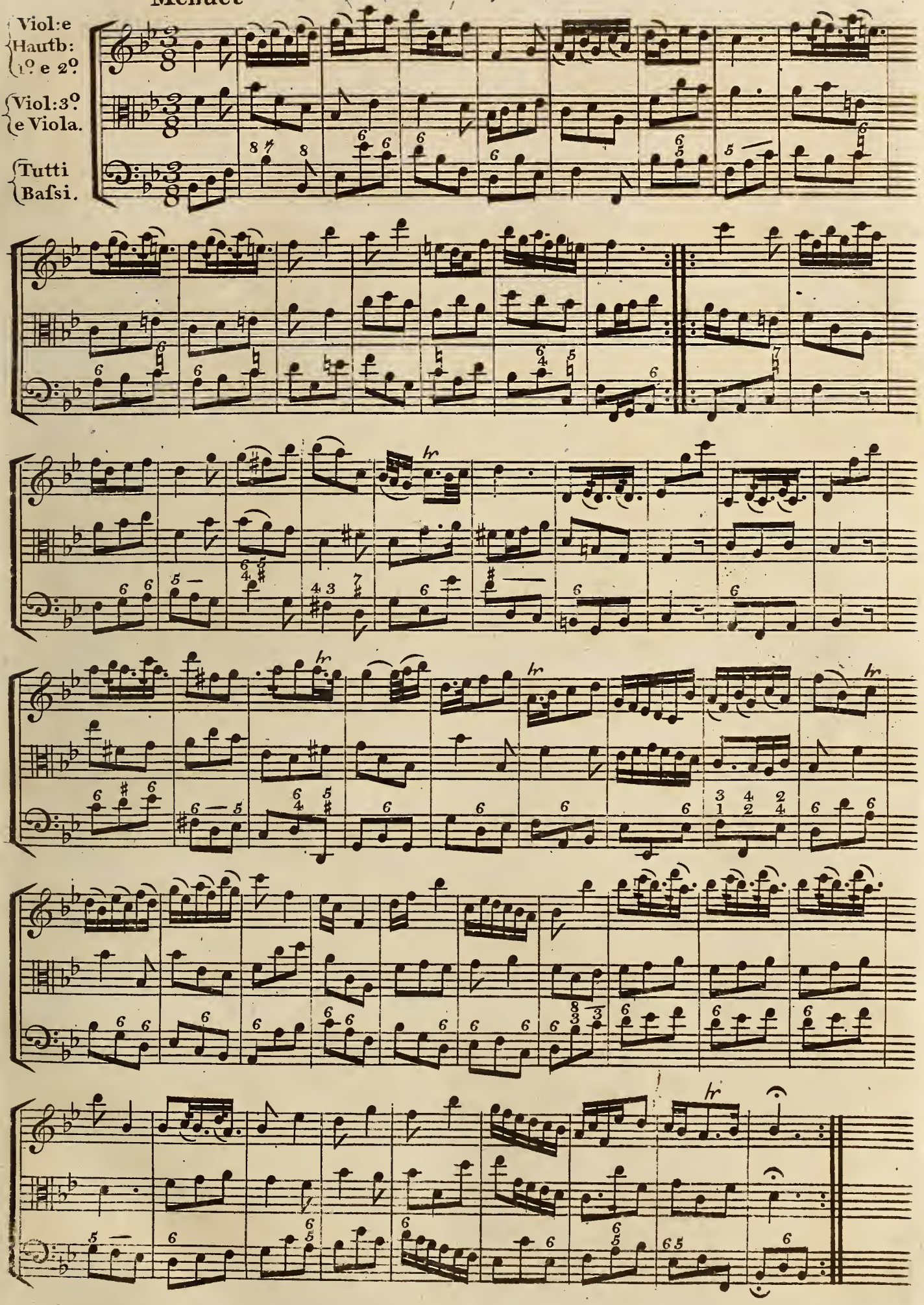


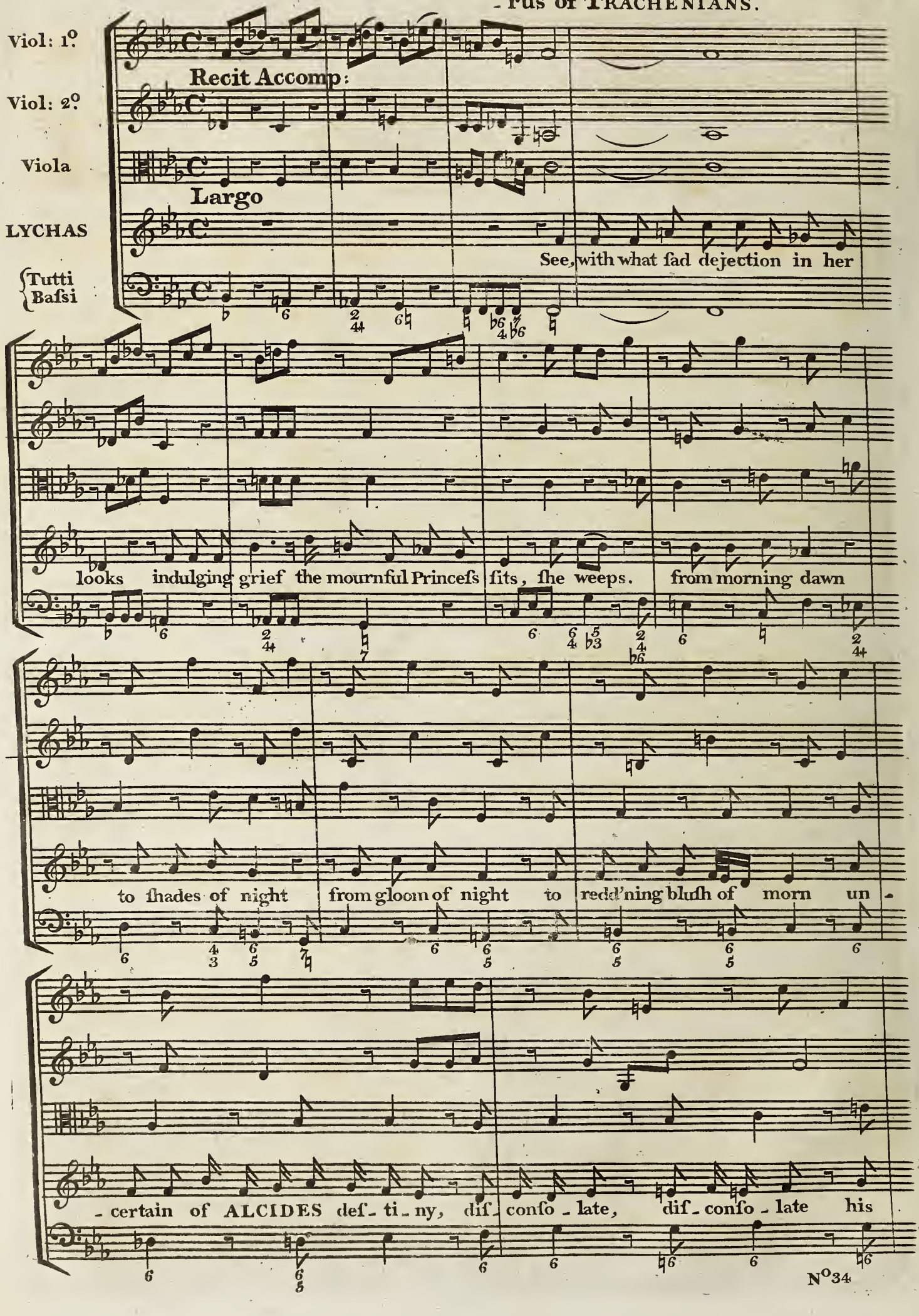
Menuet

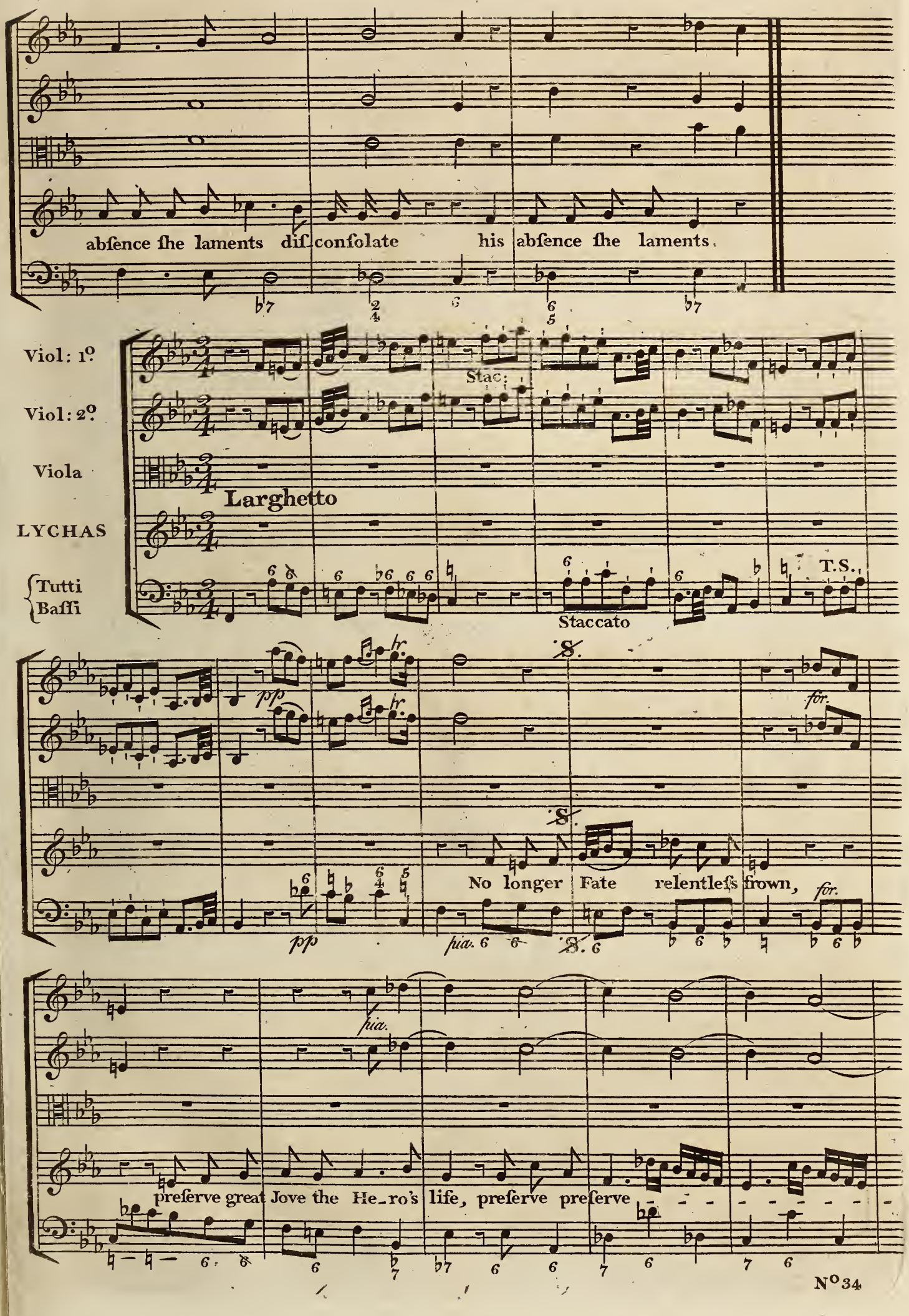
Viol:e Hautb: 1.o e 2.o

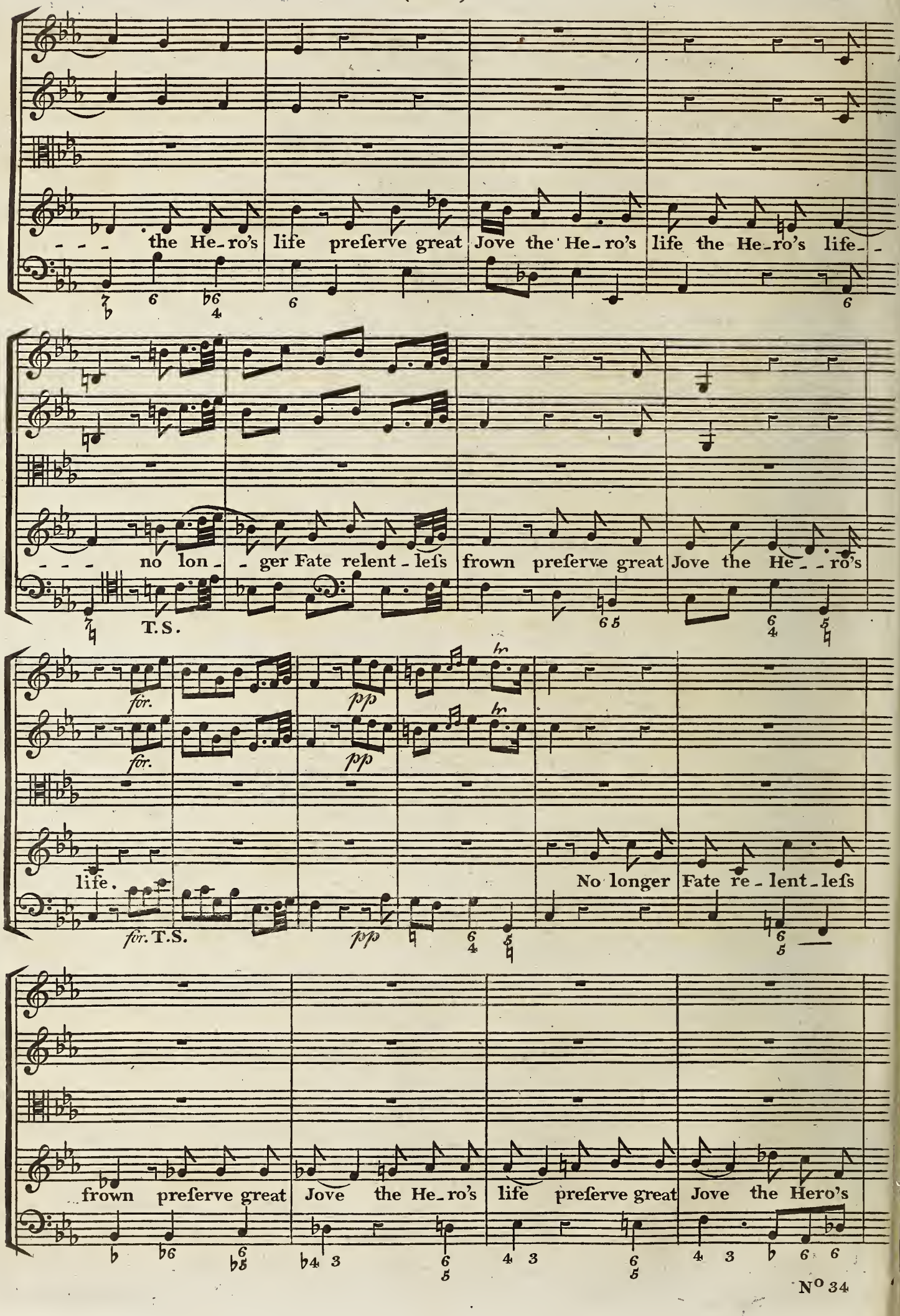
Viol:3.o e Viola.

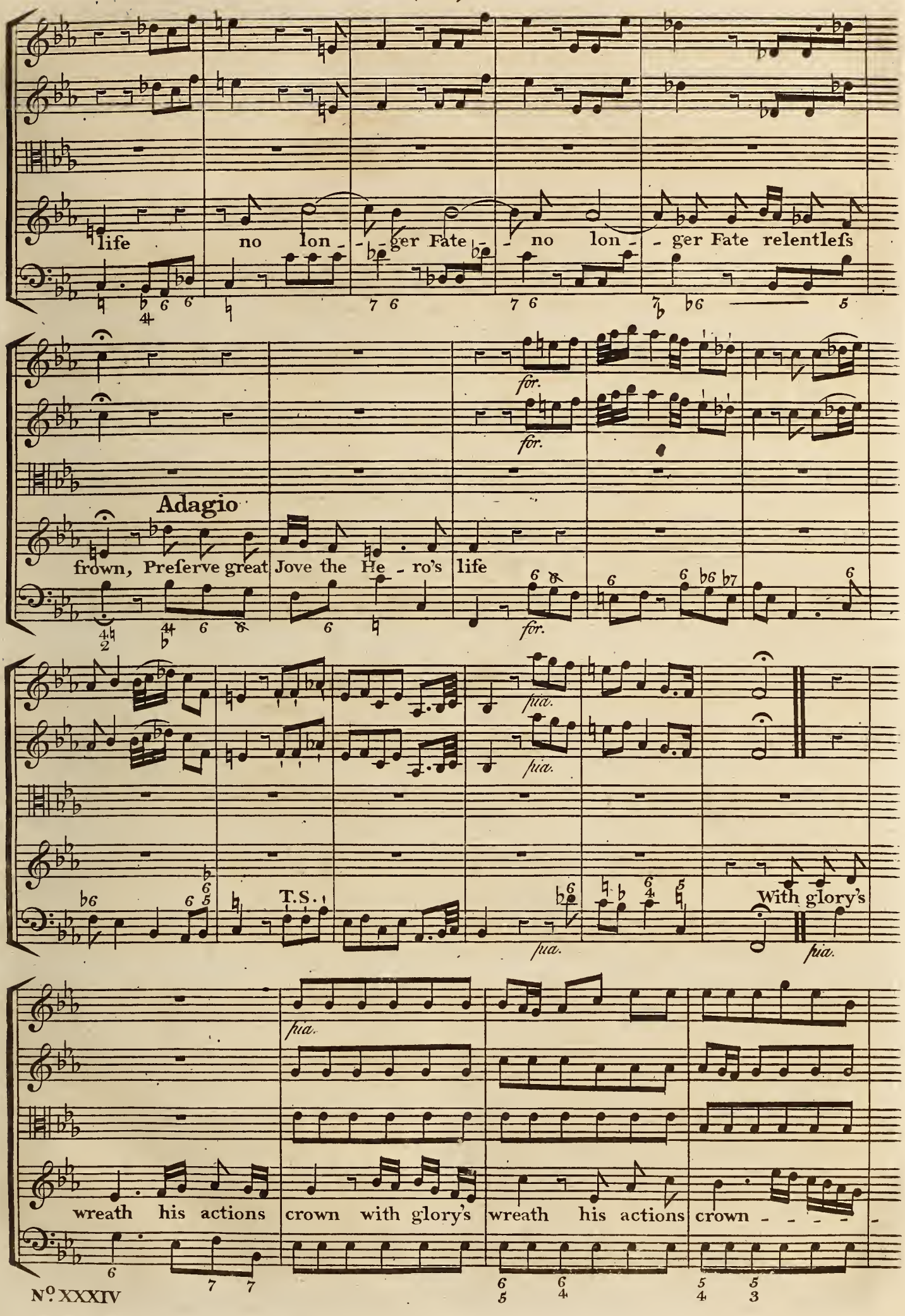
Tutti Baſsi.

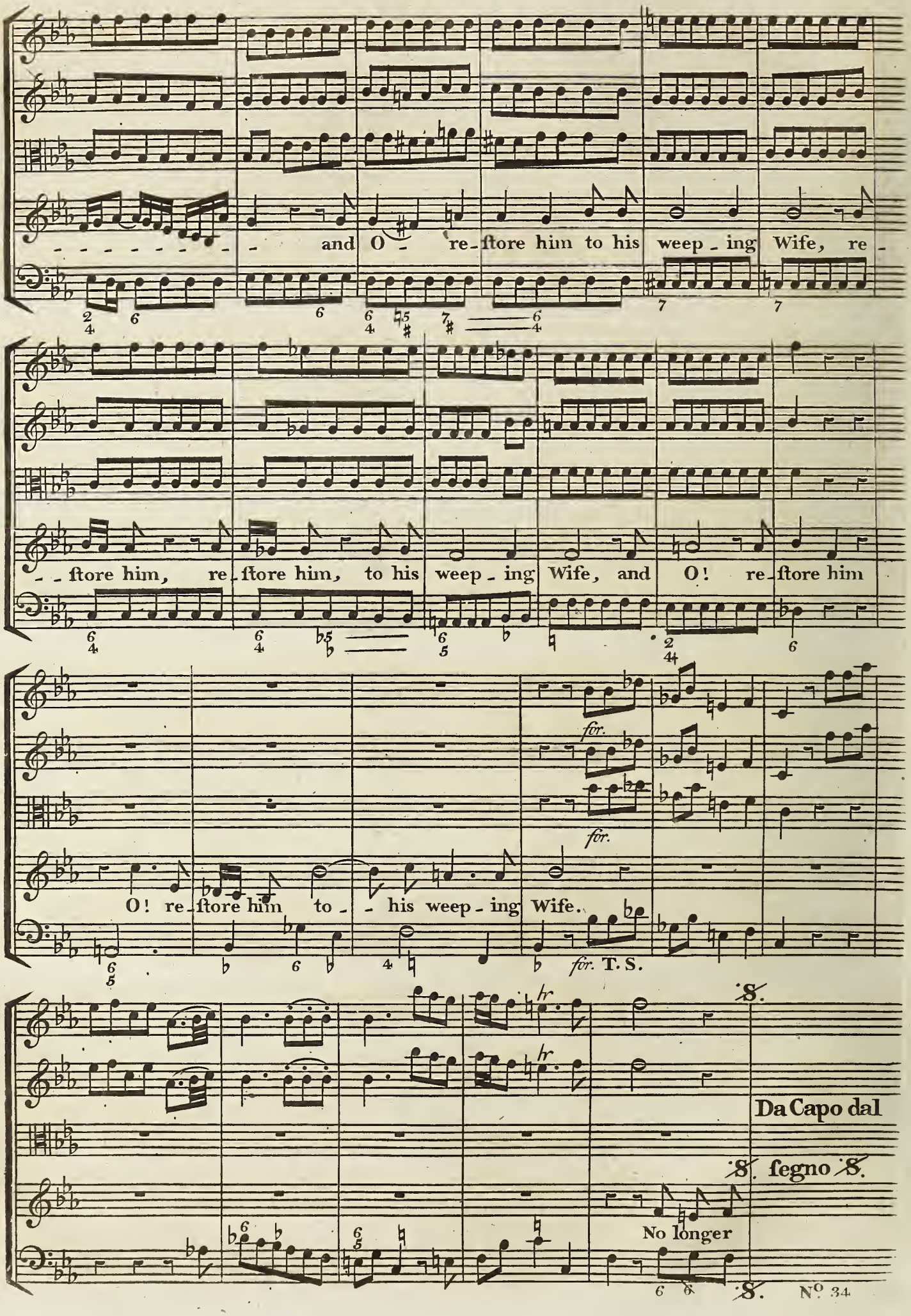


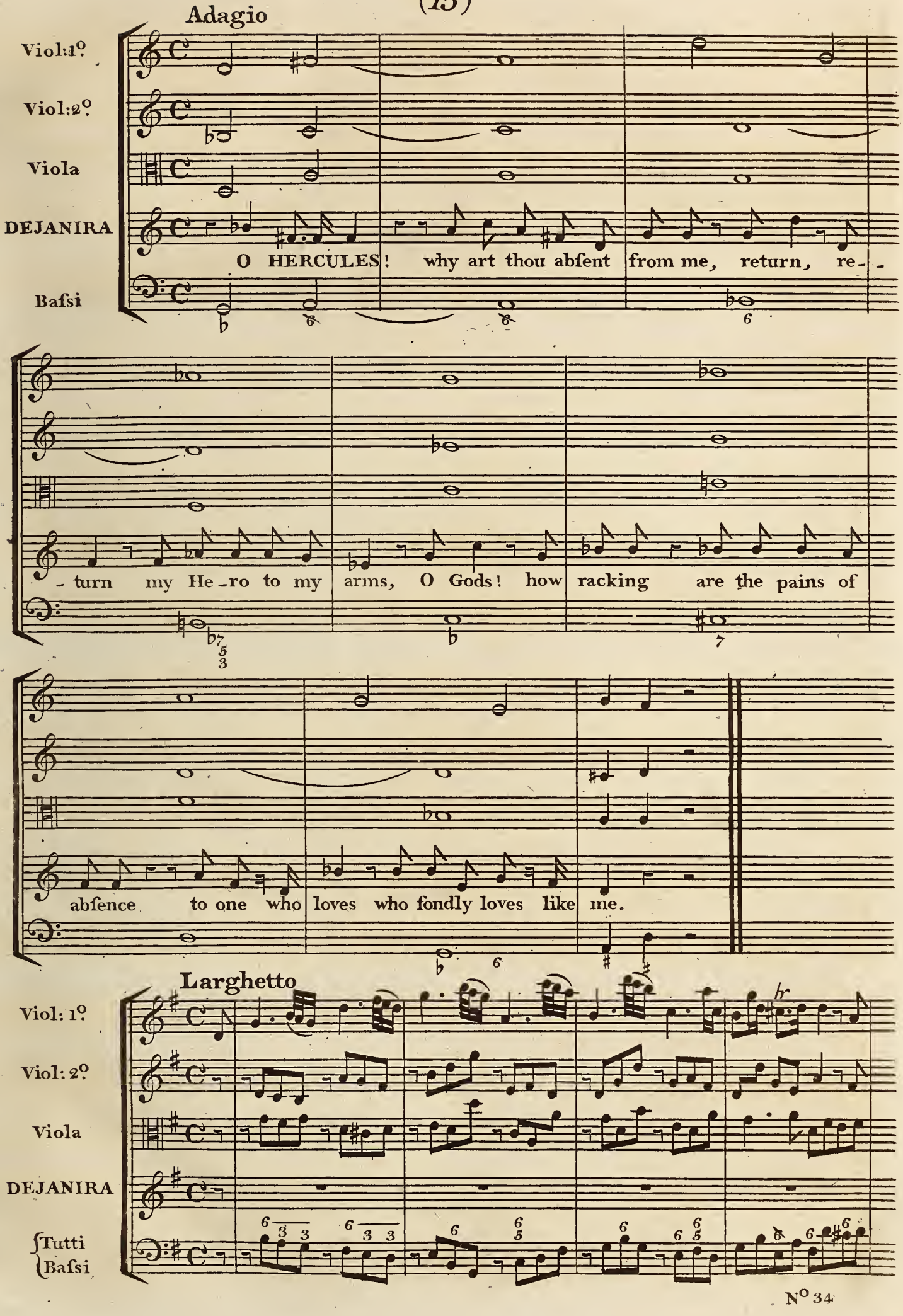

Viol: 1o
Viol: 2o
Viola
LYCHAS
Tutti
Basi
Recit Accomp:
Largo
See, with what sad dejection in her
looks indulging grief the mournful Princess sits, she weeps. from morning dawn
to shades of night from gloom of night to redd'ning blush of morn un-
-certain of ALCIDES des-ti-ny, dis-conso-late, dis-conso-late his
No34

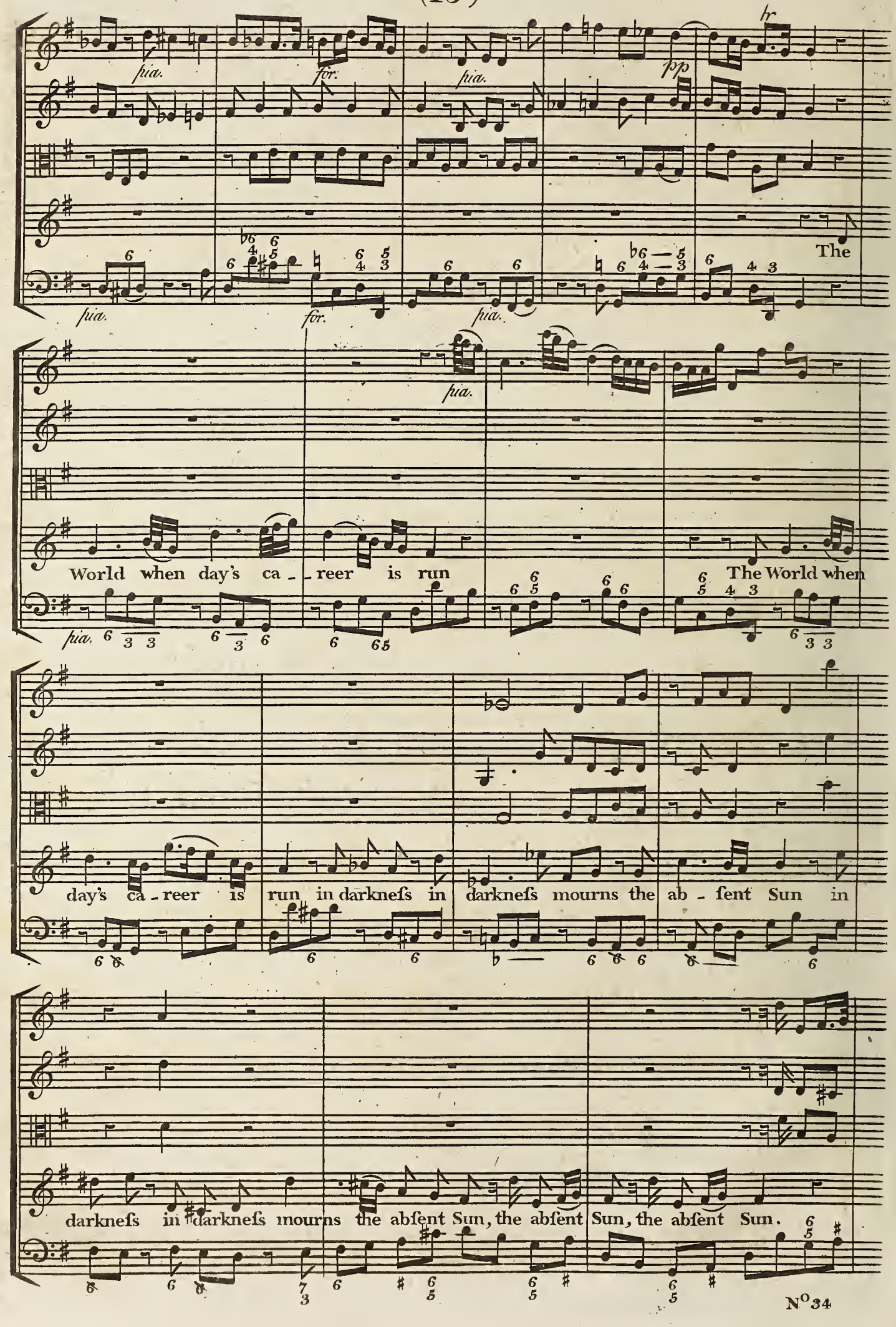

absence she laments dis consolate his absence she laments.
Viol: 1o.
Viol: 2o.
Viola
Larghetto
LYCHAS
Tutti
Bassi
Stac:
T.S.
Staccato
pp
hr.
for.
No longer Fate relentless frown,
pia.
preserve great Jove the Hero's life, preserve preserve
No 34

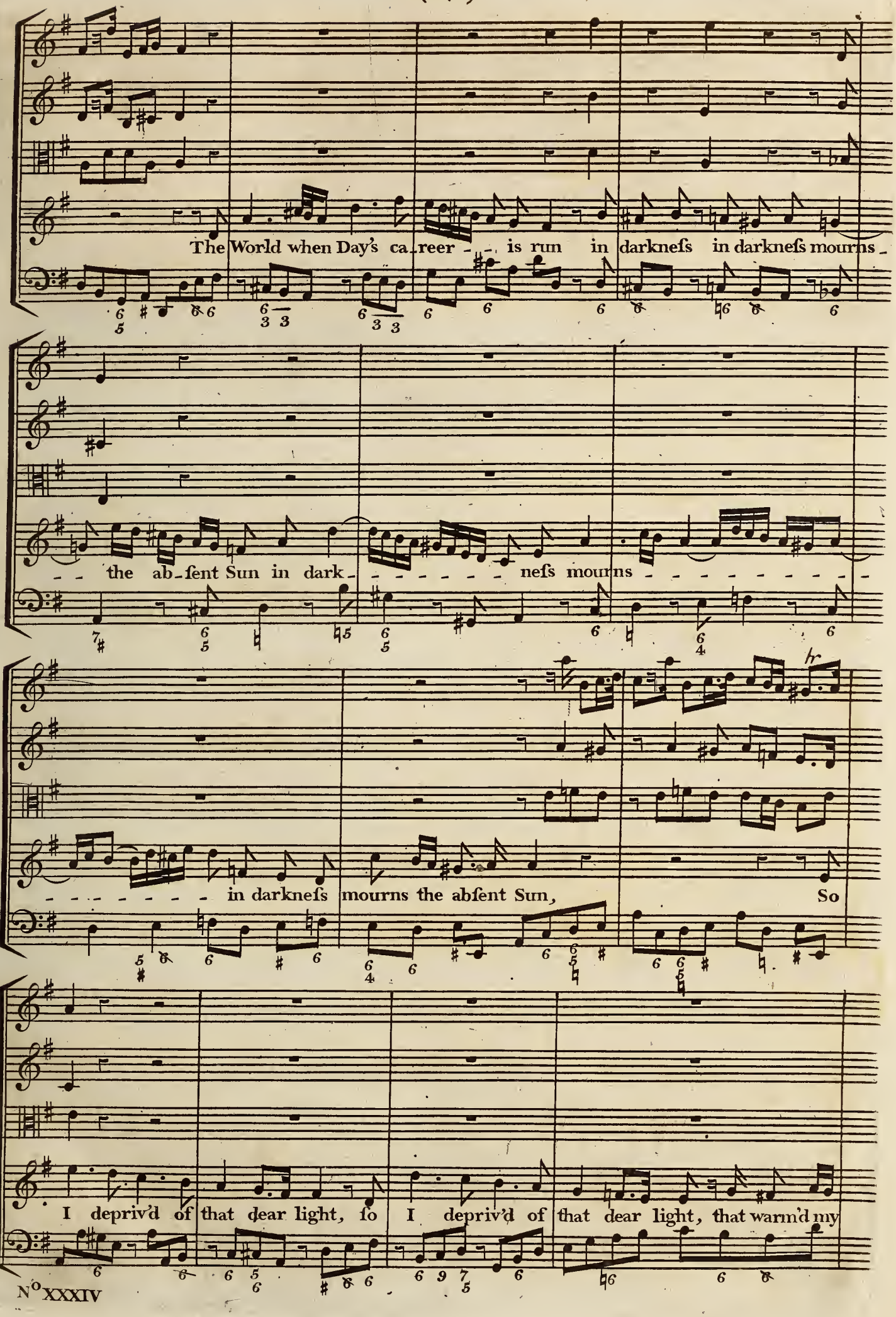

the He-ro's life preſerve great Jove the He-ro's life the He-ro's life-
no lon- - ger Fate relent-leſs frown preſerve great Jove the He- - ro's
T.S.
for.
pp
life.
No longer Fate re-lent-leſs
for. T.S.
frown preſerve great Jove the He-ro's life preſerve great Jove the Hero's

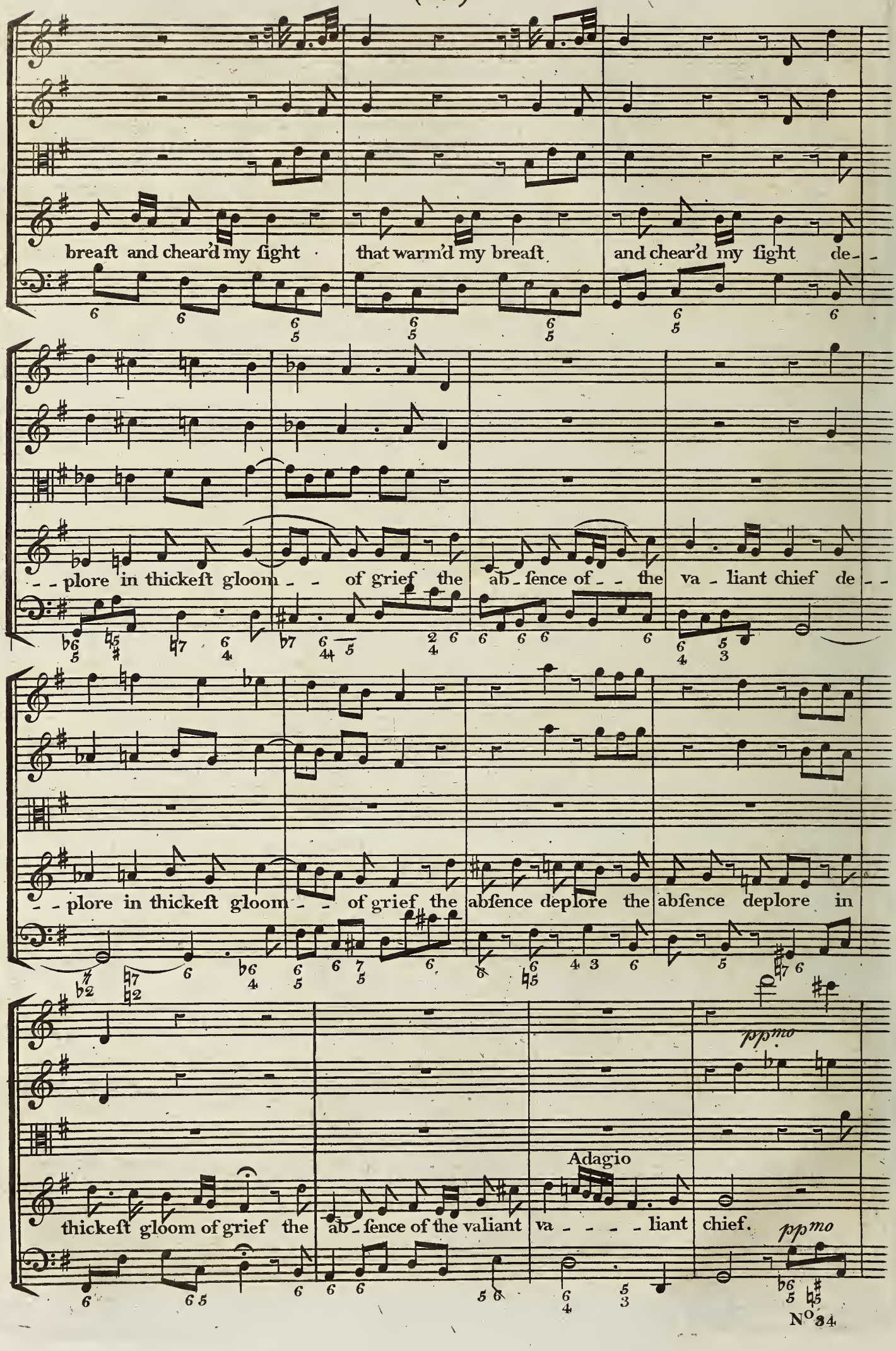

life no lon - ger Fate - no lon - ger Fate relentleſs
for.
for.
Adagio
frown, Preſerve great Jove the He - ro's life
for.
pia.
pia.
T.S.
With glory's
pia.
pia.
wreath his actions crown with glory's wreath his actions crown

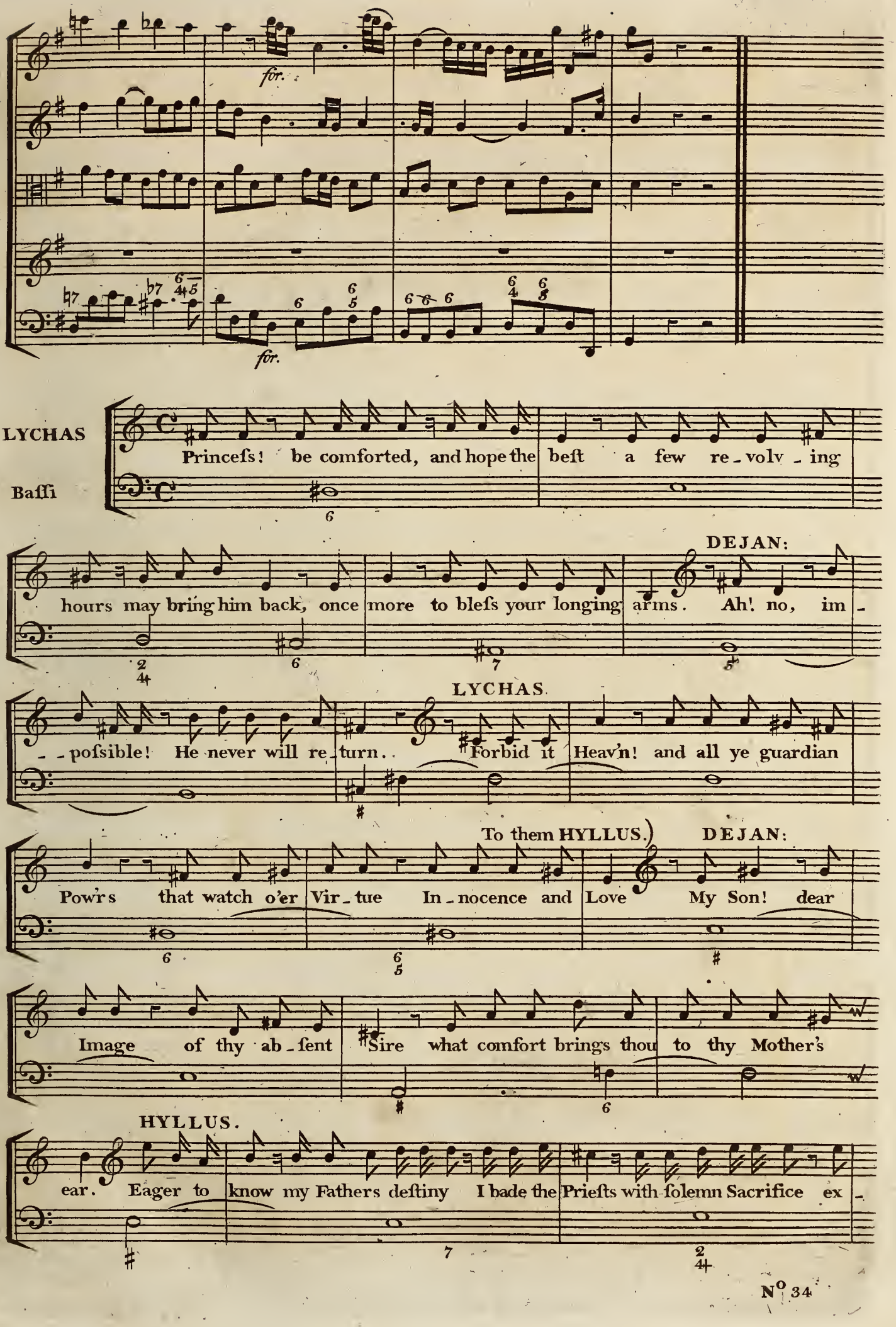

and O re-ſtore him to his weep-ing Wife, re-
-ſtore him, re-ſtore him, to his weep-ing Wife, and O! re-ſtore him
for.
for.
O! re-ſtore him to- his weep-ing Wife.
for. T. S.
hr
hr
S.
Da Capo dal
S. ſegno S.
No longer
S.


Adagio
Viol:1°
Viol:2°
Viola
DEJANIRA
Baſsi
O HERCULES! why art thou abſent from me, return, re-
- turn my He-ro to my arms, O Gods! how racking are the pains of
abſence to one who loves who fondly loves like me.
Larghetto
Viol: 1°
Viol: 2°
Viola
DEJANIRA
Tutti
Baſsi
lr


pia.
for.
pia.
pp
hr
The
pia.
for.
pia.
pia.
World when day's ca - reer is run
The World when
day's ca - reer is run in darkneſs in darkneſs mourns the ab - ſent Sun in
darkneſs in darkneſs mourns the abſent Sun, the abſent Sun, the abſent Sun.
N°34


The World when Day's ca-reer - - is run in darkneſs in darkneſs mourns -
- the ab-ſent Sun in dark- - - - - - - neſs mourns - - - - - - - - -
- - - - - - - - in darkneſs mourns the abſent Sun, So
I depriv'd of that dear light, ſo I depriv'd of that dear light, that warm'd my


breaſt and chear'd my ſight · that warm'd my breaſt and chear'd my ſight de- -
- - plore in thickeſt gloom - - of grief the ab - ſence of - - the va - liant chief de - -
- - plore in thickeſt gloom - - of grief the abſence deplore the abſence deplore in
ppmo
Adagio
thickeſt gloom of grief the ab - ſence of the valiant va - - - - liant chief.
ppmo


for.
for.
LYCHAS
Princeſs! be comforted, and hope the beſt a few re-volv-ing
Baſſi
DEJAN:
hours may bring him back, once more to bleſs your longing arms. Ah! no, im-
LYCHAS.
-poſsible! He never will re-turn. Forbid it Heav'n! and all ye guardian
To them HYLLUS.)
DEJAN:
Pow'rs that watch o'er Vir-tue In-nocence and Love My Son! dear
Image of thy ab-ſent Sire what comfort brings thou to thy Mother's
HYLLUS.
ear. Eager to know my Fathers deſtiny I bade the Prieſts with ſolemn Sacrifice ex-

-plore the will of Heav'n the Altar ſmok'd, the ſlaughter'd Victim bled, when lo! a-

-round the hallow'd walls a ſudden Glo-ry blaz'd, the Prieſt acknowledg'd

the auſpicious Omen, and own'd the preſent God, when in a moment

the Temple ſhook, the Glo-ry dif-appear'd, and more than midnight

LYCHAS

darkneſs veil'd the place. 'Twas dreadfull

HYLLUS

all. At length the Rev'-rend

Flamen full of the De-i-ty Prophetic ſpoke.

Viol: 1°

Pompoſo

Viol: 2°

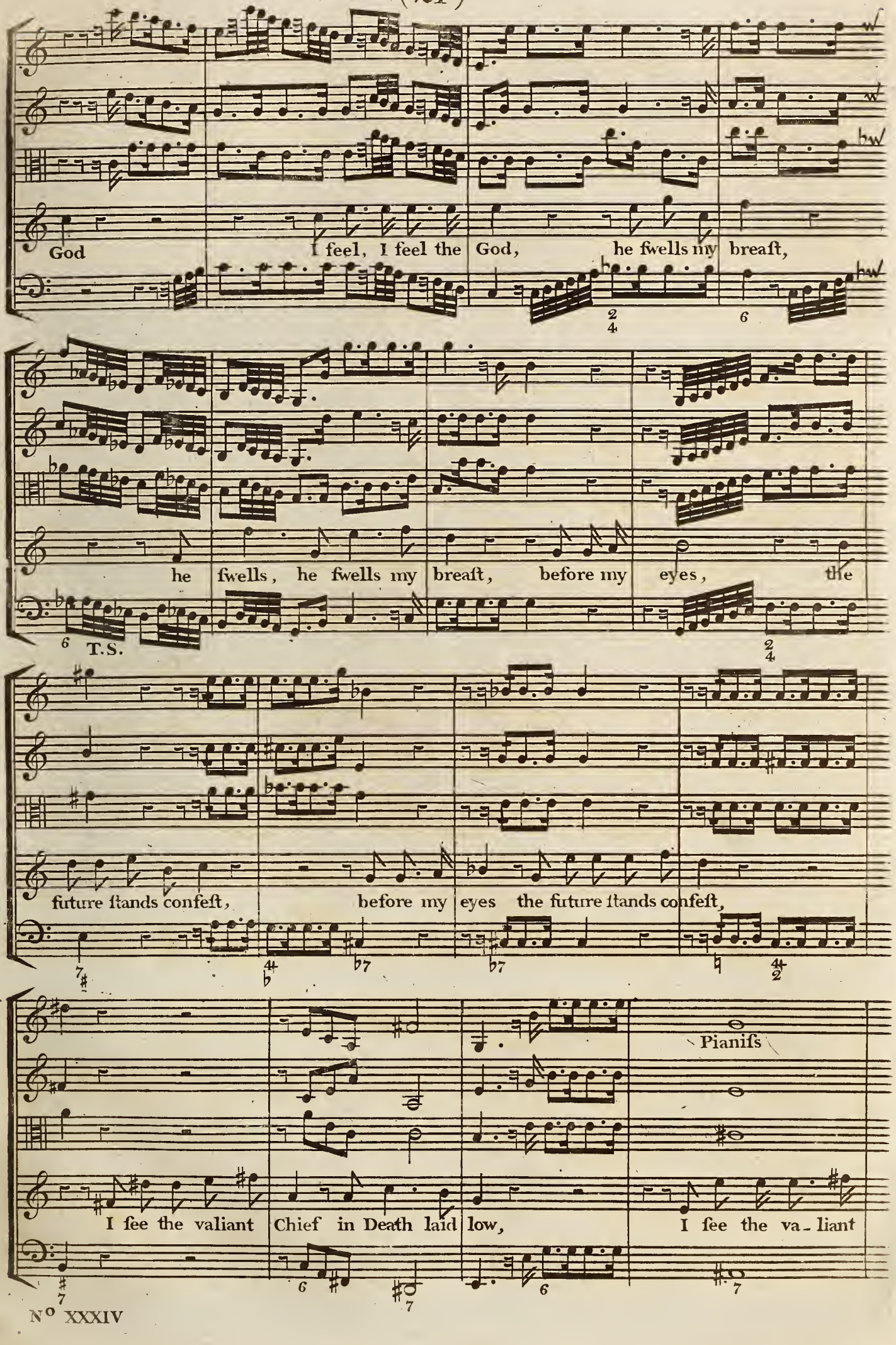
Viola

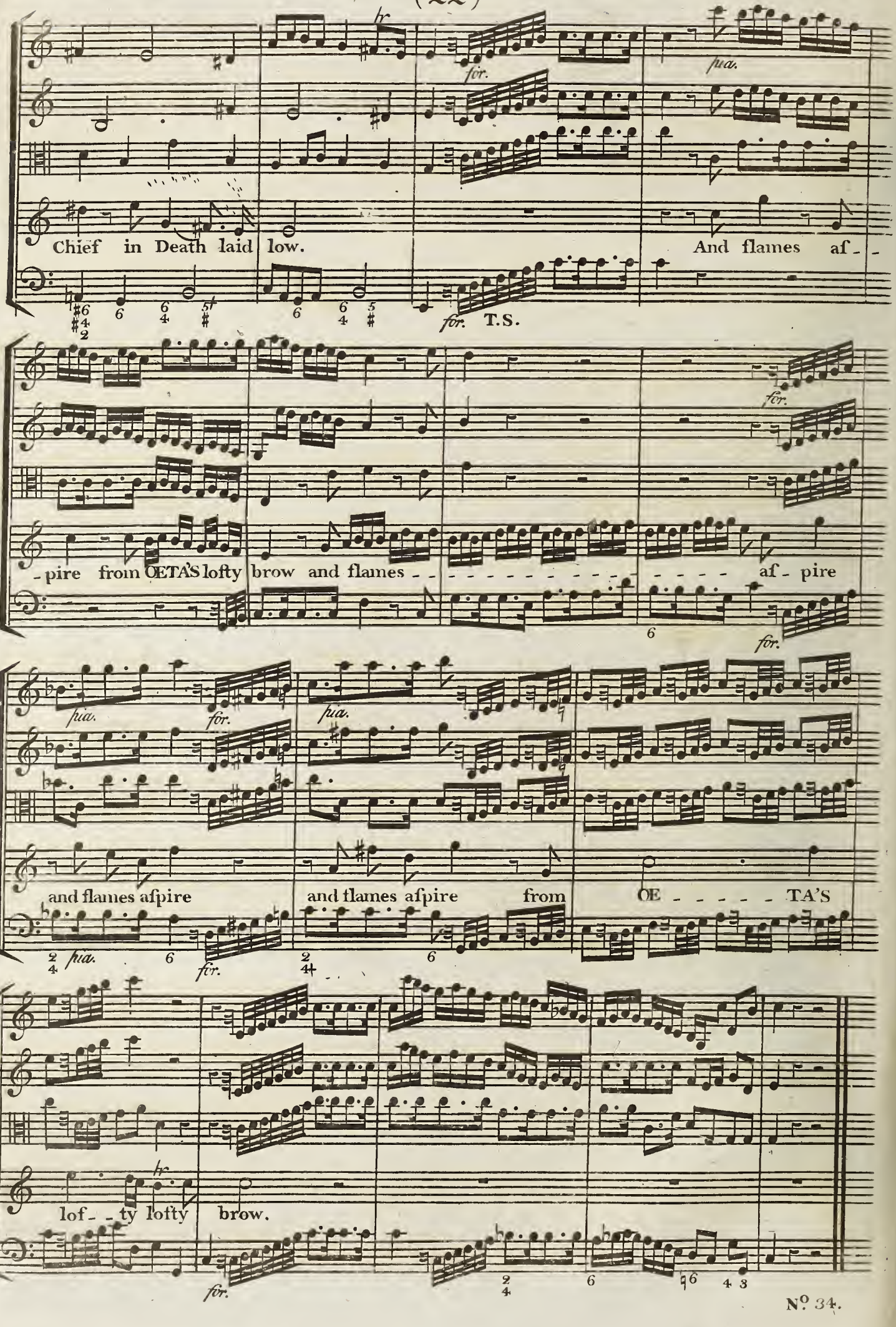
HYLLUS

T.S.

I feel, I feel the

{Tutti
{Baſsi


God I feel, I feel the God, he fwells my breaſt,
he fwells, he fwells my breaſt, before my eyes, the
T.S.
future ſtands confeſt, before my eyes the future ſtands confeſt,
Pianiſs
I ſee the valiant Chief in Death laid low, I ſee the va-liant


Chief in Death laid low.
And flames af - -
for. T.S.
- pire from OETA'S lofty brow and flames - - - - - - - - - - - - af - pire
and flames aſpire
and flames aſpire from OE - - - - - TA'S
lof - - ty lofty brow.

HYLLUS

He ſaid; the ſacred fu-ry left his breaſt, and on the

DEJAN:

ground the fainting Prophet fell. Then I am loſt? O dreadful Oracle! my

griefs hang heavy on my lab'ring Soul, and ſoon will ſink me to the realms of

night, there once a-gain I ſhall be-hold my HERCULES, or whirl the Lance or

bend the ſtubborn Bow, or to the lift'ning Ghoſts his toils recount.

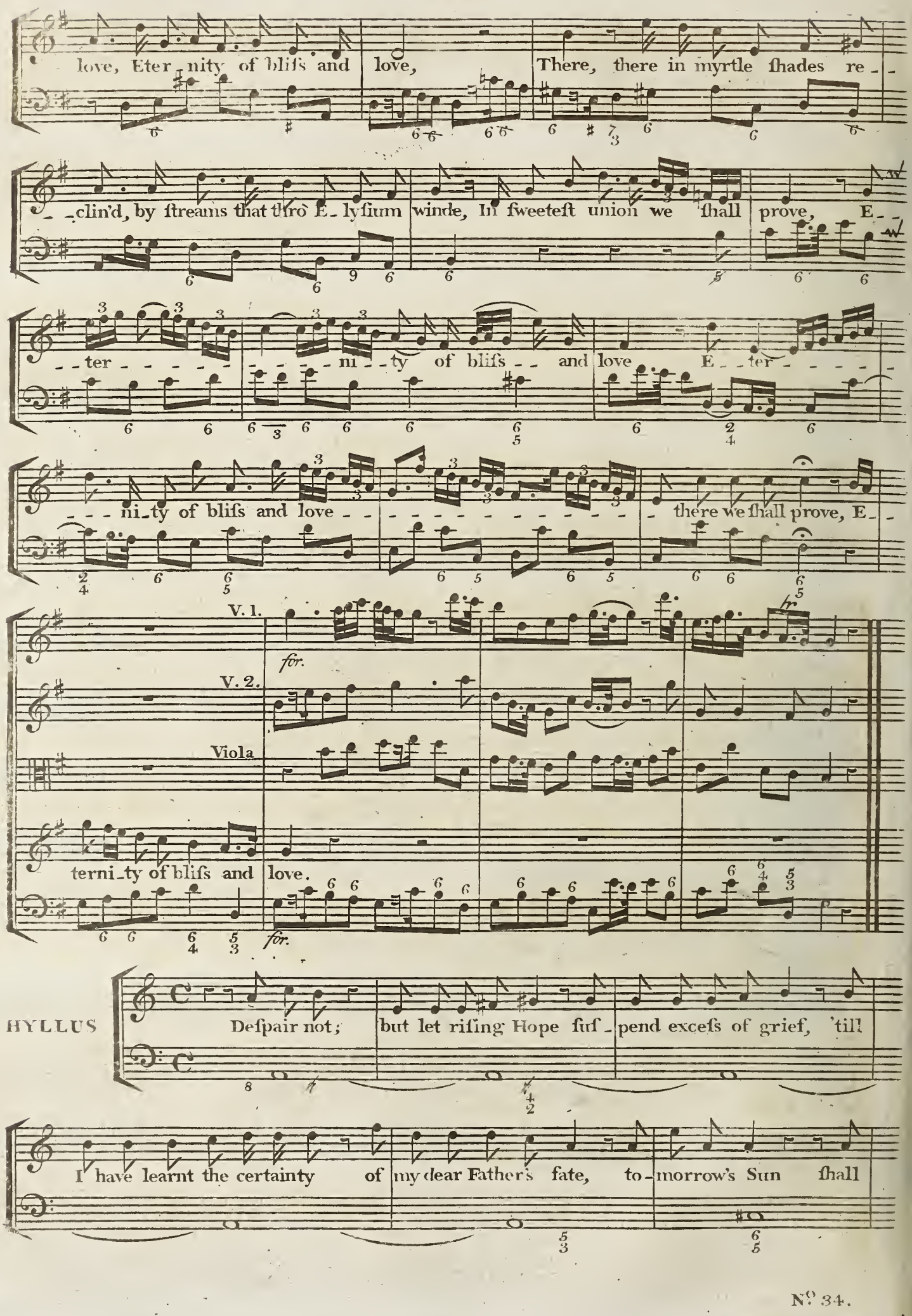
DEJANIARA

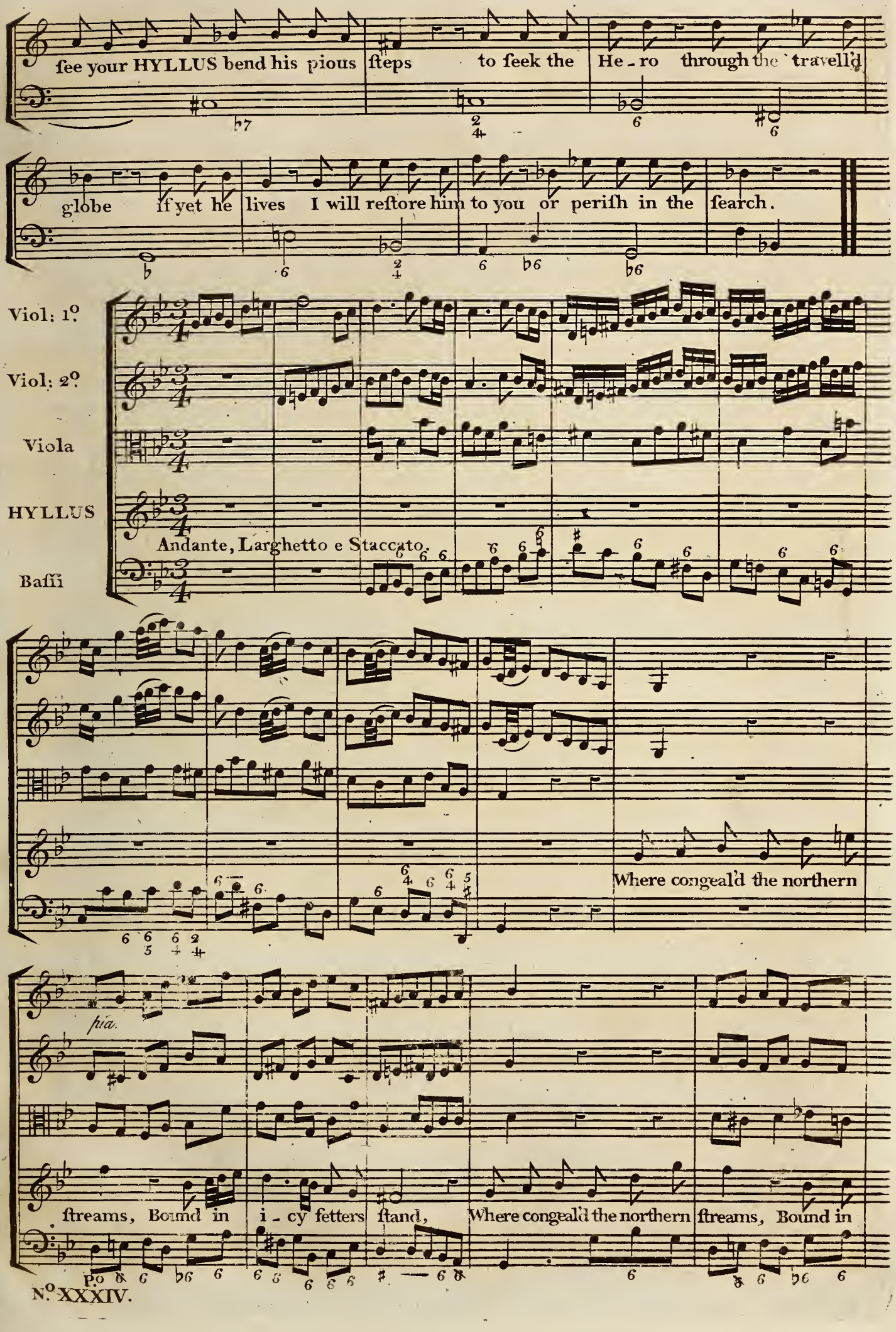
Largo

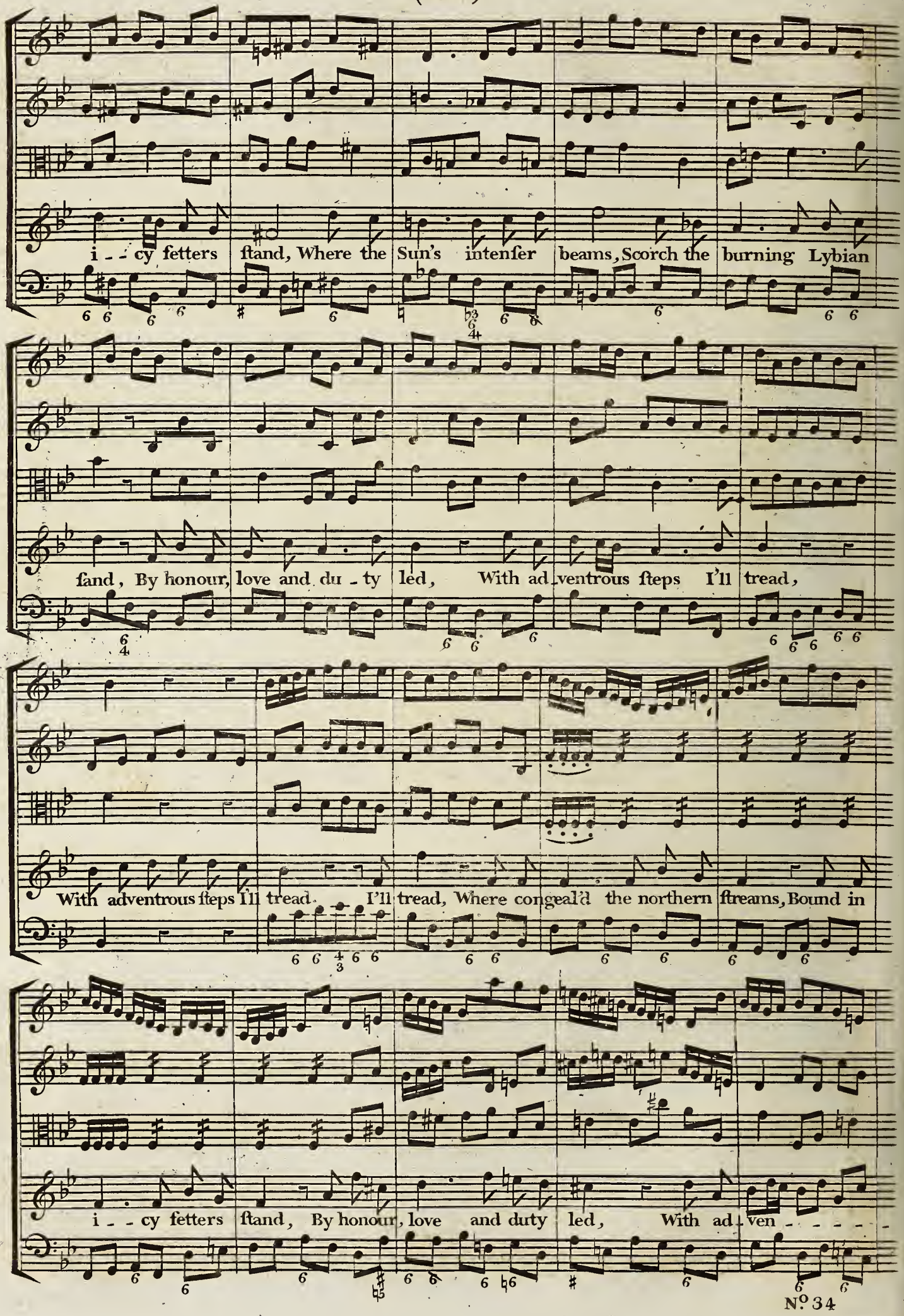
There, there in myrtle ſhades reclin'd By ſtreams that thro' E--lyſium winde, that

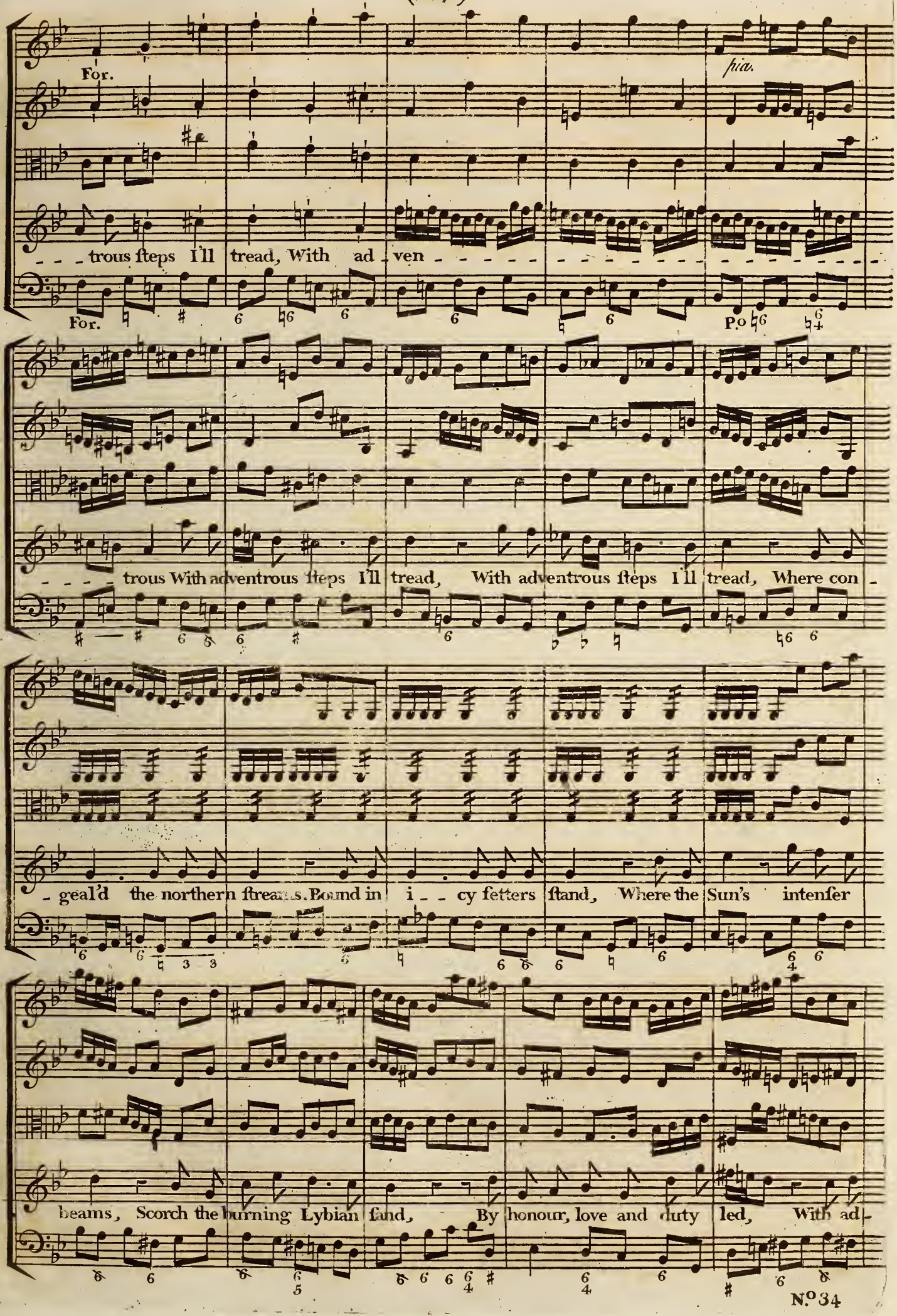
thro' E-lyſium winde, In ſweet-eſt u-nion we ſhall prove, E-ter-ni-

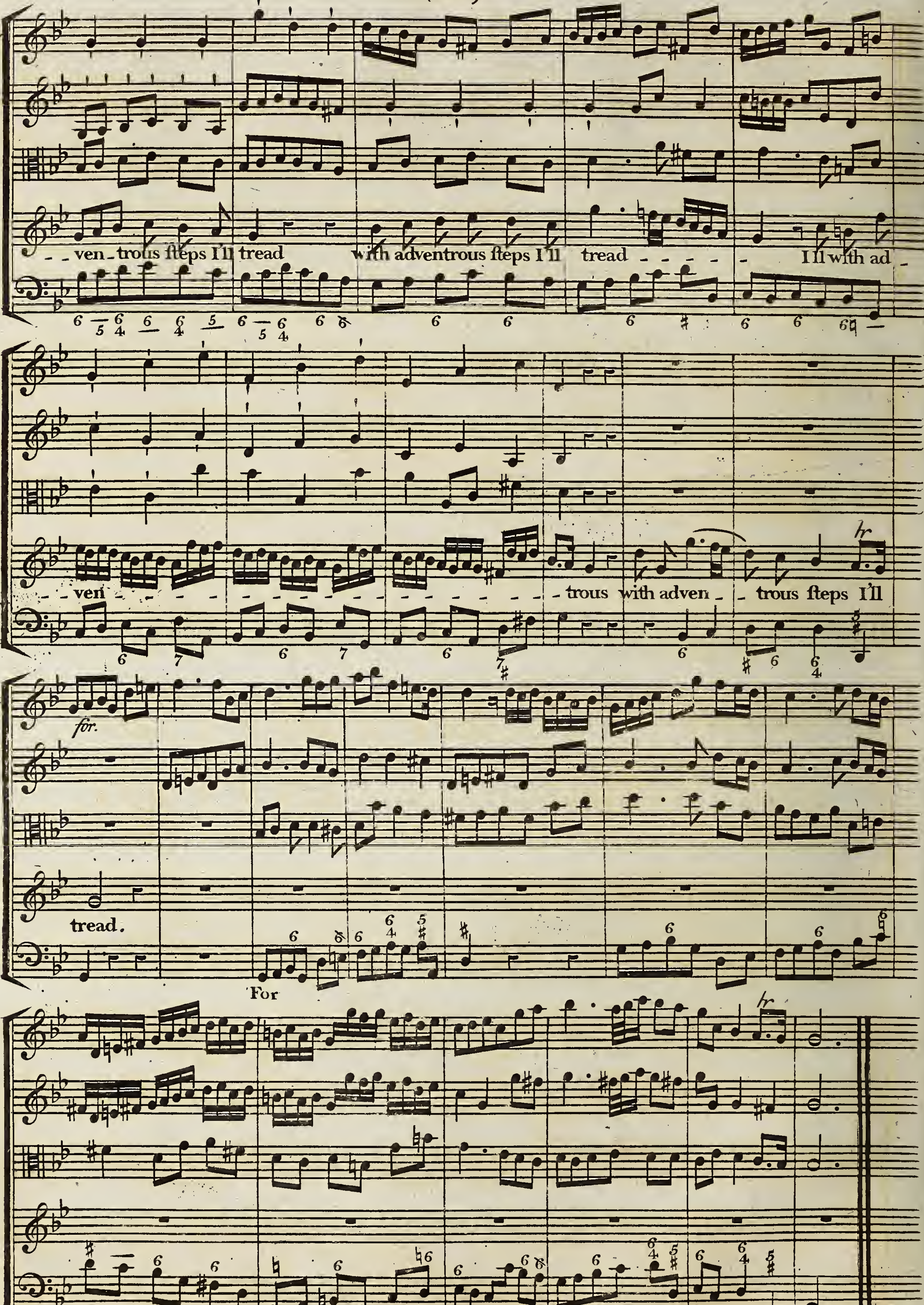
--ty of bliſs and love Eterni--ty of bliſs and love ------ of bliſs and

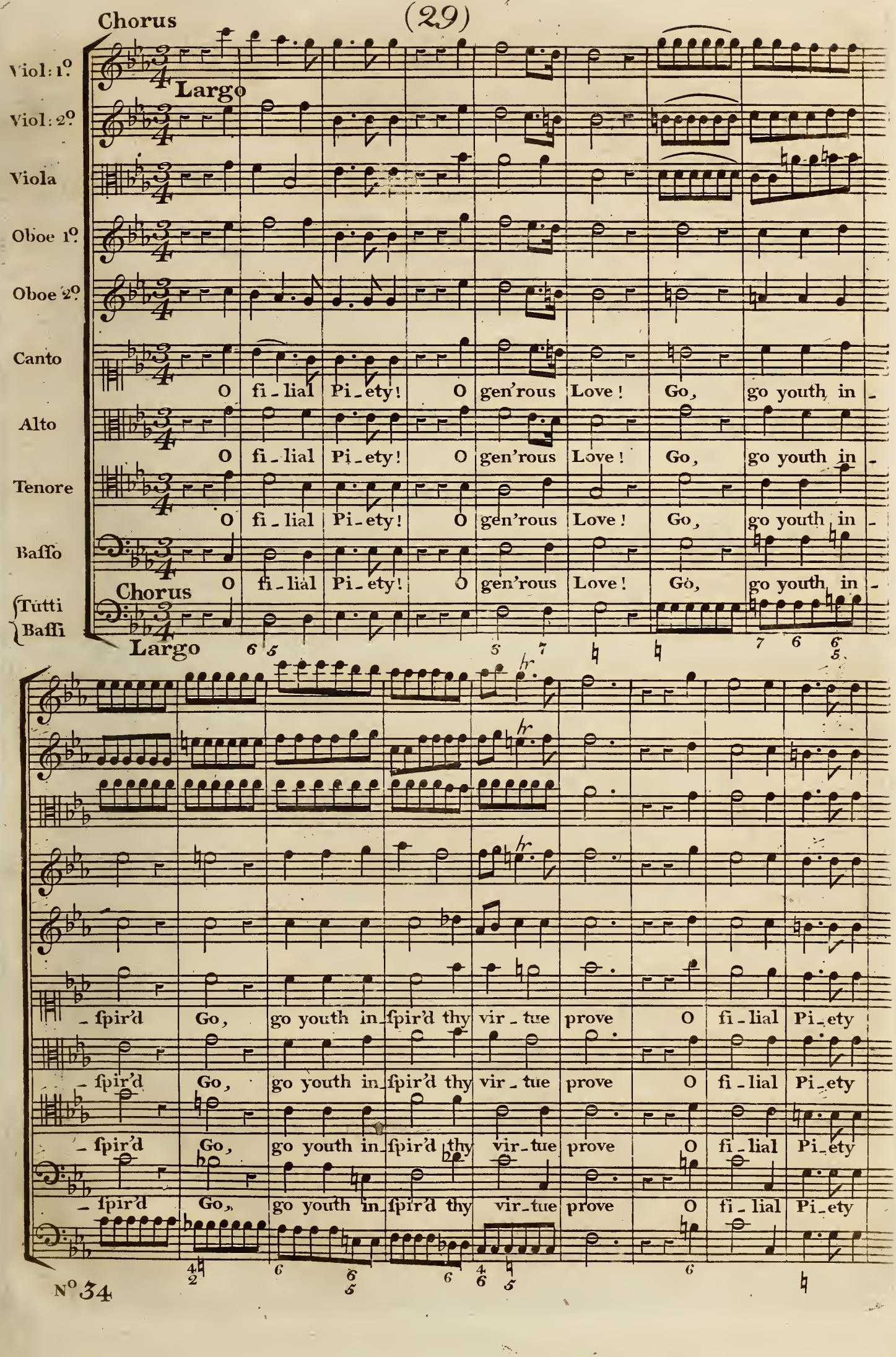

love, Eter nity of bliſs and love, There, there in myrtle ſhades re-
-clin'd, by ſtreams that thro E-lyſium winde, In ſweeteſt union we ſhall prove, E-
-ter - - - - - ni - ty of bliſs - - and love E - ter - - - -
- - - ni-ty of bliſs and love - - - - - - - - - - - - there we ſhall prove, E-
V. 1.
for.
V. 2.
Viola
terni-ty of bliſs and love.
for.
HYLLUS
Deſpair not; but let riſing Hope ſuſ-pend exceſs of grief, 'till
I have learnt the certainty of my dear Father's fate, to-morrow's Sun ſhall

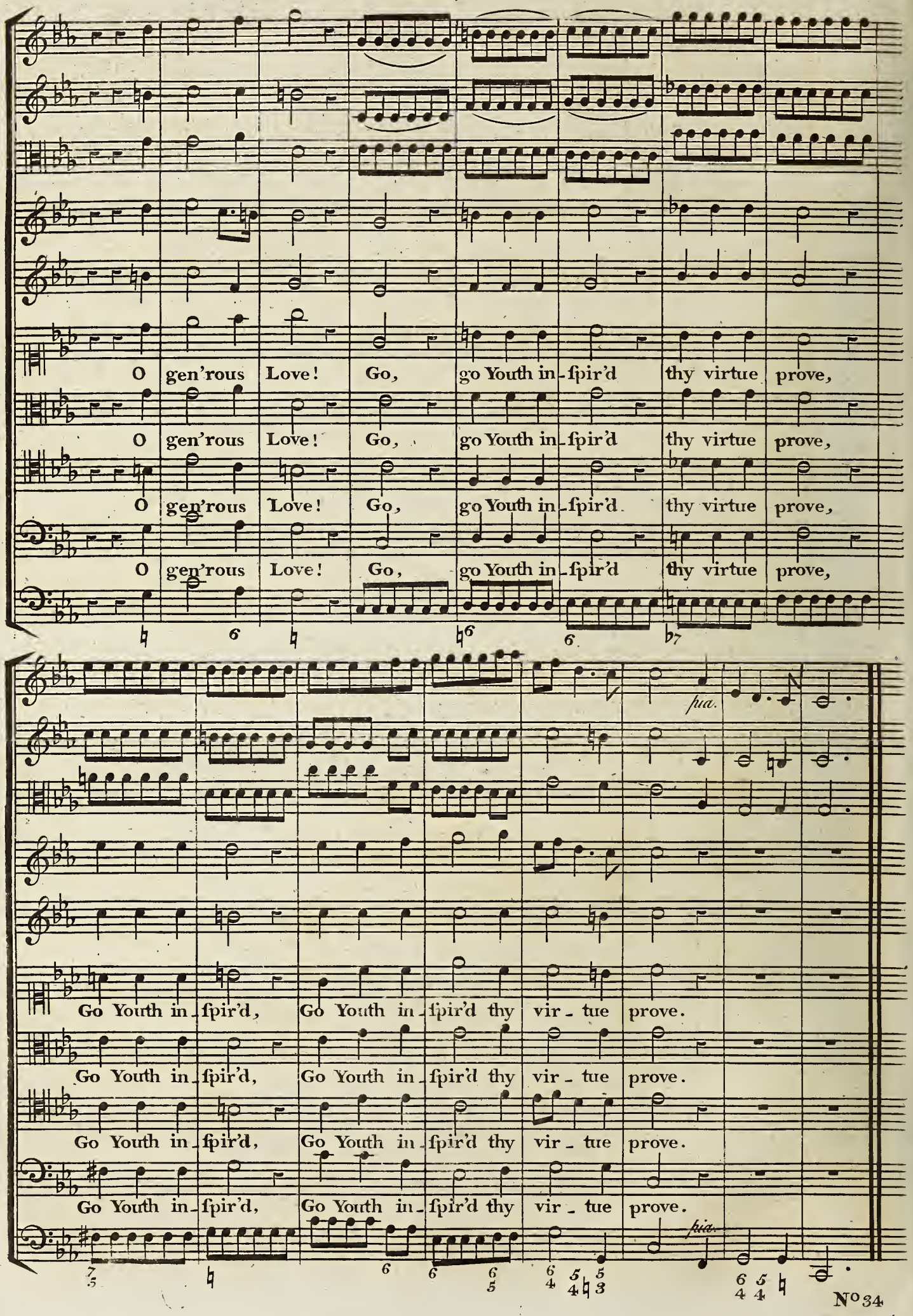

ſee your HYLLUS bend his pious ſteps to ſeek the He - ro through the travell'd
globe if yet he lives I will reſtore him to you or periſh in the ſearch.
Viol: 1°.
Viol: 2°.
Viola
HYLLUS
Andante, Larghetto e Staccato.
Baſſi
Where congeal'd the northern
pia.
ſtreams, Bound in i - cy fetters ſtand, Where congeal'd the northern ſtreams, Bound in

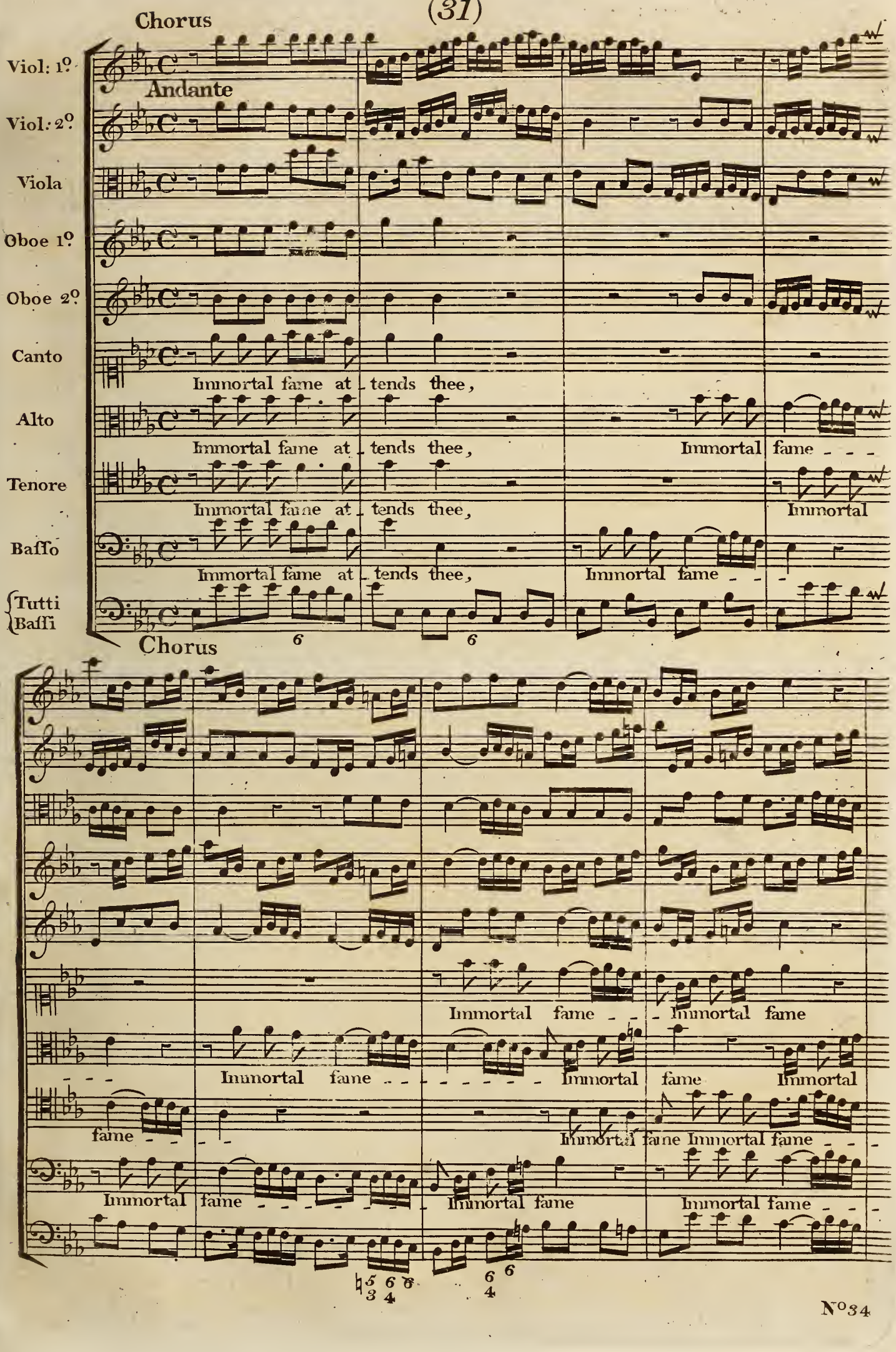

i - - cy fetters ſtand, Where the Sun's intenſer beams, Scorch the burning Lybian
ſand, By honour, love and du - ty led, With ad - ventrous ſteps I'll tread,
With adventrous ſteps I'll tread. I'll tread, Where congeal'd the northern ſtreams, Bound in
i - - cy fetters ſtand, By honour, love and duty led, With ad - ven - - - - -

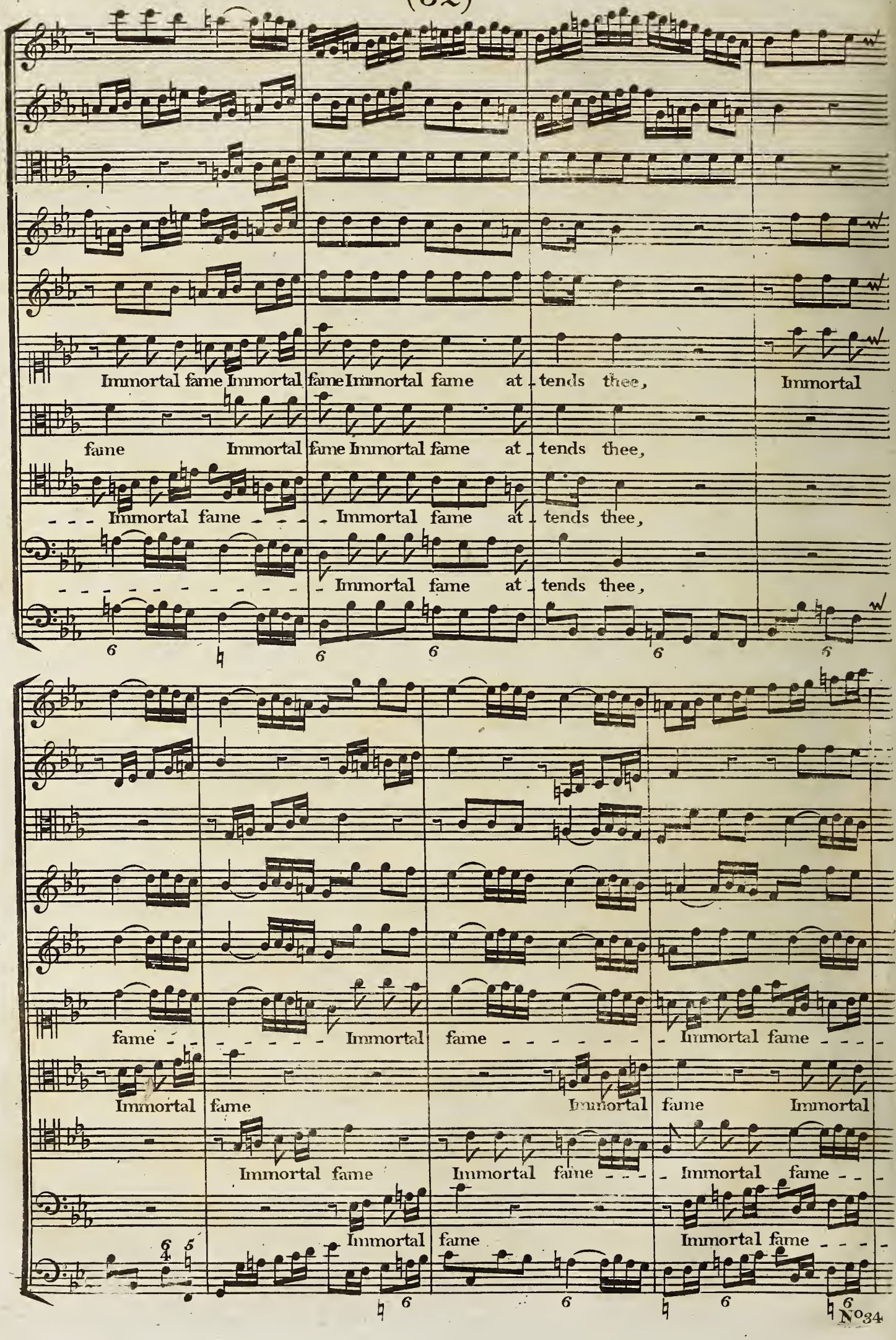

For.
pia.
trous ſteps I'll tread, With ad ven
For.
Po
trous With adventrous ſteps I'll tread, With adventrous ſteps I'll tread, Where con
geal'd the northern ſtreams. Bound in i cy fetters ſtand, Where the Sun's intenſer
beams, Scorch the burning Lybian ſand, By honour, love and duty led, With ad
No 34

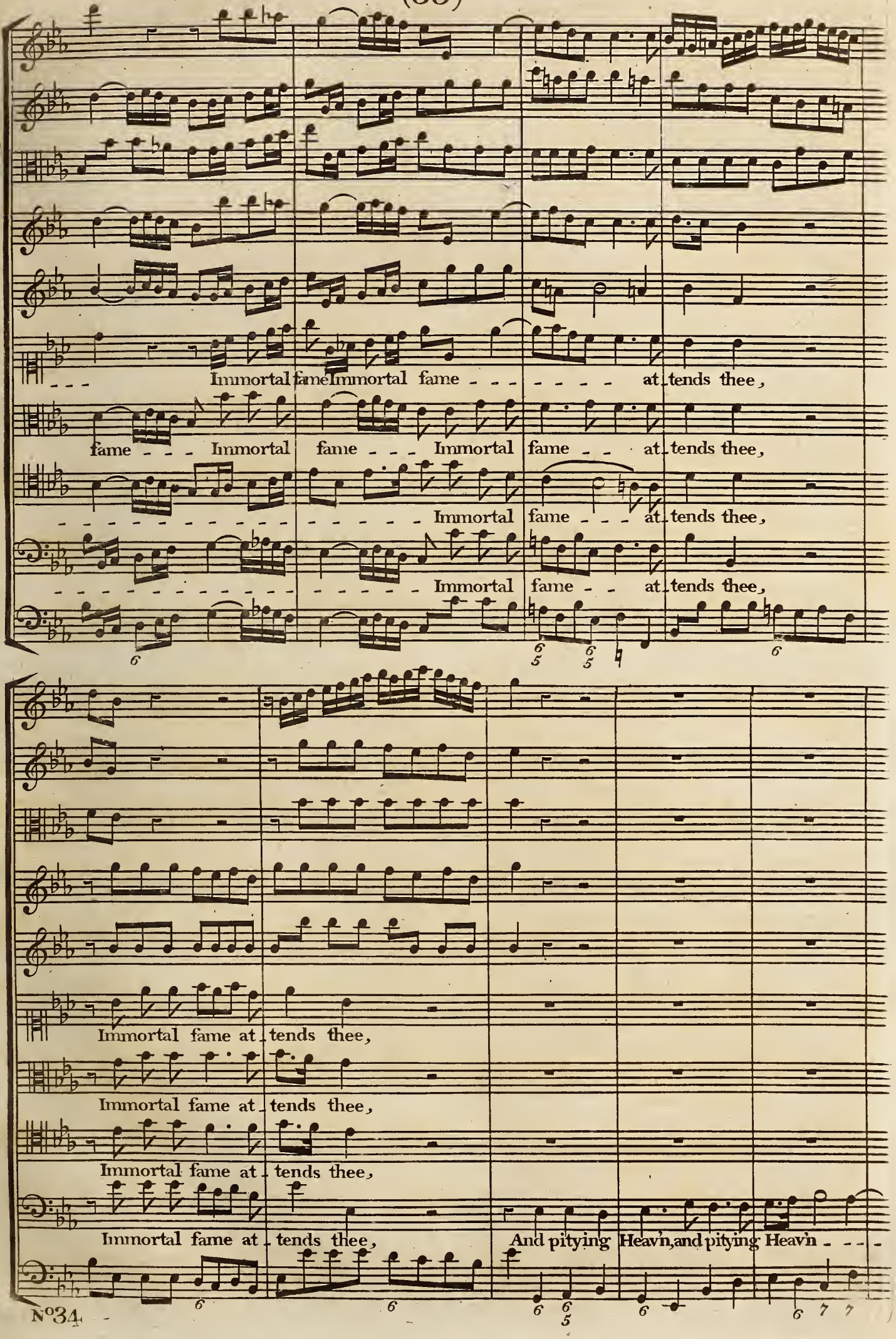

ven _ trous fteps I'll tread with adventrous fteps I'll tread _ _ _ _ _ I'll with ad _
ven _ _ _ trous with adven _ _ trous fteps I'll
for.
tread.
For

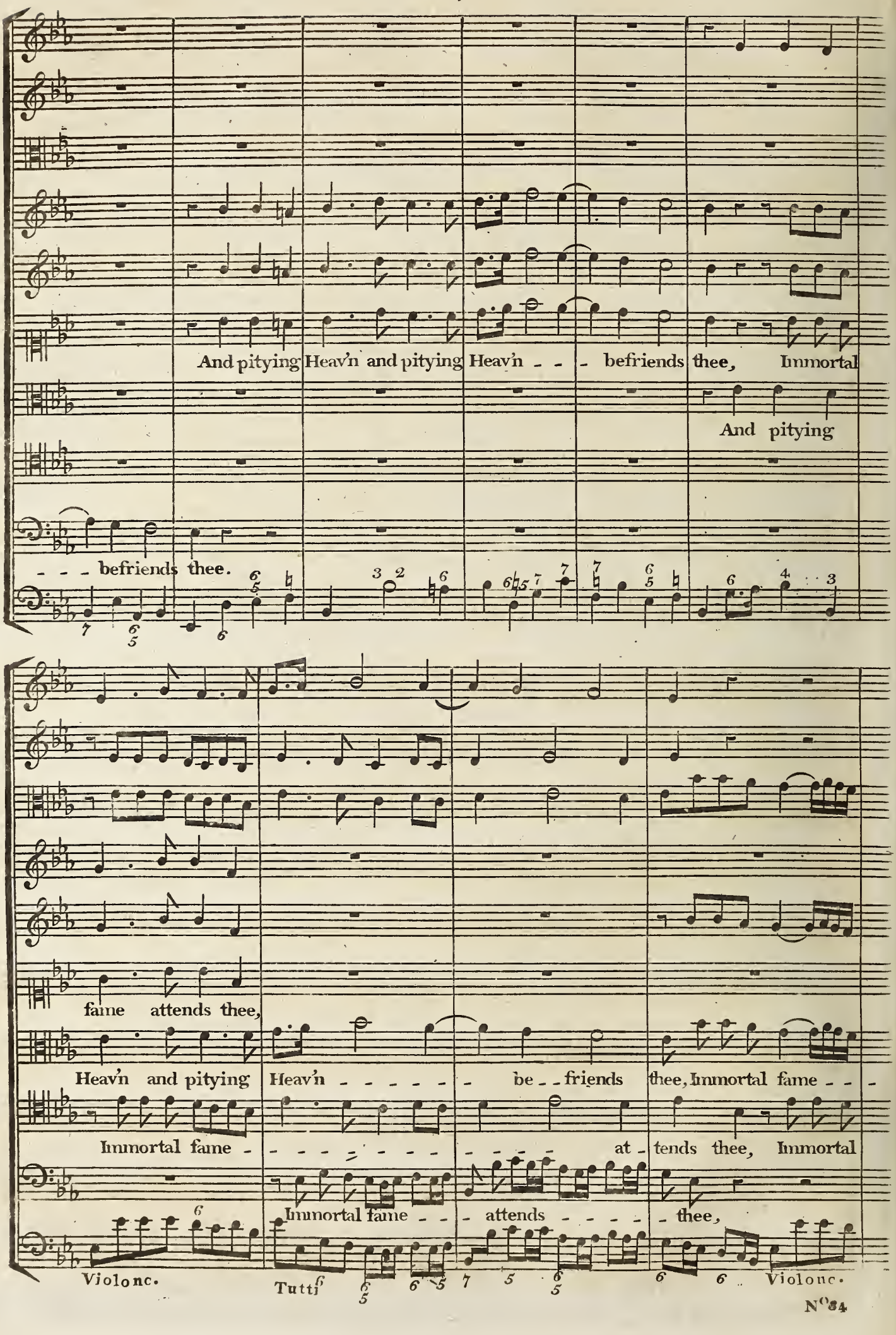

Chorus
Viol: 1°
Largo
Viol: 2°
Viola
Oboe 1°
Oboe 2°
Canto
O fi-lial Pi-ety! O gen'rous Love! Go, go youth in-
Alto
O fi-lial Pi-ety! O gen'rous Love! Go, go youth in-
Tenore
O fi-lial Pi-ety! O gen'rous Love! Go, go youth in-
Baſſo
O fi-lial Pi-ety! O gen'rous Love! Go, go youth in-
Chorus
Tutti
Baſſi
Largo
-ſpir'd Go, go youth in-ſpir'd thy vir-tue prove O fi-lial Pi-ety
-ſpir'd Go, go youth in-ſpir'd thy vir-tue prove O fi-lial Pi-ety
-ſpir'd Go, go youth in-ſpir'd thy vir-tue prove O fi-lial Pi-ety
-ſpir'd Go, go youth in-ſpir'd thy vir-tue prove O fi-lial Pi-ety

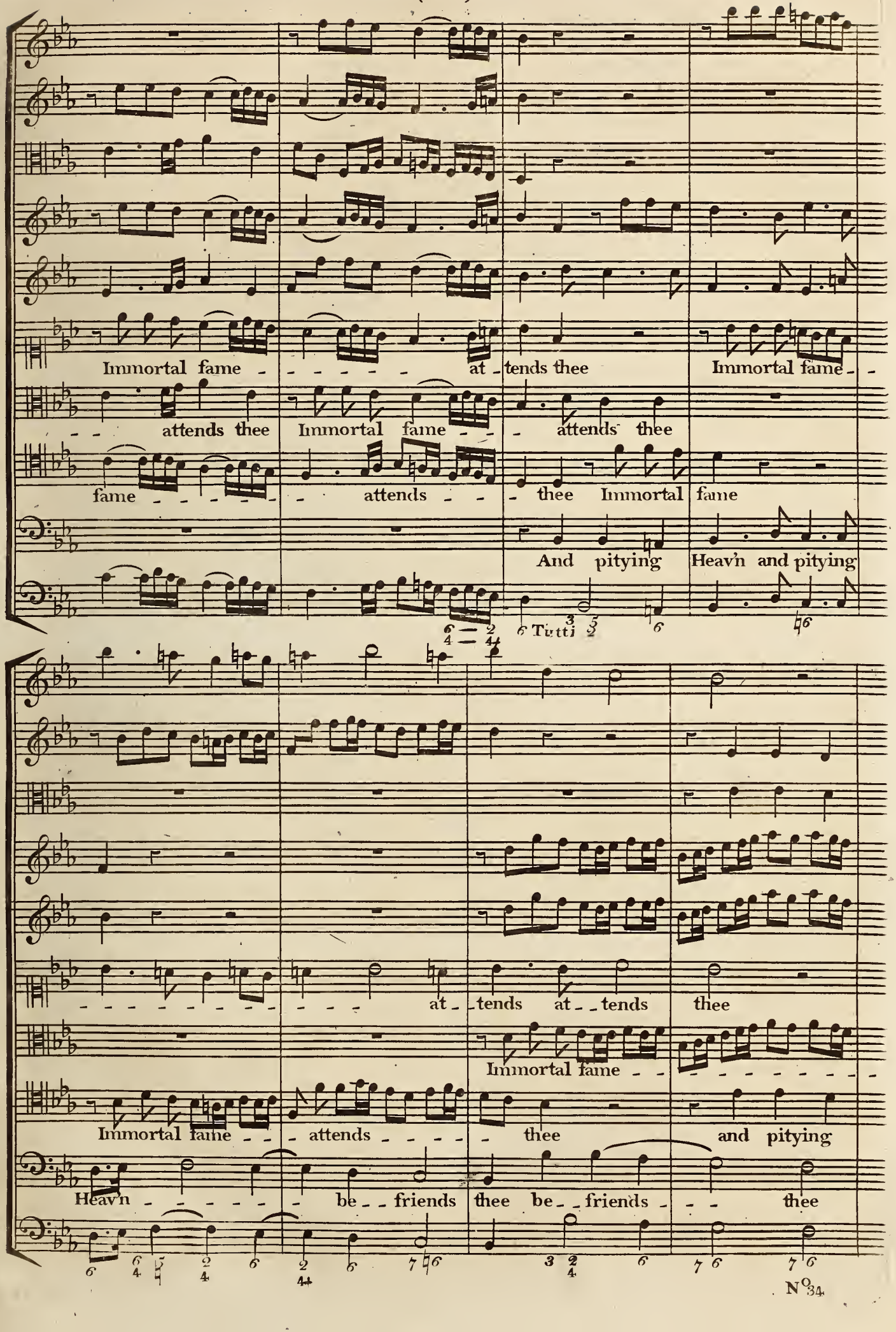

O gen'rous Love! Go, go Youth in-ſpir'd thy virtue prove,
O gen'rous Love! Go, go Youth in-ſpir'd thy virtue prove,
O gen'rous Love! Go, go Youth in-ſpir'd thy virtue prove,
O gen'rous Love! Go, go Youth in-ſpir'd thy virtue prove,
pia.
Go Youth in-ſpir'd, Go Youth in-ſpir'd thy vir-tue prove.
Go Youth in-ſpir'd, Go Youth in-ſpir'd thy vir-tue prove.
Go Youth in-ſpir'd, Go Youth in-ſpir'd thy vir-tue prove.
Go Youth in-ſpir'd, Go Youth in-ſpir'd thy vir-tue prove.
pia.

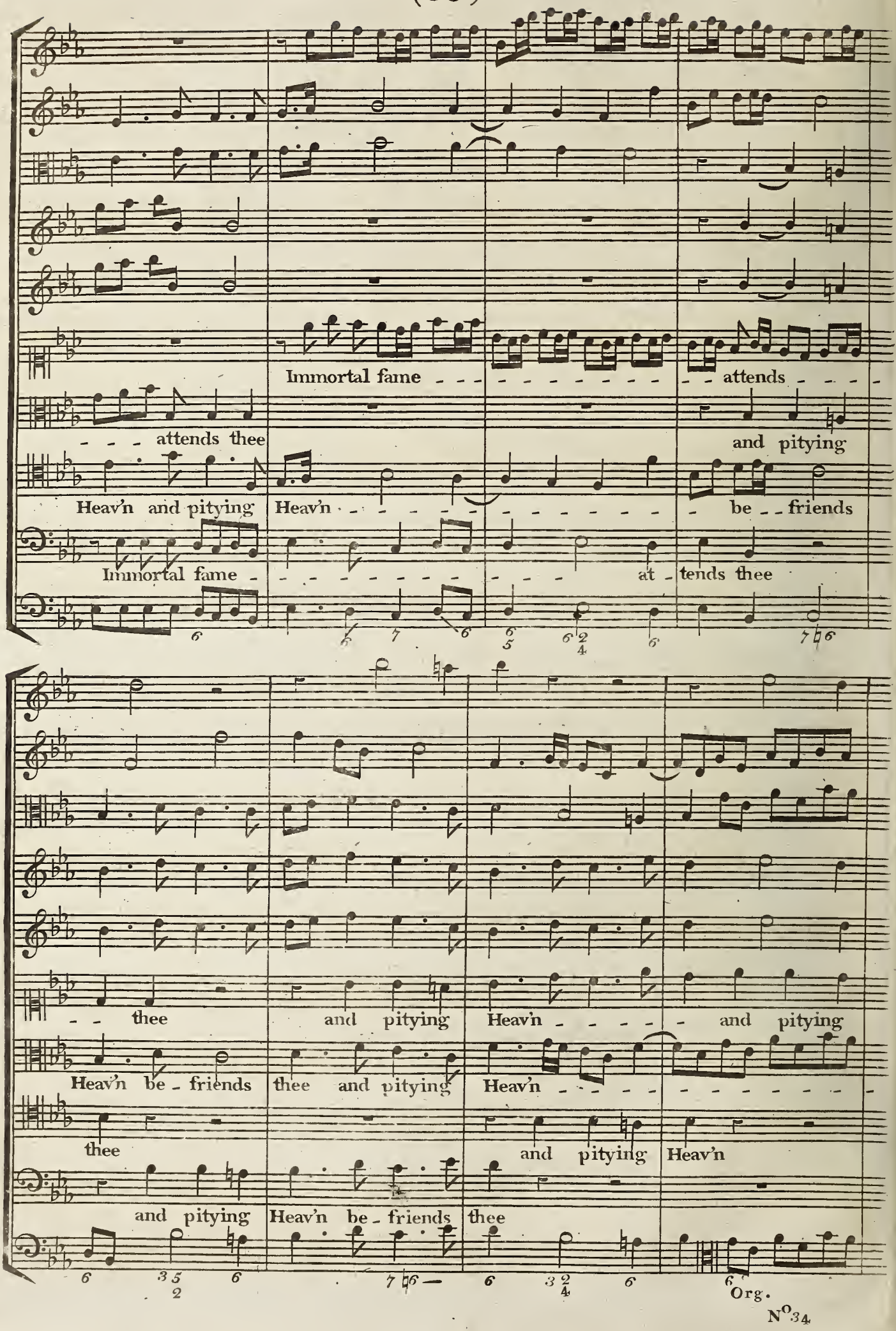

Chorus
Andante
Viol: 1o
Viol: 2o
Viola
Oboe 1o
Oboe 2o
Canto
Alto
Tenore
Baſſo
Tutti
Baſſi
Immortal fame at tends thee,
Immortal fame at tends thee, Immortal fame
Immortal fame at tends thee, Immortal
Immortal fame at tends thee, Immortal fame
Chorus
Immortal fame Immortal fame
Immortal fame Immortal fame
fame
Immortal fame Immortal fame
Immortal fame
Immortal fame
Immortal fame

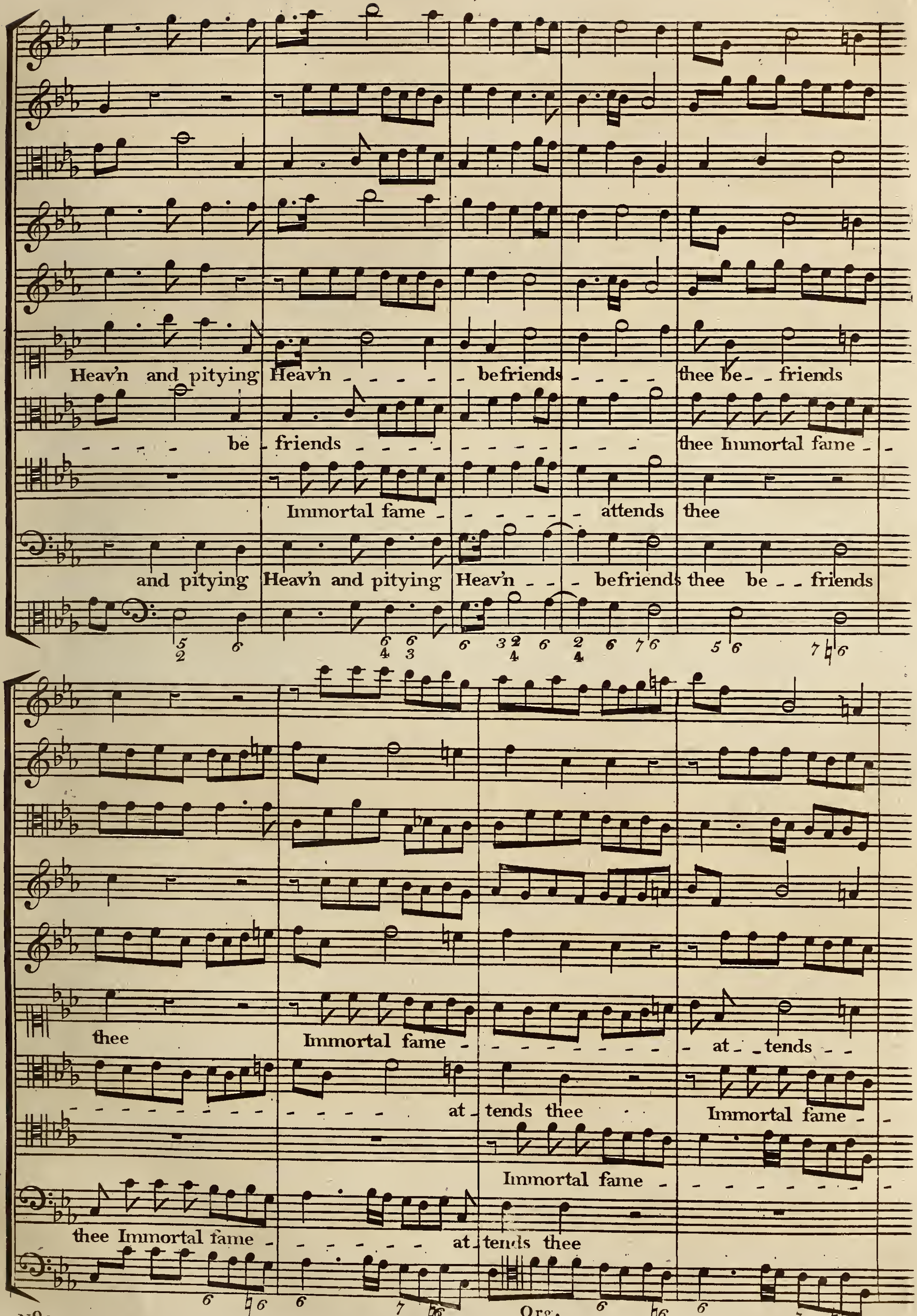

Immortal fame Immortal fame Immortal fame at - tends thee, Immortal
fame Immortal fame Immortal fame at - tends thee,
- - - Immortal fame - - - - Immortal fame at - tends thee,
- - - - - - - - - - - - - Immortal fame at - tends thee,
fame - - - - - - - - Immortal fame - - - - - - - - Immortal fame - - - -
Immortal fame Immortal fame Immortal
Immortal fame Immortal fame - - - - Immortal fame - -
Immortal fame Immortal fame
Immortal fame Immortal fame - - -

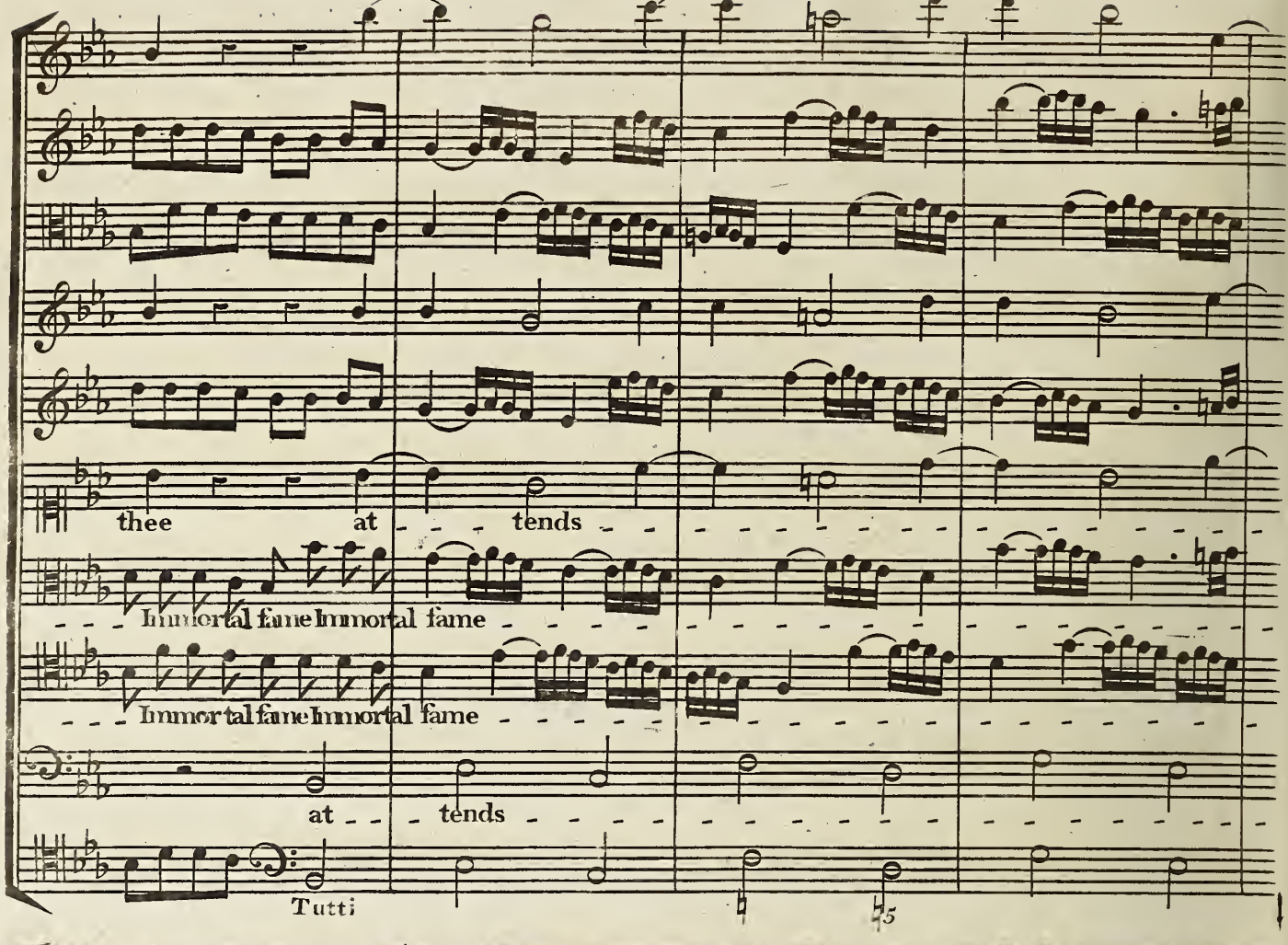

Immortal fame Immortal fame - - - - - - at tends thee,
fame - - - Immortal fame - - - Immortal fame - - at tends thee,
Immortal fame - - - at tends thee,
Immortal fame - - at tends thee,
Immortal fame at tends thee,
Immortal fame at tends thee,
Immortal fame at tends thee,
Immortal fame at tends thee,
And pitying Heav'n, and pitying Heav'n - - -

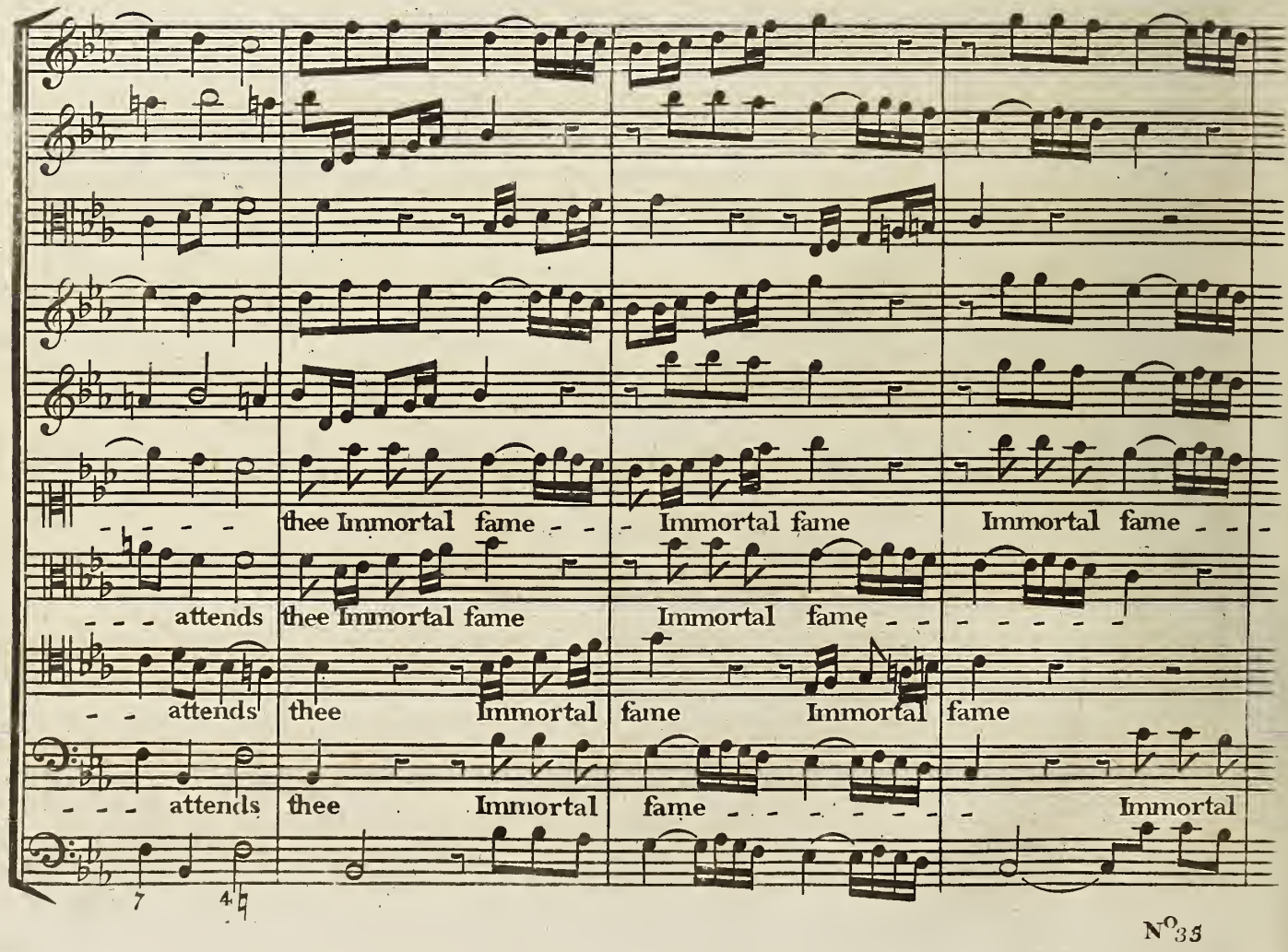

And pitying Heav'n and pitying Heav'n - - - befriends thee, Immortal
And pitying
- - - befriends thee.
fame attends thee,
Heav'n and pitying Heav'n - - - - - - be - - friends thee, Immortal fame - - -
Immortal fame - - - - - - - - - - - - at - tends thee, Immortal
Immortal fame - - - attends - - - - - thee,
Violonc.
Tutti
Violonc.
N°34

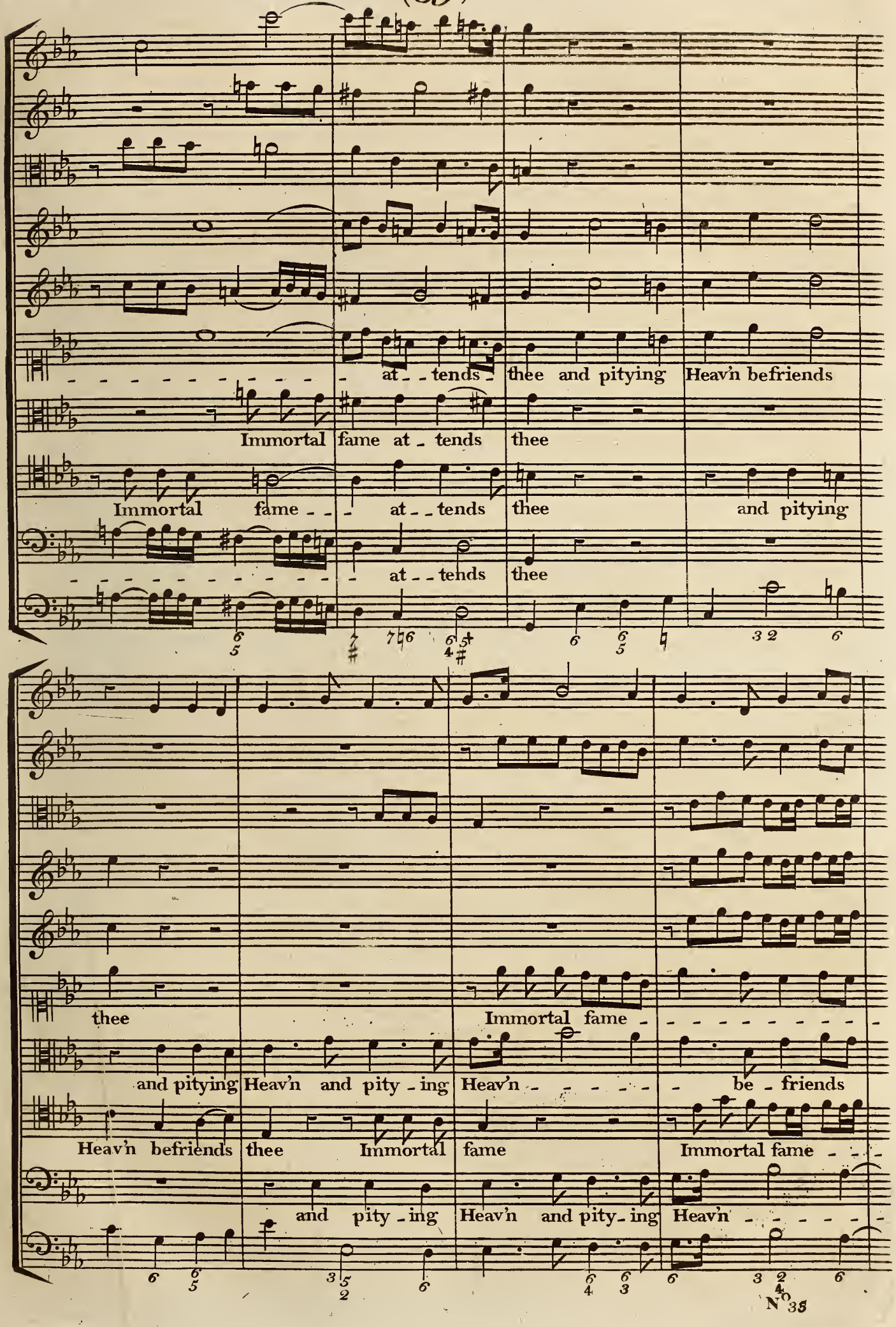

Immortal fame - - - - - - at - tends thee Immortal fame - -
- - attends thee Immortal fame - - - attends thee
fame - - - - - - attends - - - thee Immortal fame
And pitying Heav'n and pitying
Tutti
at - - tends at - - tends thee
Immortal fame - - - - - - - - - - - -
Immortal fame - - - attends - - - - - thee and pitying
Heav'n - - - - - - be - - friends thee be - - friends - - - thee

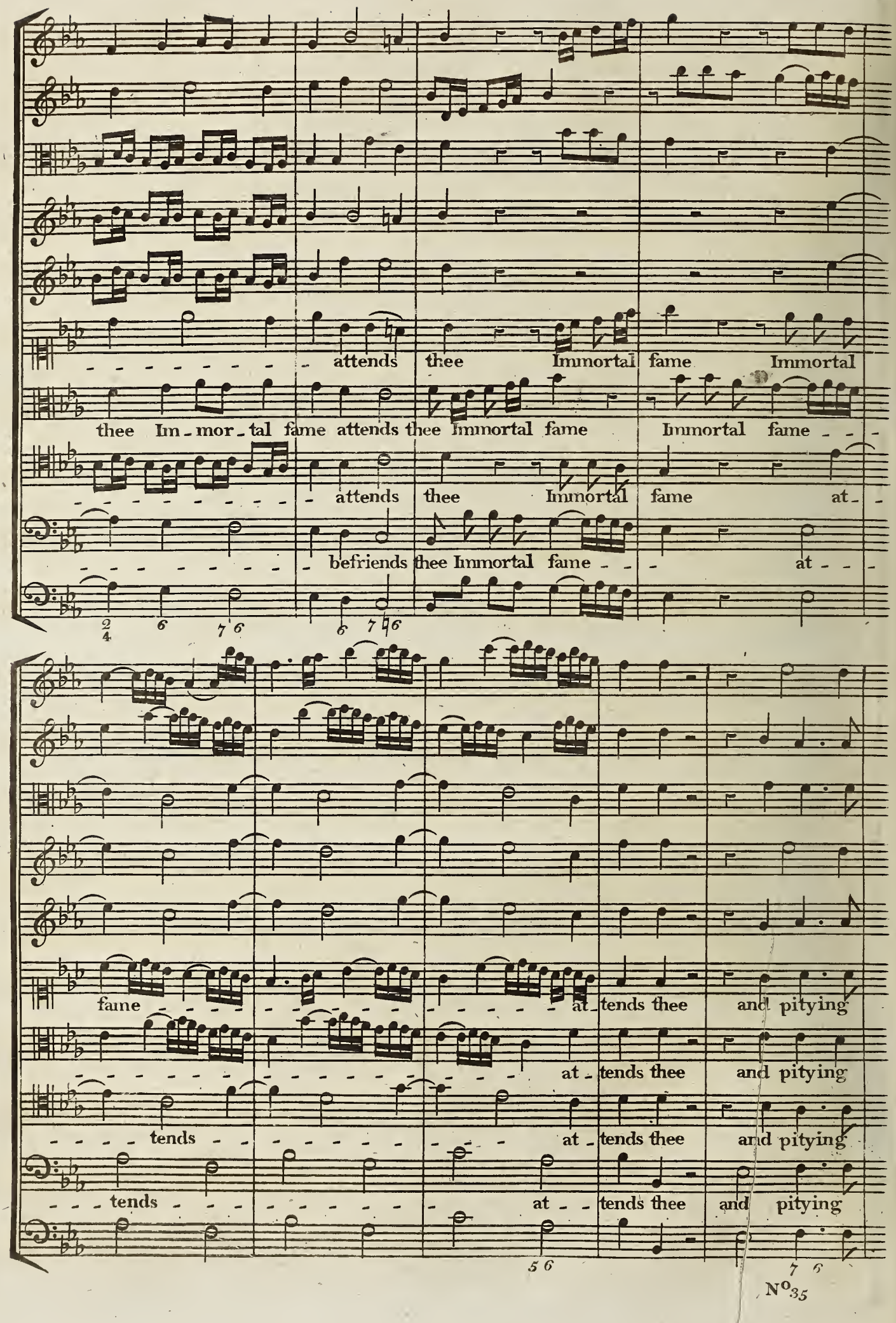

Immortal fame - - - - - - - - - - attends - - - -
- - - attends thee
and pitying
Heav'n and pitying Heav'n - - - - - - - - - - be - - friends
Immortal fame - - - - - - - - - - - - at - tends thee
- - thee and pitying Heav'n - - - - - and pitying
Heav'n be - friends thee and pitying Heav'n - - - - - - - - - - -
thee
and pitying Heav'n
and pitying Heav'n be - friends thee
Org.


Heav'n and pitying Heav'n - - - - - befriends - - - - thee be - - friends
- - - - - be - friends - - - - - - - - - - - - - thee Immortal fame - -
Immortal fame - - - - - - attends thee
and pitying Heav'n and pitying Heav'n - - - befriends thee be - - friends
thee Immortal fame - - - - - - - - - - - - - at - tends - -
- - - - - - - - - - - - - - - at - tends thee Immortal fame - -
Immortal fame - - - - - - - - - - -
thee Immortal fame - - - - - - - - at - tends thee
Org.

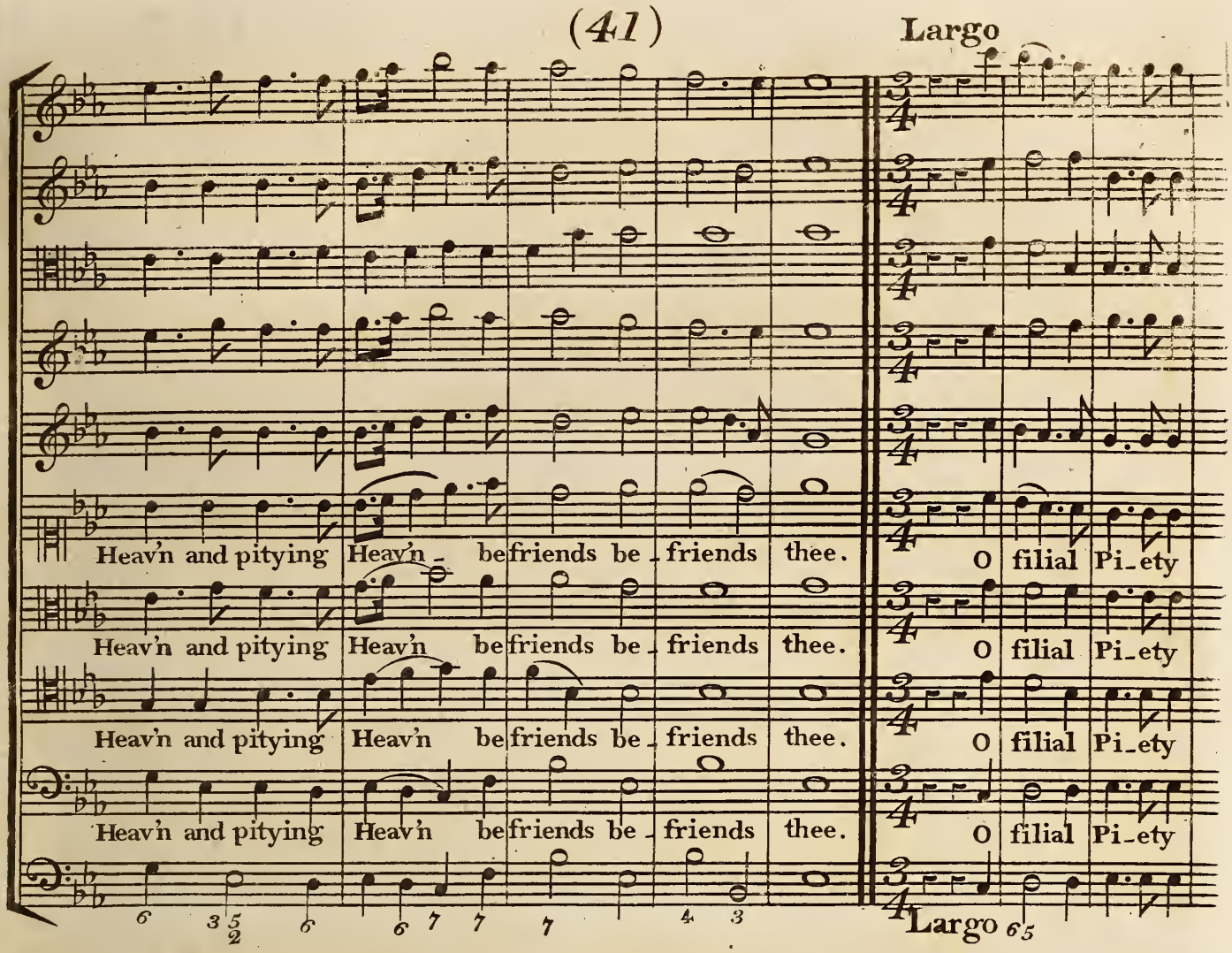

thee at tends
Immortal fame Immortal fame
Immortal fame Immortal fame
at tends
Tutti

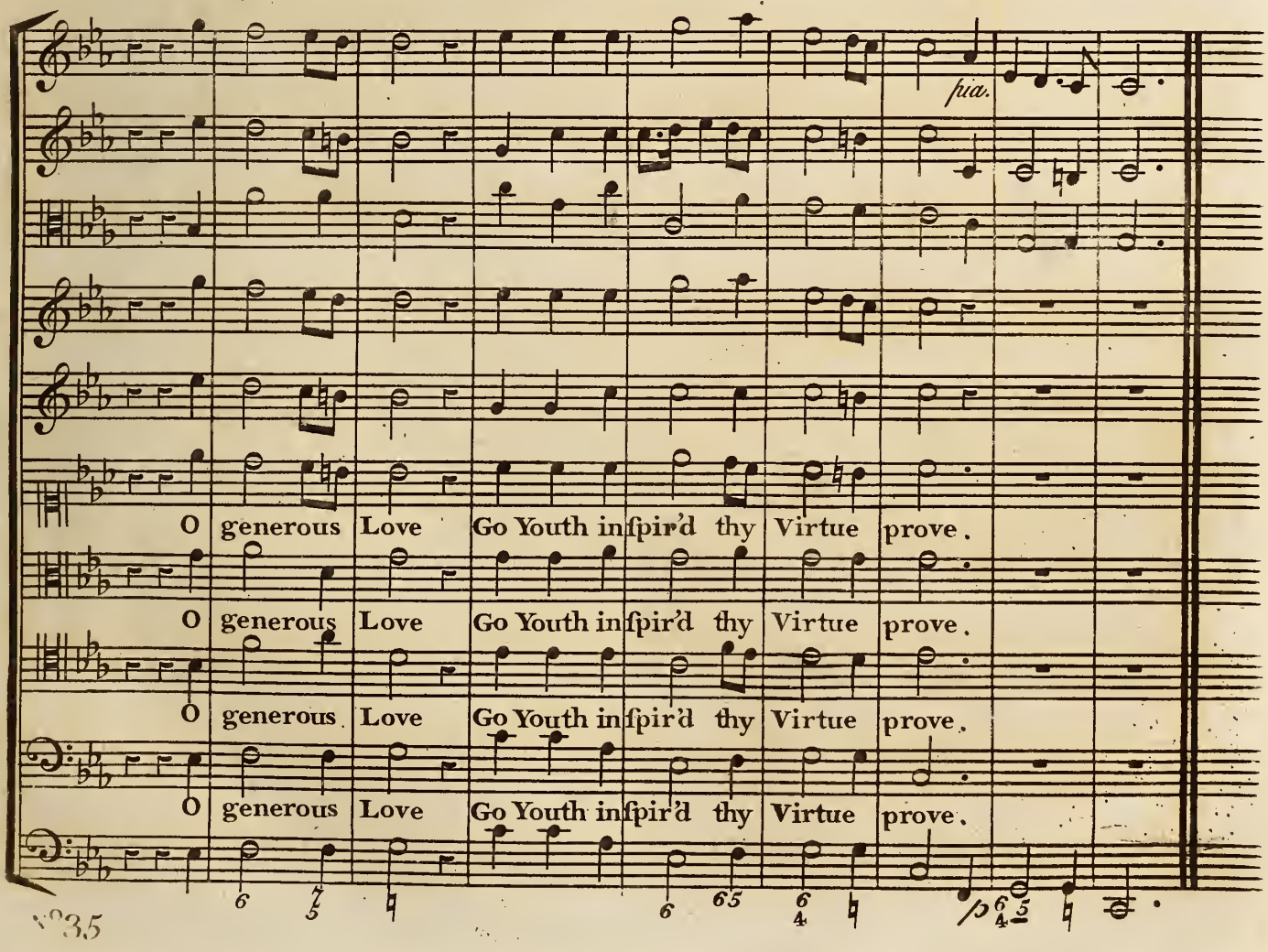

thee Immortal fame
Immortal fame
Immortal fame
attends thee Immortal fame
Immortal fame
attends thee Immortal
fame Immortal fame
attends thee Immortal
fame
Immortal


at - - tends thee and pitying Heav'n befriends
Immortal fame at - tends thee
Immortal fame - - - at - - tends thee and pitying
at - - tends thee
thee
Immortal fame - - - - - - - - -
and pitying Heav'n and pity - ing Heav'n - - - - - be - friends
Heav'n befriends thee Immortal fame
Immortal fame - - -
and pity - ing Heav'n and pity - ing Heav'n - - - - -


attends thee Immortal fame Immortal
thee Im-mor-tal fame attends thee Immortal fame Immortal fame
attends thee Immortal fame at-
befriends thee Immortal fame at
fame at-tends thee and pitying
at-tends thee and pitying
tends at-tends thee and pitying
tends at-tends thee and pitying

N°35


Largo
Heav'n and pitying Heav'n be friends be friends thee.
Heav'n and pitying Heav'n be friends be friends thee.
Heav'n and pitying Heav'n be friends be friends thee.
Heav'n and pitying Heav'n be friends be friends thee.
O filial Pi_ety
O filial Pi_ety
O filial Pi_ety
O filial Pi_ety
Largo


pia.
O generous Love Go Youth inſpir'd thy Virtue prove.
O generous Love Go Youth inſpir'd thy Virtue prove.
O generous Love Go Youth inſpir'd thy Virtue prove.
O generous Love Go Youth inſpir'd thy Virtue prove.

Scene III.

LYCHAS

Baniſh your fears ALEMENA'S god like ſon lives & from ſack'd Oecalia

DEJAN:

which his Arms have level'd with the ground returns a Conqueror. O joyful

news! welcome as riſing day to the benighted world, or falling ſhow'rs to the parch'd

Earth! ye lying Omens hence, hence! ev'ry anxious thought.

Viol: 1º e 2º

DEJANIARA

Baſsi

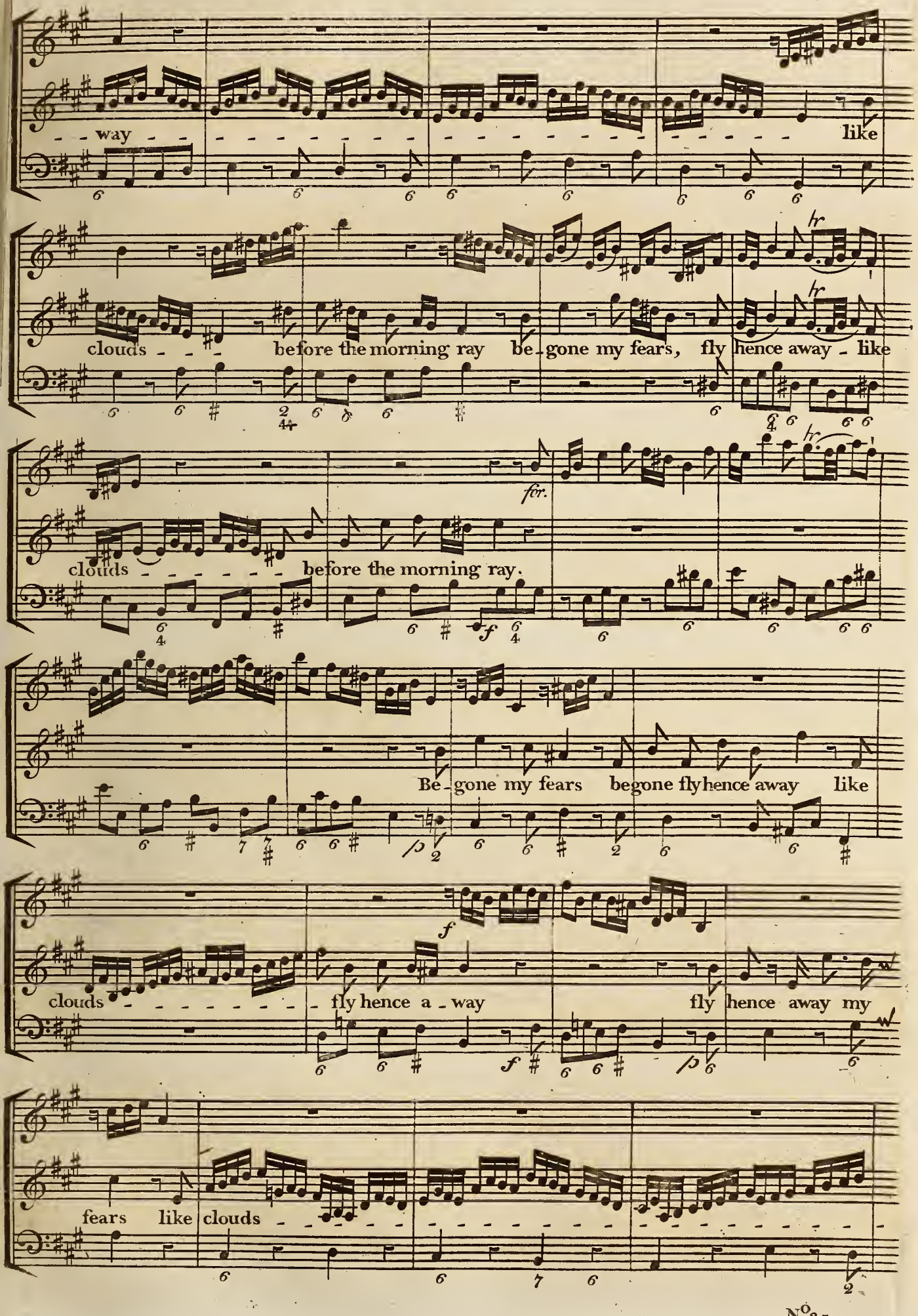
Allegro

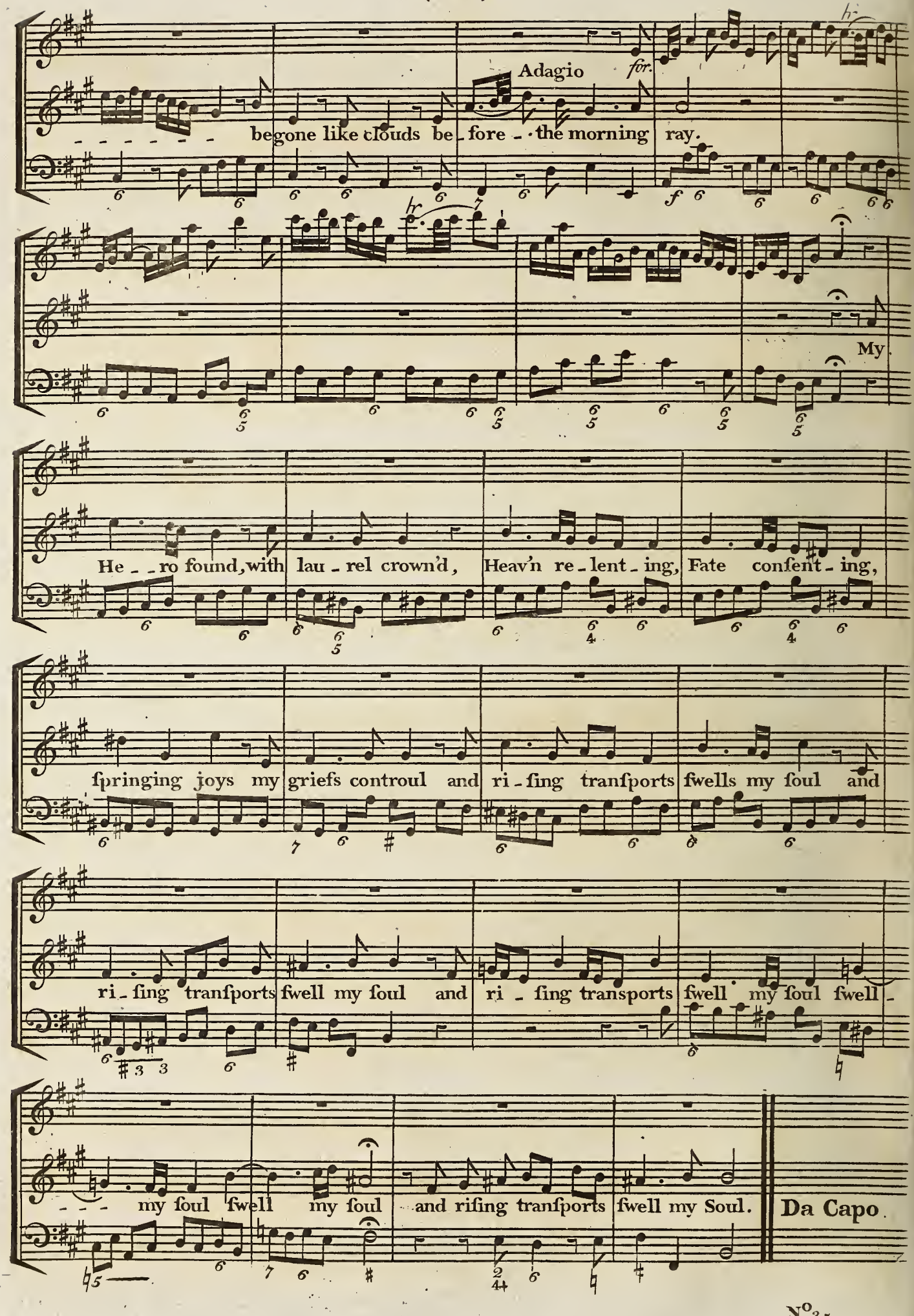
hr

pia.

Be gone my fears! fly

hence a way like clouds before the morning ray, Like clouds before the


way
like
clouds
before the morning ray
be-gone my fears, fly hence away - like
for.
clouds
before the morning ray.
Be-gone my fears begone fly hence away like
clouds
fly hence a-way
fly hence away my
fears like clouds


Adagio
for.
begone like clouds be_fore - - the morning ray.
My
He - - ro found, with lau_rel crown'd, Heav'n re_lent_ing, Fate conſent_ing,
ſpringing joys my griefs controul and ri_ſing tranſports ſwells my ſoul and
ri_ſing tranſports ſwell my ſoul and ri_ſing transports ſwell my ſoul ſwell_
- - - my ſoul ſwell my ſoul and riſing tranſports ſwell my Soul.
Da Capo

LYCHAS

A train of captives, red with honeſt wounds and low'ring on their chains

attend the Conqueror, but more to grace the pomp of victo-ry, the love-ly

I-ÖLE, Oechalia's Princeſs with captive beauty ſwells the joyful

HYLLUS

triumph. My Soul is mov'd for th'unhap-py Princeſs, and fain me-

-thinks I would unbind her chains, But ſay her Fa-ther haughty EU-

LYCHAS DEJAN:

RYTUS. He fell in ſingle Combat by the ſword of HERCULES. No more but

LYCHAS

haſte and wait thy Lord's ar-rival, How ſoon is deepeſt grief exchang'd for bliſs.

Viol: 1° e 2°

Allegro ma non troppo

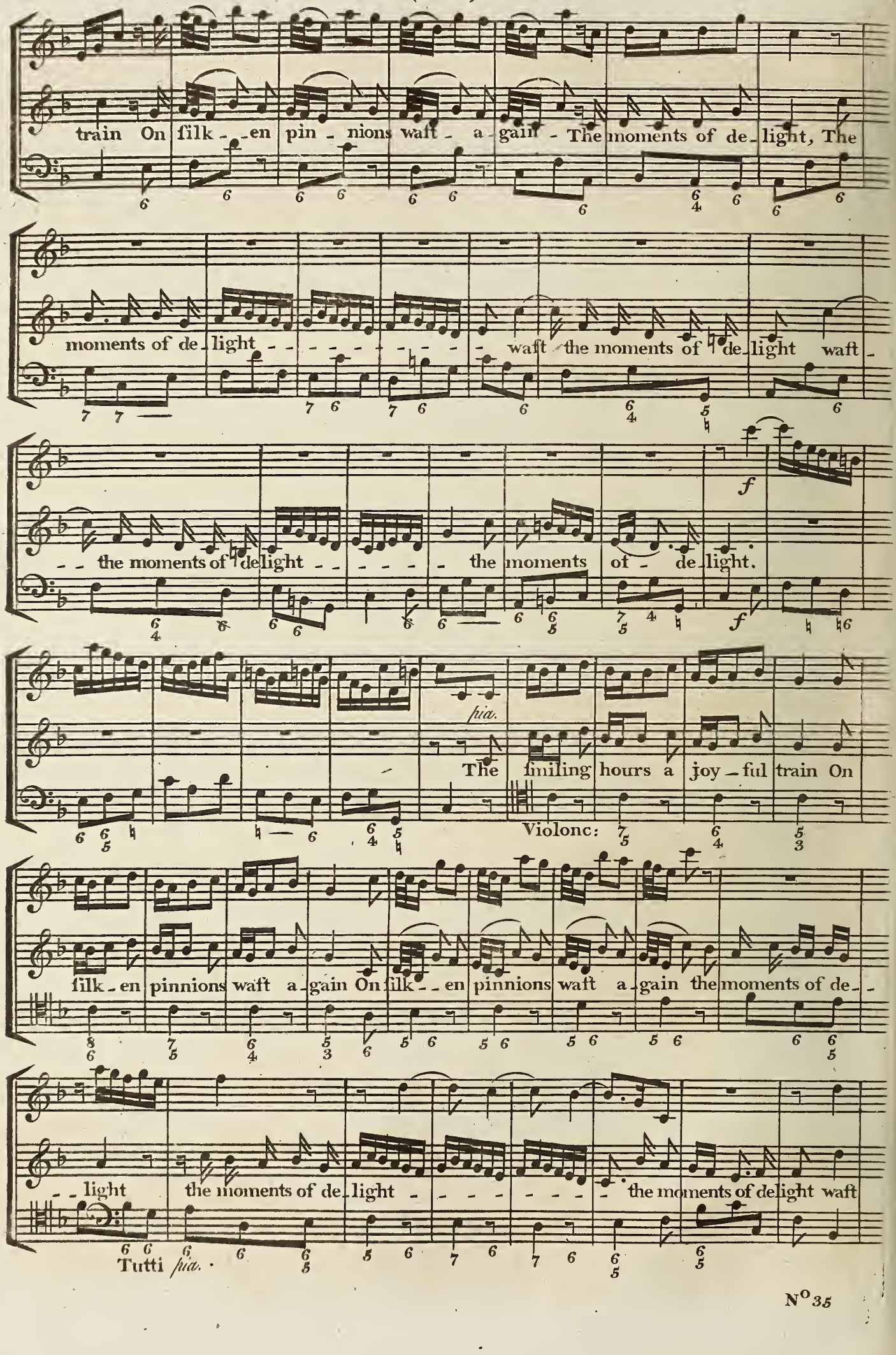
LYCHAS

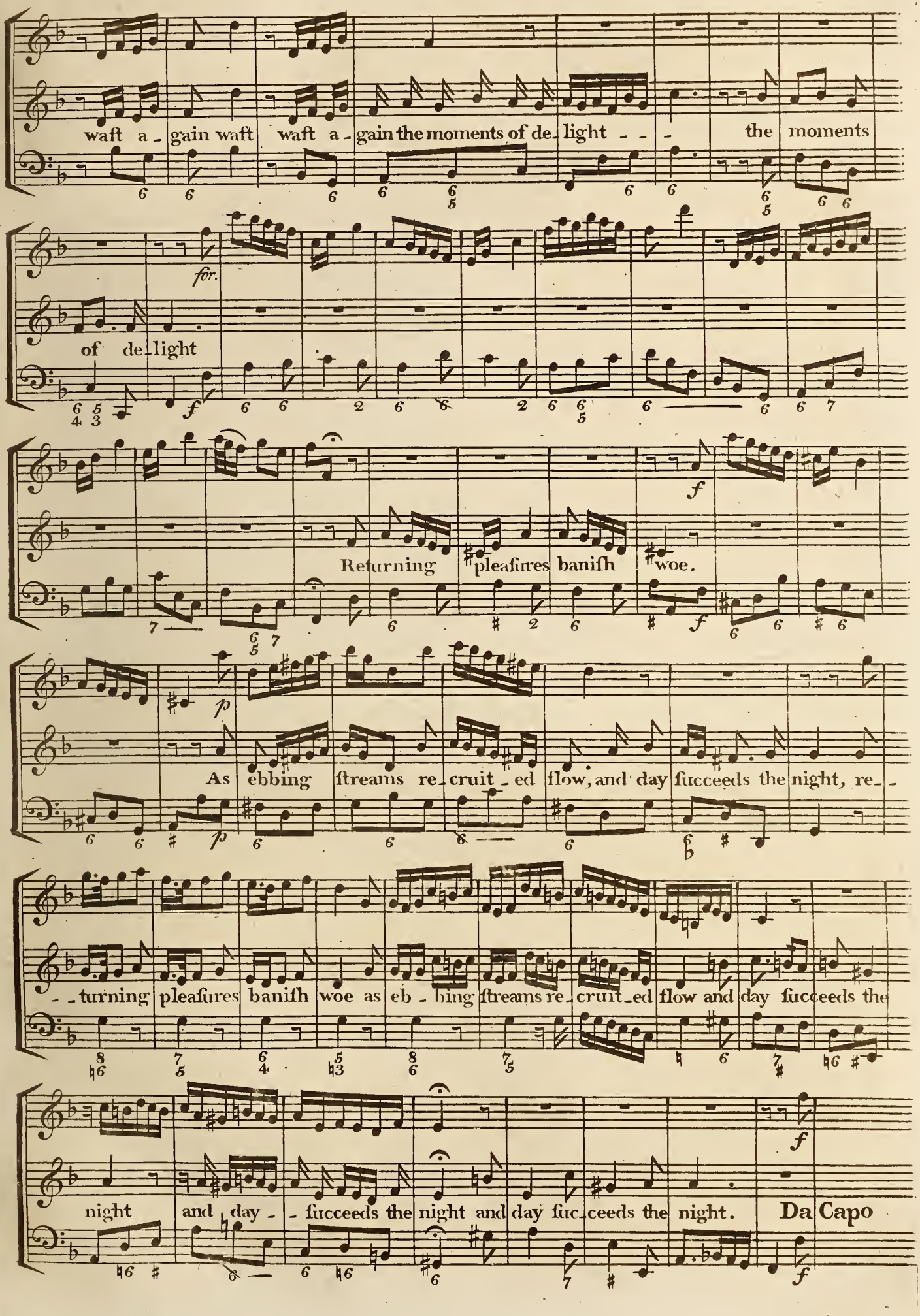
The

Baſſi

ſmiling hours a joyful train. The ſmiling hours a joyful

N° 3.5


train On filk - en pin - nions waft - a - gain - The moments of de - light, The
moments of de - light - - - - - - - - waft the moments of de - light waft -
- - the moments of delight - - - - - the moments of - de - light.
f
f
pia.
The smiling hours a joy - ful train On
Violonc:
filk - en pinnions waft a - gain On filk - - en pinnions waft a - gain the moments of de - -
- - light the moments of de - light - - - - - - - the moments of delight waft
Tutti pia.


waft a - gain waft waft a - gain the moments of de- light - - - the moments
for.
of de- light
Returning pleaſures baniſh woe.
As ebbing ſtreams re- cruit - ed flow, and day ſucceeds the night, re- -
- turning pleaſures baniſh woe as eb - bing ſtreams re- cruit- ed flow and day ſucceeds the
night and day - - ſucceeds the night and day ſuc- ceeds the night. Da Capo

Chorus

Allegro

Viol: 1°

Viol: 2°

Viola

Oboe 1°

Oboe 2°

Canto

Alto

Let none deſpair, let none deſ-

Tenore

Let none deſpair, let none deſpair, relief may come tho` late

Baſſo

Tutti
Baſſi

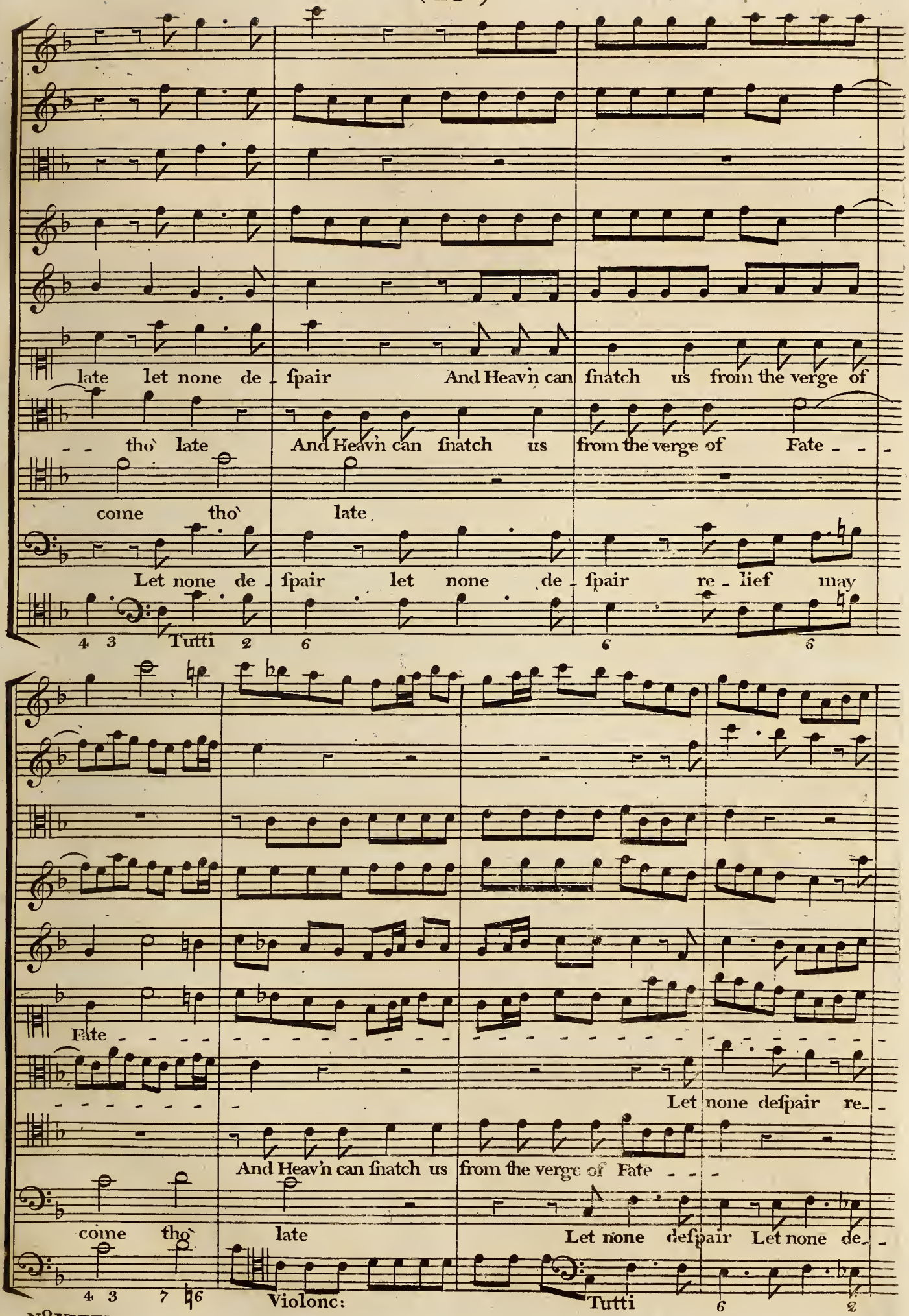
Chorus Allegro

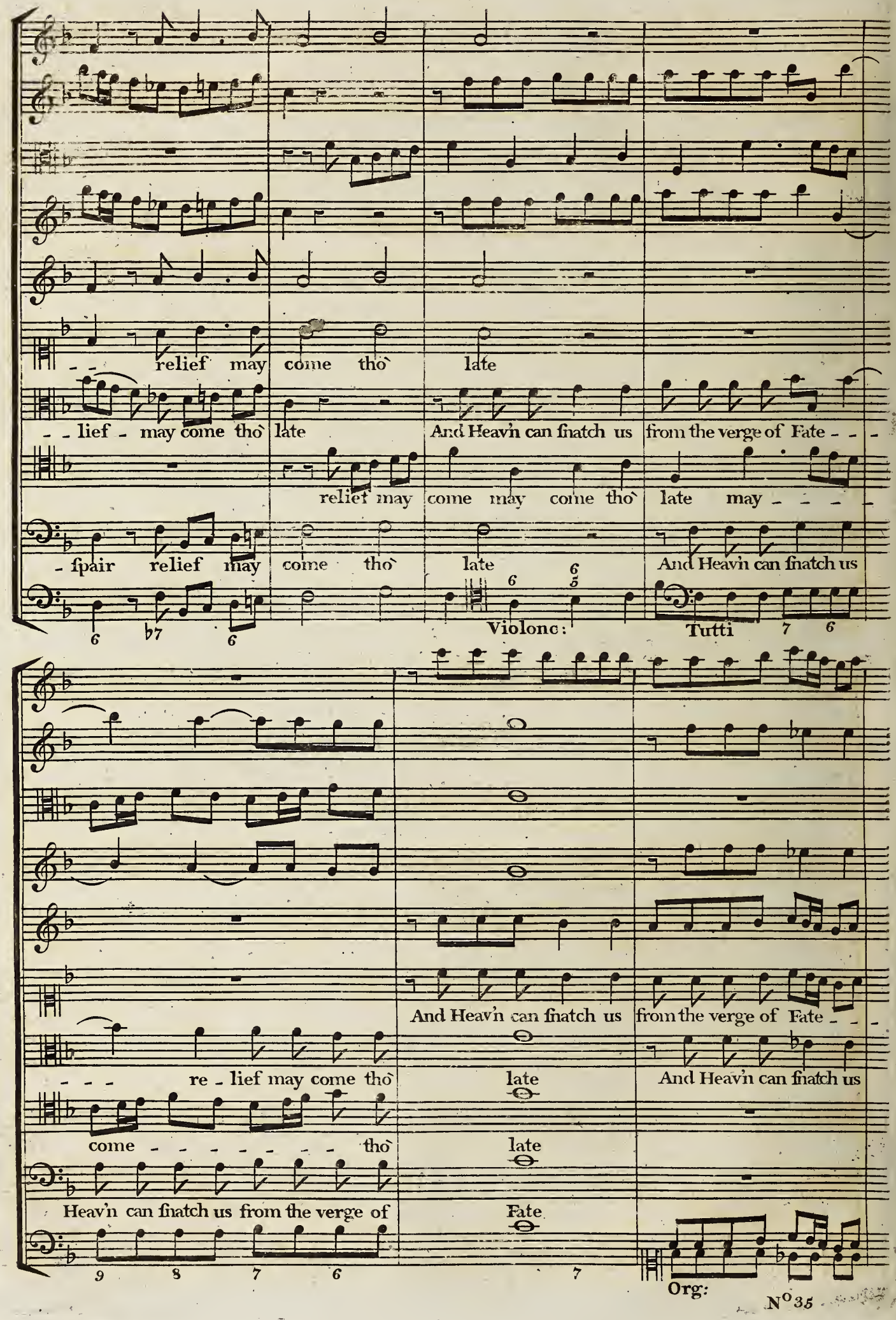
Let none deſpair let none deſpair relief may come tho`

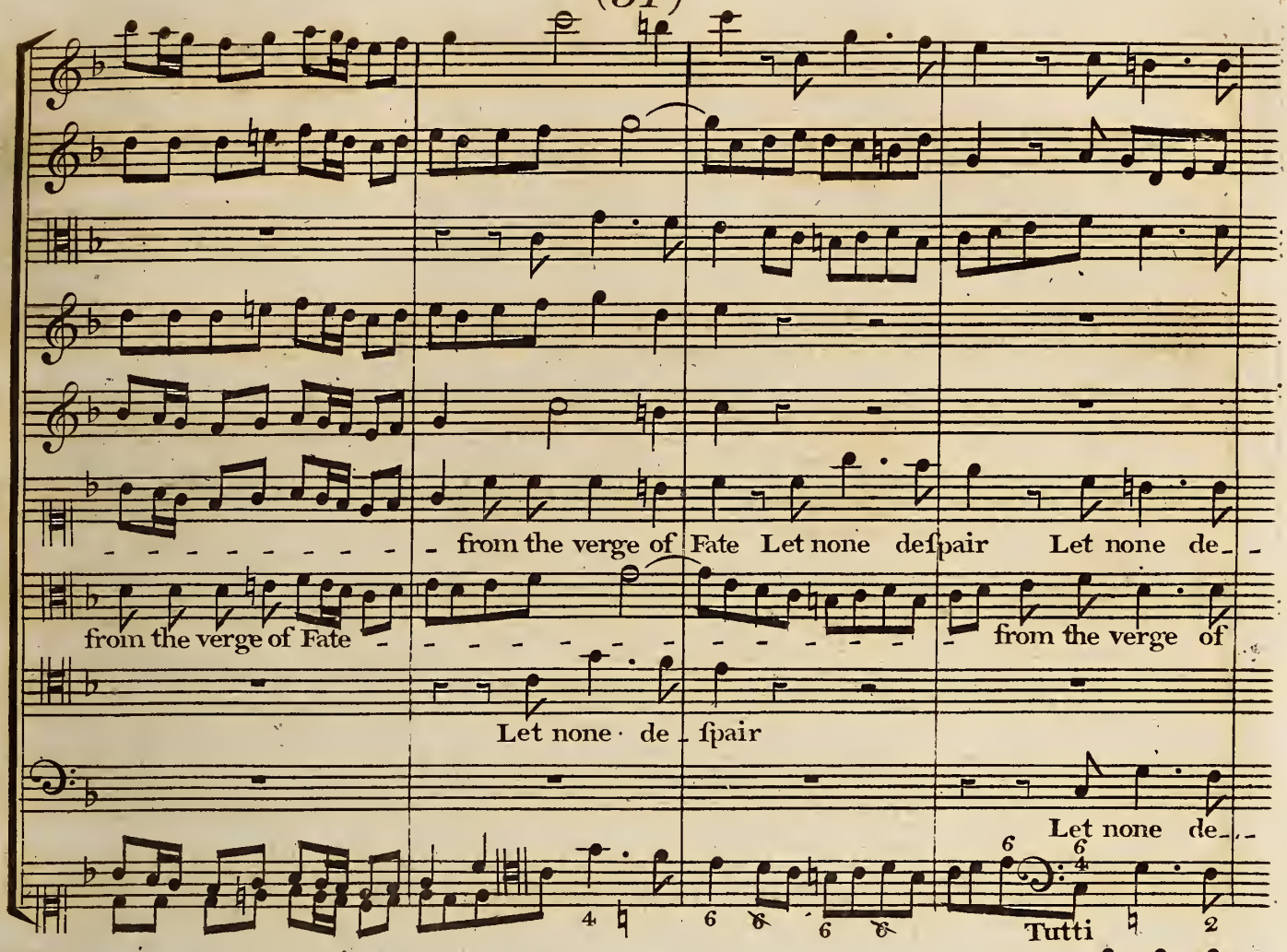
pair relief may come tho` late let none deſpair let none deſpair relief may come -

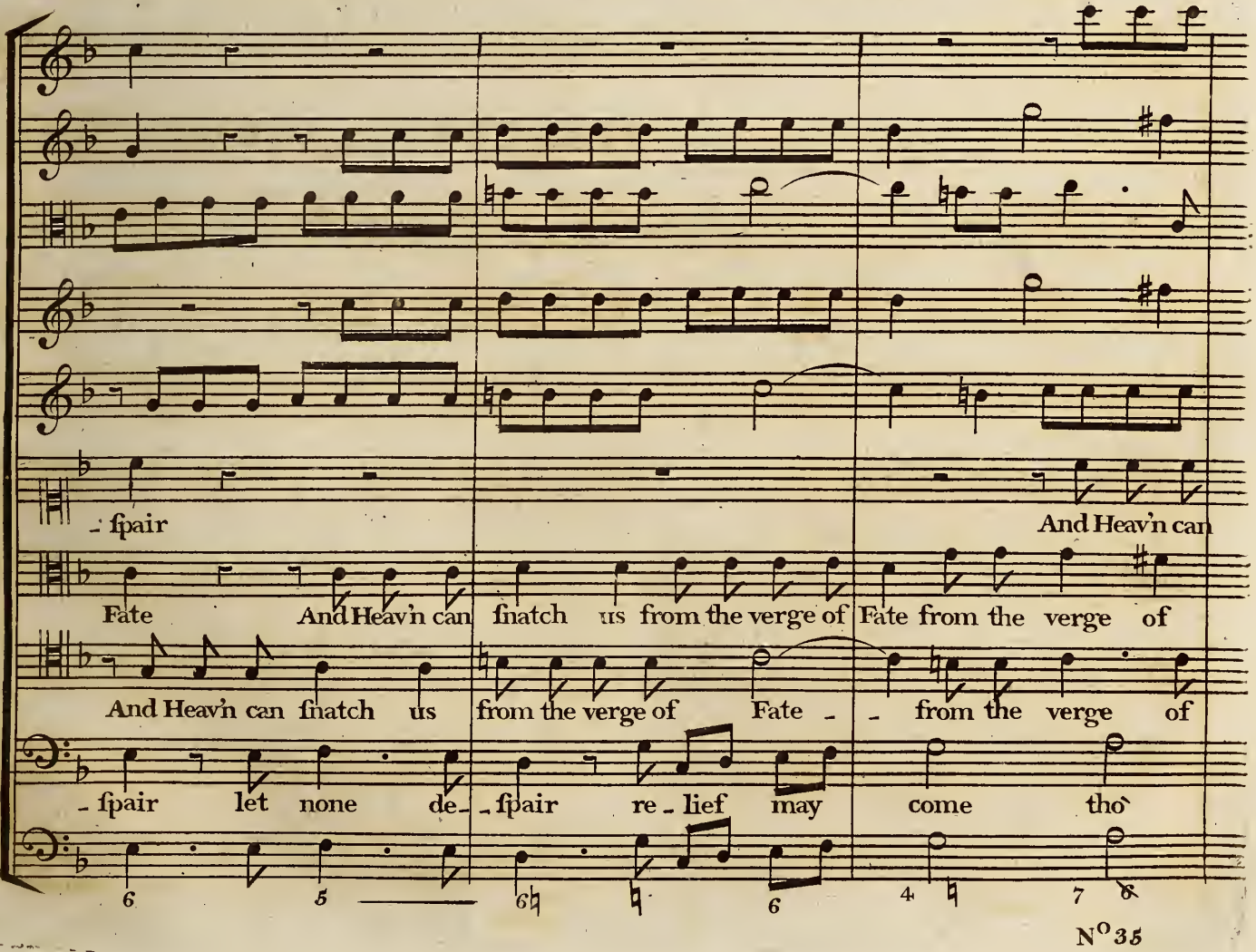
Let none deſpair relief may

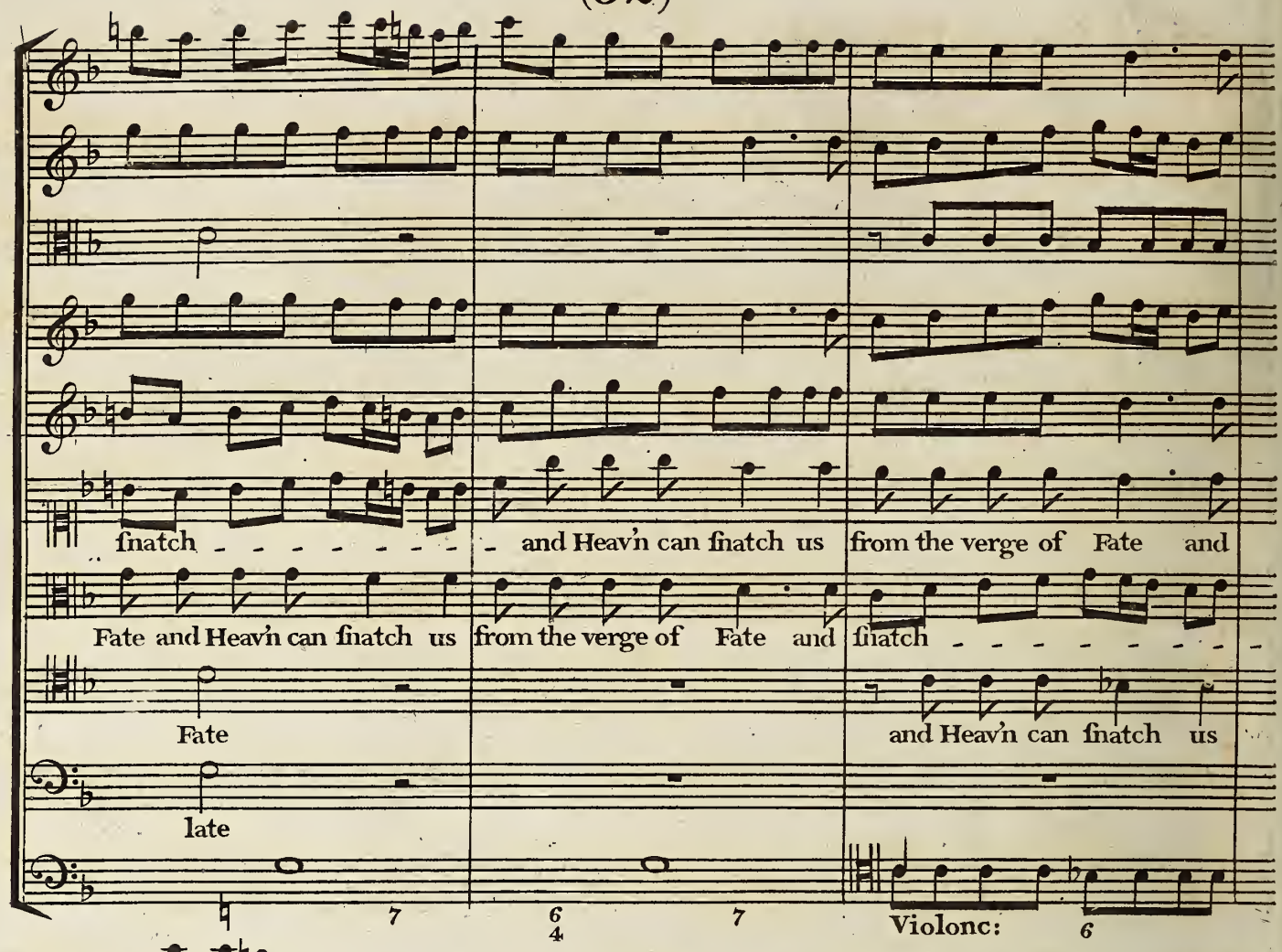
Violonc:

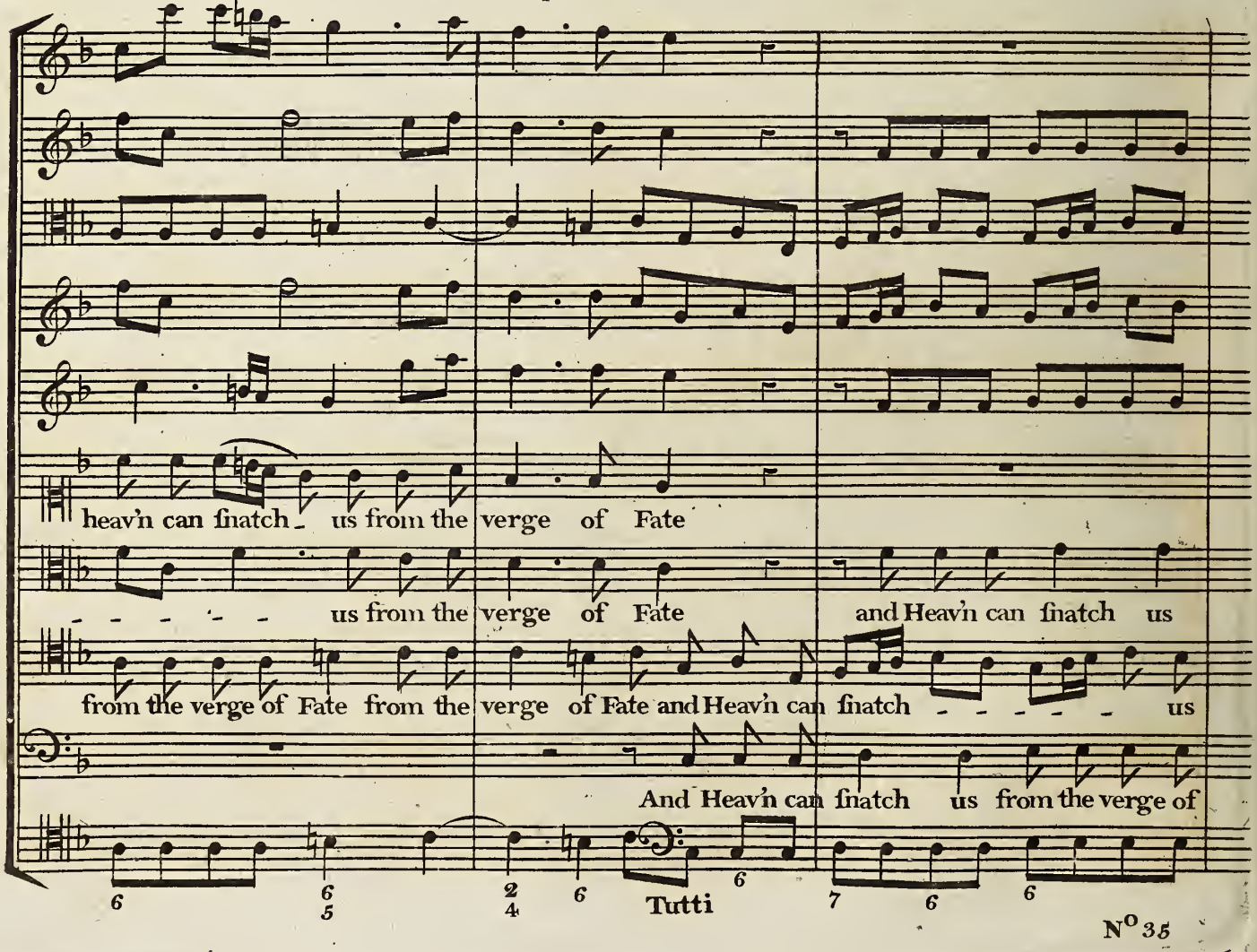

late let none de ſpair And Heav'n can ſnatch us from the verge of
tho' late And Heav'n can ſnatch us from the verge of Fate
come tho' late
Let none de ſpair let none de ſpair re lief may
4 3 Tutti 2 6 6 6
Fate
Let none deſpair re
And Heav'n can ſnatch us from the verge of Fate
come tho' late Let none deſpair Let none de
4 3 7 6 Violonc: Tutti 6 2

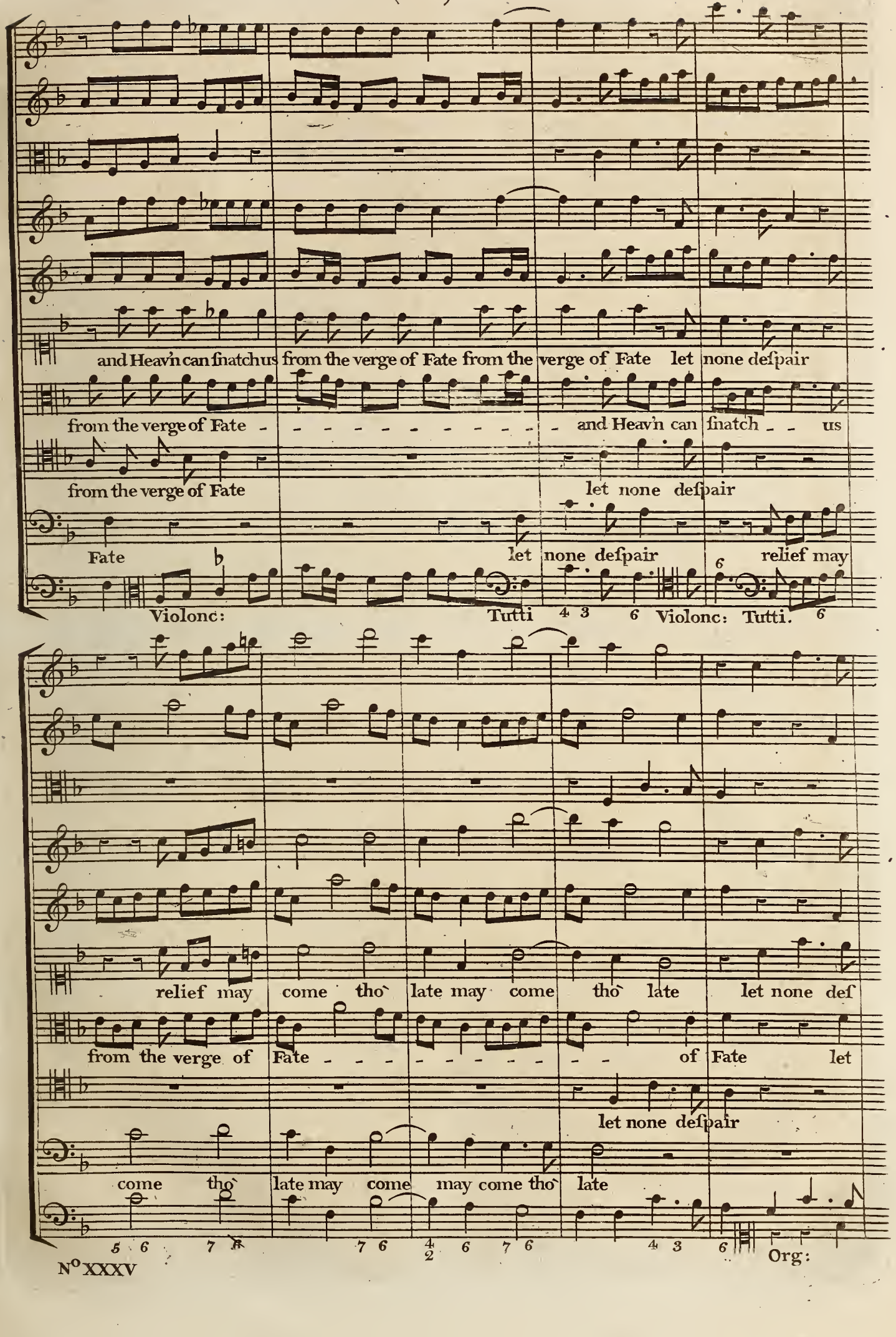

relief may come tho late
lief may come tho late
And Heav'n can snatch us
from the verge of Fate
relief may come may come tho late may
spair relief may come tho late
And Heav'n can snatch us
Violone:
Tutti
And Heav'n can snatch us
from the verge of Fate
re lief may come tho late
And Heav'n can snatch us
come tho late
Heav'n can snatch us from the verge of Fate
Org:

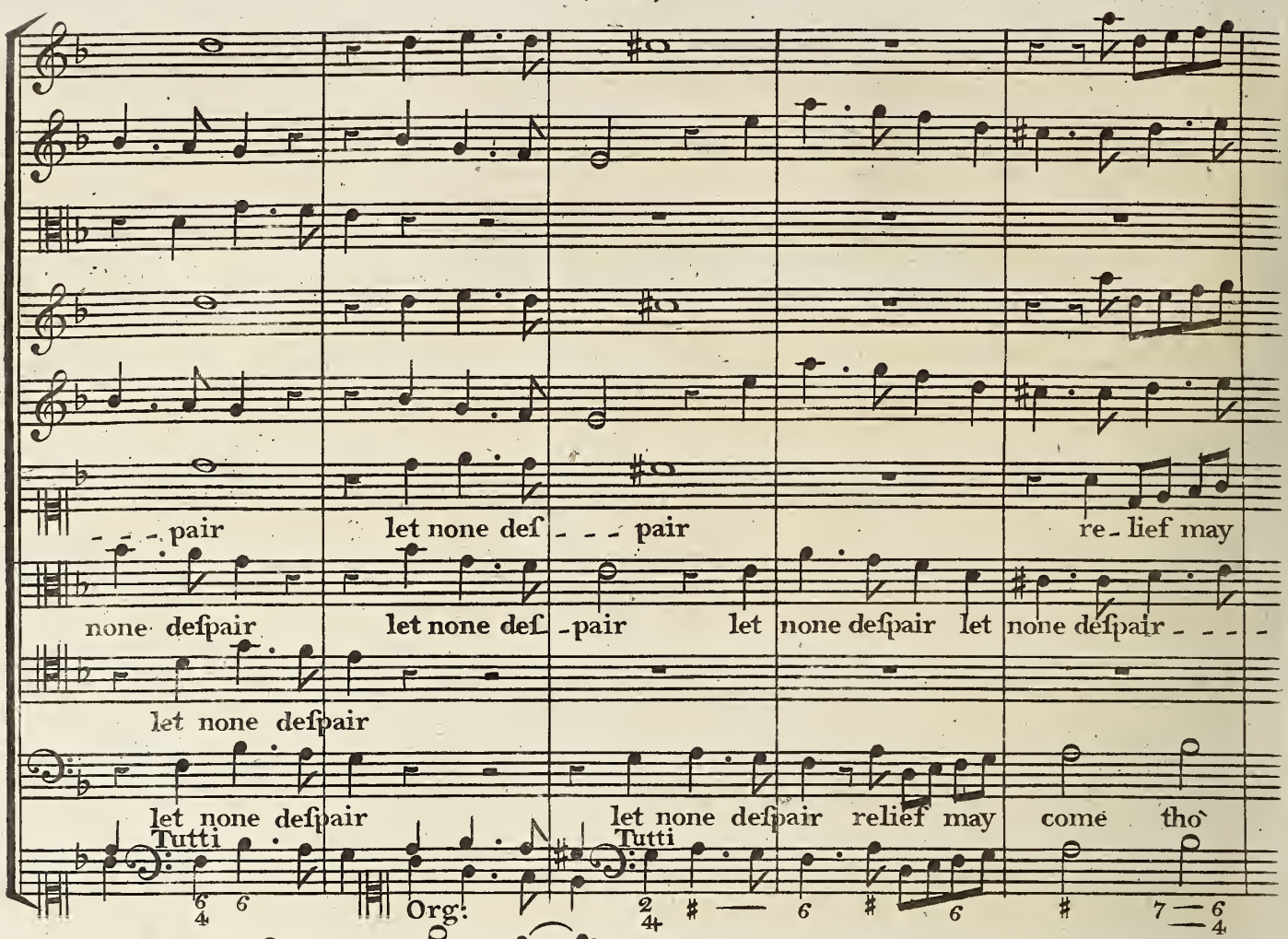

from the verge of Fate Let none deſpair Let none de-
from the verge of Fate
from the verge of
Let none de ſpair
Let none de-
Tutti

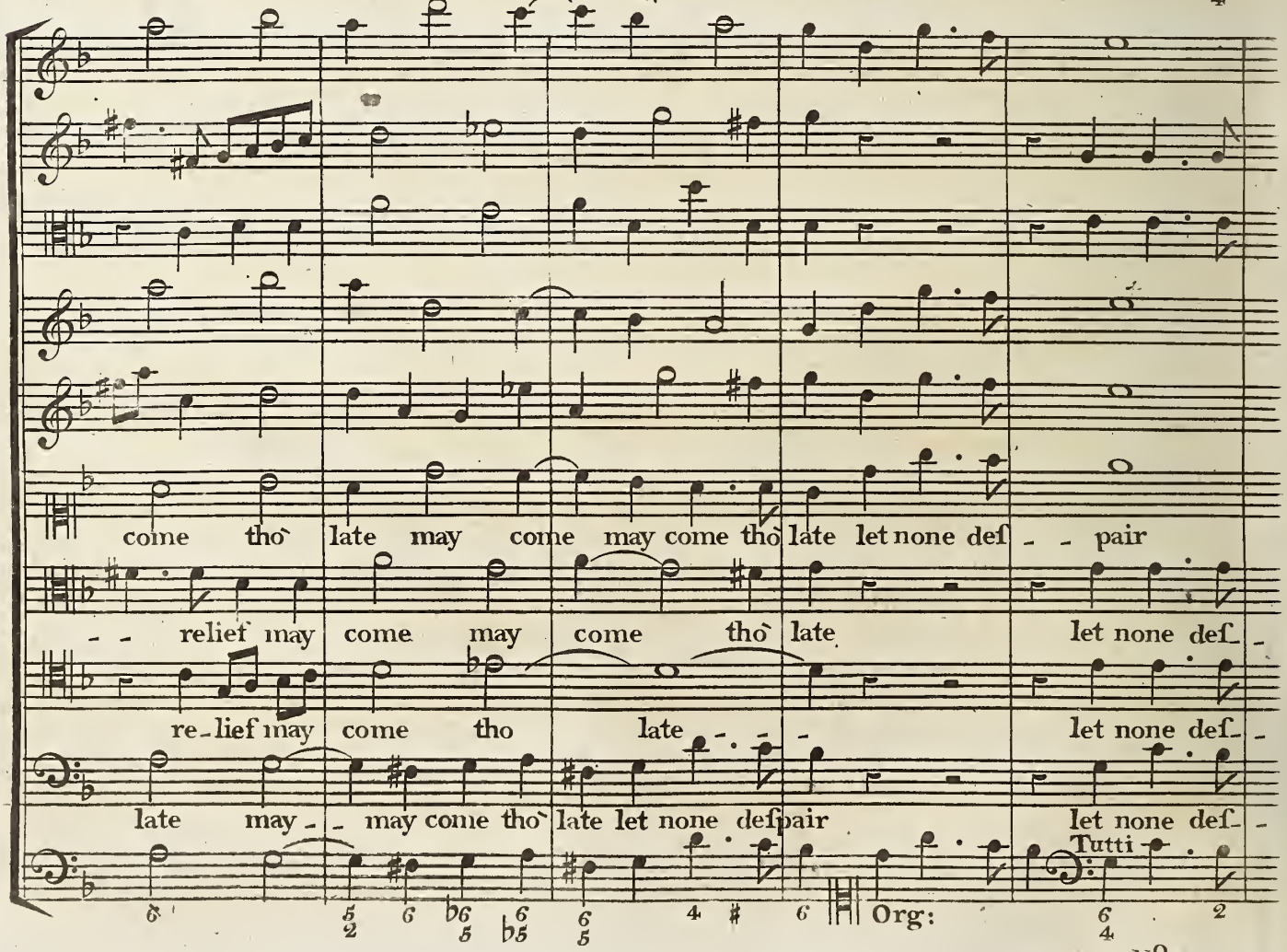

ſpair
And Heav'n can
Fate And Heav'n can ſnatch us from the verge of Fate from the verge of
And Heav'n can ſnatch us from the verge of Fate from the verge of
ſpair let none de- ſpair re- lief may come tho`

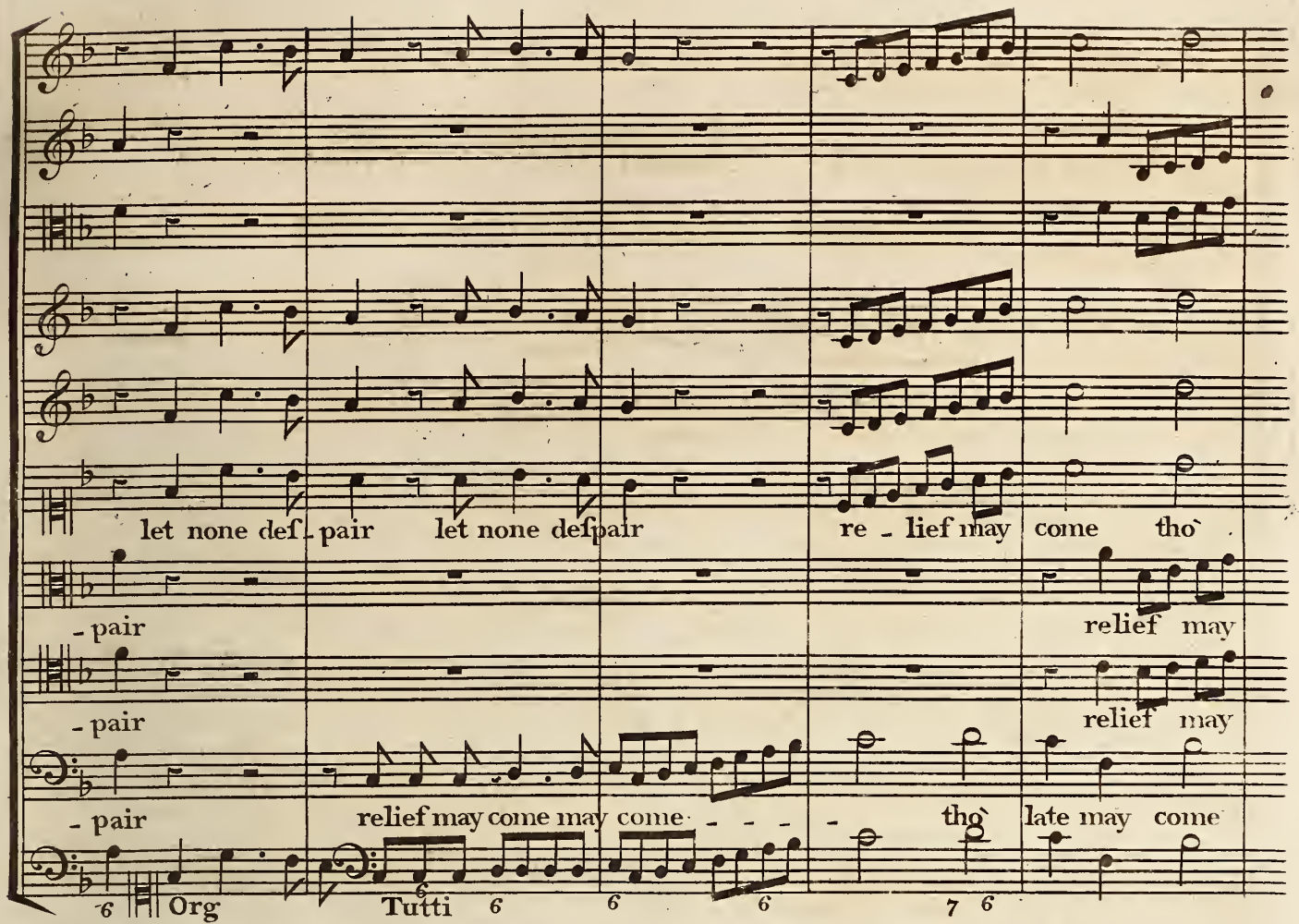

ſnatch
and Heav'n can ſnatch us from the verge of Fate and
Fate and Heav'n can ſnatch us from the verge of Fate and ſnatch
Fate
and Heav'n can ſnatch us
late
Violonc:

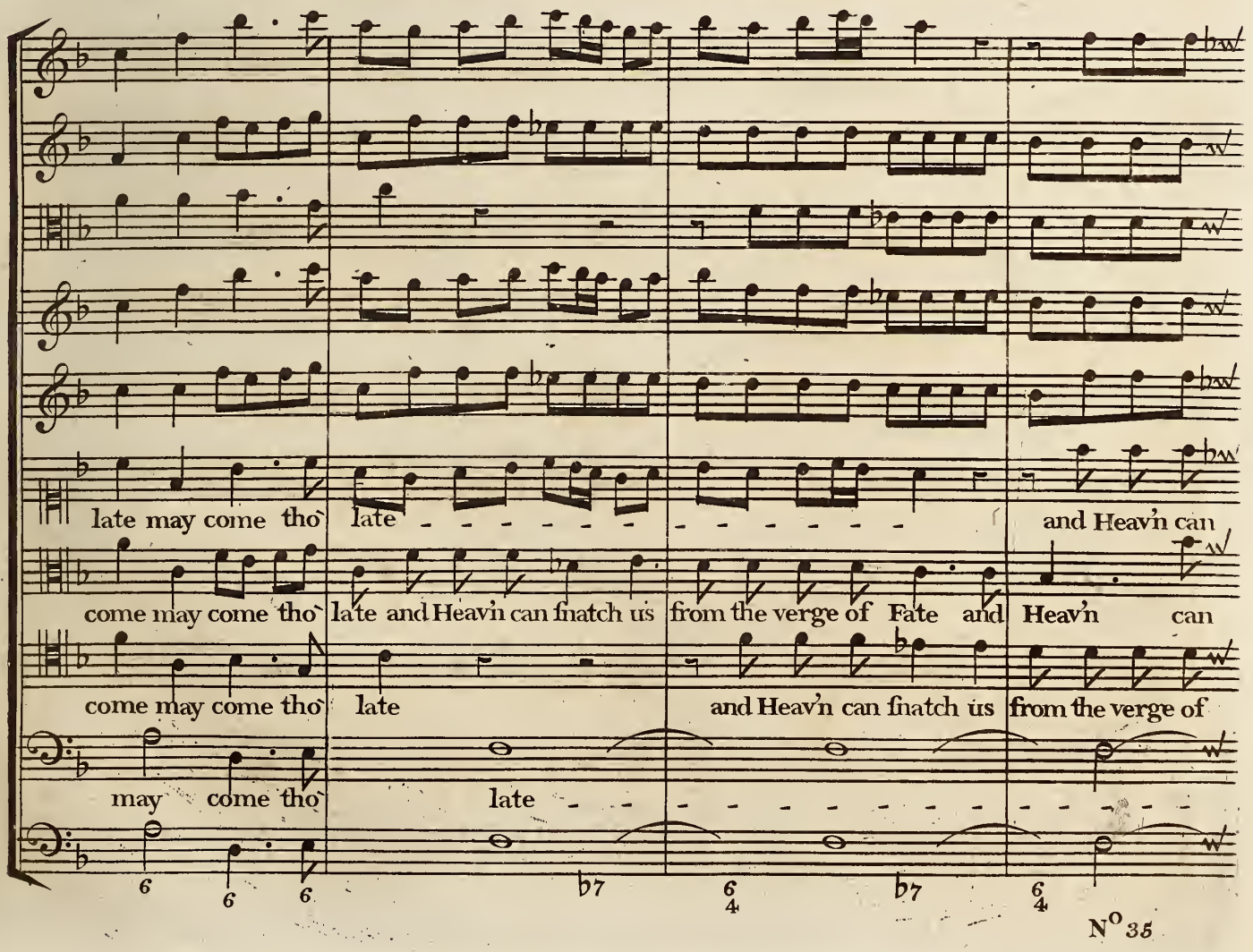

heav'n can ſnatch us from the verge of Fate
us from the verge of Fate
and Heav'n can ſnatch us
from the verge of Fate from the verge of Fate and Heav'n can ſnatch us
And Heav'n can ſnatch us from the verge of
Tutti

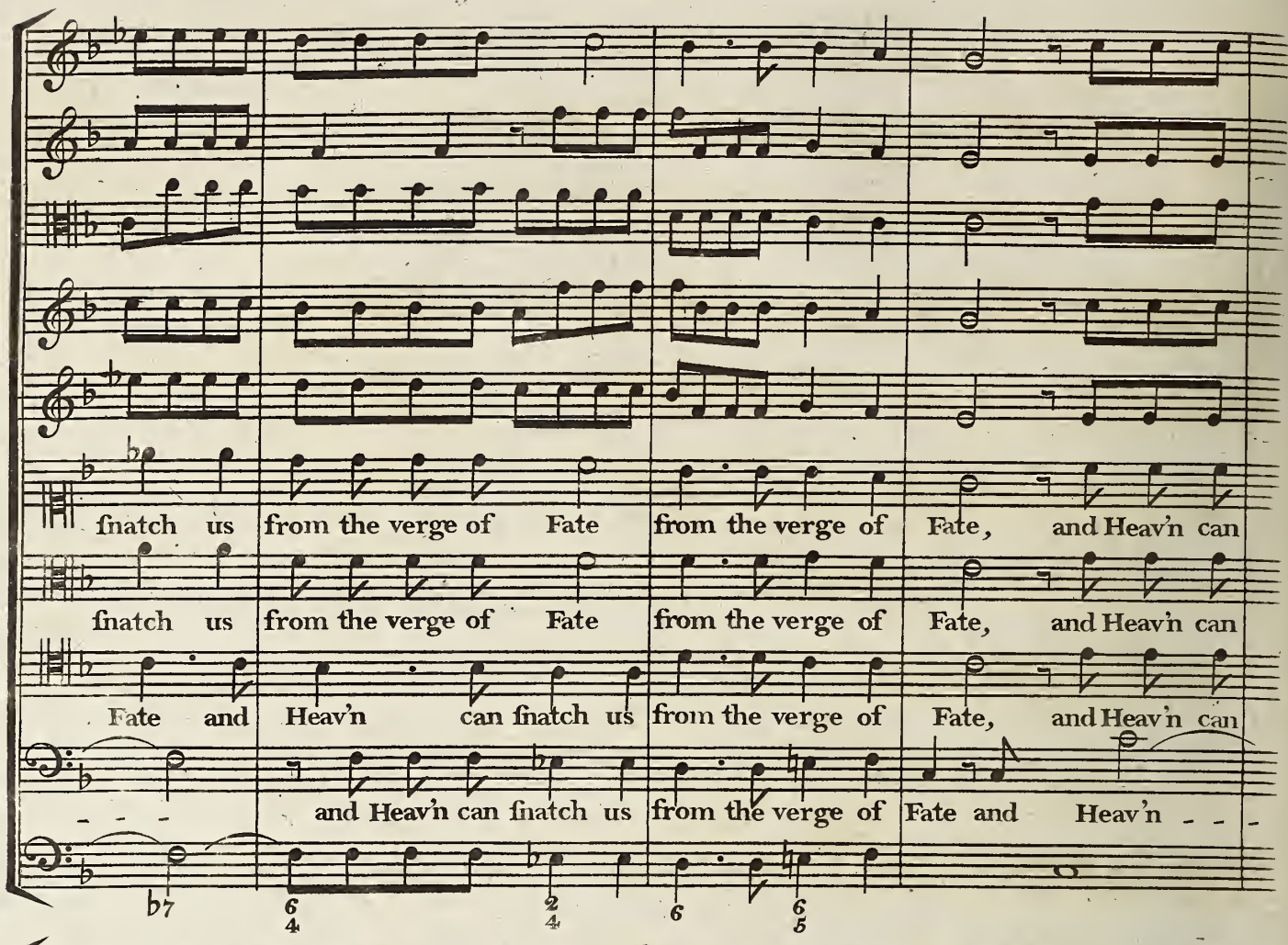

and Heav'n can snatch us from the verge of Fate from the verge of Fate let none despair
from the verge of Fate - - - - - - - - - - - - and Heav'n can snatch - - us
from the verge of Fate
let none despair
Fate
let none despair
relief may
Violonc:
Tutti
Violonc: Tutti.
relief may come tho` late may come tho` late let none def
from the verge of Fate - - - - - - - - - - of Fate let
let none despair
come tho` late may come may come tho` late
Org:

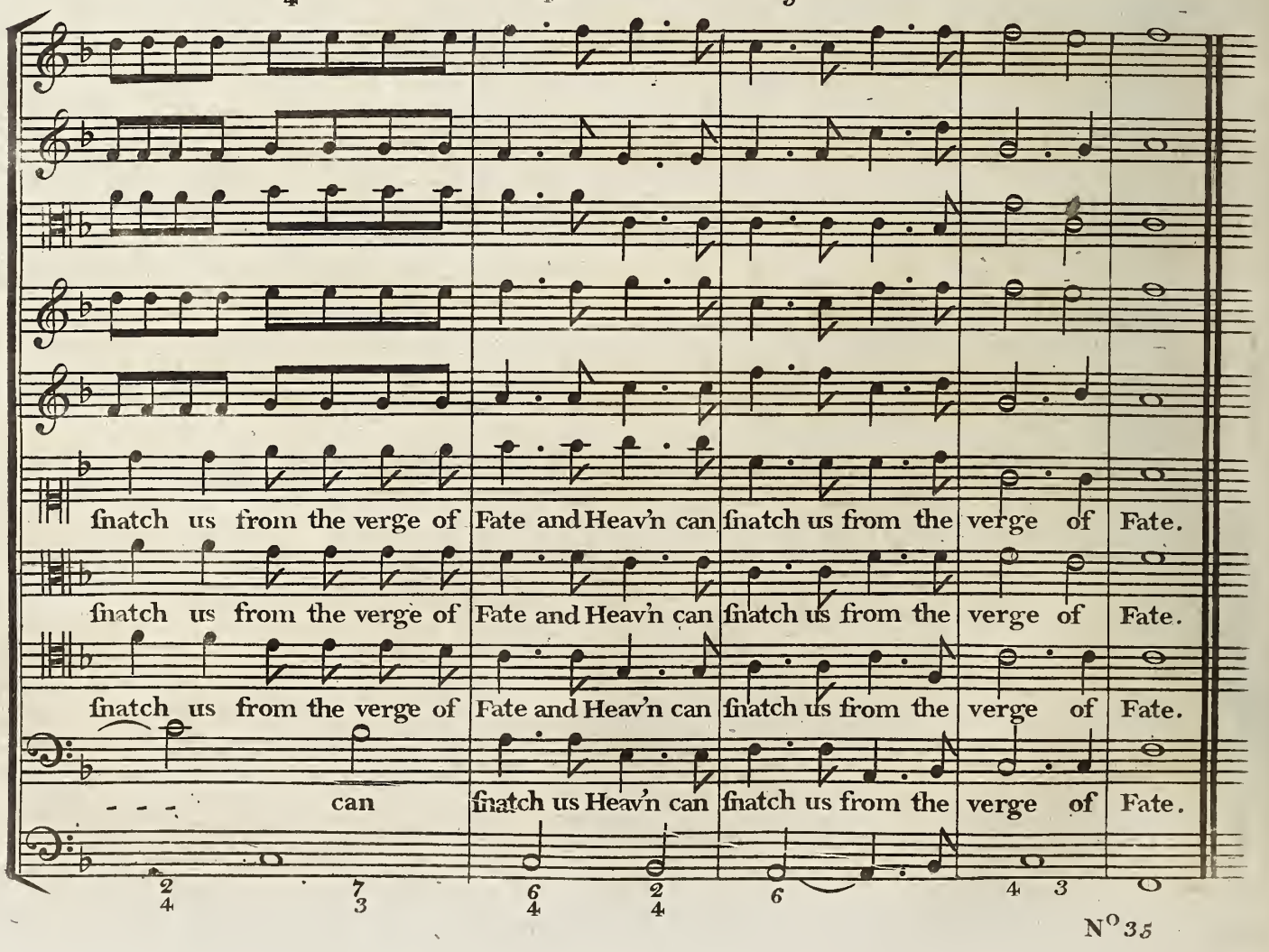

pair let none def pair re-lief may
none despair let none def-pair let none despair let none despair
let none despair
let none despair let none despair relief may come tho
Tutti
Org:
Tutti


come tho late may come may come tho late let none def pair
relief may come may come tho late let none def-
re-lief may come tho late let none def-
late may may come tho late let none despair let none def-
Org:
Tutti

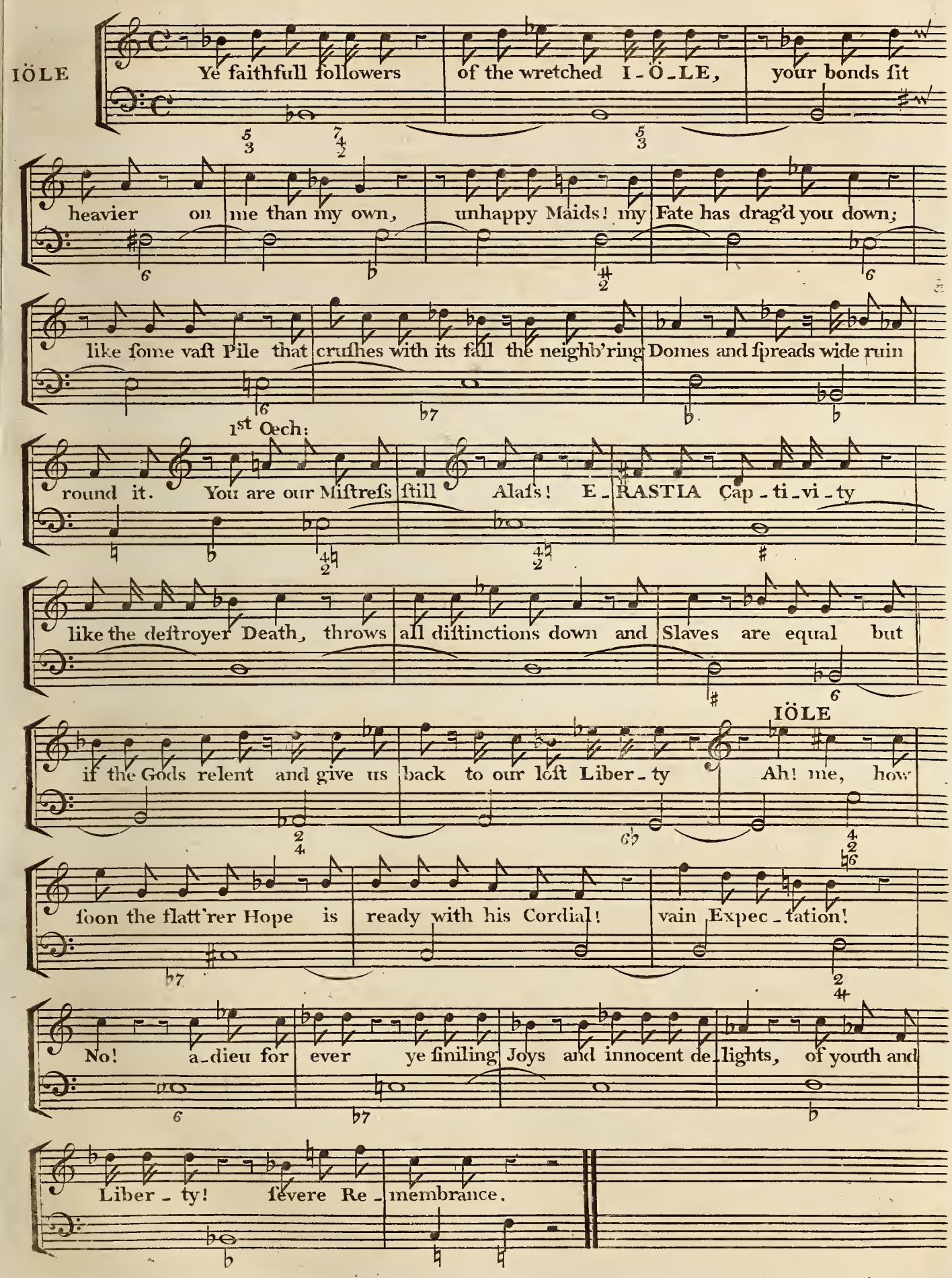

let none def- pair let none def- pair re - lief may come tho`
- pair relief may
- pair relief may
- pair relief may come may come - - - - tho` late may come
Org Tutti

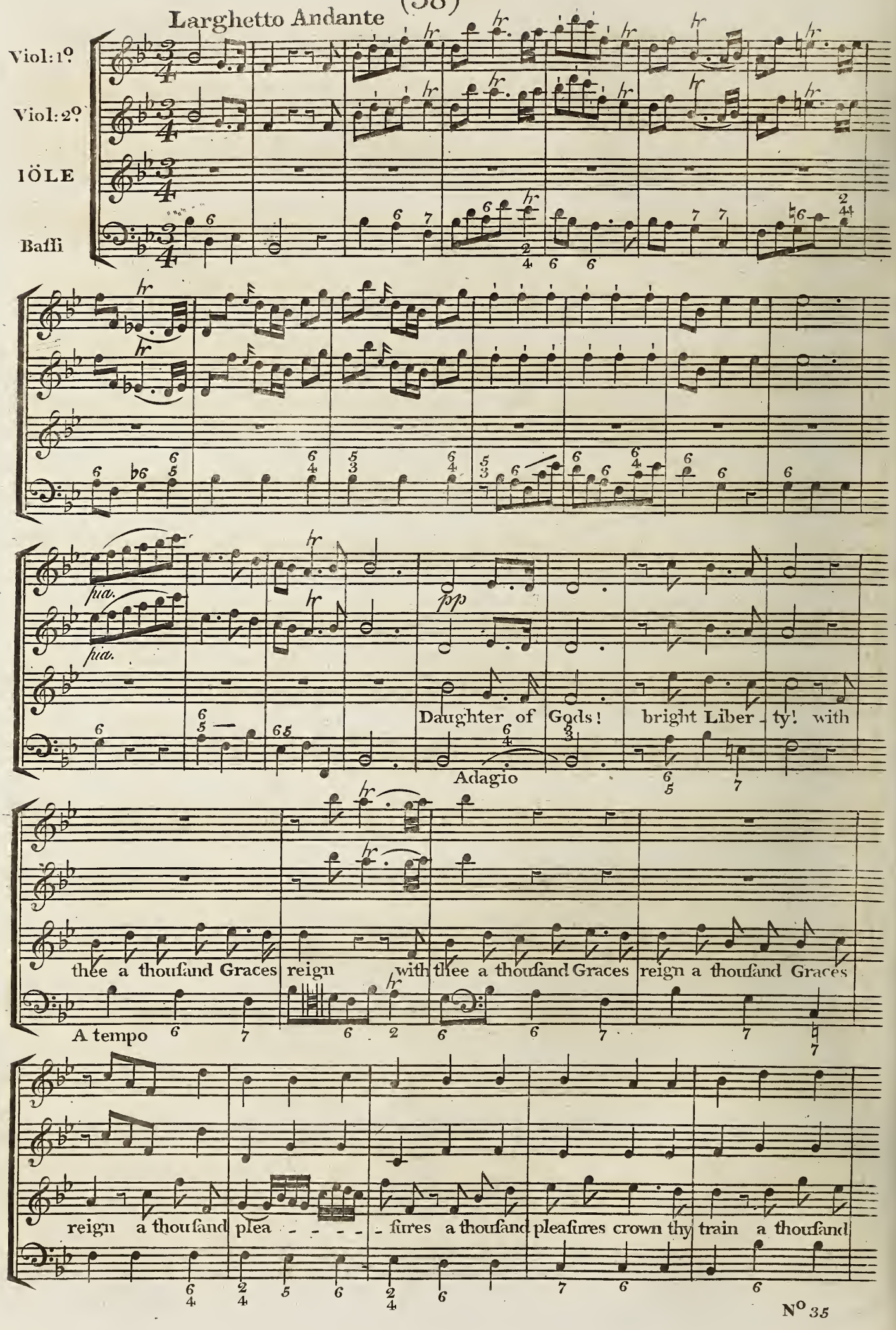

late may come tho` late and Heav'n can
come may come tho` late and Heav'n can snatch us from the verge of Fate and Heav'n can
come may come tho` late and Heav'n can snatch us from the verge of
may come tho` late

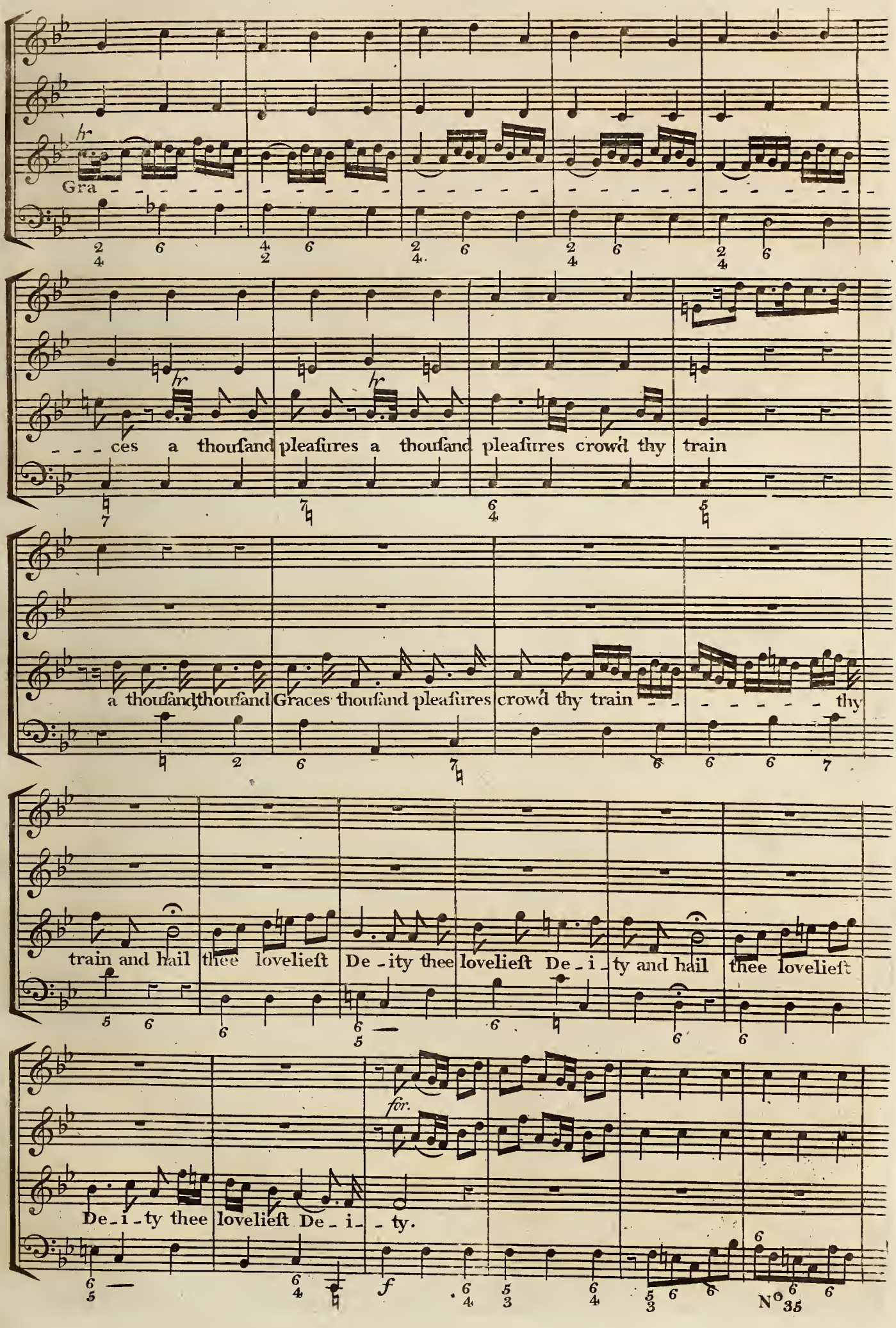

ſnatch us from the verge of Fate from the verge of Fate, and Heav'n can
ſnatch us from the verge of Fate from the verge of Fate, and Heav'n can
Fate and Heav'n can ſnatch us from the verge of Fate, and Heav'n can
and Heav'n can ſnatch us from the verge of Fate and Heav'n - - -

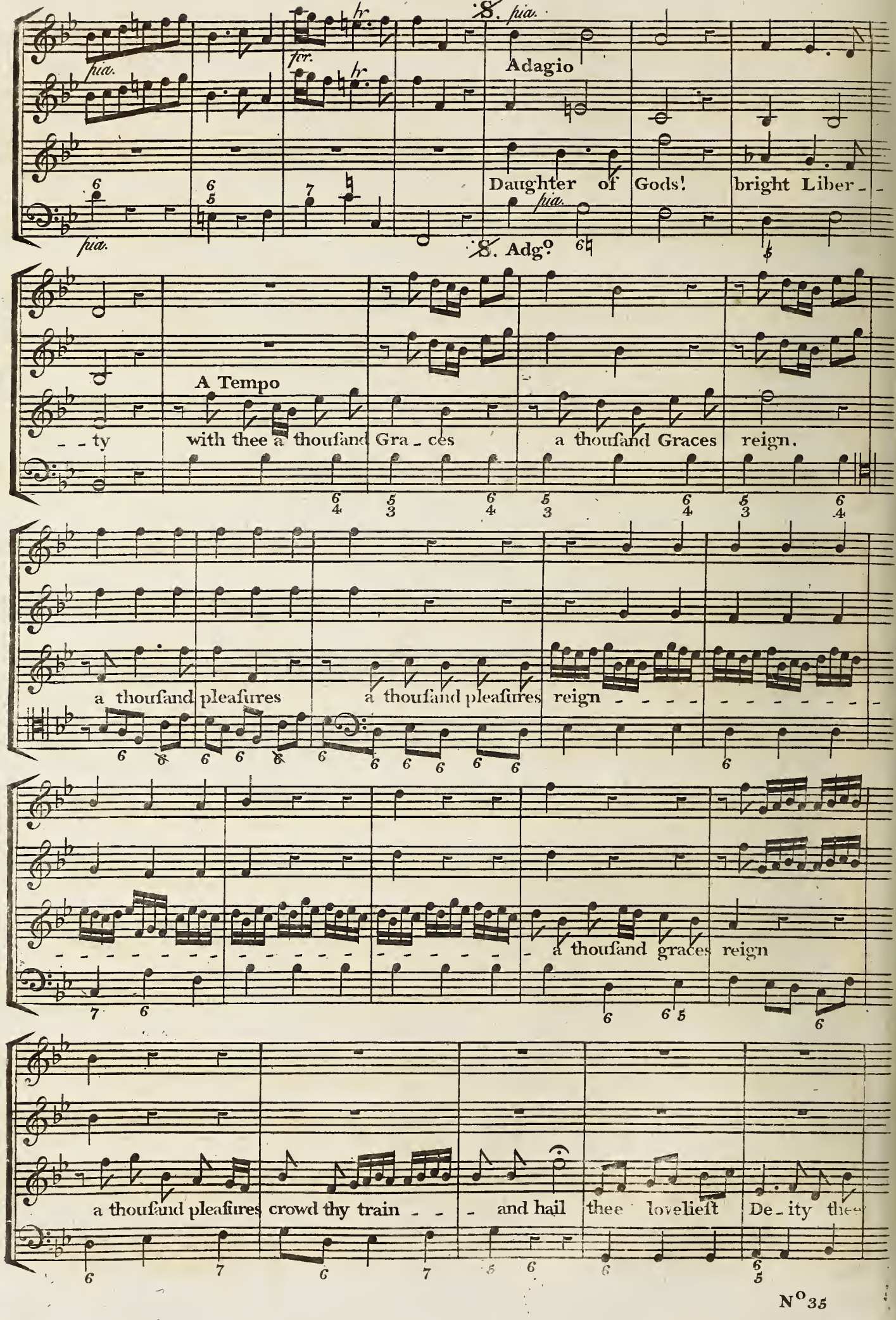

ſnatch us from the verge of Fate and Heav'n can ſnatch us from the verge of Fate.
ſnatch us from the verge of Fate and Heav'n can ſnatch us from the verge of Fate.
ſnatch us from the verge of Fate and Heav'n can ſnatch us from the verge of Fate.
- - - can ſnatch us Heav'n can ſnatch us from the verge of Fate.

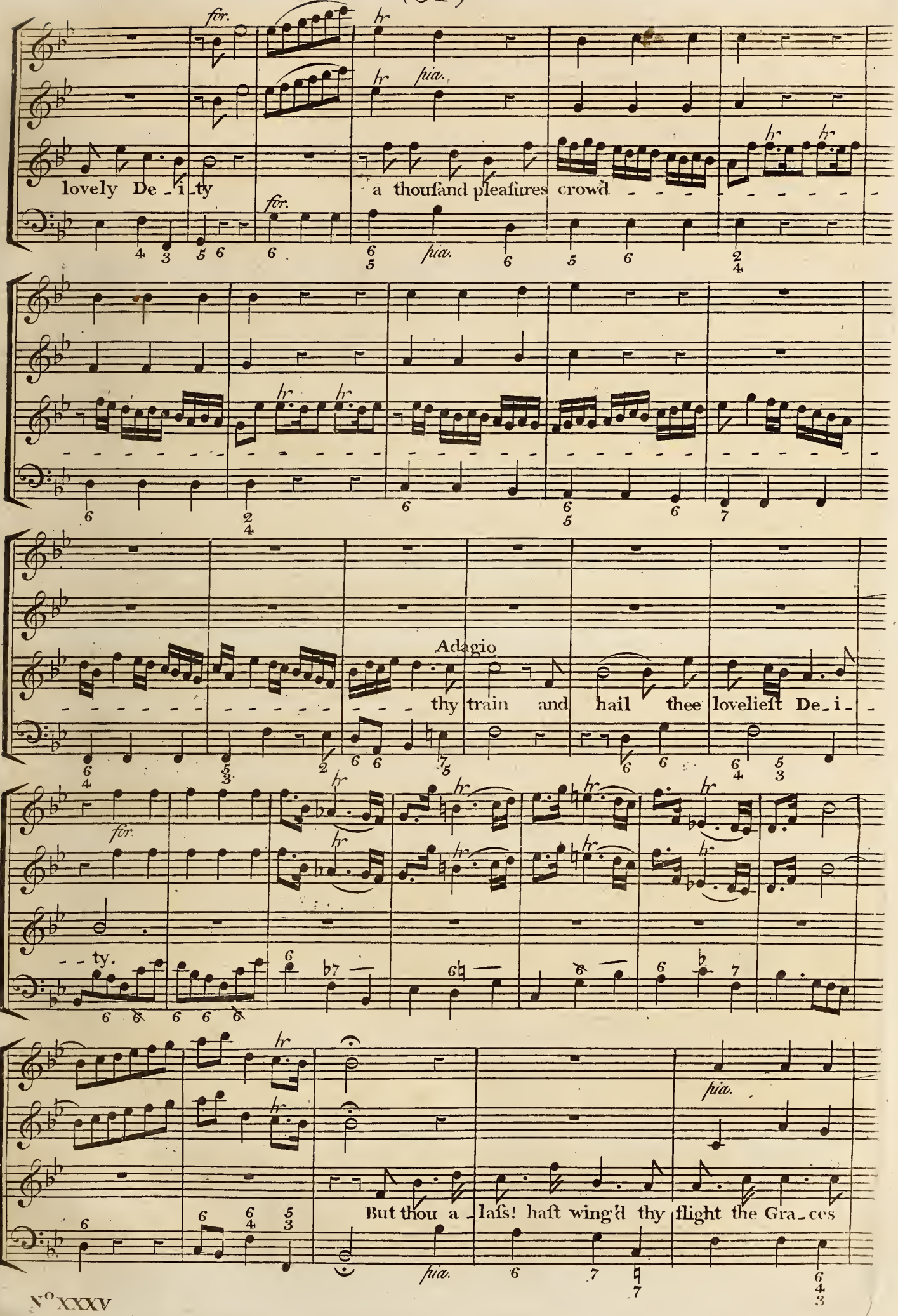
Scene 4th. IÖLE and Œchalian Virgins led Captive.

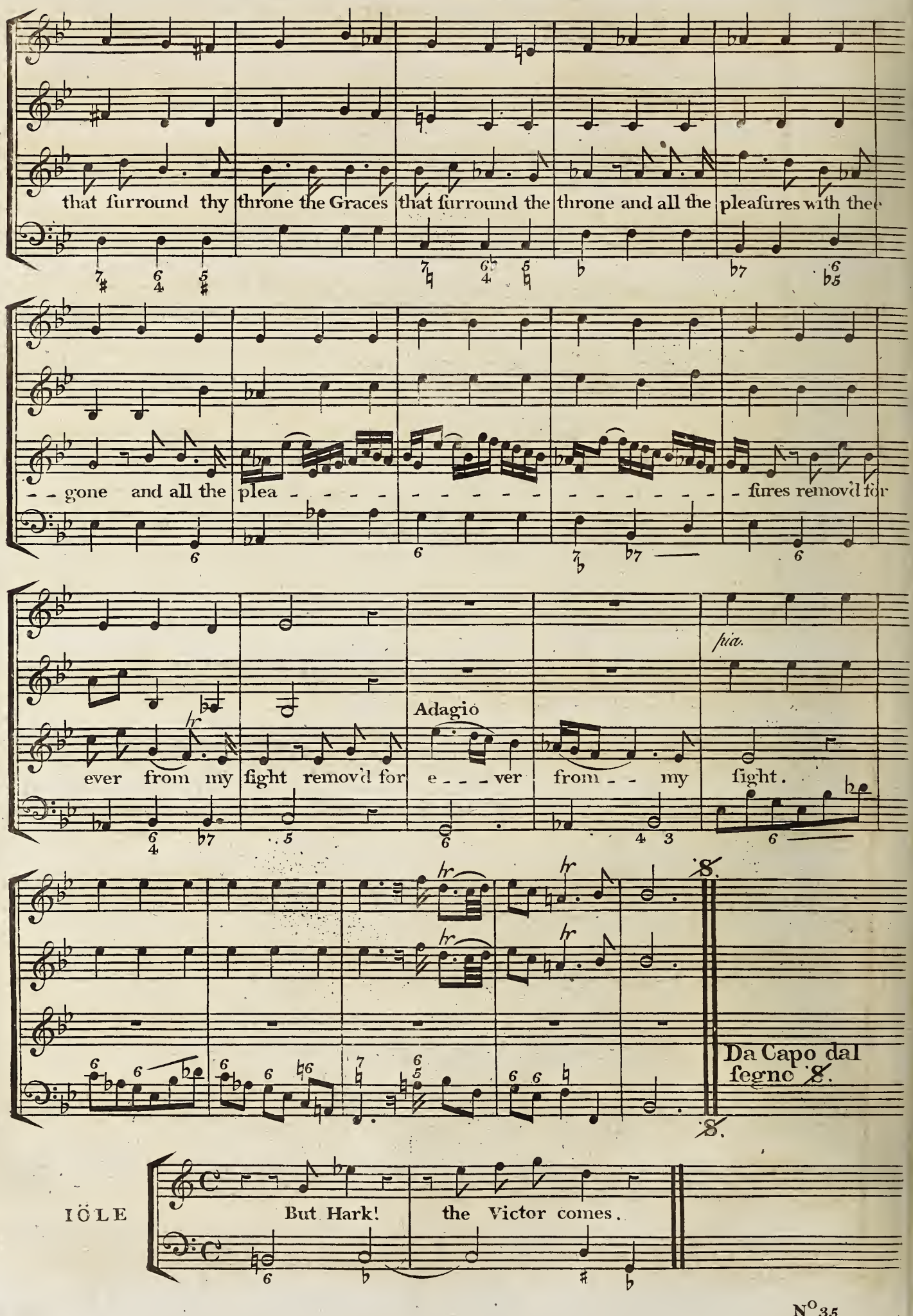



Larghetto Andante
Viol: 1º
Viol: 2º
IÖLE
Bassi
pia.
pia.
pp
Daughter of Gods! bright Liber - ty! with
Adagio
thee a thousand Graces reign with thee a thousand Graces reign a thousand Graces
A tempo
reign a thousand plea - - - - - sures a thousand pleasures crown thy train a thousand

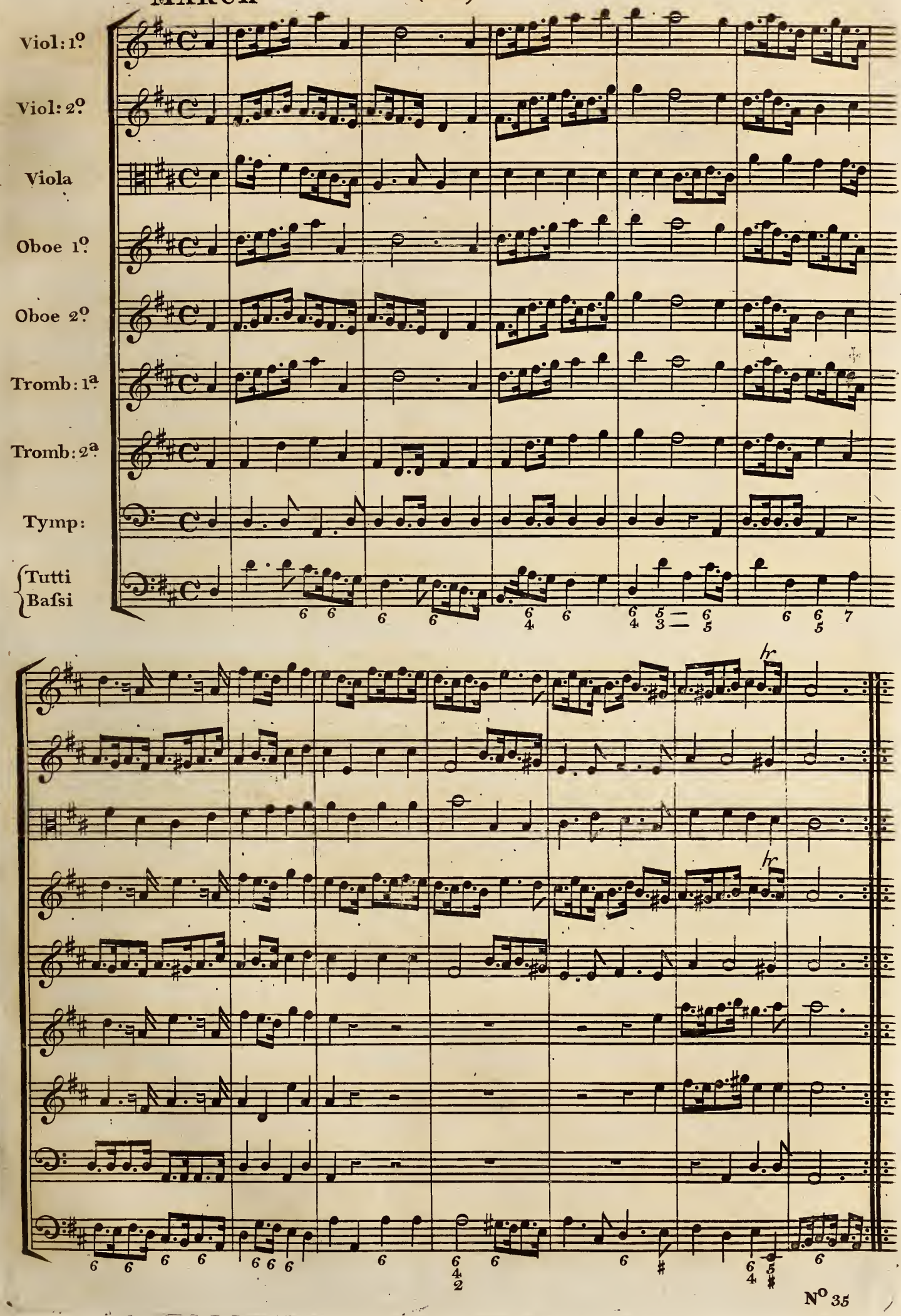

Gra
ces a thouſand pleaſures a thouſand pleaſures crowd thy train
a thouſand thouſand Graces thouſand pleaſures crowd thy train thy
train and hail thee lovelieſt De-ity thee lovelieſt De-i-ty and hail thee lovelieſt
for.
De-i-ty thee lovelieſt De-i-ty.
f
N° 35

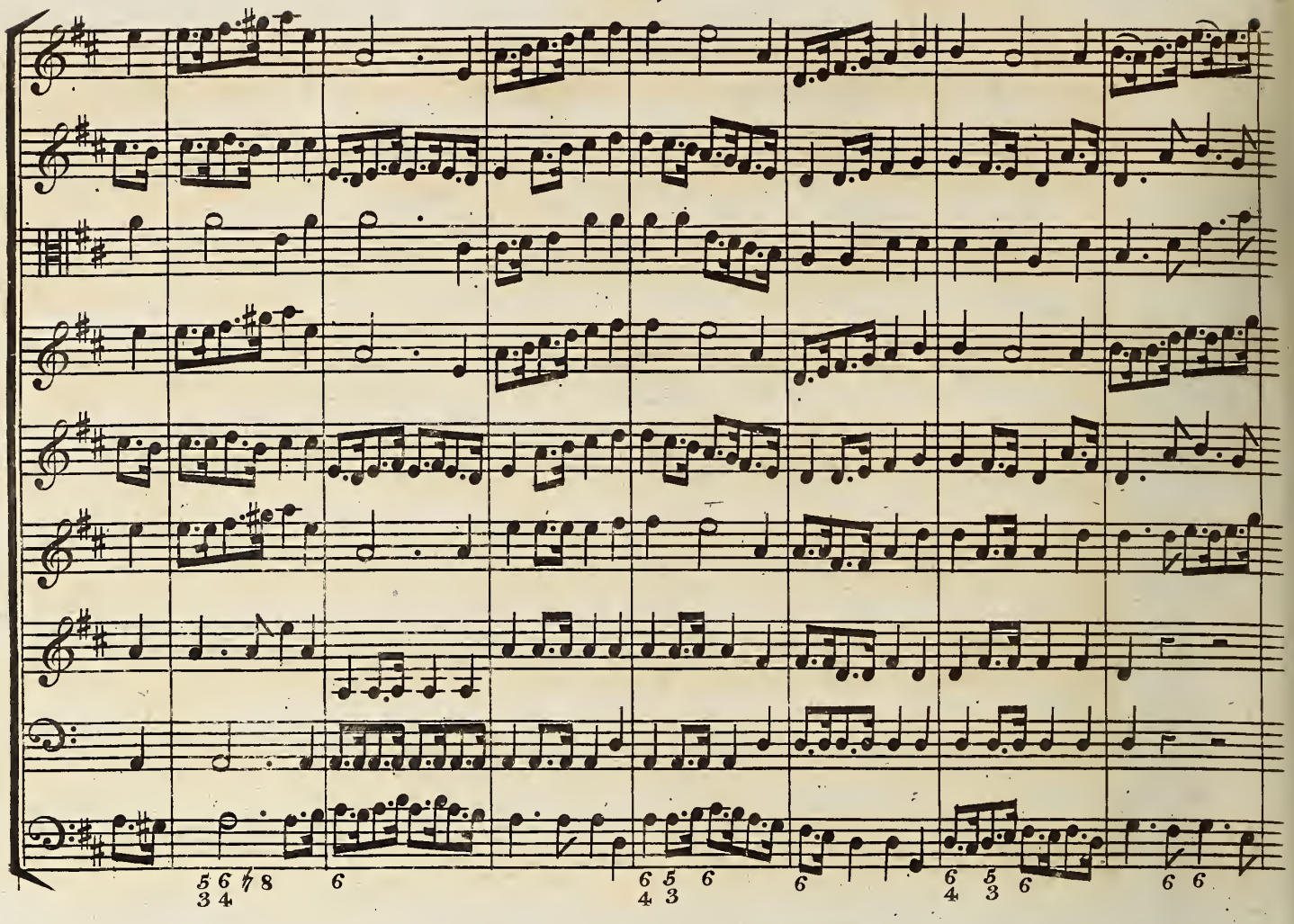

Adagio
Daughter of Gods! bright Liber - -
A Tempo
- - ty with thee a thouſand Gra - ces a thouſand Graces reign.
a thouſand pleaſures a thouſand pleaſures reign
a thouſand graces reign
a thouſand pleaſures crowd thy train - - - and hail thee loveliest De - ity thee

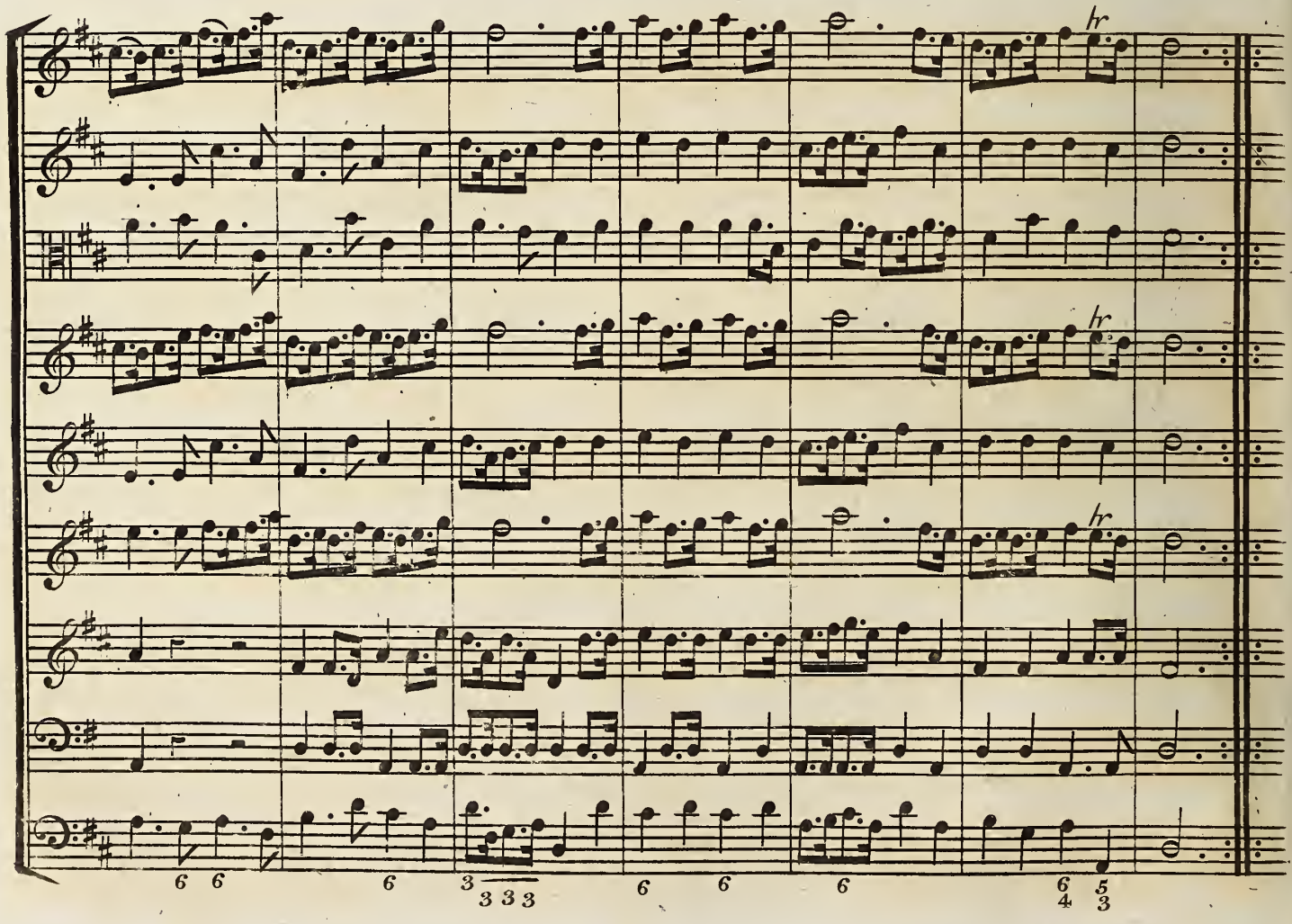

for.
hr
pia.
lovely De_i_ty
a thousand pleasures crowd
Adagio
thy train and hail thee loveliest De_i_
ty.
But thou a_las! hast wing'd thy flight the Gra_ces


that furround thy throne the Graces that furround the throne and all the pleasures with thee
- - gone and all the plea - fires removd for
Adagio
ever from my sight removd for e - - - ver from - - my sight.
pia.
Da Capo dal
segno 𝄋.
IÖLE
But Hark! the Victor comes.

MARCH


Viol: 1.o
Viol: 2.o
Viola
Oboe 1.o
Oboe 2.o
Tromb: 1.a
Tromb: 2.a
Tymp:
Tutti
Basi
hr
hr




hr
hr
hr

Scene 5th. to them HERCULES and Attendants.

HERCULES

Thanks to the Powrs a-bove! but chief to Thee father of

Gods! from whoſe immortal Loins I drew my birth! now my long toils are

o'er and JUNO'S rage ap-peas'd with pleaſure now, at reſt, my various

Labours I re-view Oechalia's fall is added to my titles and points the riſing

turning to IÖLE

ſummit of my Glory Fair Princeſs, weep no more forget theſe bonds in

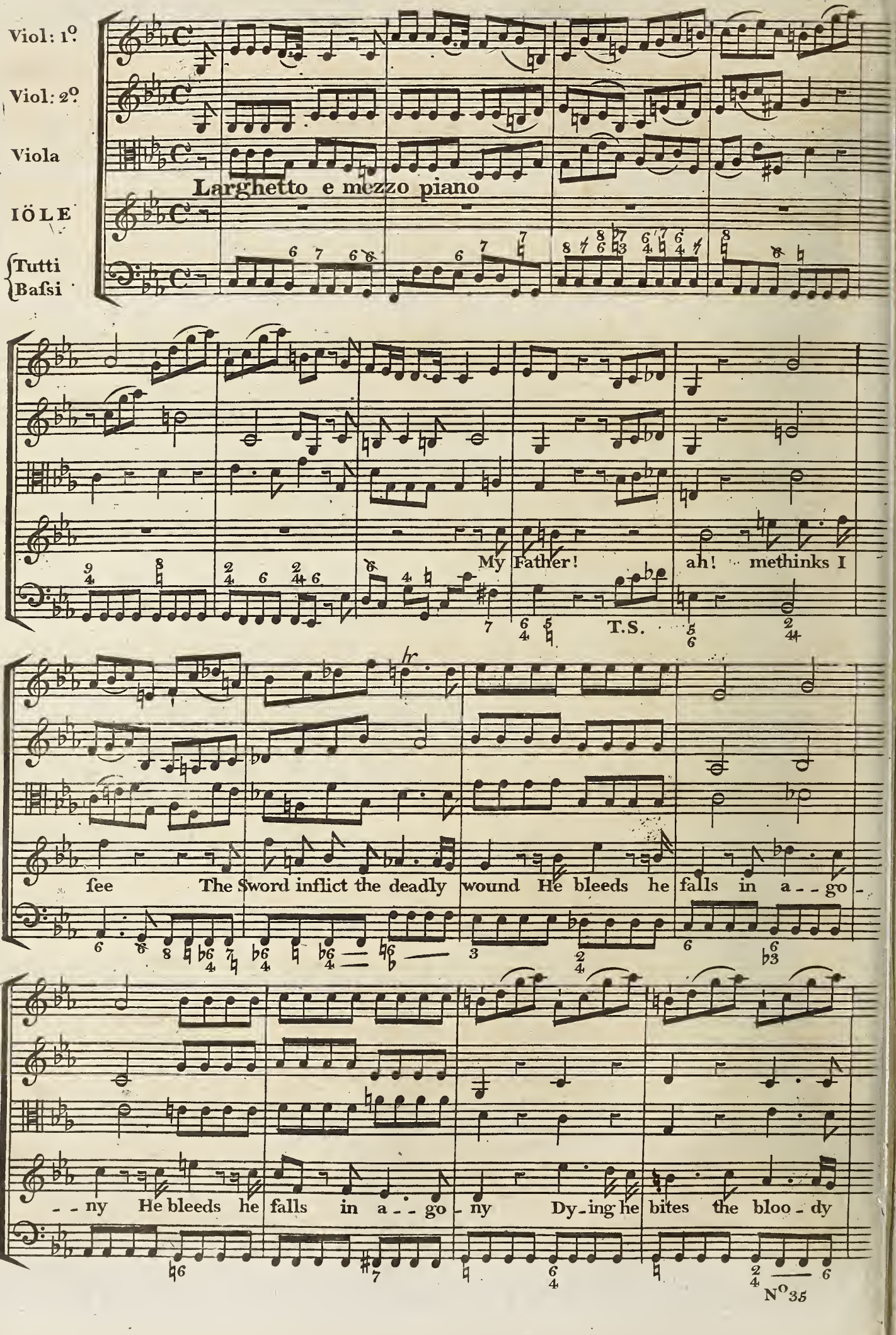
IÖLE

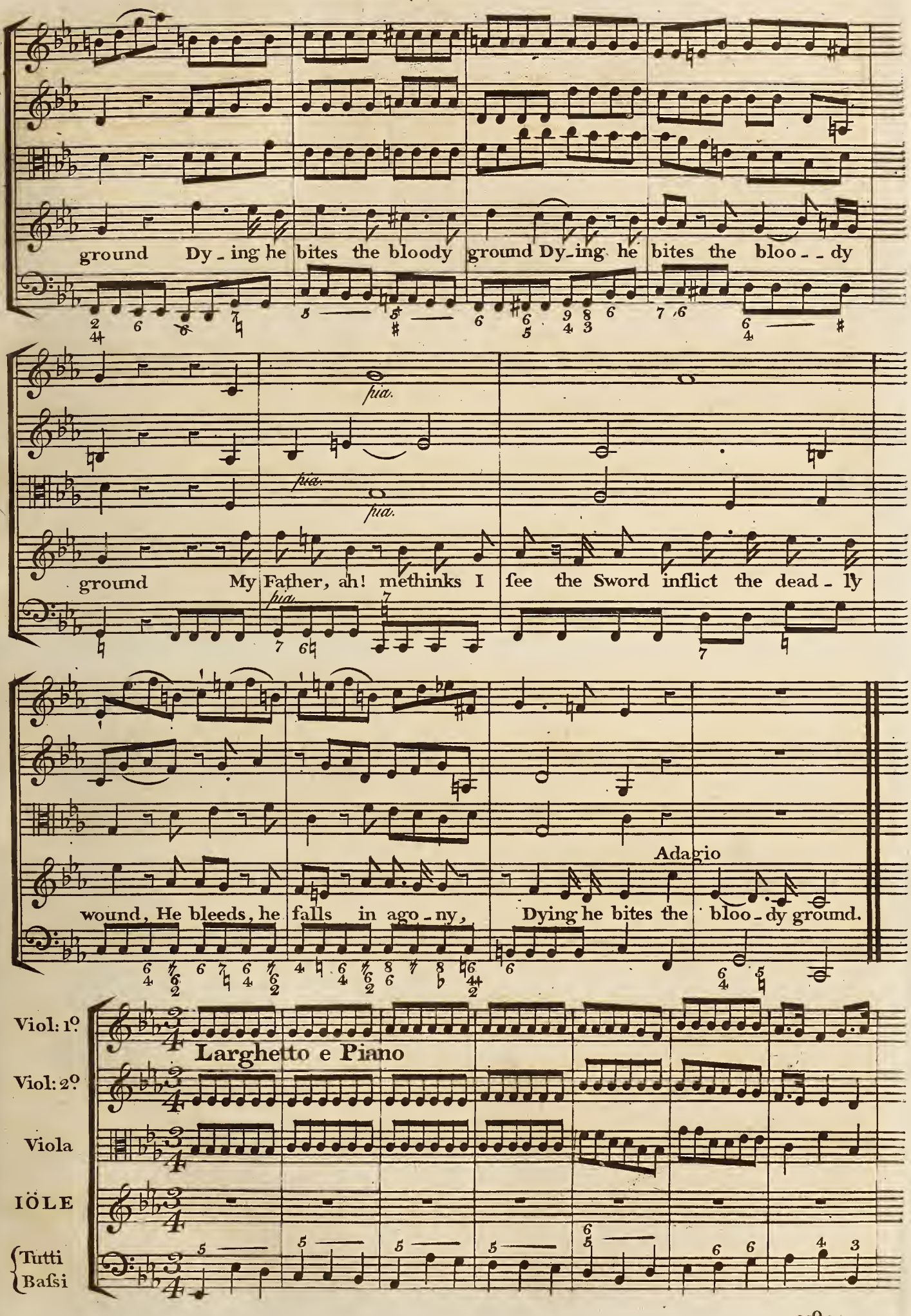
Trachin you are free as in Oe-chalia Forgive me gen'rous Victor

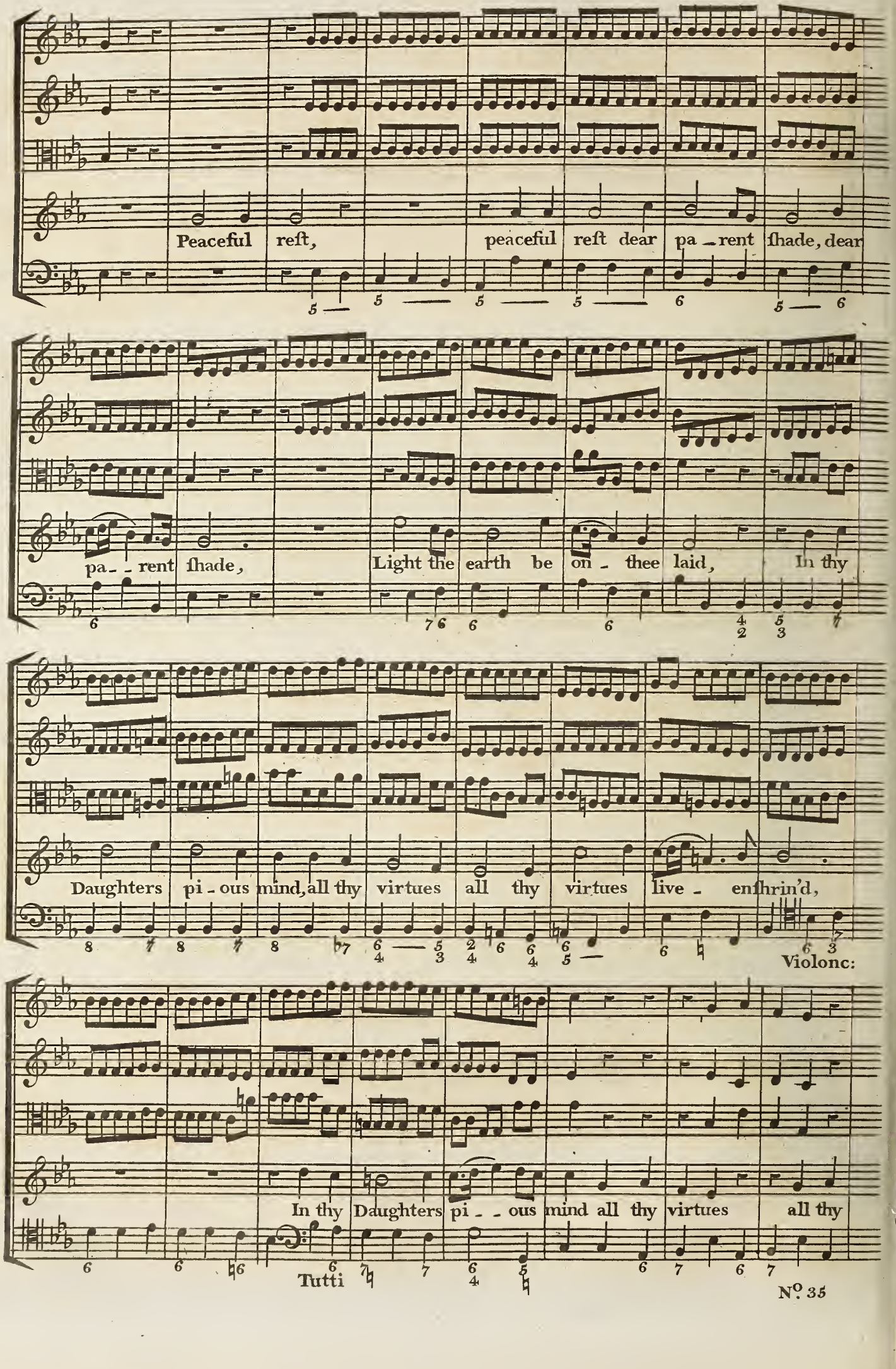
if I ſigh, for my dead Father for my Friends my Country

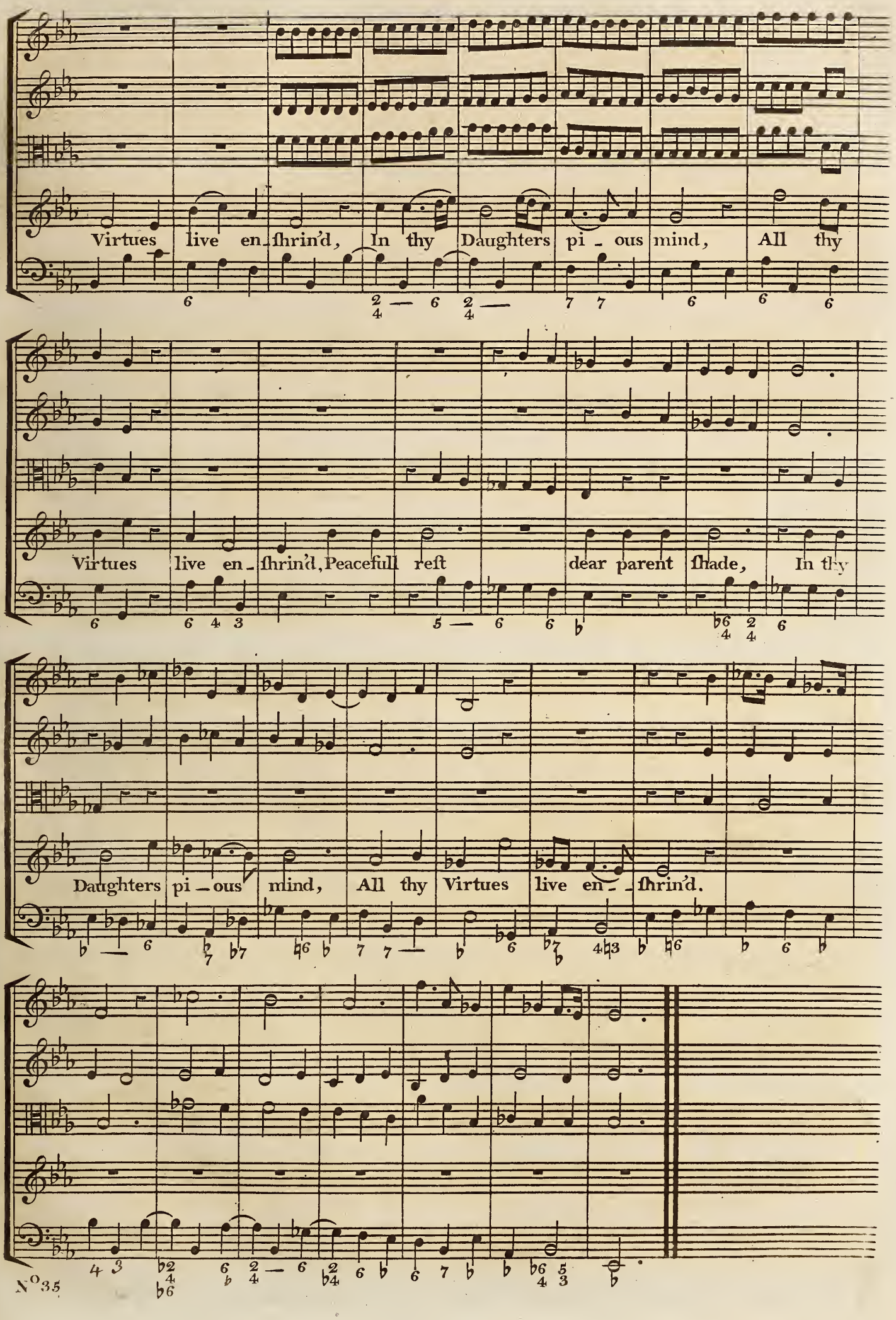
will have its way I cannot yet forget, that ſuch things were

and that I once en-joy'd them.

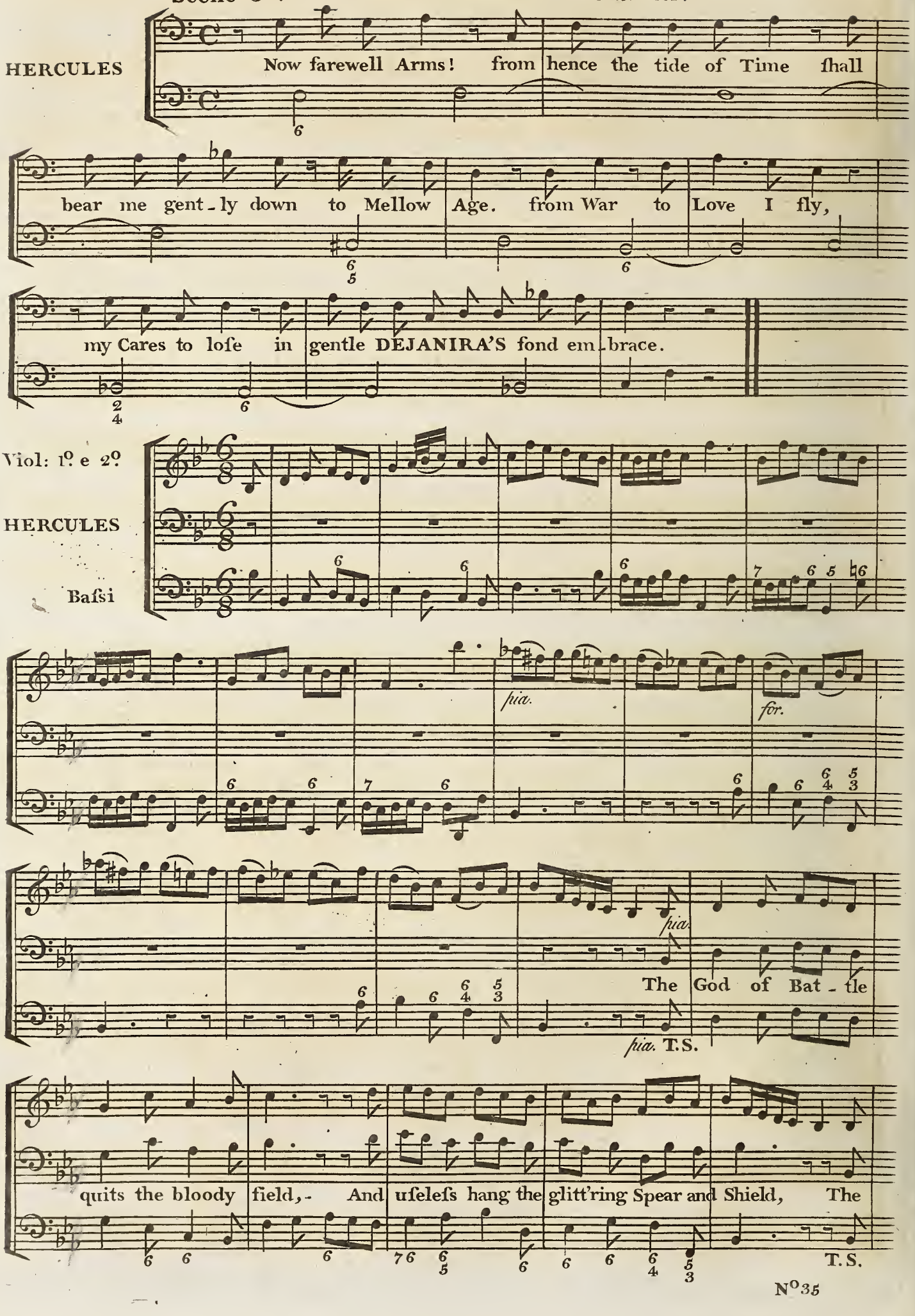

Viol: 1o
Viol: 2o
Viola
IÖLE
Tutti
Baſsi
Larghetto e mezzo piano
My Father! ah! methinks I
T.S.
ſee The Sword inflict the deadly wound He bleeds he falls in a - - go -
- - ny He bleeds he falls in a - - go - ny Dy - ing he bites the bloo - dy
No 35

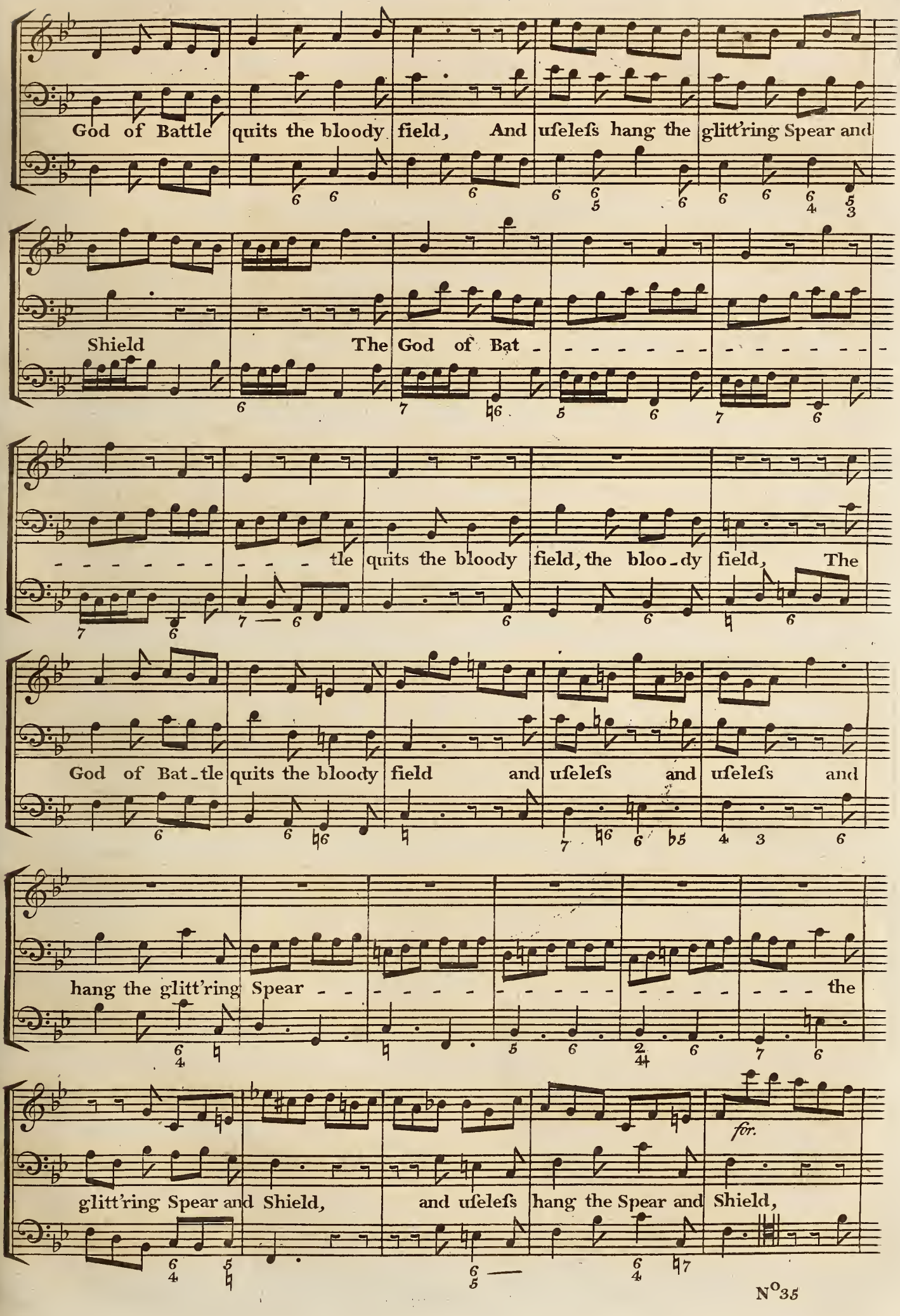

ground Dy-ing he bites the bloody ground Dy-ing he bites the bloo--dy
pia.
pia.
pia.
ground My Father, ah! methinks I fee the Sword inflict the dead-ly
wound, He bleeds, he falls in ago-ny,
Adagio
Dying he bites the bloo-dy ground.
Viol: 1o
Viol: 2o
Viola
IÖLE
Tutti
Baſsi
Larghetto e Piano

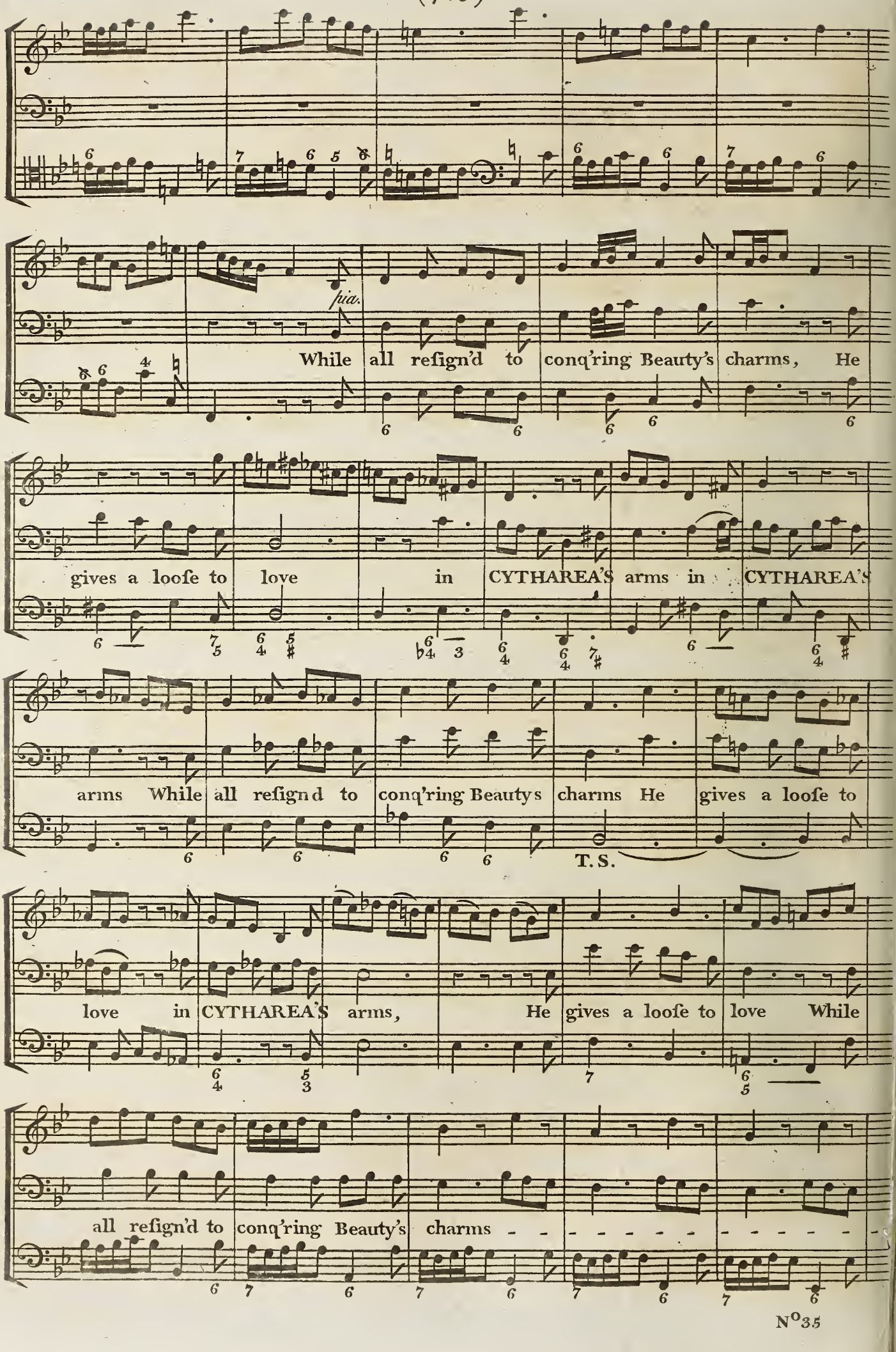

Peaceful rest, peaceful rest dear pa - rent ſhade, dear
pa - - rent ſhade, Light the earth be on - thee laid, In thy
Daughters pi - ous mind, all thy virtues all thy virtues live - enſhrin'd,
Violonc:
In thy Daughters pi - - ous mind all thy virtues all thy
Tutti
No. 35

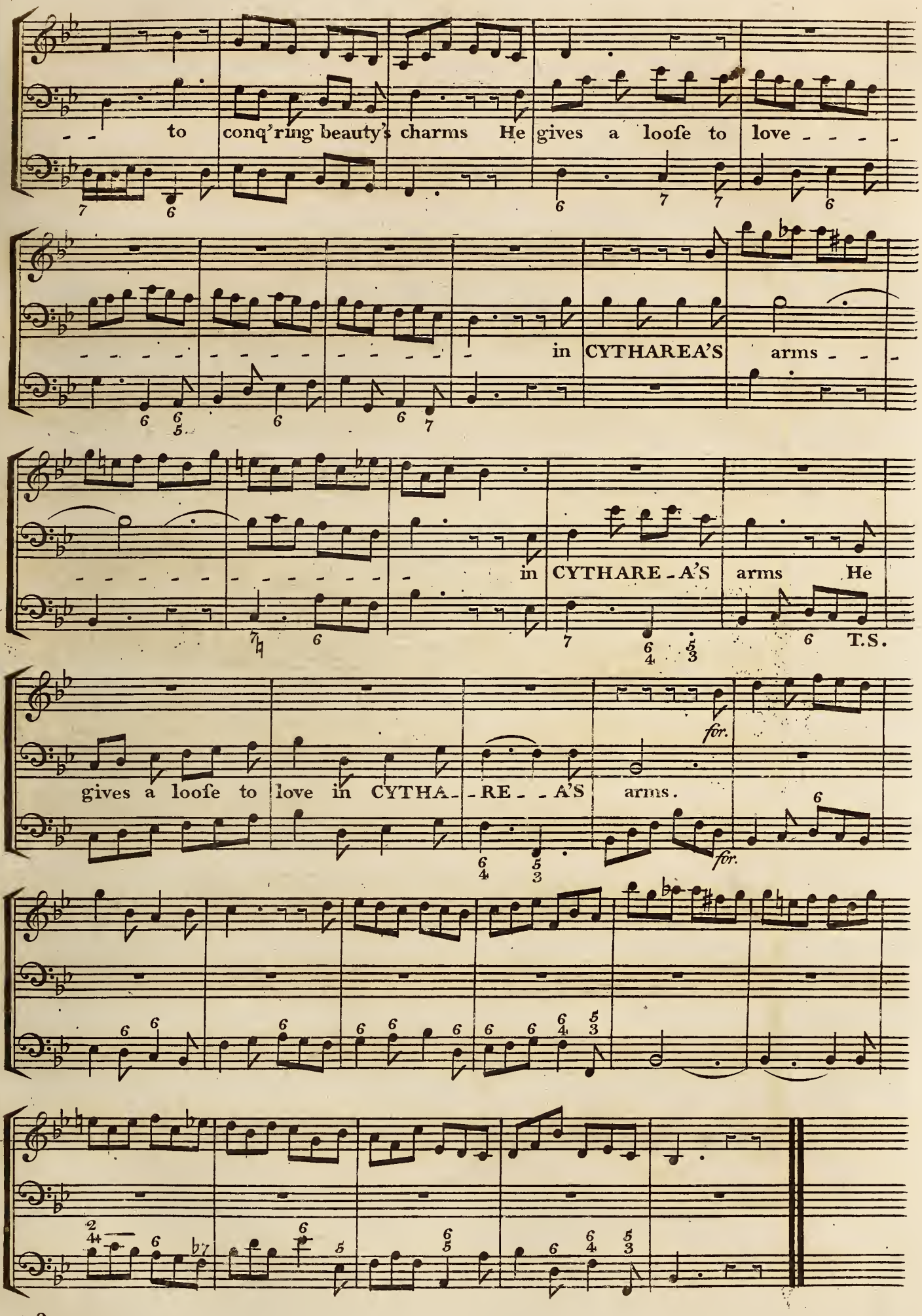

Virtues live en_ſhrin'd, In thy Daughters pi_ous mind, All thy
Virtues live en_ſhrin'd, Peacefull reſt dear parent ſhade, In thy
Daughters pi_ous mind, All thy Virtues live en_ſhrin'd.

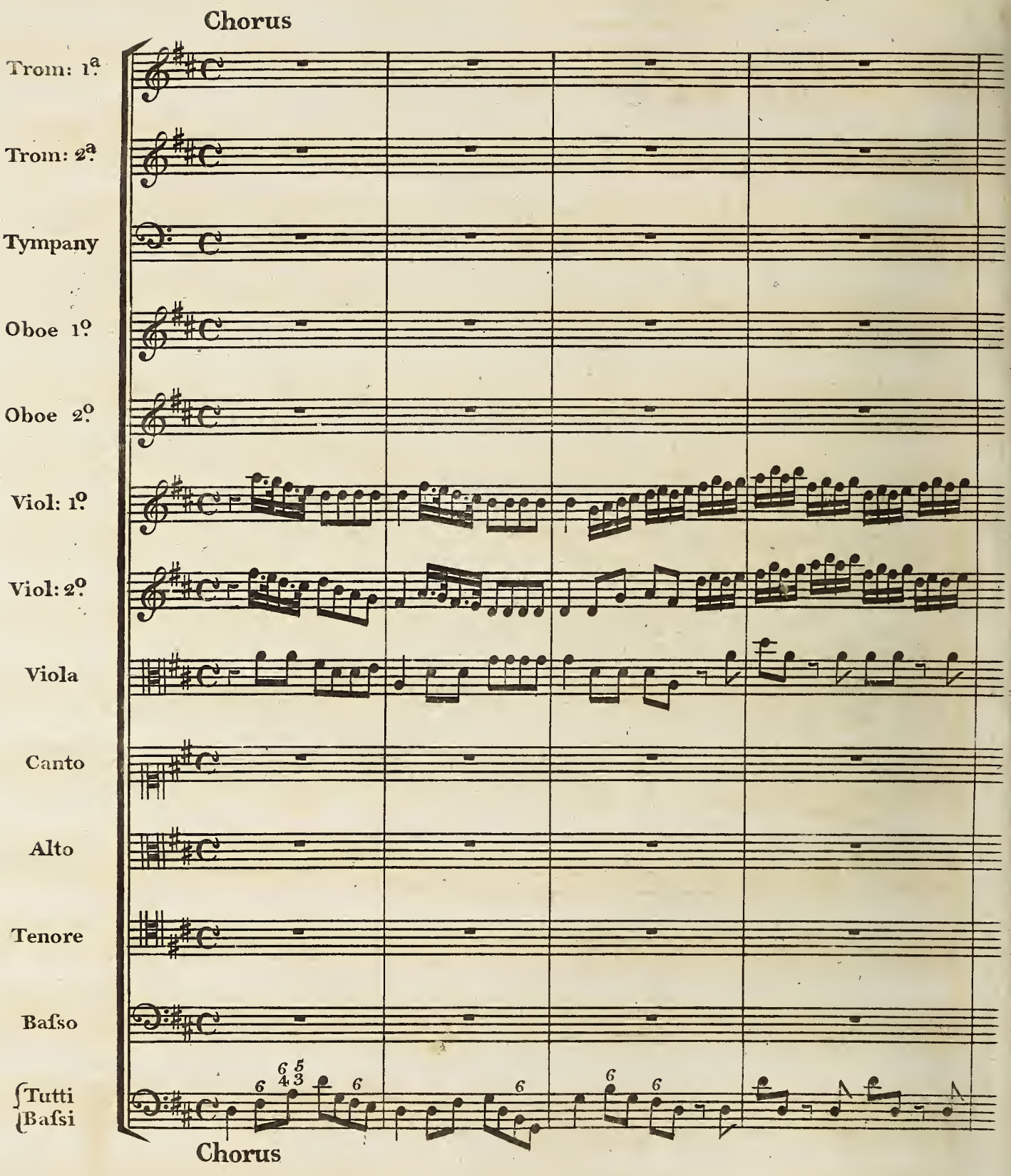
Scene 6th. HERCULES and Attendants.

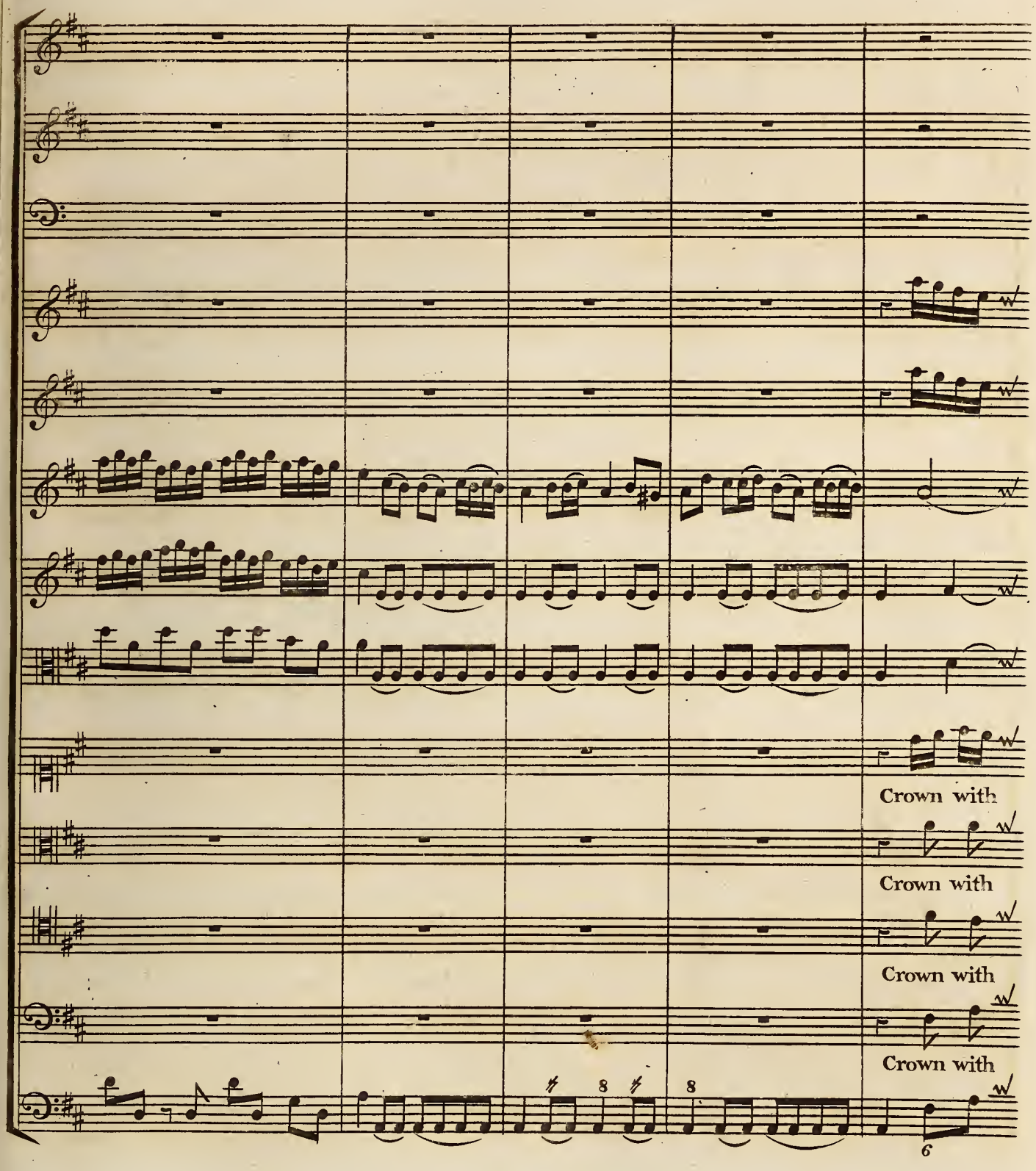


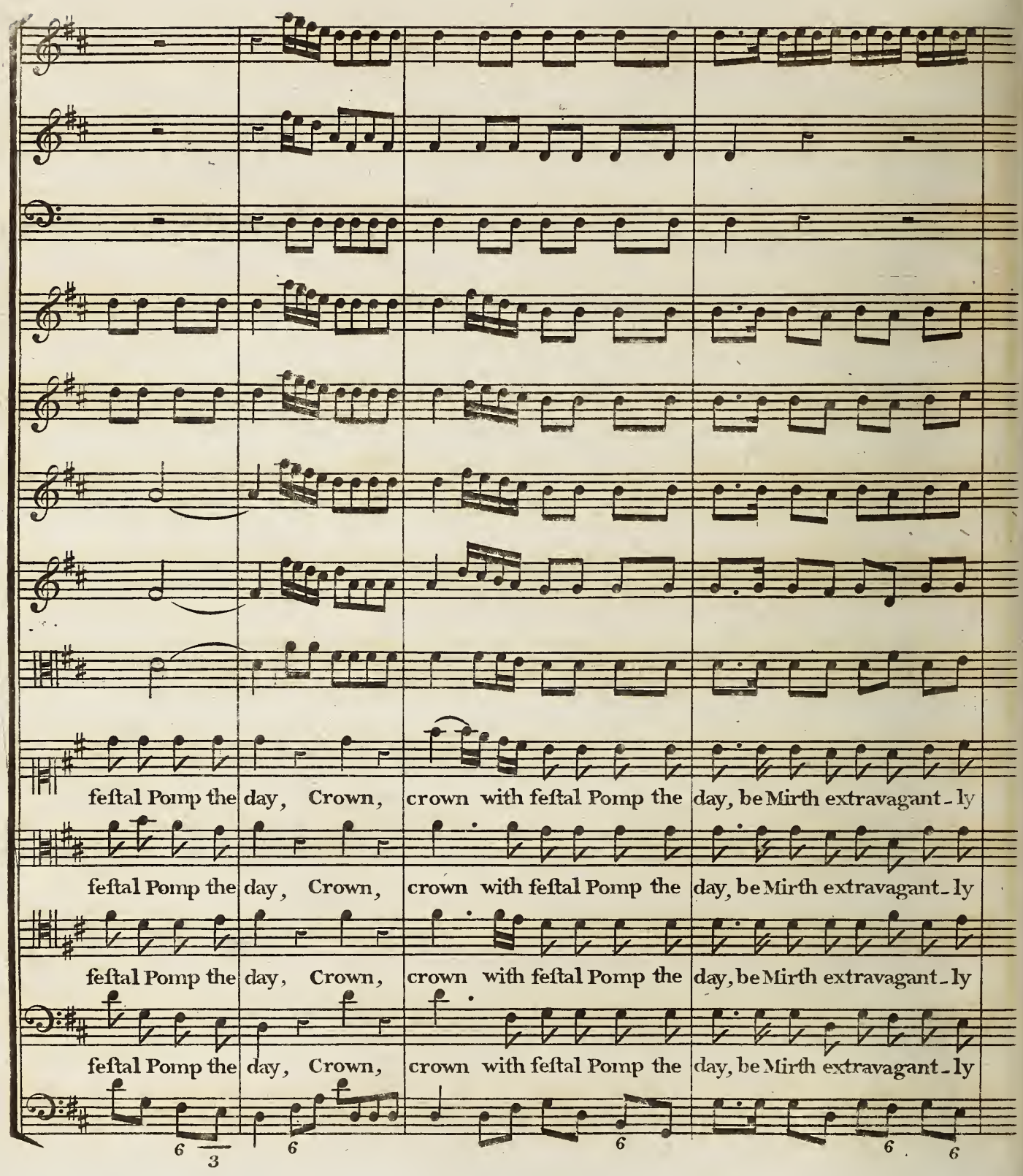

God of Battle quits the bloody field, And uſeleſs hang the glitt'ring Spear and
Shield The God of Bat - - - - - - - - - - - - - - - -
tle quits the bloody field, the bloo-dy field, The
God of Bat-tle quits the bloody field and uſeleſs and uſeleſs and
hang the glitt'ring Spear - - - - - - - - - - - - - - - the
for.
glitt'ring Spear and Shield, and uſeleſs hang the Spear and Shield,

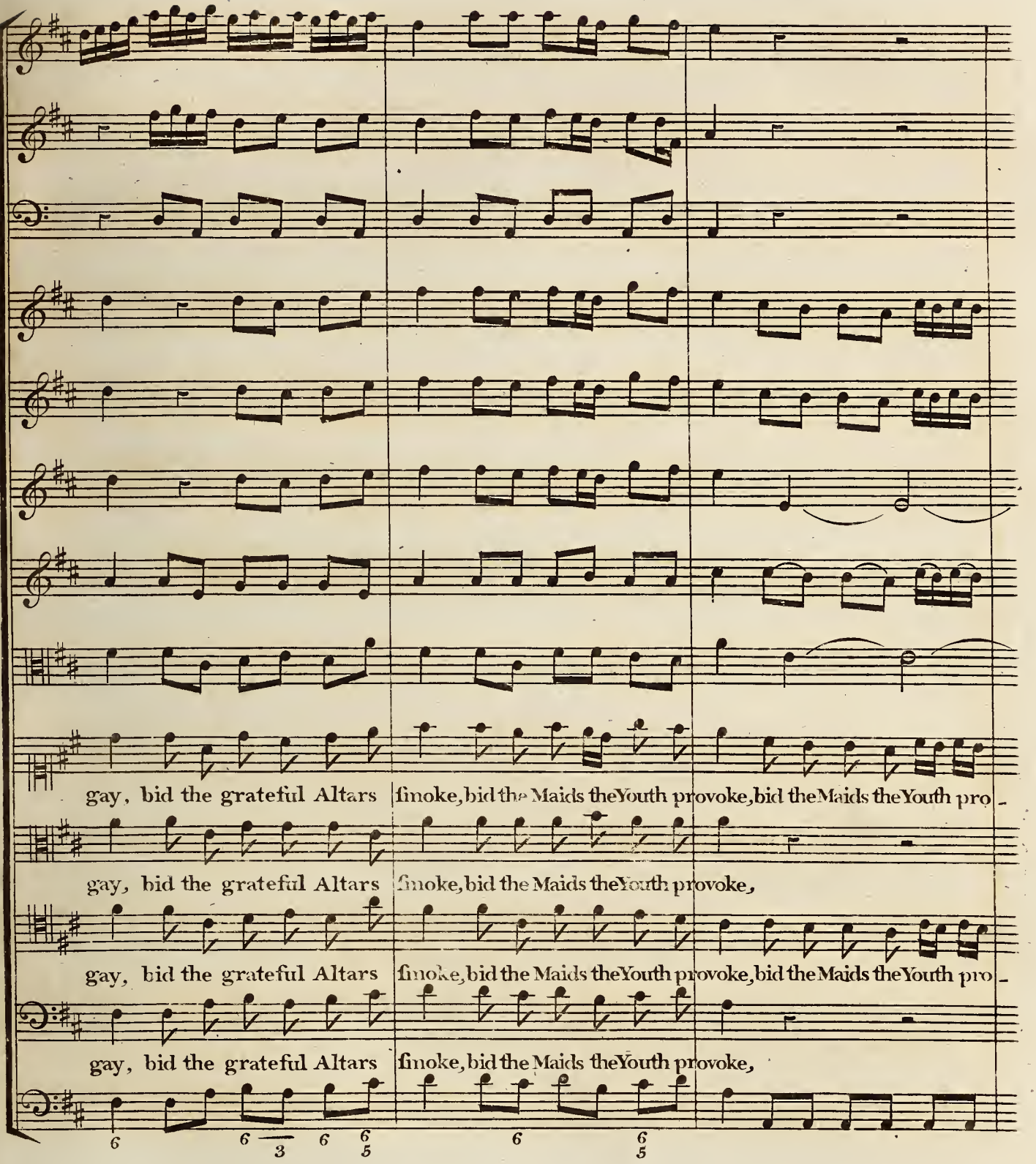

fia.
While all reſign'd to conq'ring Beauty's charms, He
gives a looſe to love in CYTHAREA'S arms in CYTHAREA'S
arms While all reſign'd to conq'ring Beautys charms He gives a looſe to
T.S.
love in CYTHAREA'S arms, He gives a looſe to love While
all reſign'd to conq'ring Beauty's charms

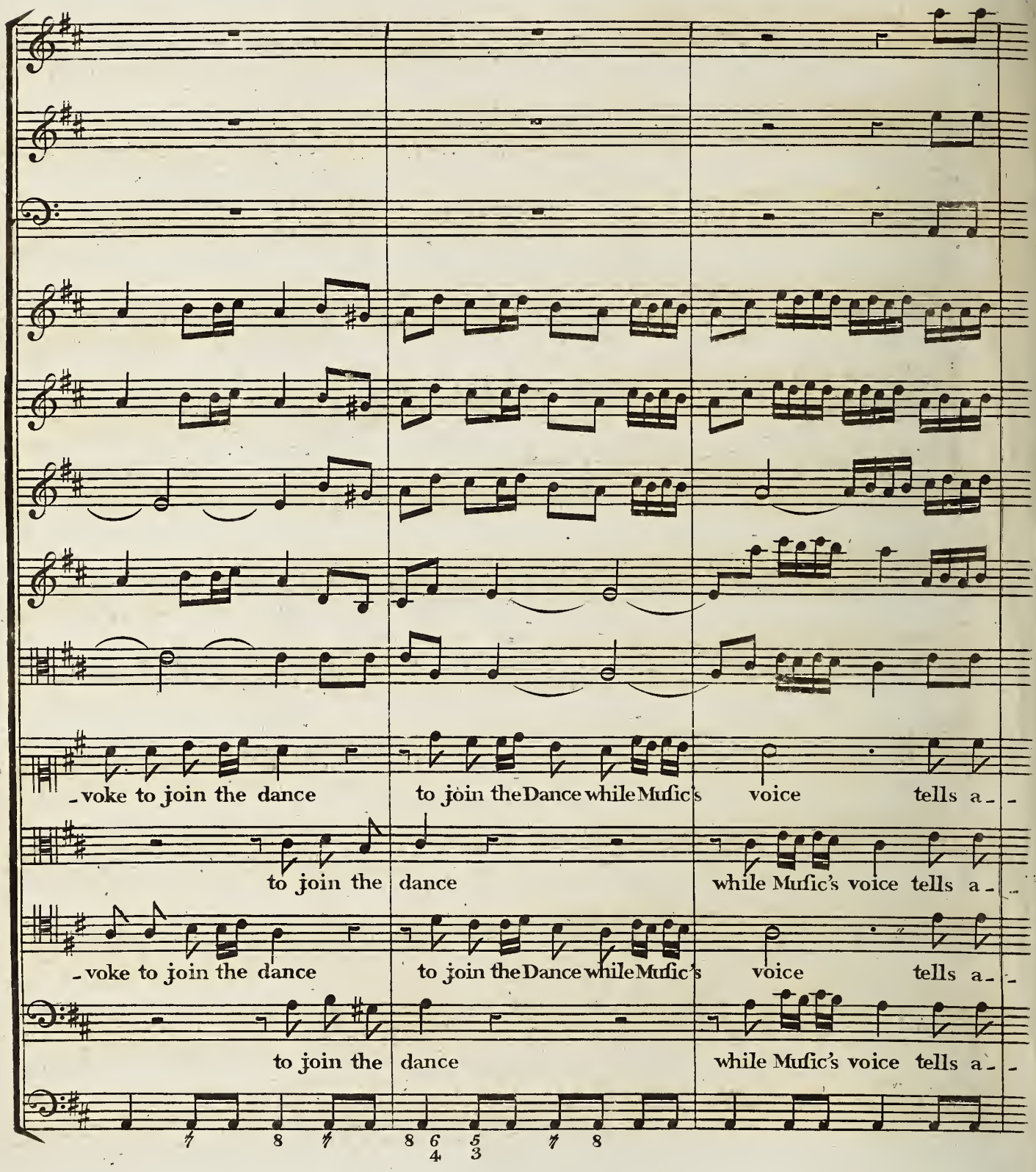

to conq'ring beauty's charms He gives a loose to love
in CYTHAREA'S arms
in CYTHARE-A'S arms He
T.S.
gives a loose to love in CYTHA-RE-A'S arms.
for.
for.

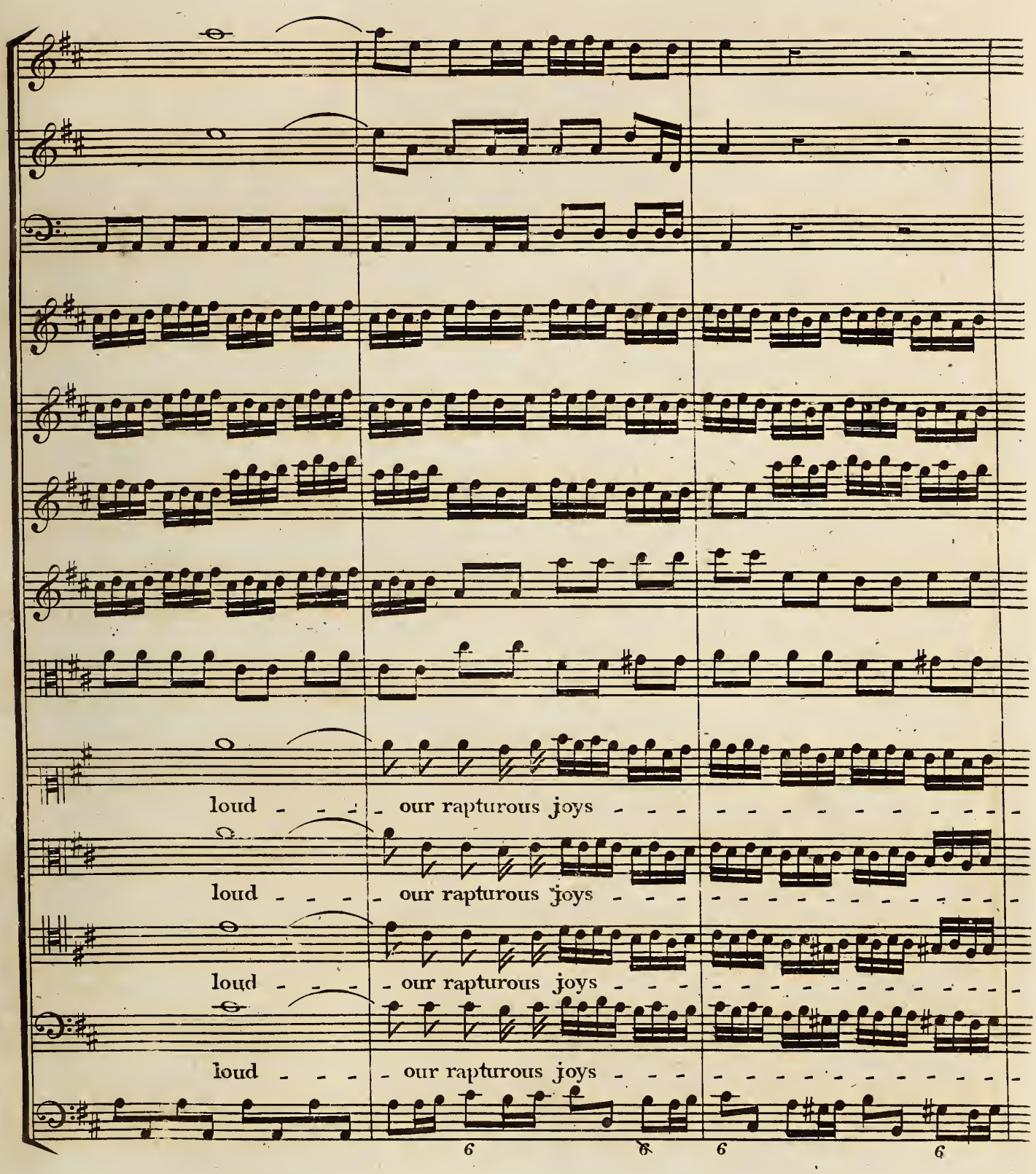

Chorus
Trom: 1ª
Trom: 2ª
Tympany
Oboe 1º
Oboe 2º
Viol: 1º
Viol: 2º
Viola
Canto
Alto
Tenore
Basso
Tutti
Basi
Chorus

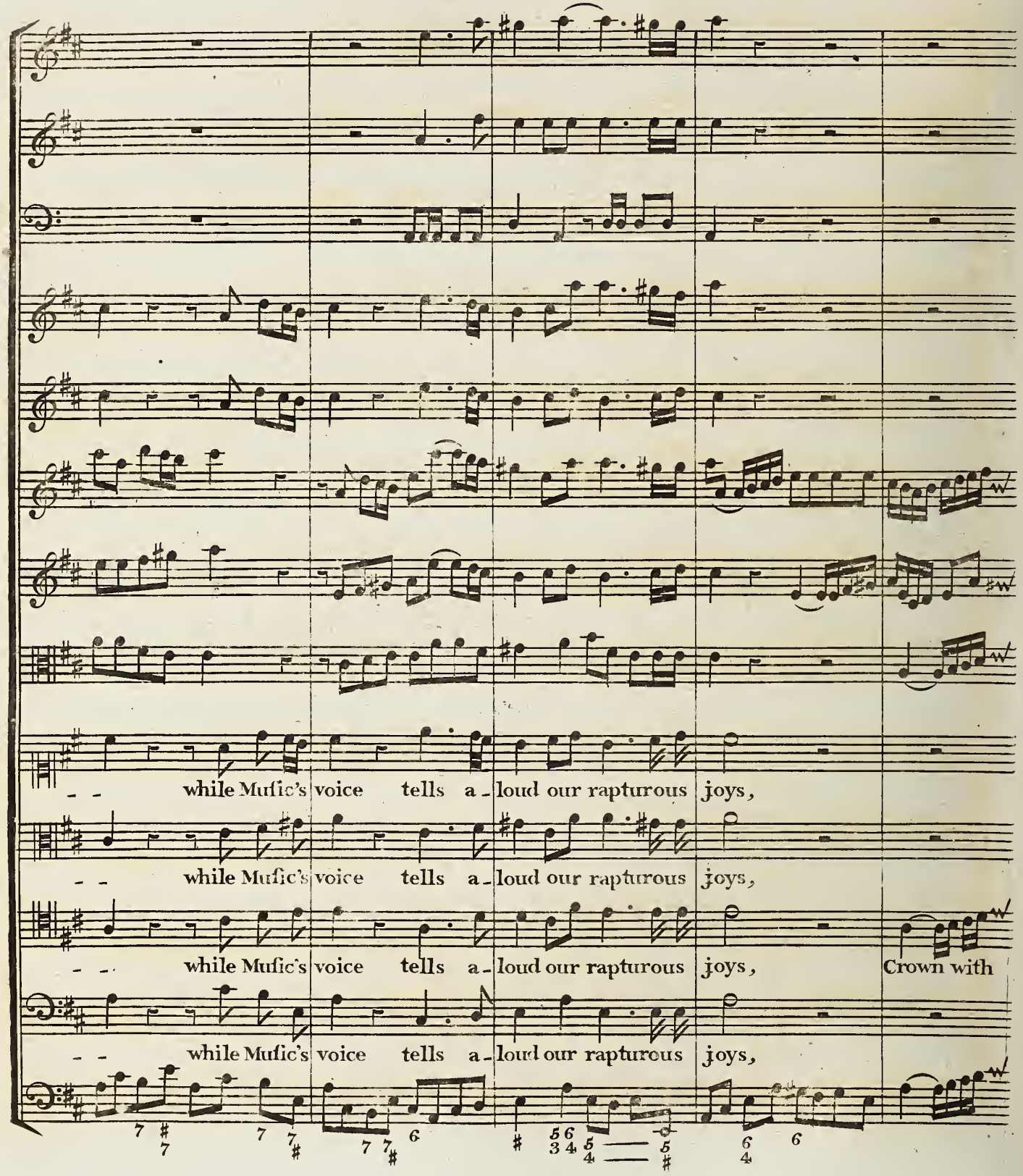

Crown with
Crown with
Crown with
Crown with
8
8
6

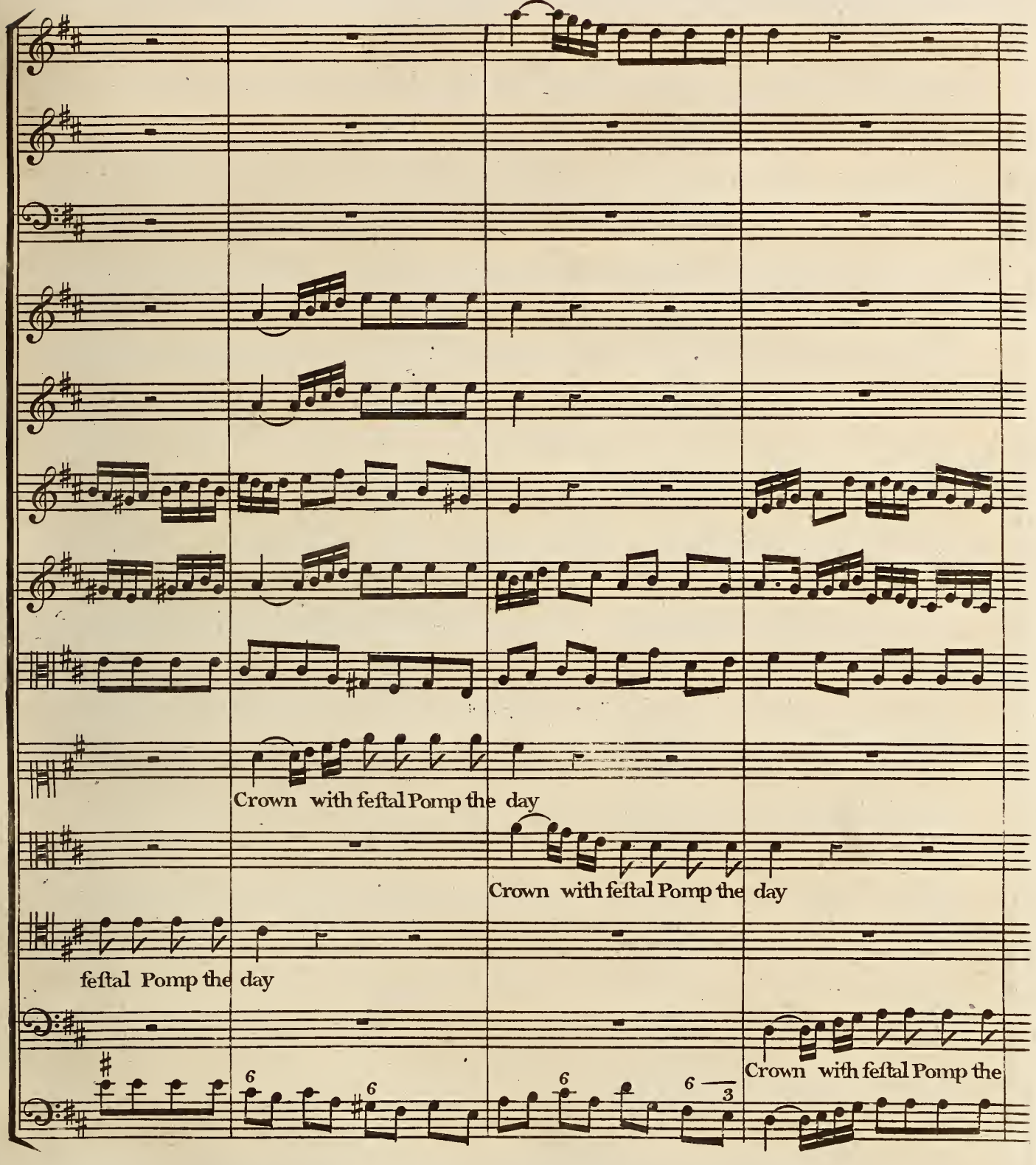

festal Pomp the day, Crown, crown with festal Pomp the day, be Mirth extravagant-ly
festal Pomp the day, Crown, crown with festal Pomp the day, be Mirth extravagant-ly
festal Pomp the day, Crown, crown with festal Pomp the day, be Mirth extravagant-ly
festal Pomp the day, Crown, crown with festal Pomp the day, be Mirth extravagant-ly

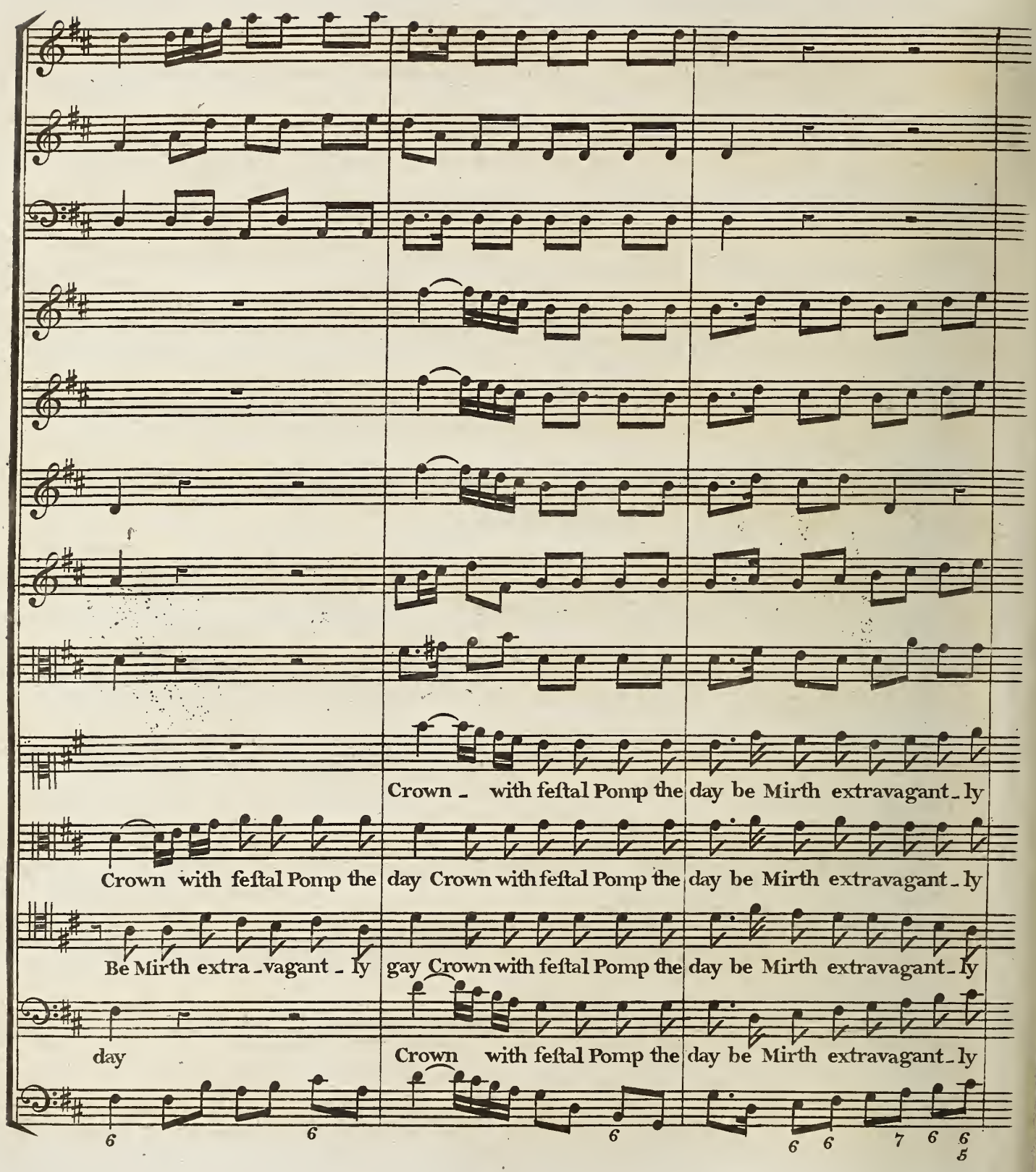

gay, bid the grateful Altars ſmoke, bid the Maids the Youth provoke, bid the Maids the Youth pro -
gay, bid the grateful Altars ſmoke, bid the Maids the Youth provoke,
gay, bid the grateful Altars ſmoke, bid the Maids the Youth provoke, bid the Maids the Youth pro -
gay, bid the grateful Altars ſmoke, bid the Maids the Youth provoke,

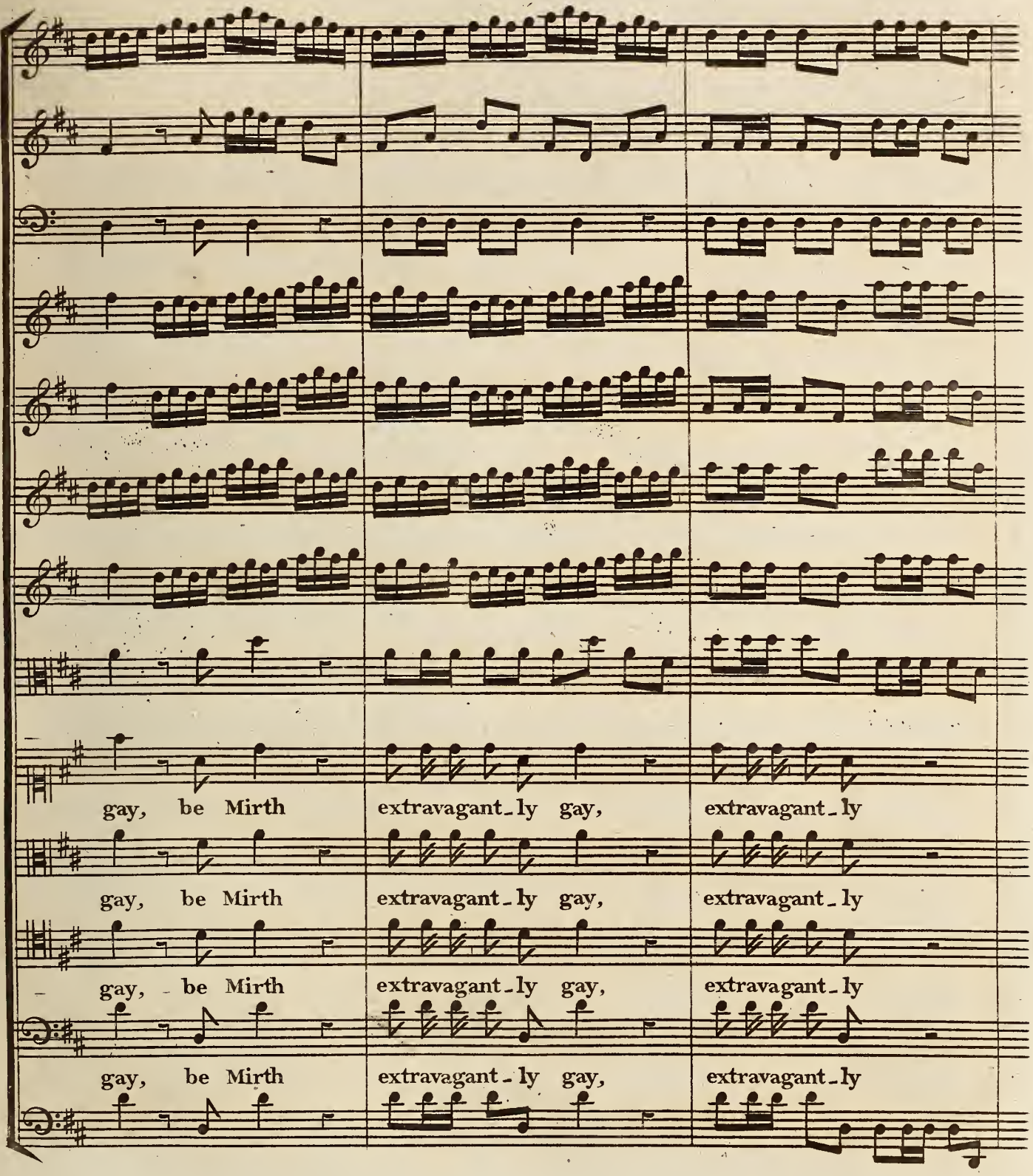

-voke to join the dance
to join the Dance while Muſic's voice tells a-
to join the dance
while Muſic's voice tells a-
-voke to join the dance
to join the Dance while Muſic's voice tells a-
to join the dance
while Muſic's voice tells a-

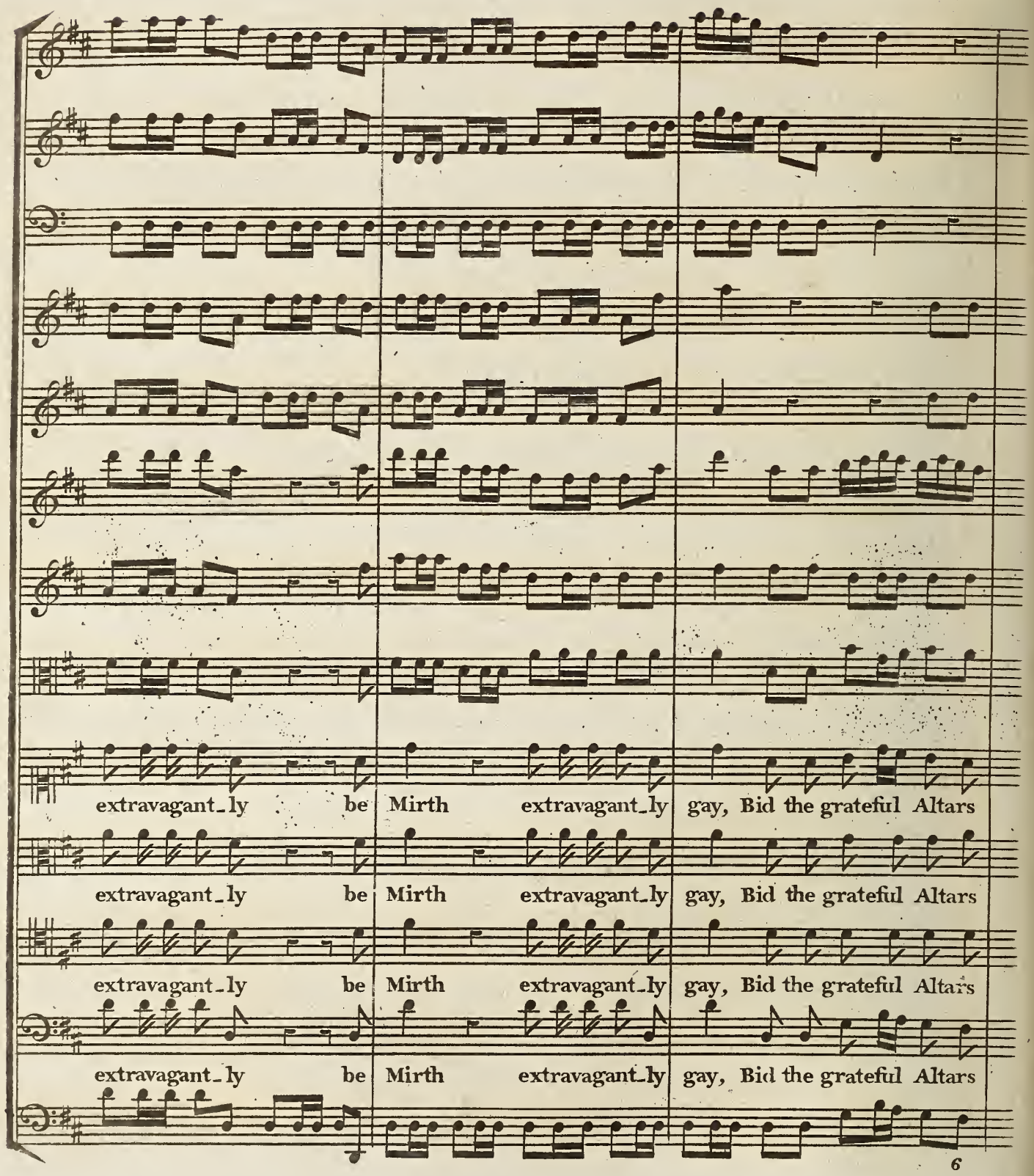

loud - - - - our rapturous joys - - - - - - - - - - - - - -
loud - - - - our rapturous joys - - - - - - - - - - - - - -
loud - - - - our rapturous joys - - - - - - - - - - - - - -
loud - - - - our rapturous joys - - - - - - - - - - - - - -
6
6
6
6

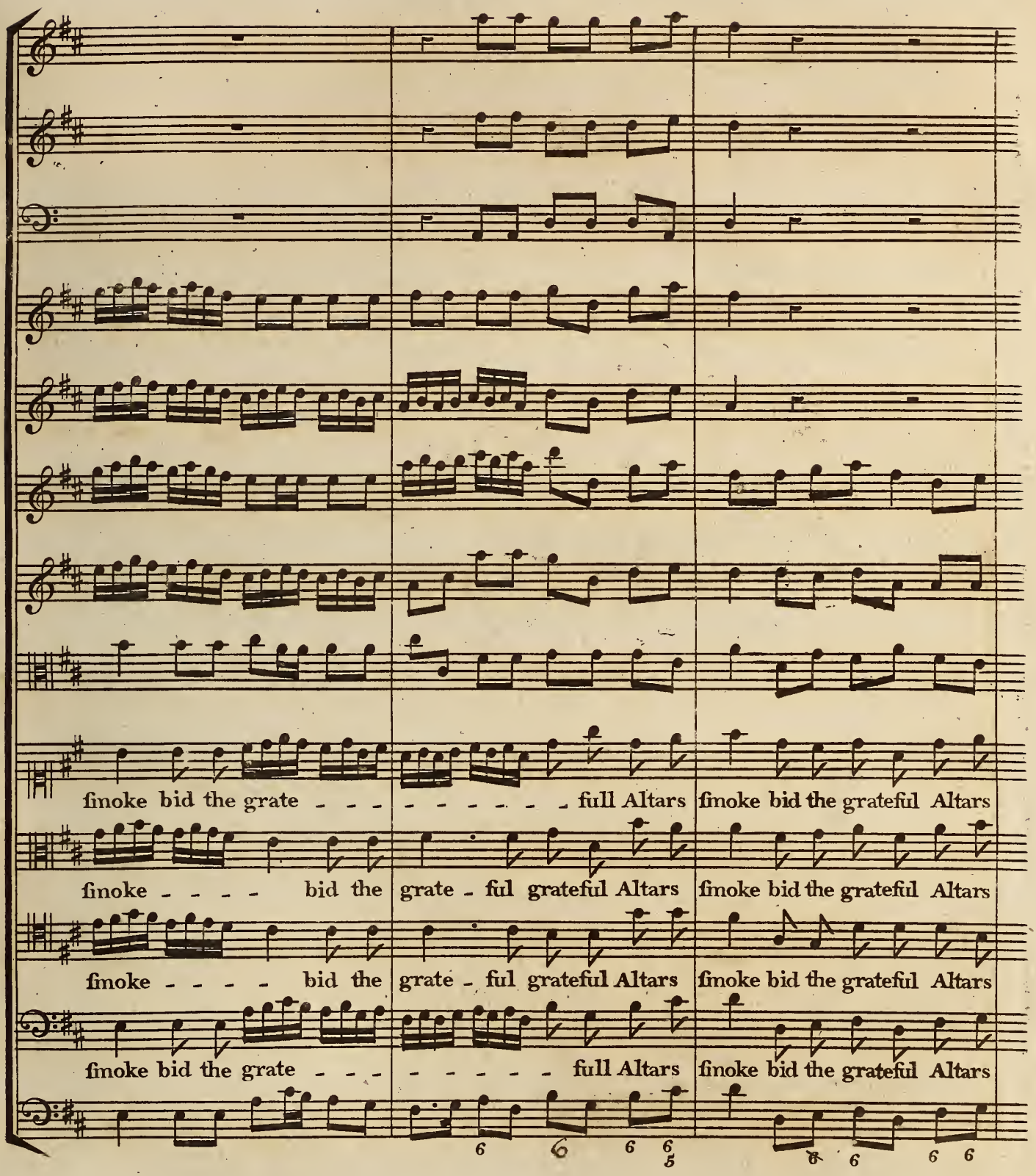

while Mufic's voice tells a-loud our rapturous joys,
while Mufic's voice tells a-loud our rapturous joys,
while Mufic's voice tells a-loud our rapturous joys, Crown with
while Mufic's voice tells a-loud our rapturous joys,

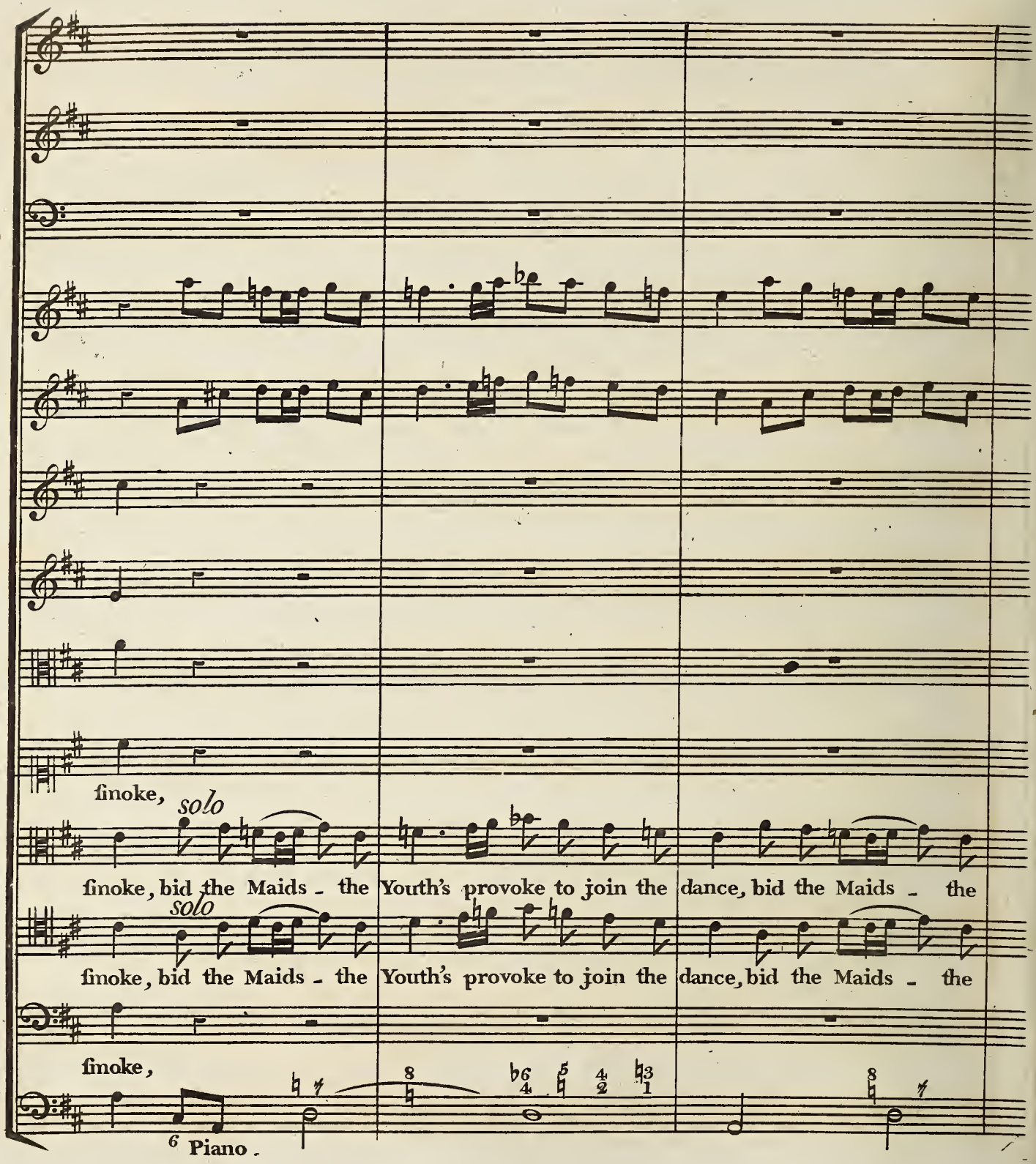

Crown with feſtal Pomp the day
Crown with feſtal Pomp the day
feſtal Pomp the day
Crown with feſtal Pomp the

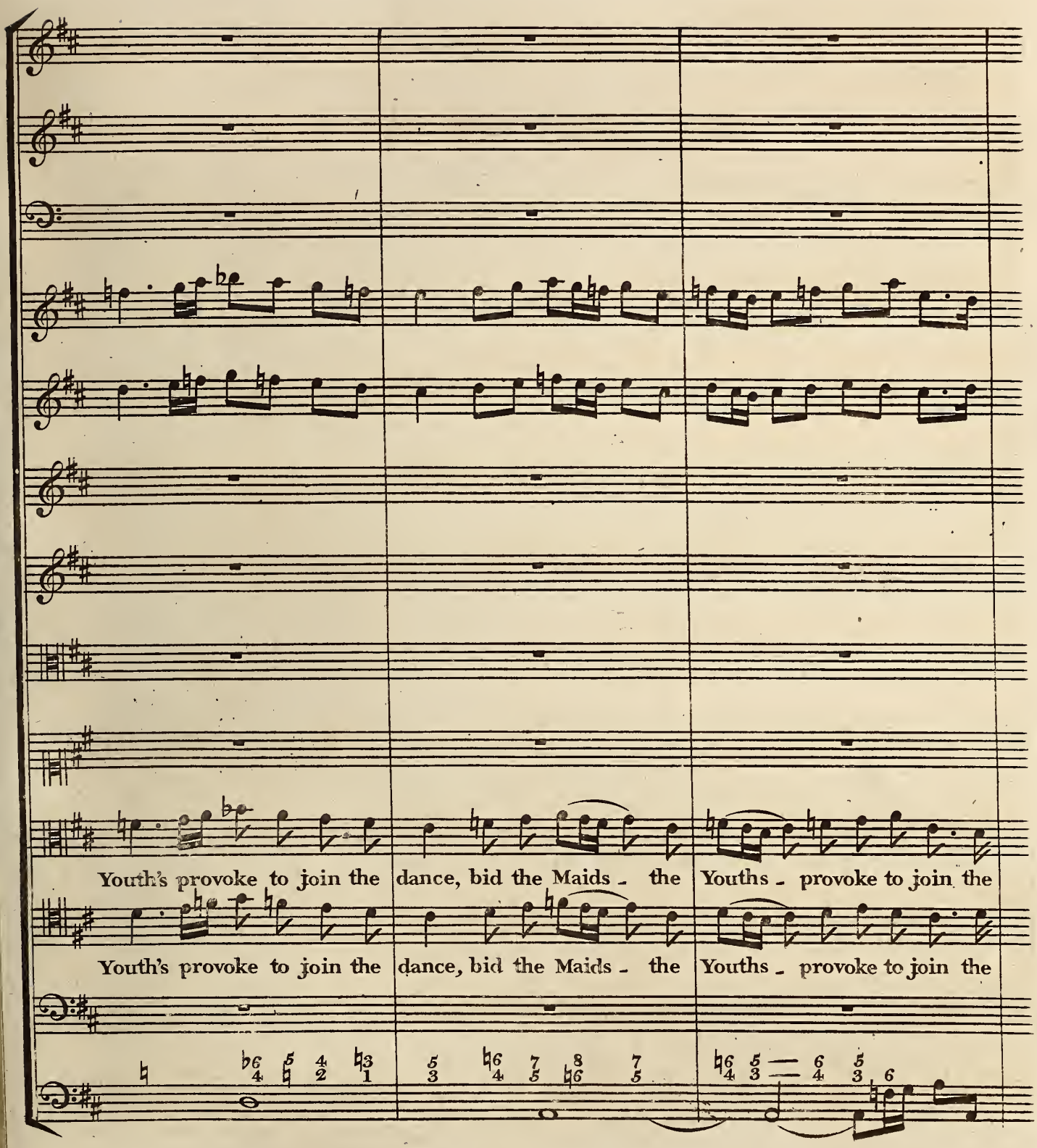

Crown - with feſtal Pomp the day be Mirth extravagant - ly
Crown with feſtal Pomp the day Crown with feſtal Pomp the day be Mirth extravagant - ly
Be Mirth extra - vagant - ly gay Crown with feſtal Pomp the day be Mirth extravagant - ly
day Crown with feſtal Pomp the day be Mirth extravagant - ly

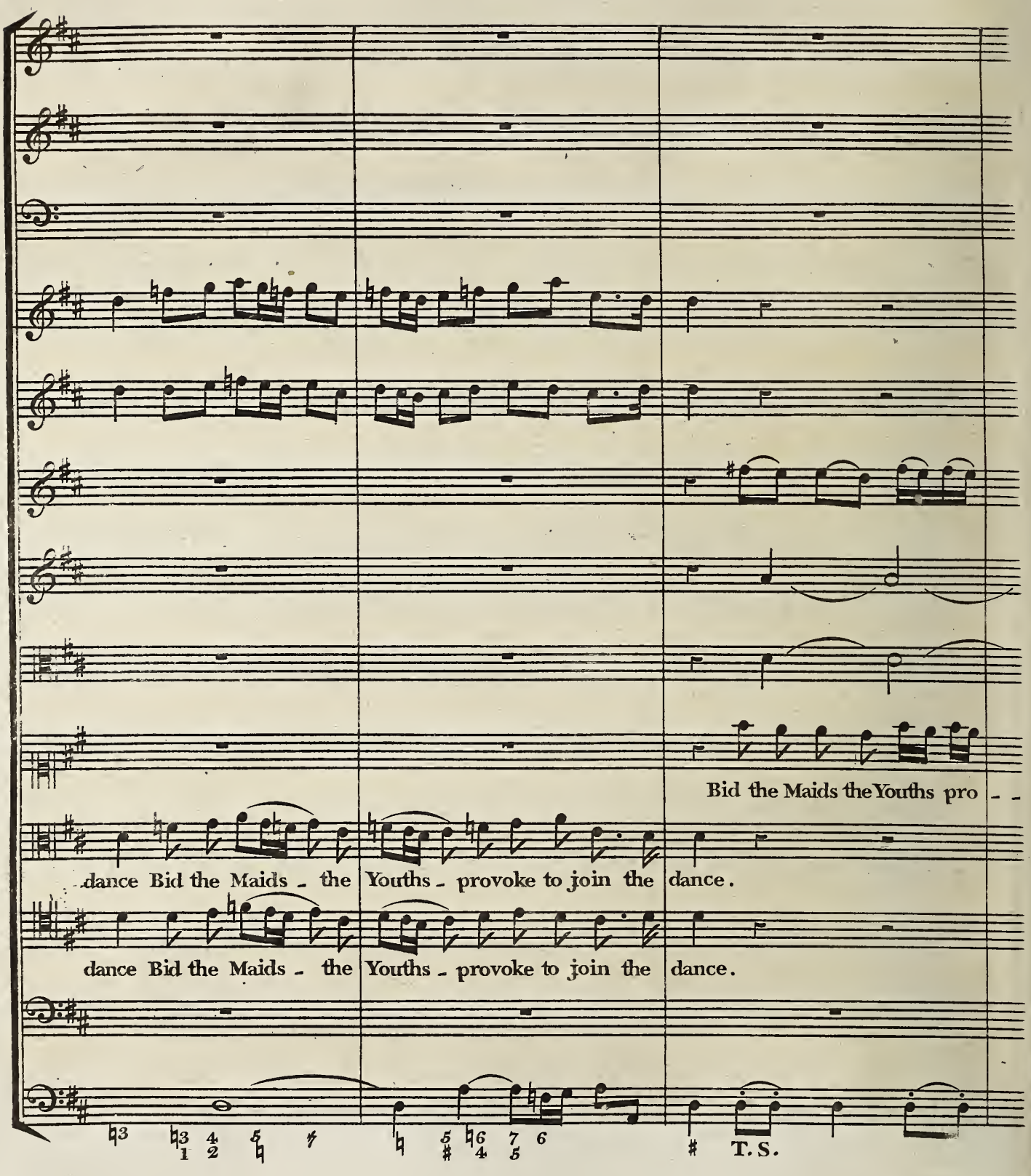

gay, be Mirth extravagant_ly gay, extravagant_ly
gay, be Mirth extravagant_ly gay, extravagant_ly
gay, be Mirth extravagant_ly gay, extravagant_ly
gay, be Mirth extravagant_ly gay, extravagant_ly

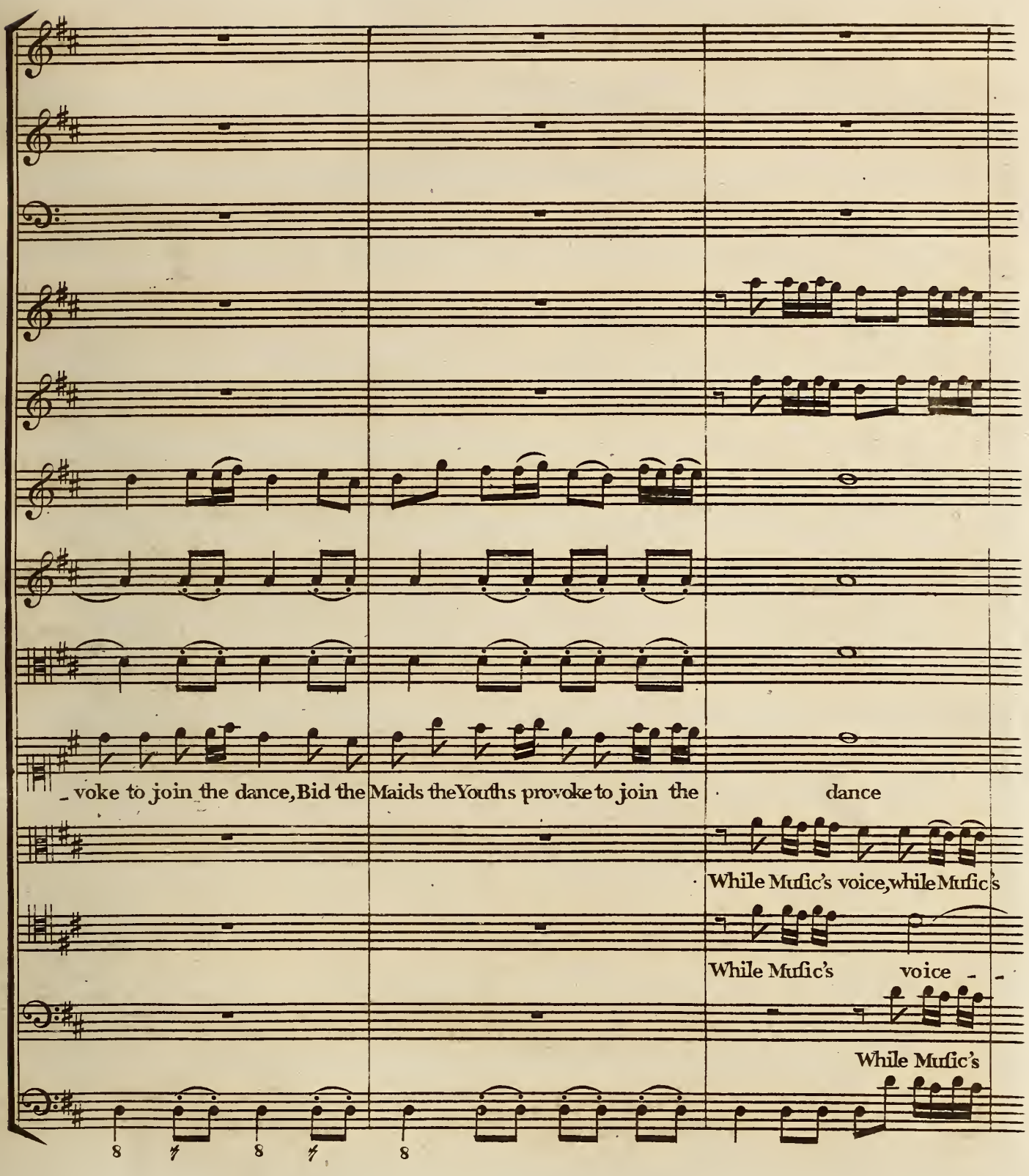

extravagant_ly be Mirth extravagant_ly gay, Bid the grateful Altars
extravagant_ly be Mirth extravagant_ly gay, Bid the grateful Altars
extravagant_ly be Mirth extravagant_ly gay, Bid the grateful Altars
extravagant_ly be Mirth extravagant_ly gay, Bid the grateful Altars
6

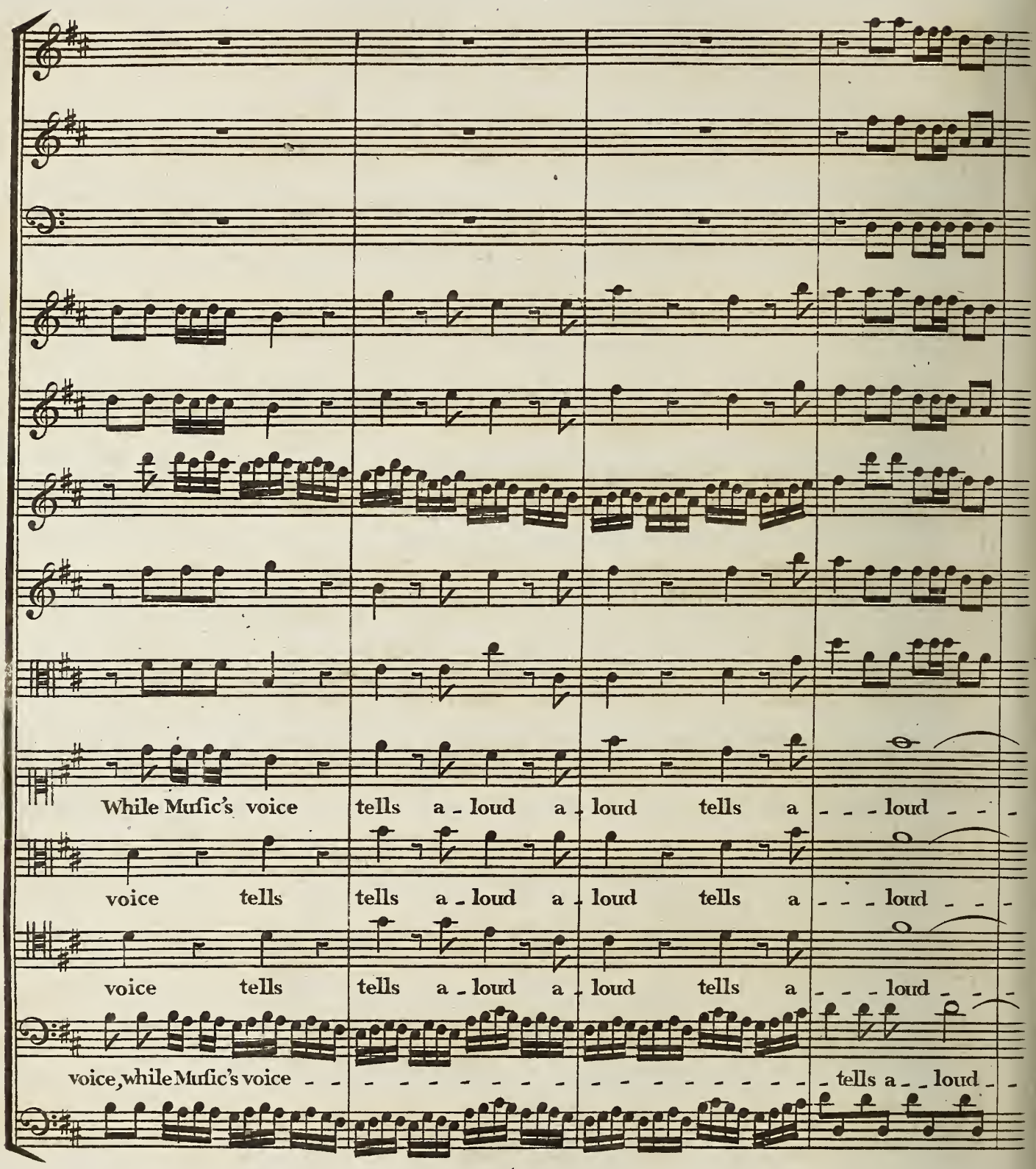

ſmoke bid the grate - - - - - - - - - full Altars ſmoke bid the grateful Altars
ſmoke - - - - bid the grate - ful grateful Altars ſmoke bid the grateful Altars
ſmoke - - - - bid the grate - ful grateful Altars ſmoke bid the grateful Altars
ſmoke bid the grate - - - - - - - - - full Altars ſmoke bid the grateful Altars

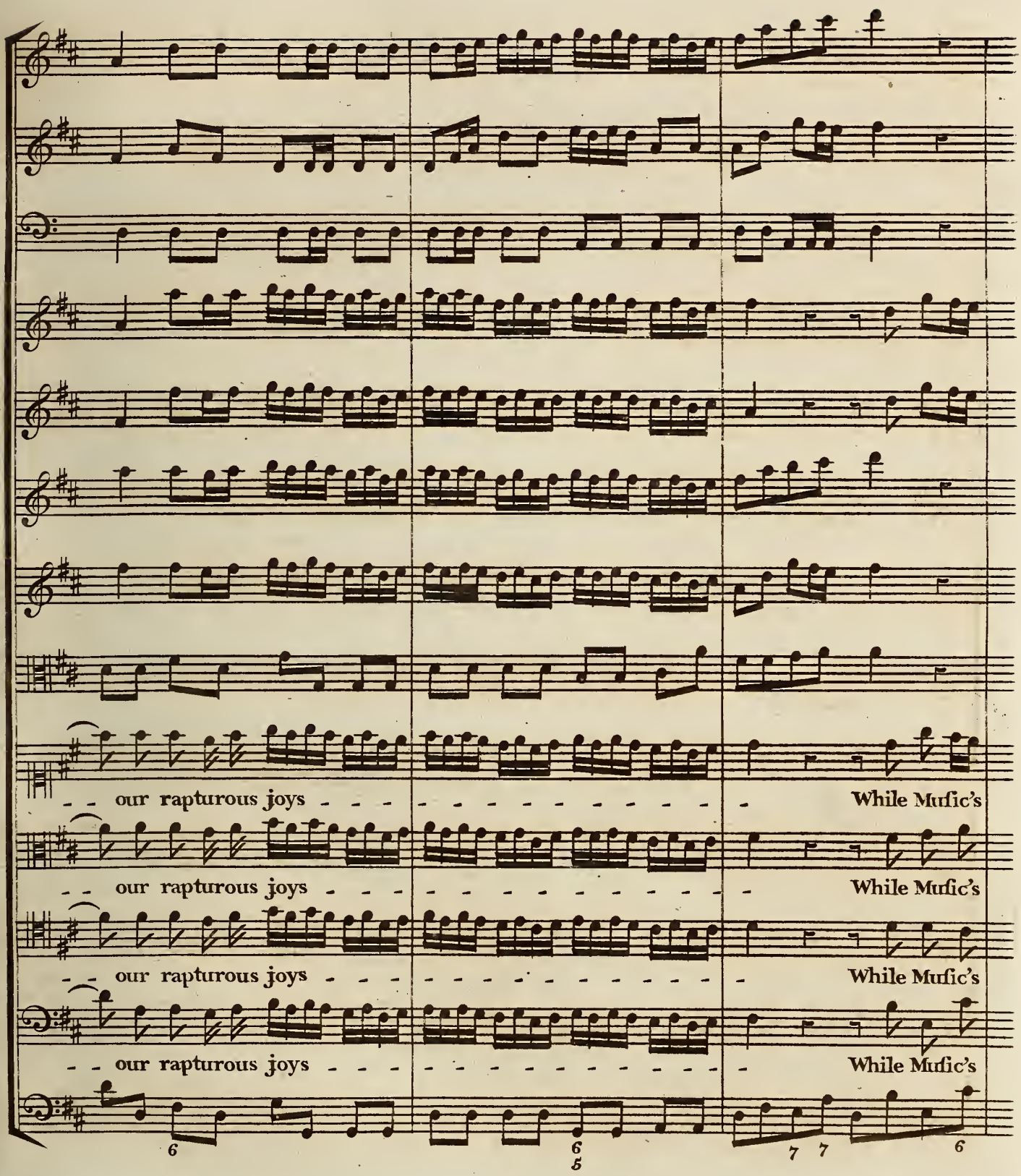

smoke, solo
smoke, bid the Maids - the Youth's provoke to join the dance, bid the Maids - the
solo
smoke, bid the Maids - the Youth's provoke to join the dance, bid the Maids - the
smoke,
6 Piano.

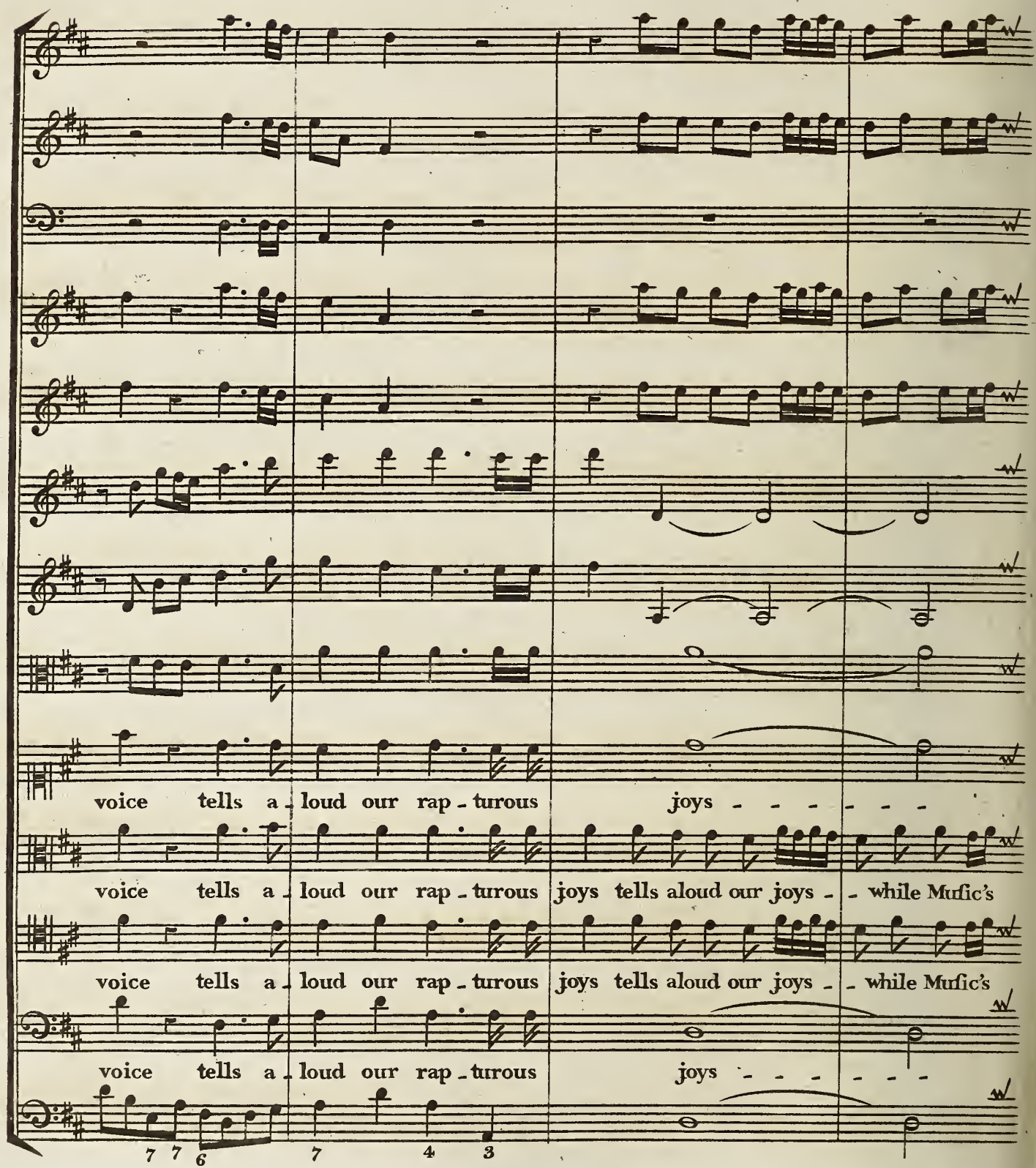

Youth's provoke to join the dance, bid the Maids - the Youths - provoke to join the
Youth's provoke to join the dance, bid the Maids - the Youths - provoke to join the

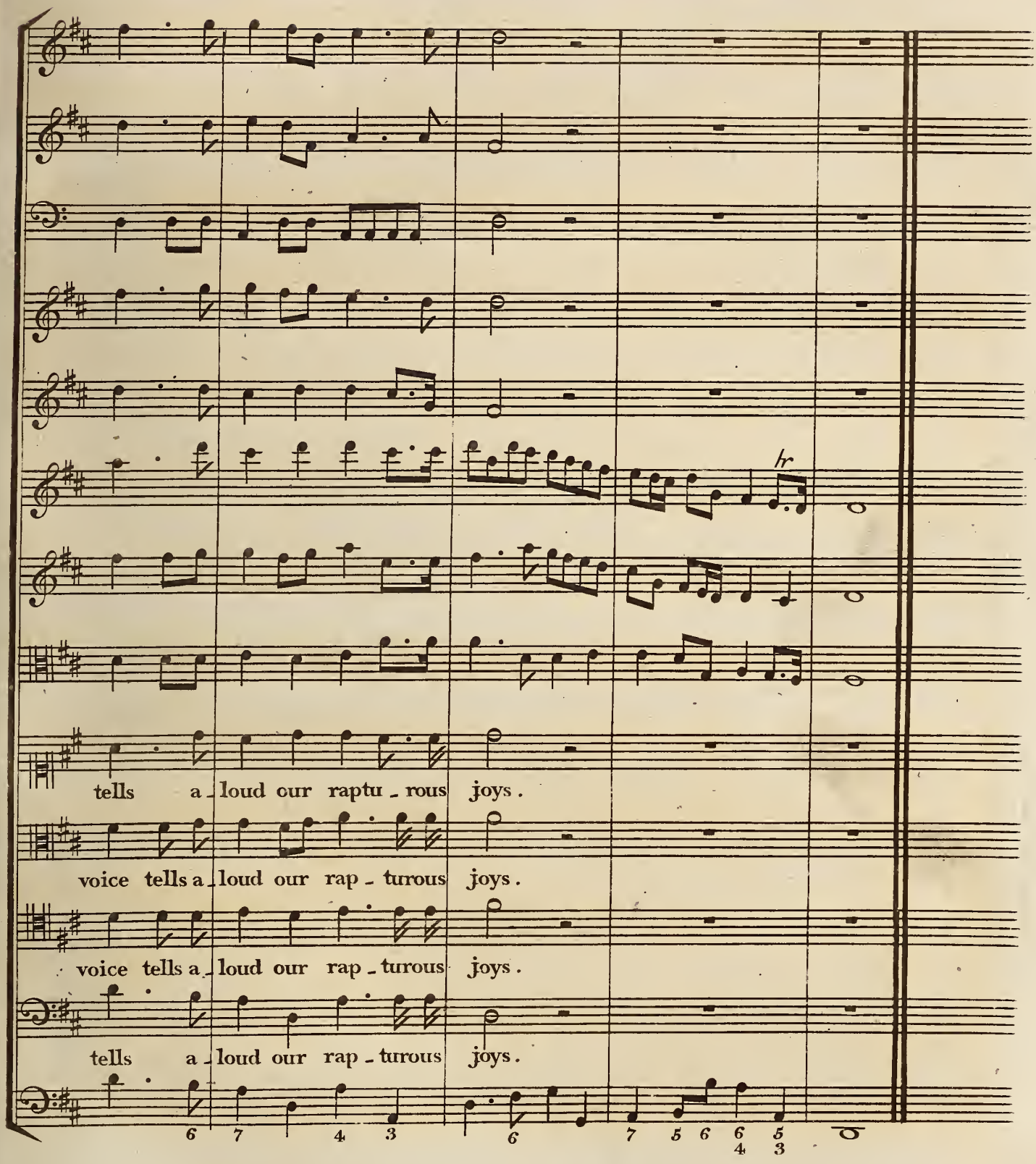

Bid the Maids the Youths pro - -
dance Bid the Maids - the Youths - provoke to join the dance.
dance Bid the Maids - the Youths - provoke to join the dance.
T. S.


_ voke to join the dance, Bid the Maids the Youths provoke to join the dance
While Mufic's voice, while Mufic's
While Mufic's voice
While Mufic's


While Music's voice tells a - loud a - loud tells a - - - loud - - -
voice tells tells a - loud a - loud tells a - - - loud - - -
voice tells tells a - loud a - loud tells a - - - loud - - -
voice, while Music's voice - tells a - - loud - -


our rapturous joys
While Muſic's
our rapturous joys
While Muſic's
our rapturous joys
While Muſic's
our rapturous joys
While Muſic's

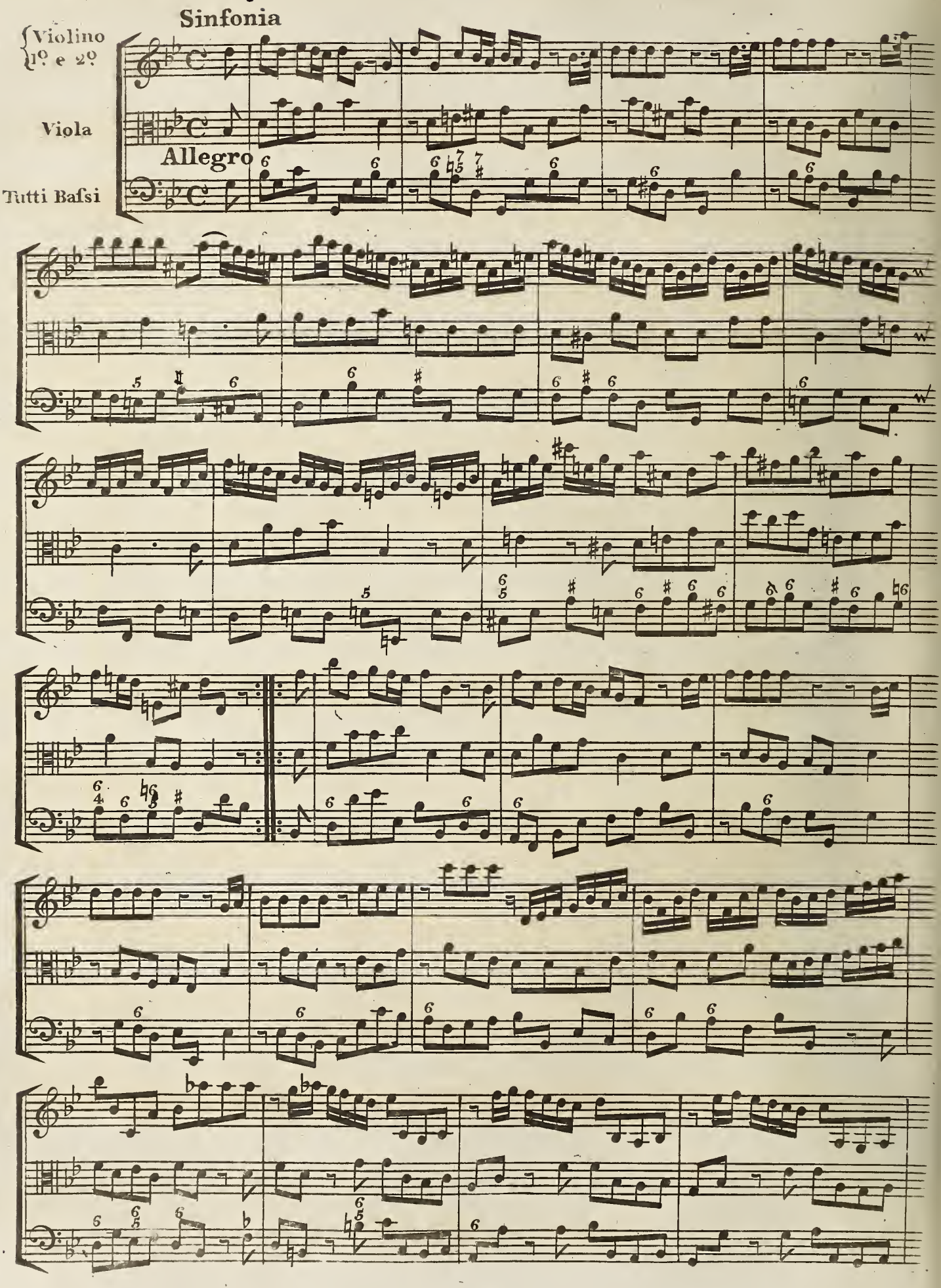

voice tells a - loud our rap - turous joys - - - - - - -
voice tells a - loud our rap - turous joys tells aloud our joys - - while Mufic's
voice tells a - loud our rap - turous joys tells aloud our joys - - while Mufic's
voice tells a - loud our rap - turous joys - - - - - -
7 7 6 7 4 3

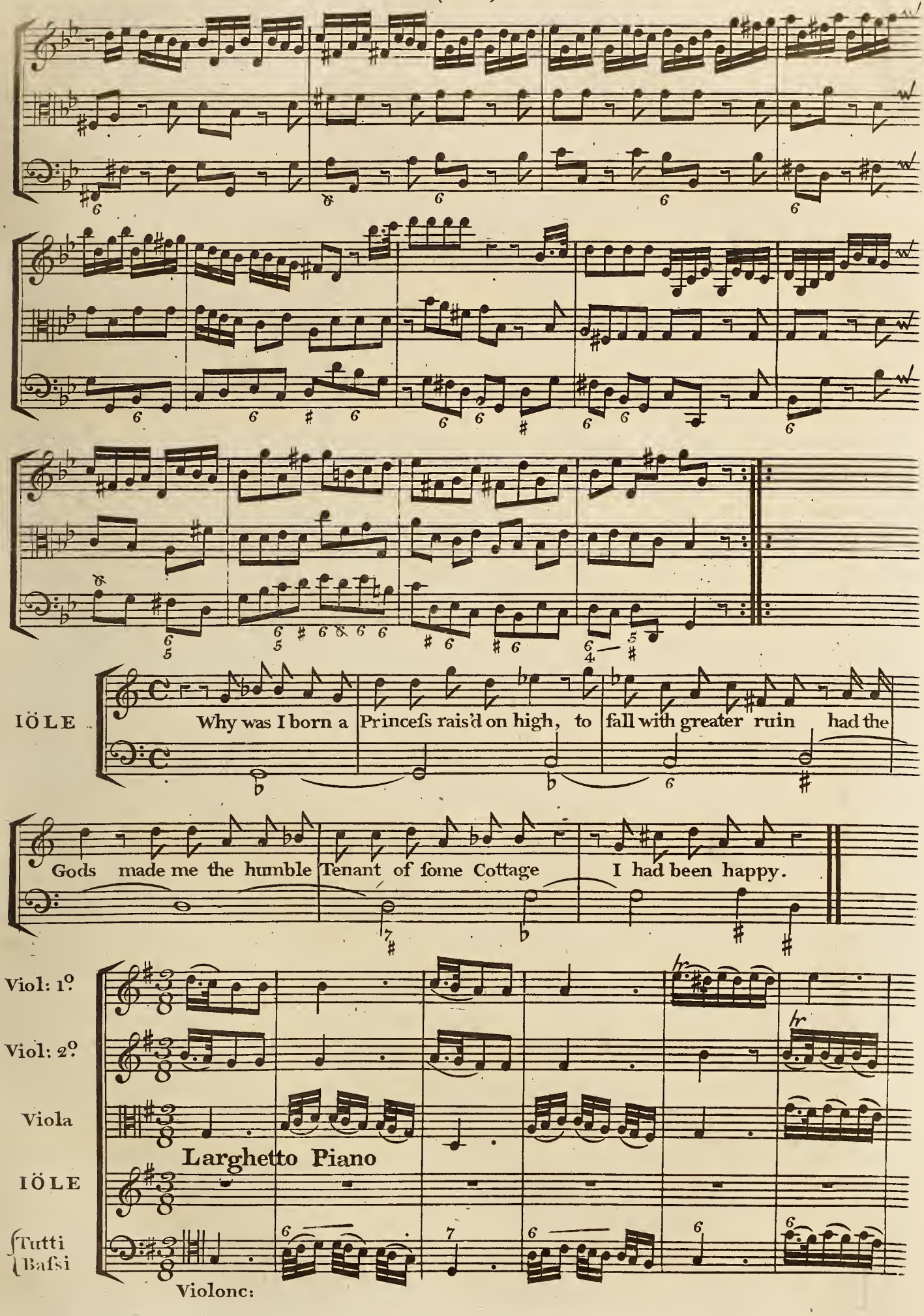


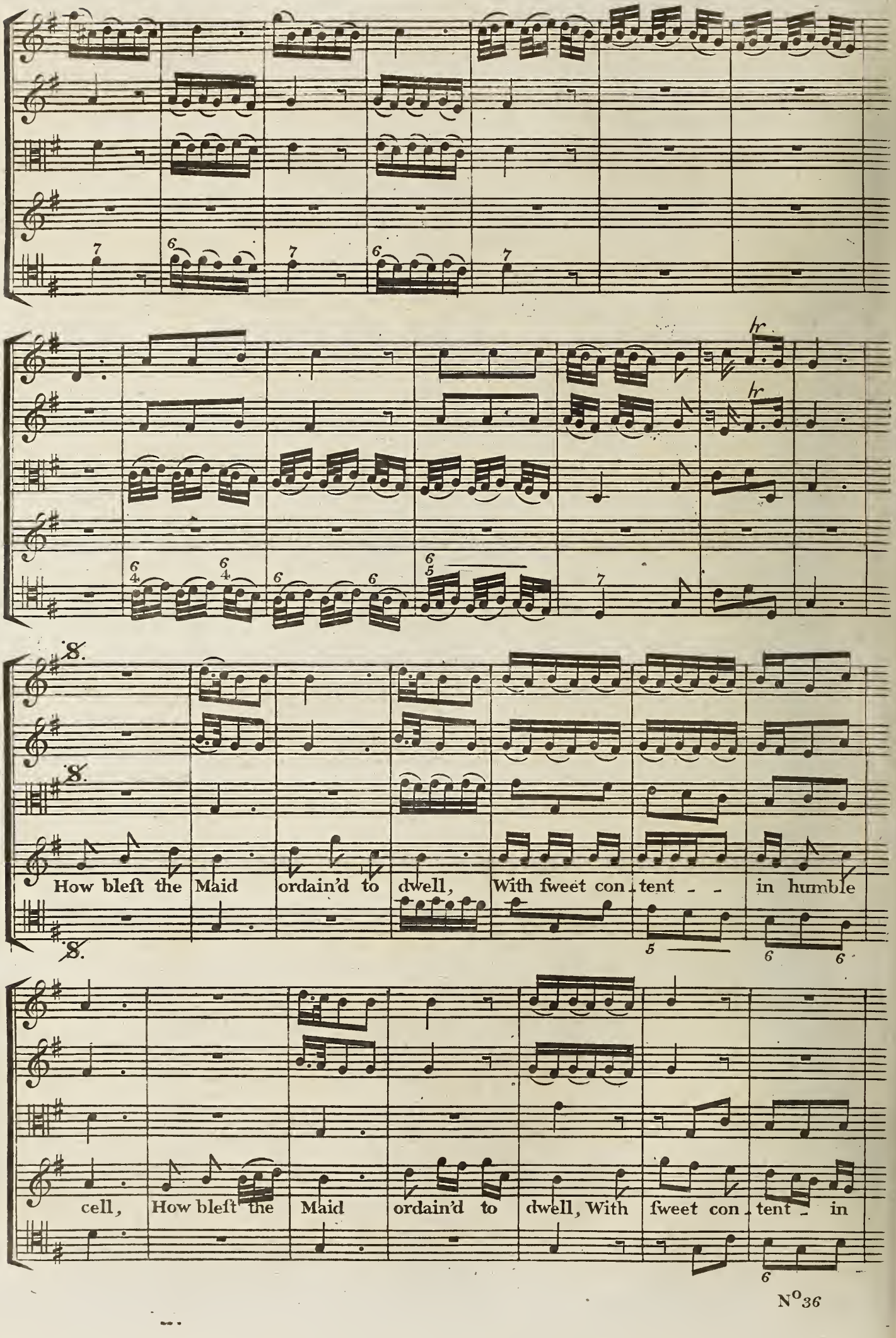
End of the Firſt Part

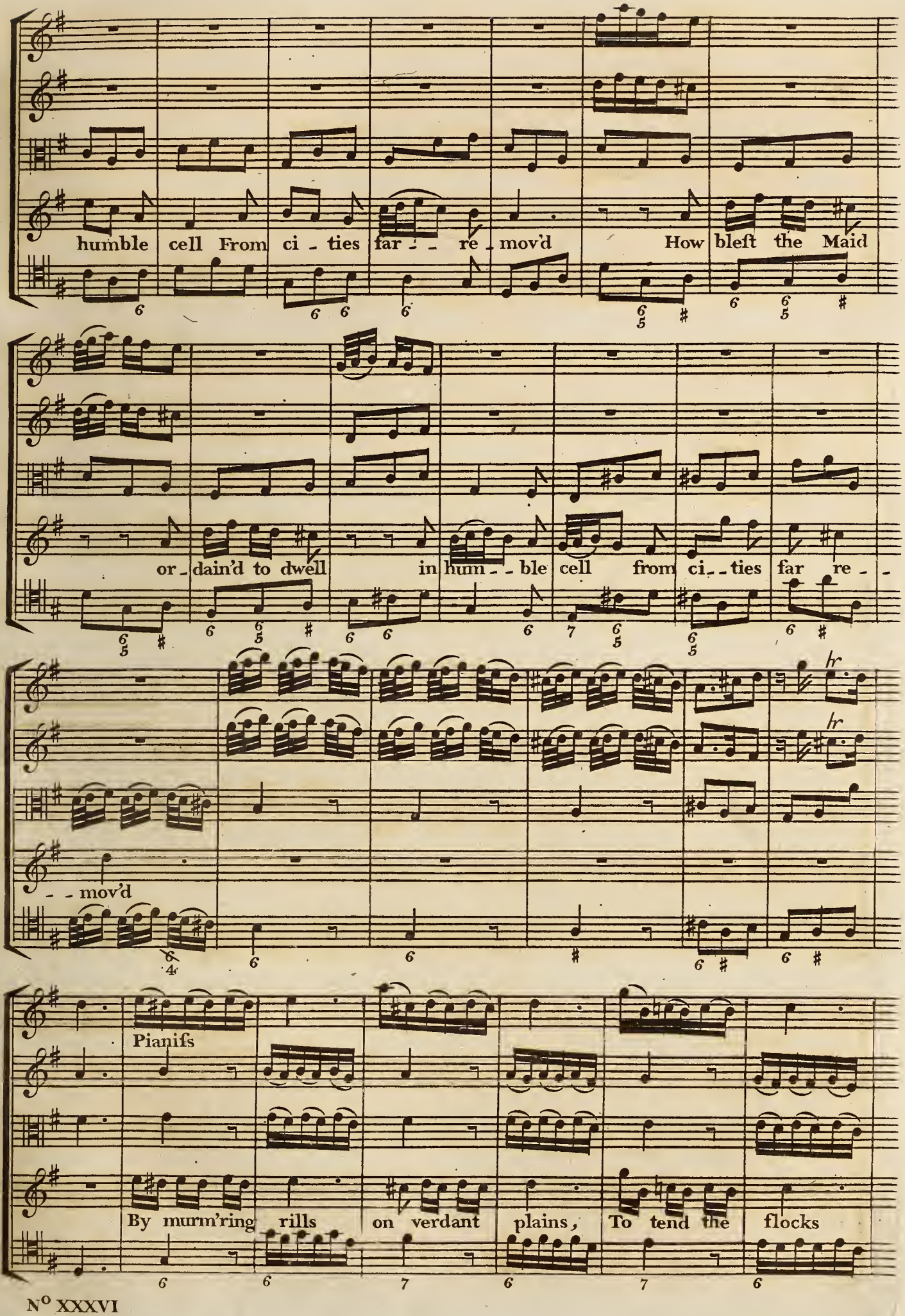
Part the Second. IÖLE and ŒCHALIANS.

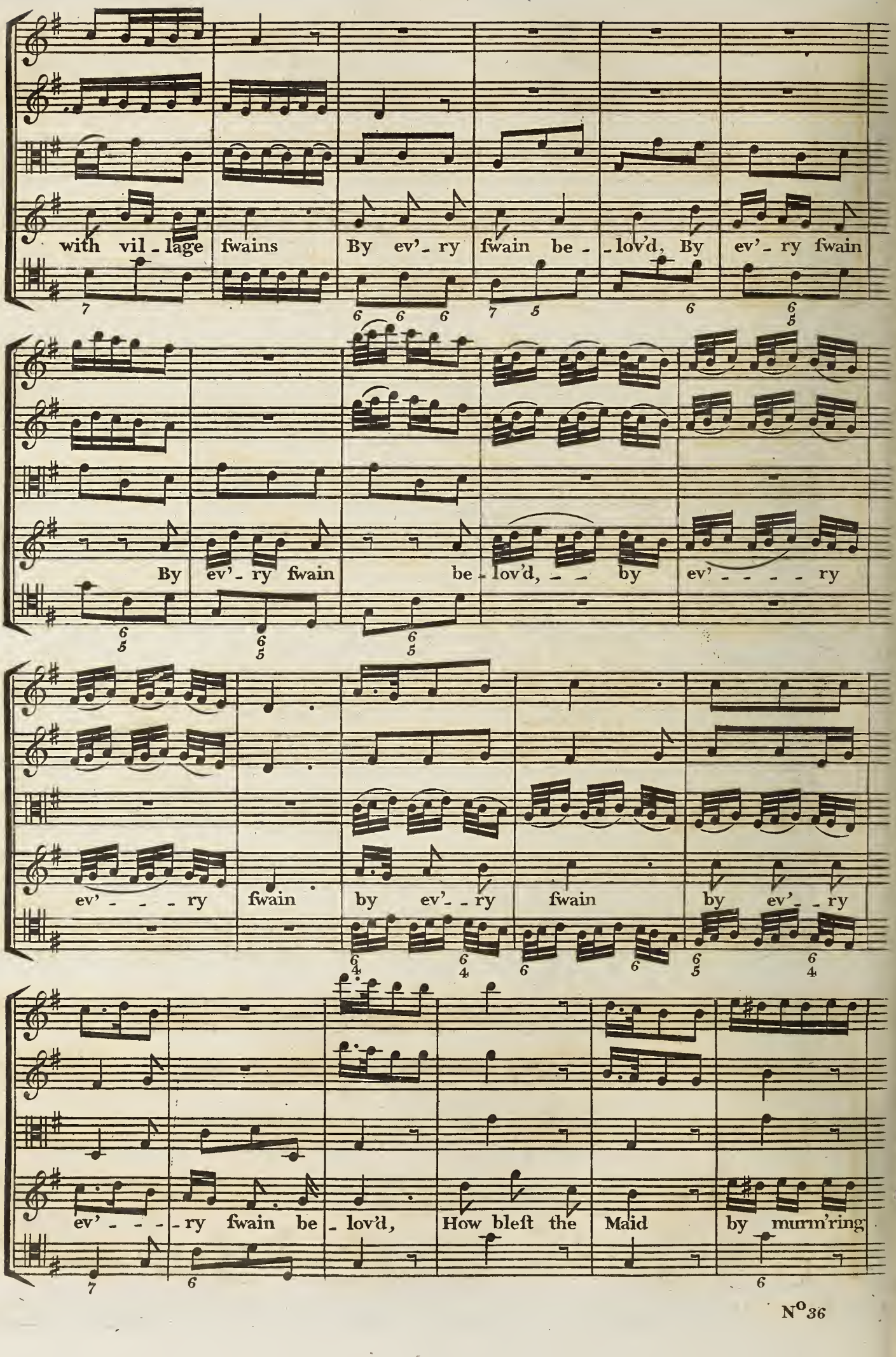
Sinfonia

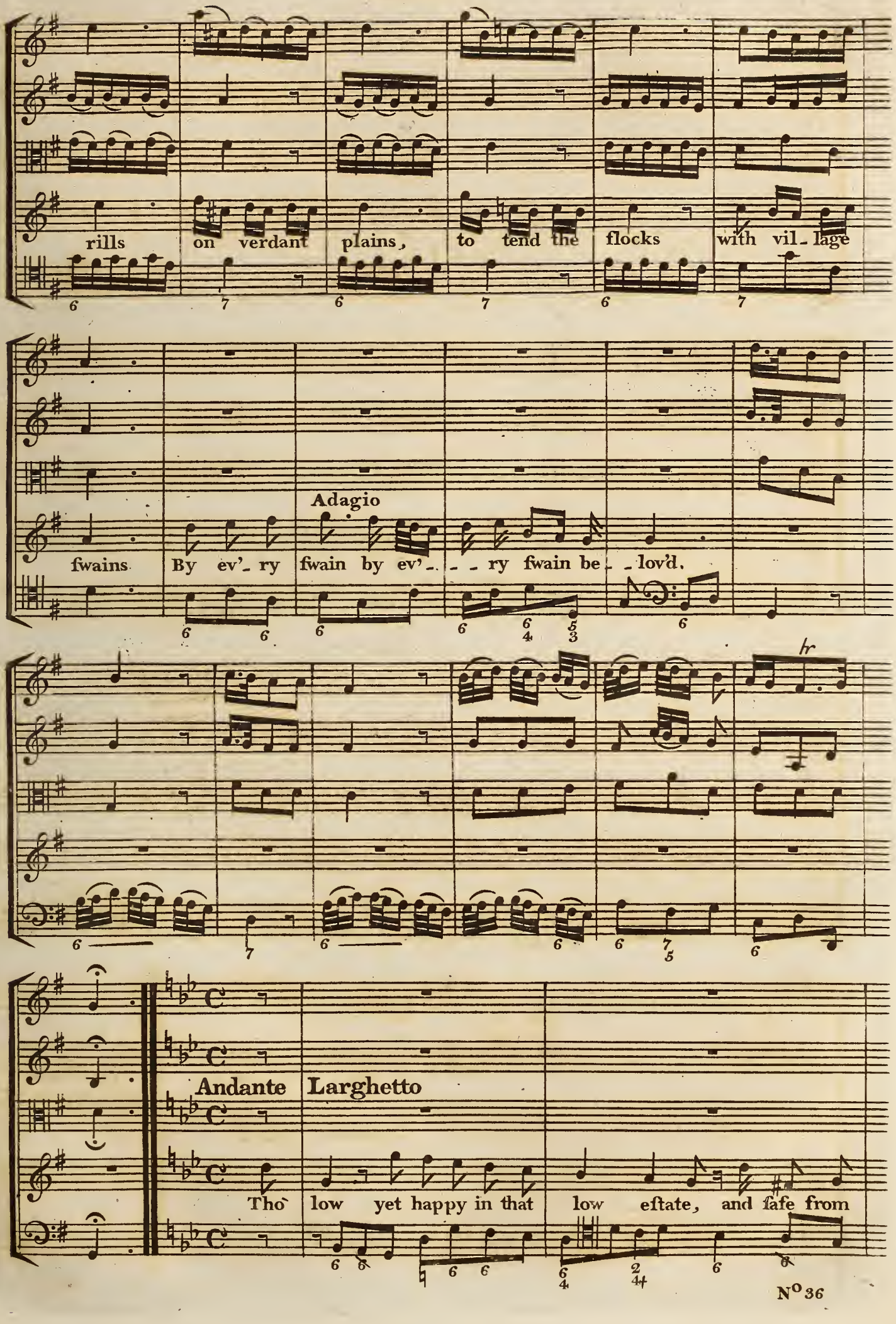


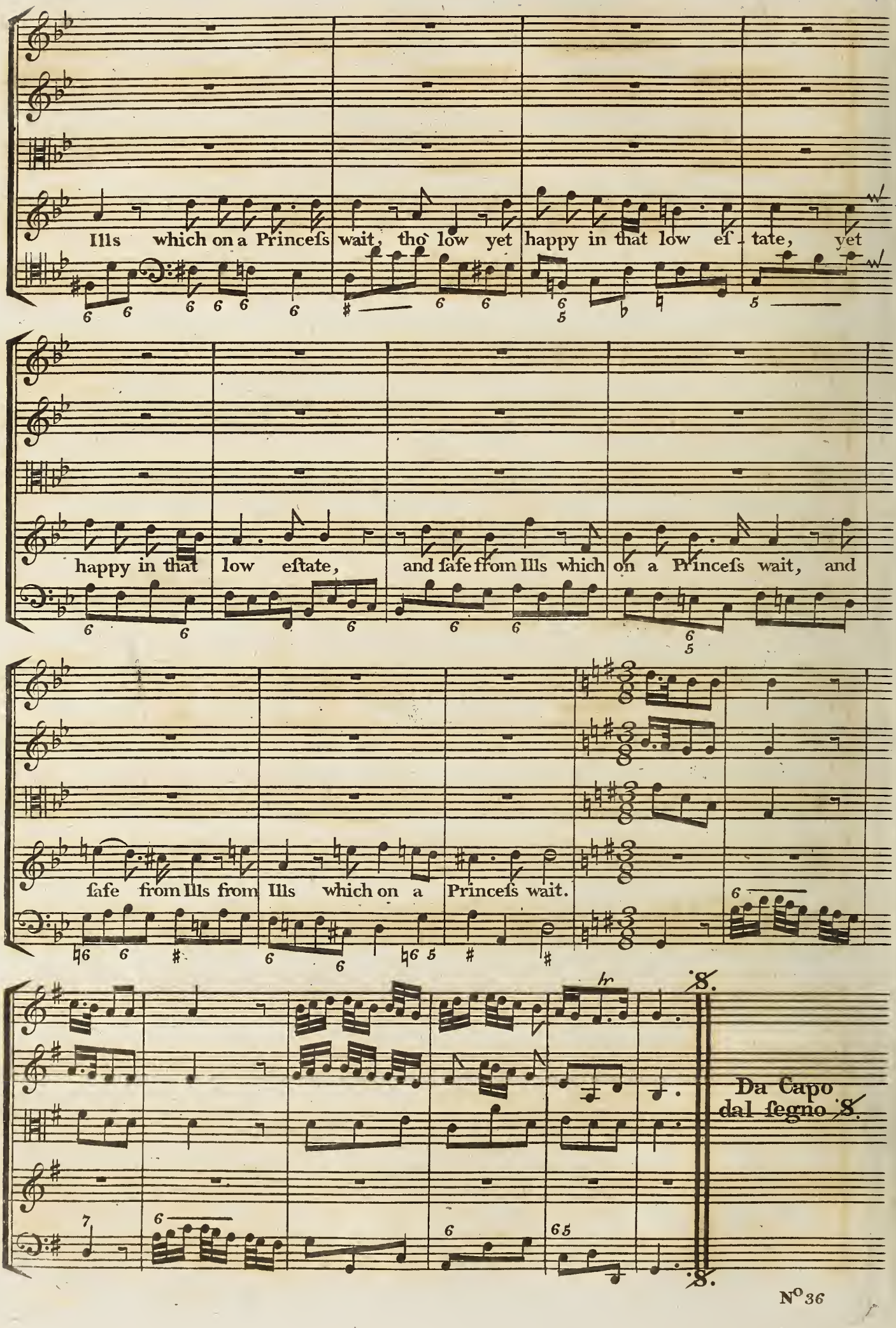

IÖLE
Why was I born a Princeſs rais'd on high, to fall with greater ruin had the
Gods made me the humble Tenant of ſome Cottage I had been happy.
Viol: 1°.
Viol: 2°.
Viola
Larghetto Piano
IÖLE
Tutti
Baſsi
Violonc:


S.
S.
S.
How bleſt the Maid ordain'd to dwell, With ſweet con - tent - - in humble
cell, How bleſt the Maid ordain'd to dwell, With ſweet con - tent - in

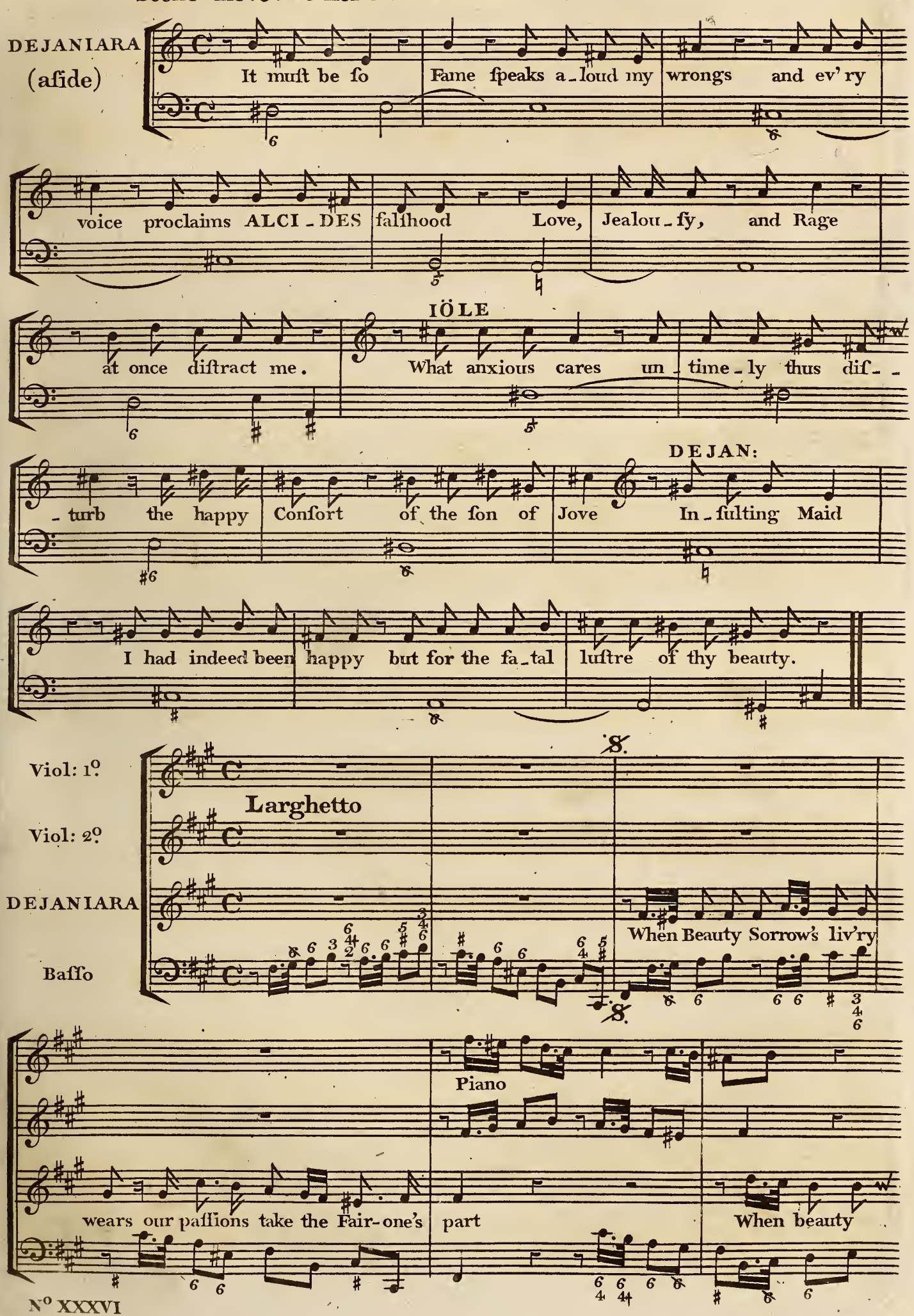

humble cell From ci - ties far - - re - mov'd How bleft the Maid
or - dain'd to dwell in hum - - ble cell from ci - - ties far re - -
- - mov'd
Pianifs
By murm'ring rills on verdant plains, To tend the flocks

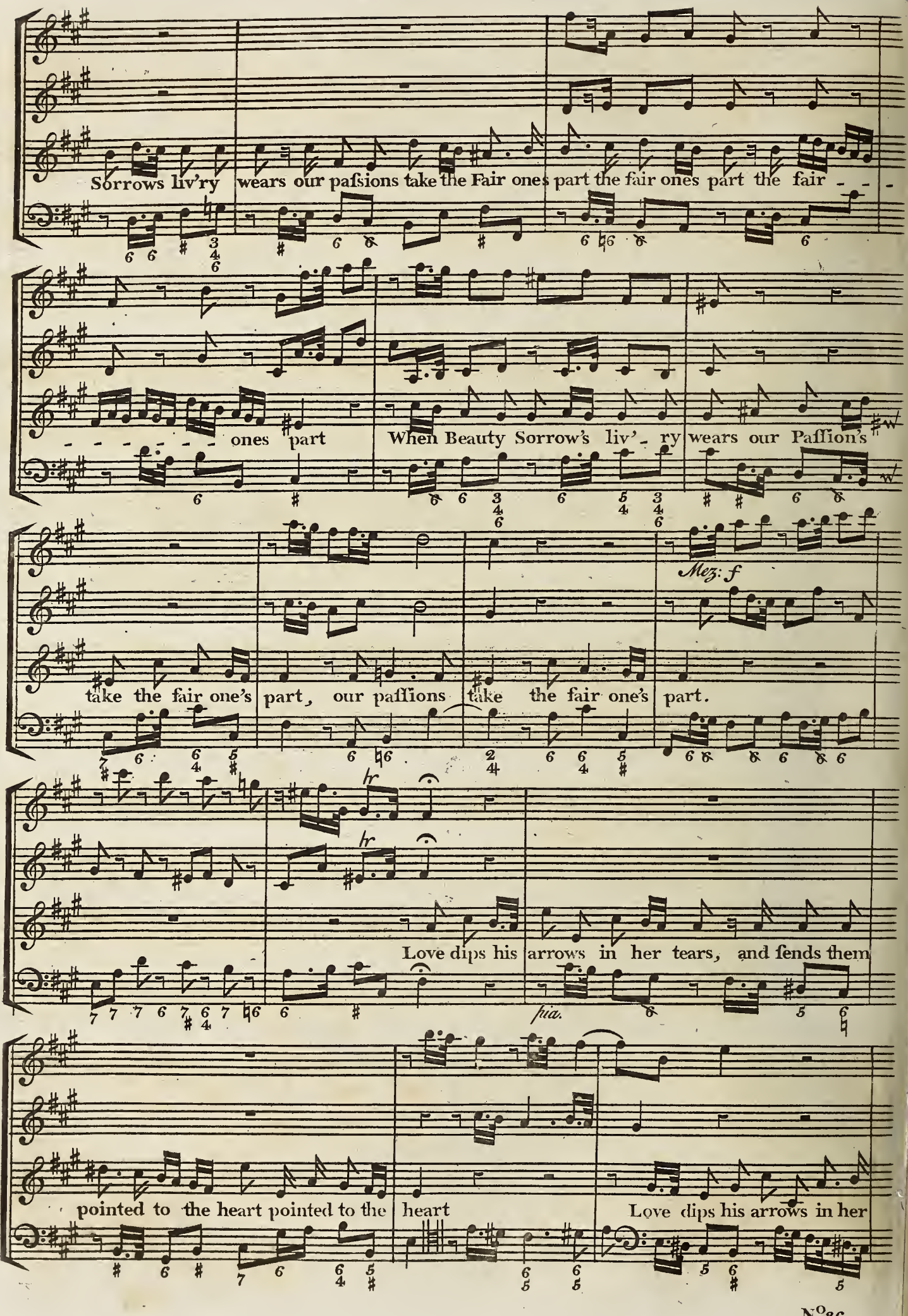

with vil - lage fwains By ev'- ry fwain be - - lov'd, By ev'- ry fwain
By ev'- ry fwain be - lov'd, - - by ev' - - - - ry
ev' - - - ry fwain by ev'- - ry fwain by ev'- - ry
ev' - - - - ry fwain be - lov'd, How bleft the Maid by murm'ring

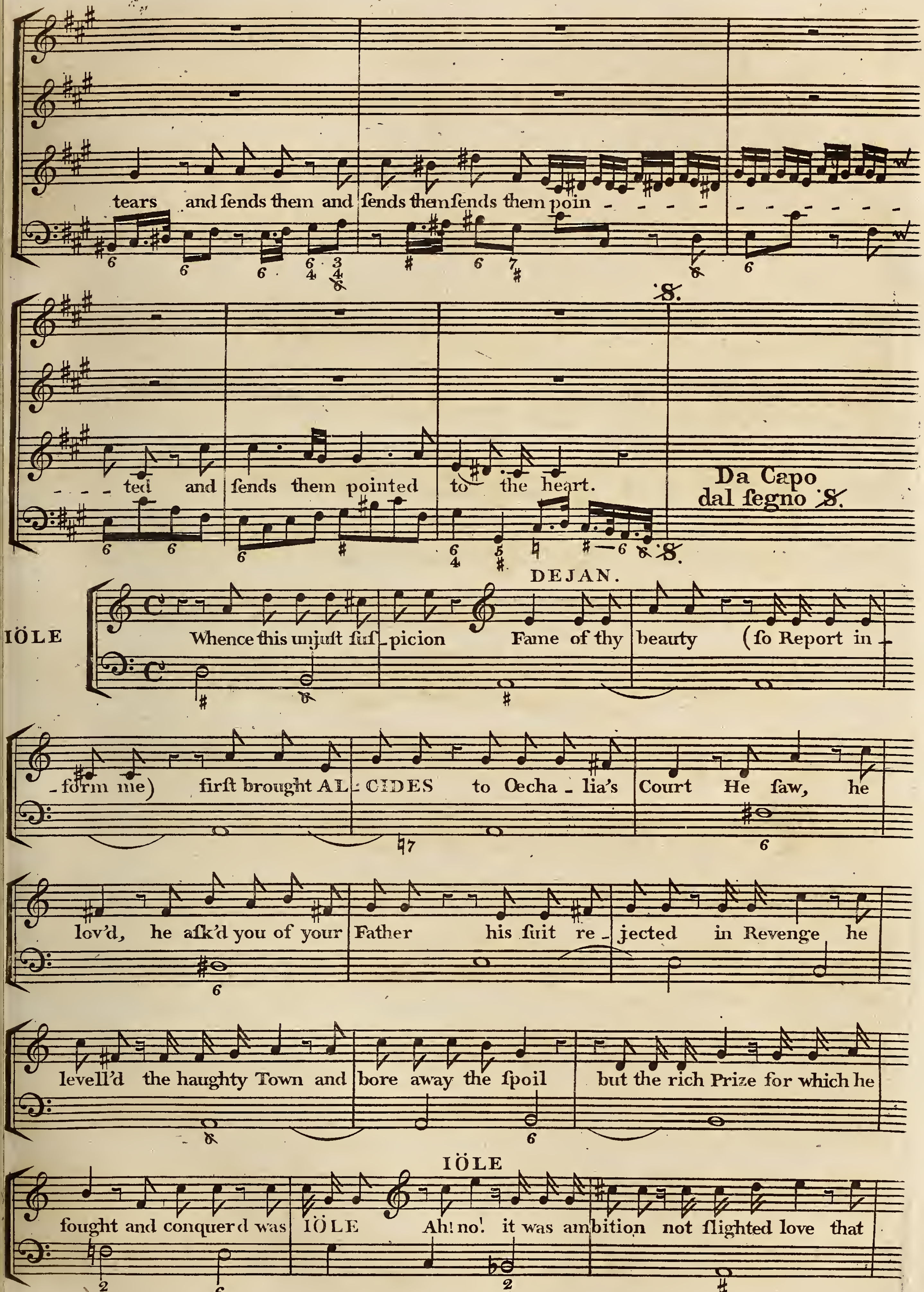

rills on verdant plains, to tend the flocks with vil_lage
fwains By ev'_ry fwain by ev'_ _ _ry fwain be_ _lov'd.
Adagio
Andante
Larghetto
Tho low yet happy in that low eſtate, and ſafe from


Ills which on a Princeſs wait, tho low yet happy in that low eſtate, yet
happy in that low eſtate, and ſafe from Ills which on a Princeſs wait, and
ſafe from Ills from Ills which on a Princeſs wait.
Da Capo
dal ſegno 𝄋.

Scene the 2d. to her DEJANIARA




Sorrows liv'ry wears our paſsions take the Fair ones part the fair ones part the fair
ones part
When Beauty Sorrow's liv'- ry wears our Paſſion's
Mez: f
take the fair one's part, our paſſions take the fair one's part.
Love dips his arrows in her tears, and ſends them
pointed to the heart pointed to the heart
Love dips his arrows in her


tears and ſends them and ſends them ſends them poin - - - - - - - - - - - ted and ſends them pointed to the heart.
Da Capo dal ſegno 𝄋
DEJAN.
IÖLE
Whence this unjuſt ſuſ_picion Fame of thy beauty (ſo Report in_form me) firſt brought AL_CIDES to Oecha_lia's Court He ſaw, he lov'd, he aſk'd you of your Father his ſuit re_jected in Revenge he levell'd the haughty Town and bore away the ſpoil but the rich Prize for which he fought and conquer'd was IÖLE
IÖLE
Ah! no! it was ambition not ſlighted love that

laid Oe-chalia low, and made the wretched IÖLE, a captive Report that in the garb of

Truth diſguiſes the blackeſt falſehood has abuſed your Ear with a forged tale, but O! let me con-

-jure you for your dear peace of mind beware of Jealou-ſy.

Viol: 1º

Viol: 2º

IÖLE

Baſso

Andante

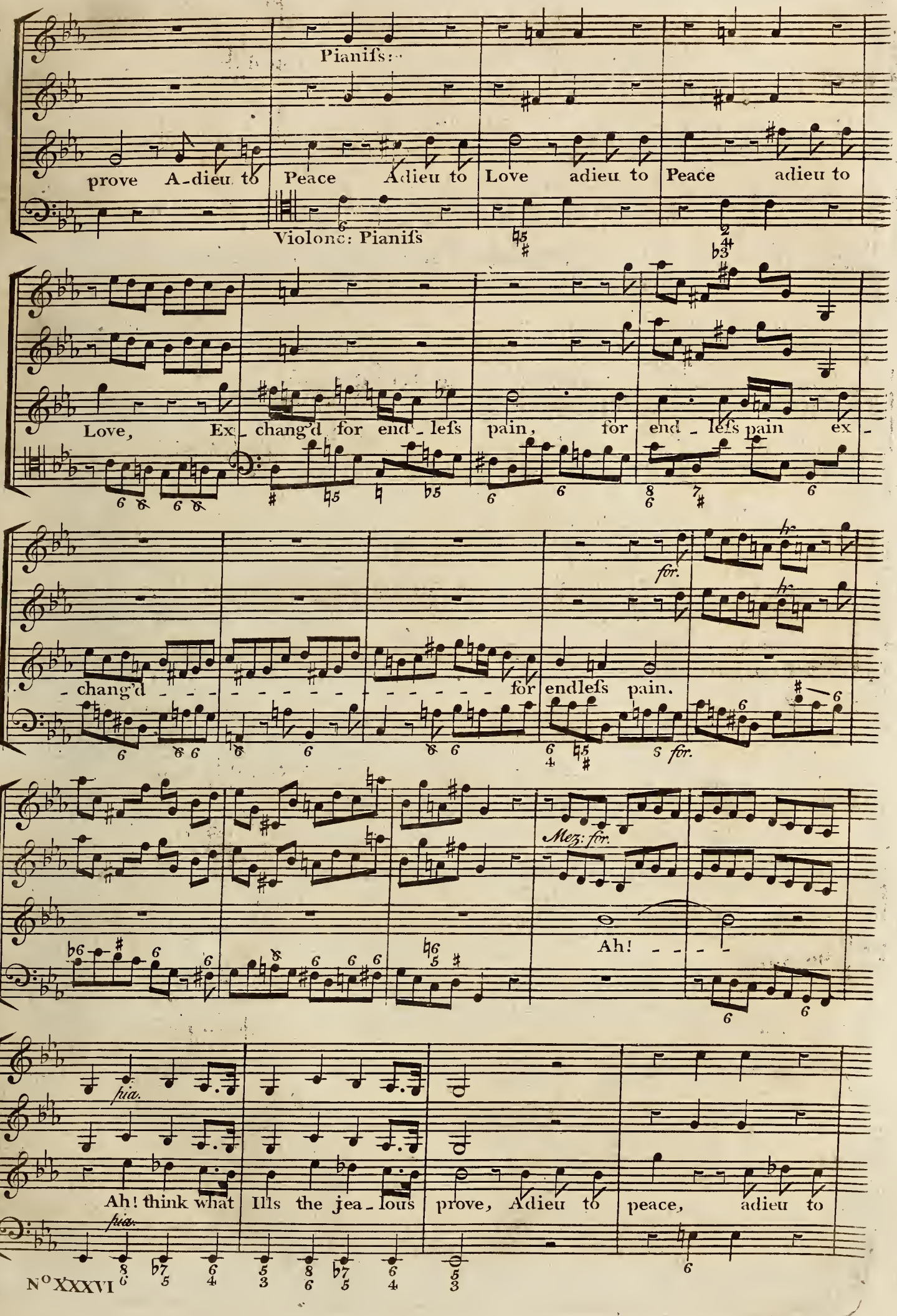
Mez: ſia.

Ah! - - - - Ah! think what Ills the jealous

Pianiſs:

prove A-dieu to Peace Adieu to Love adieu to Peace adieu to

Violonc: Pianiſs



Love, Ex-chang'd for end-leſs pain, for end-leſs pain ex-

-chang'd - - - - - - - - - - - - - - for endleſs pain.

for.

for.

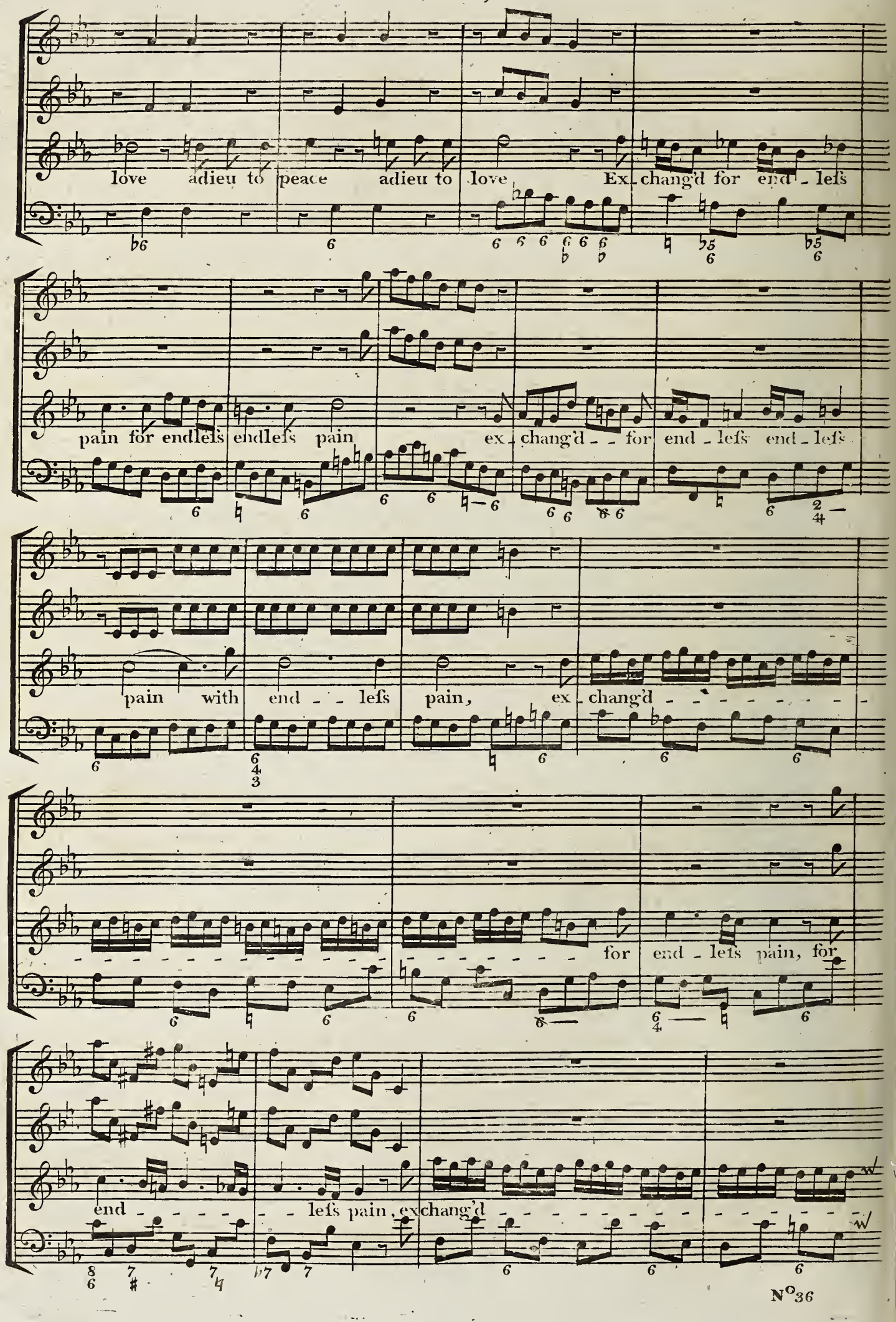
Mez: for.

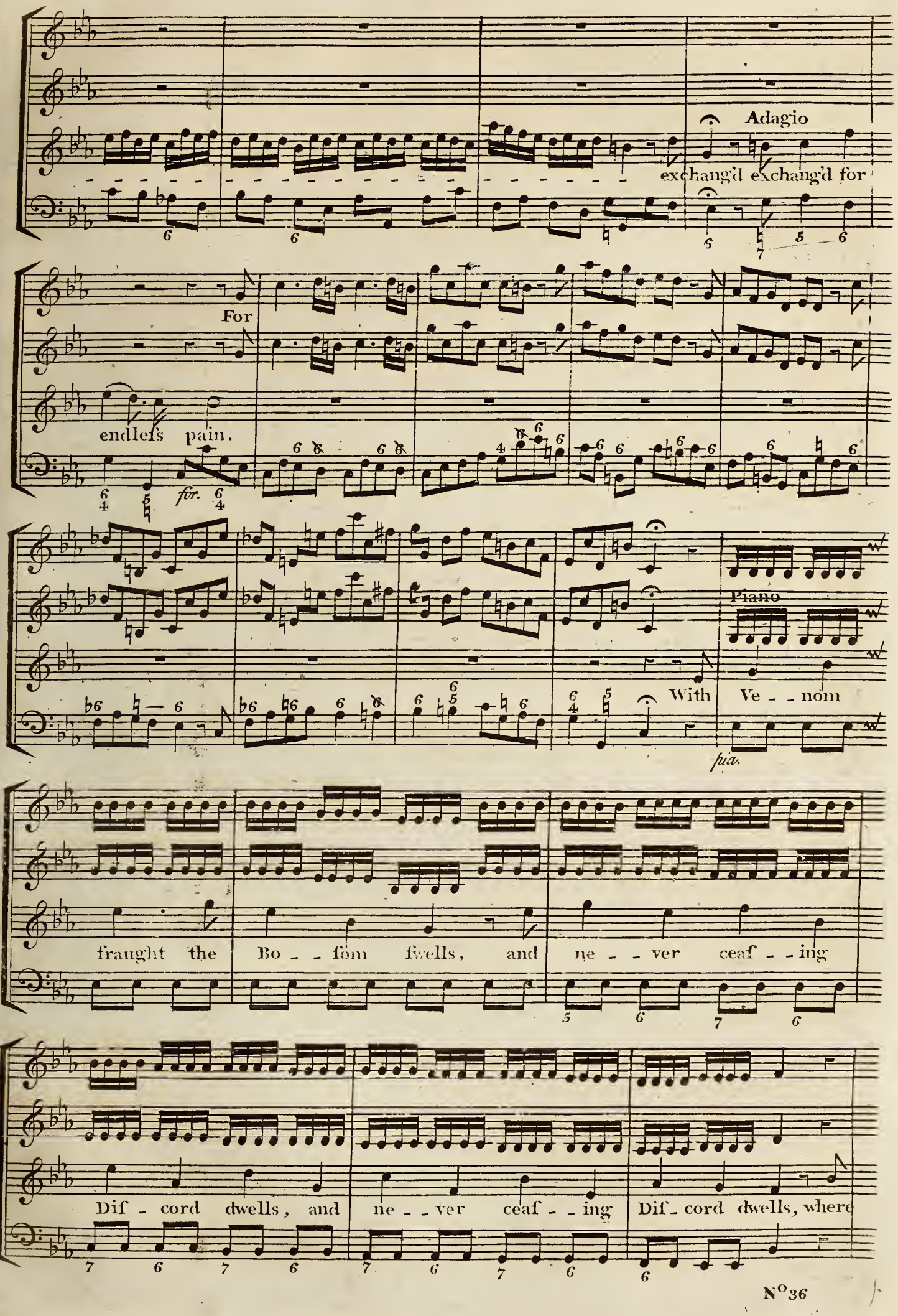
Ah! - - - -

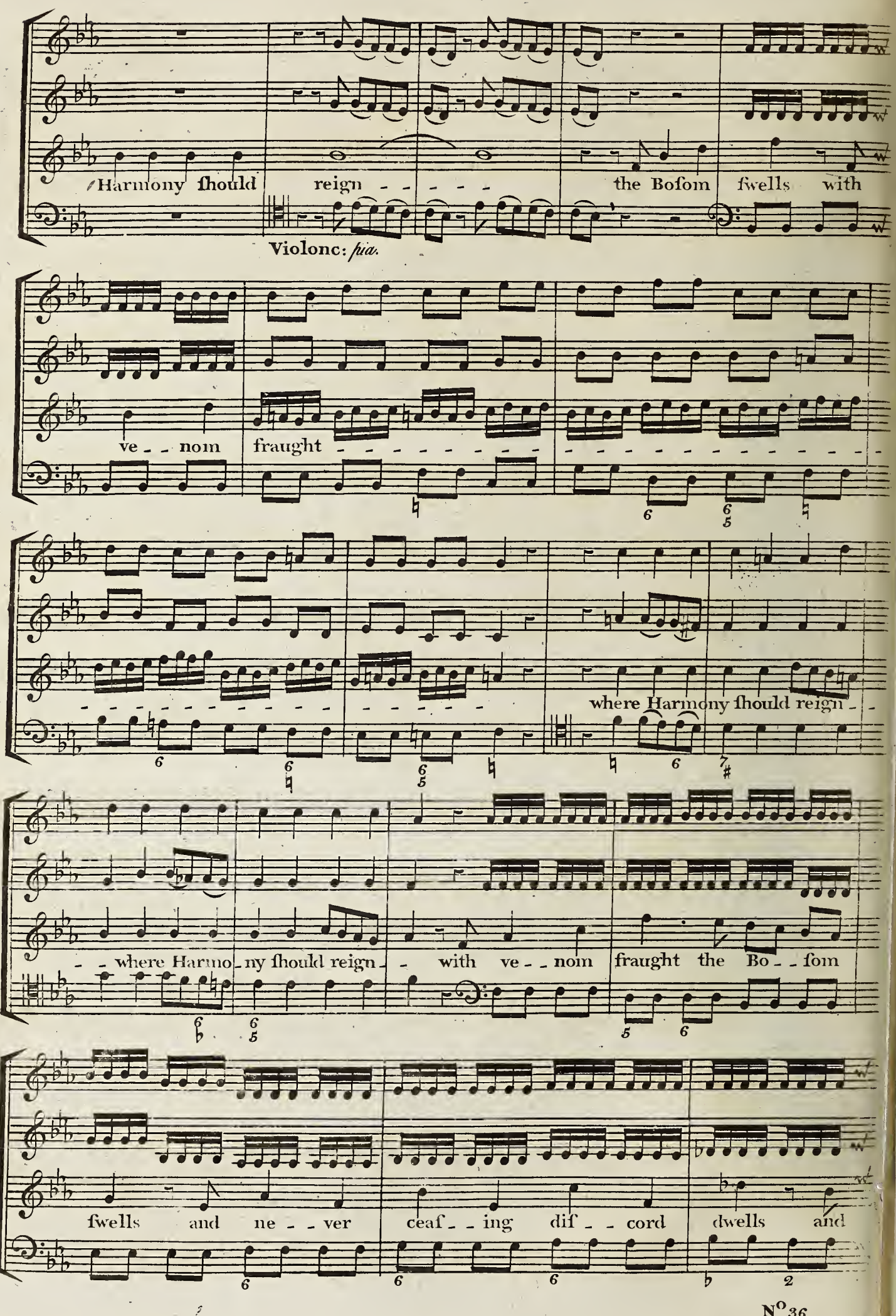
pia.

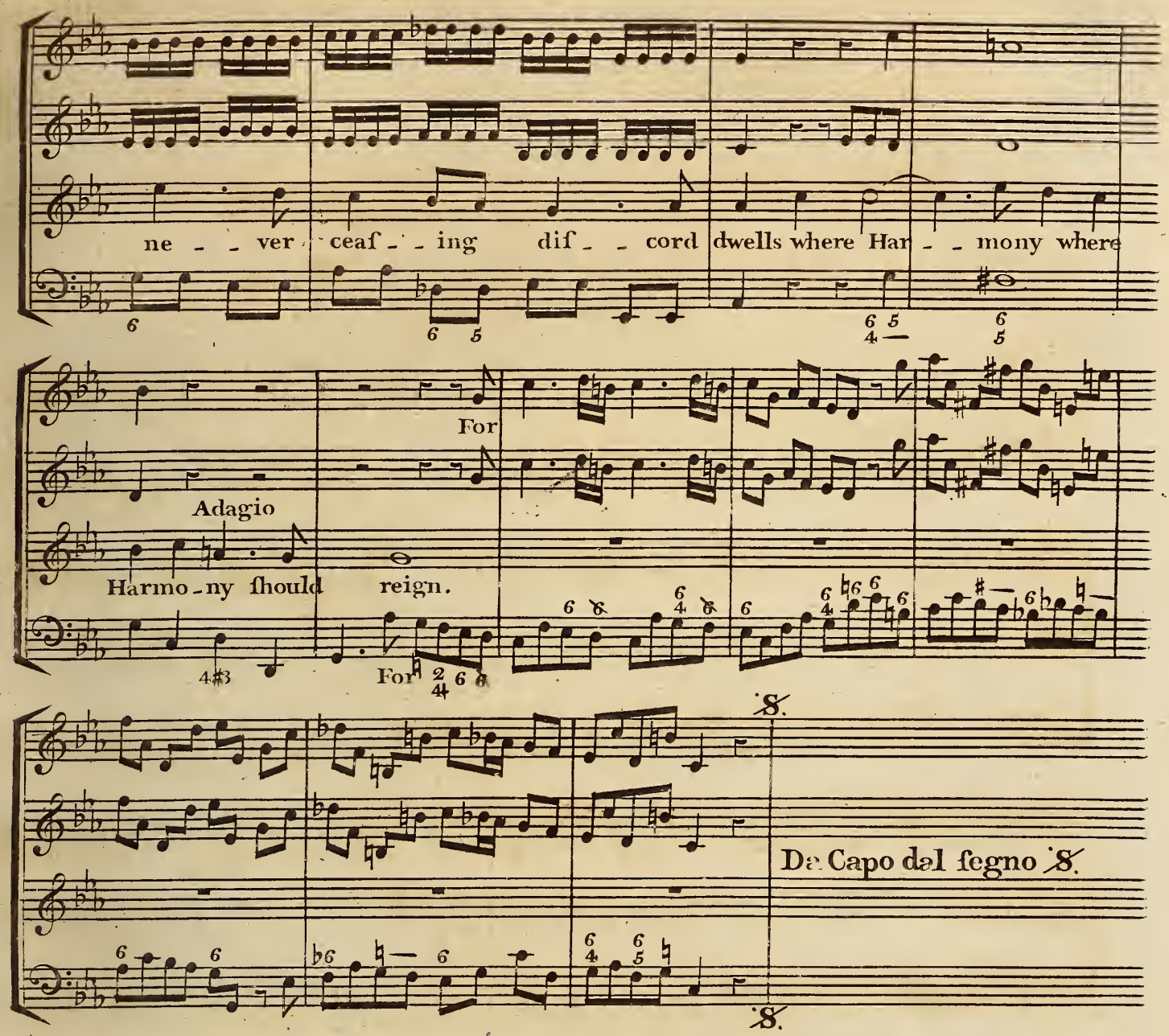
Ah! think what Ills the jea-lous prove, Adieu to peace, adieu to

pia.


love adieu to peace adieu to love Ex_chang'd for end_lefs
pain for endlefs endlefs pain ex_chang'd for end_lefs end_lefs
pain with end_lefs pain, ex_chang'd
for end_lefs pain, for
end_lefs pain, exchang'd


Adagio
exchang'd exchang'd for
For
endless pain.
for.
Piano
With Ve - - nom
pia.
fraught the Bo - - fom fwells, and ne - - ver ceaf - - ing
Dif - cord dwells, and ne - - ver ceaf - - ing Dif - cord dwells, where


Harmony ſhould reign - - - - the Boſom ſwells with
Violonc: pia.
ve - - nom fraught
where Harmony ſhould reign - -
- - where Harmo - ny ſhould reign - - with ve - - nom fraught the Bo - - ſom
ſwells and ne - - ver ceaſ - - ing diſ - - cord dwells and



DEJANIRA. It is too ſure that HERCULES is falſe.

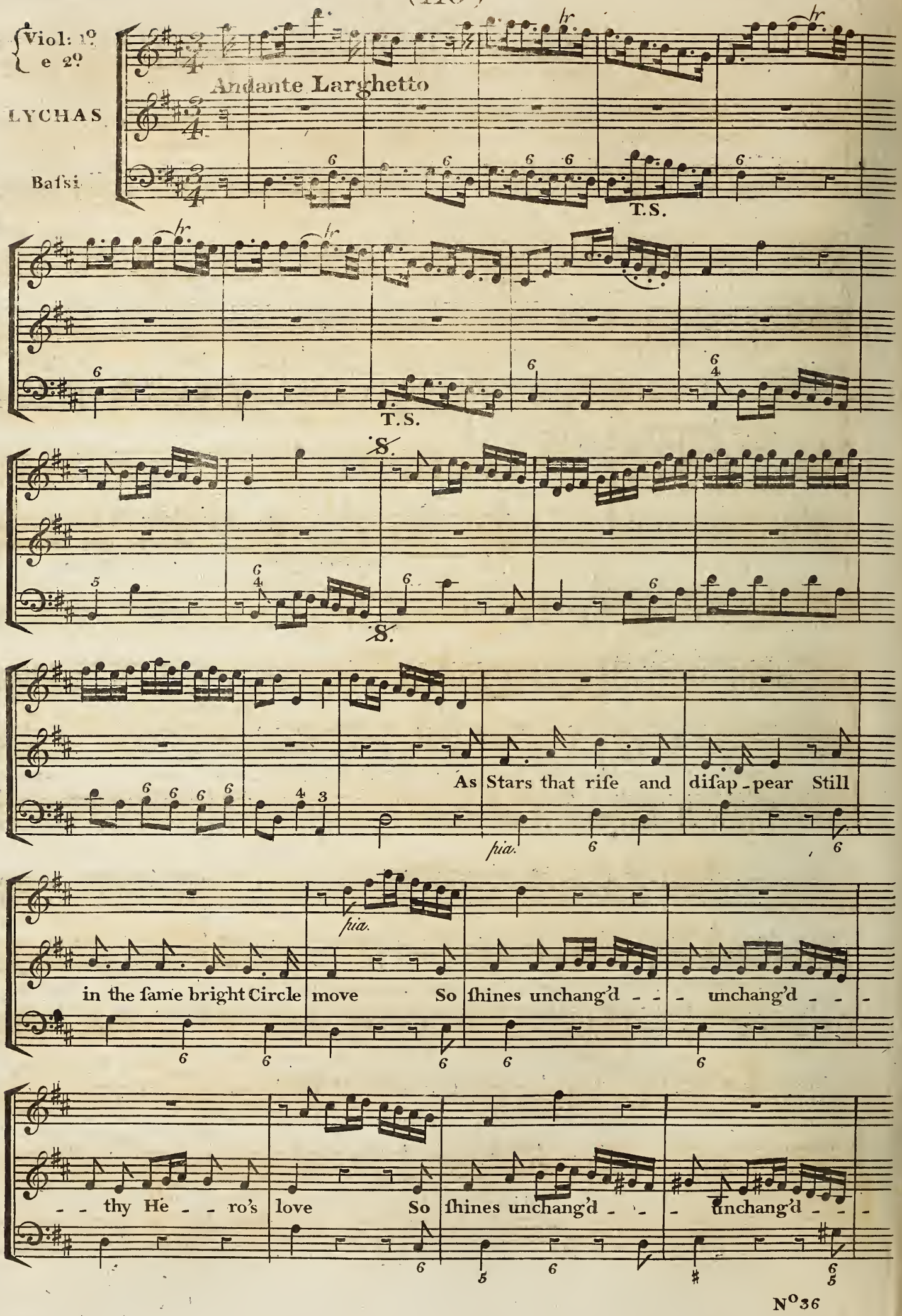
Dejanira going out meets Lychas.

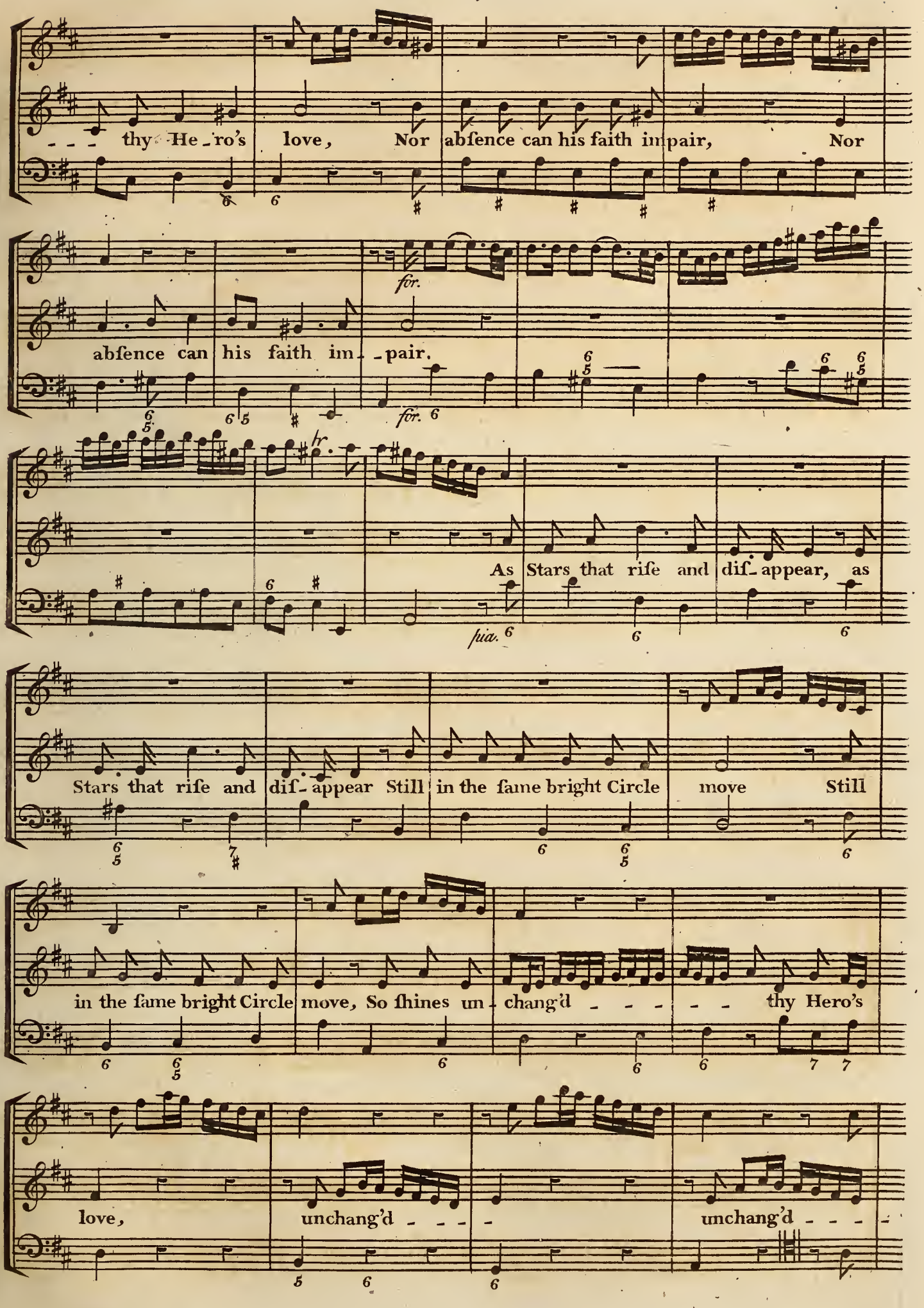
DEJANIRA.

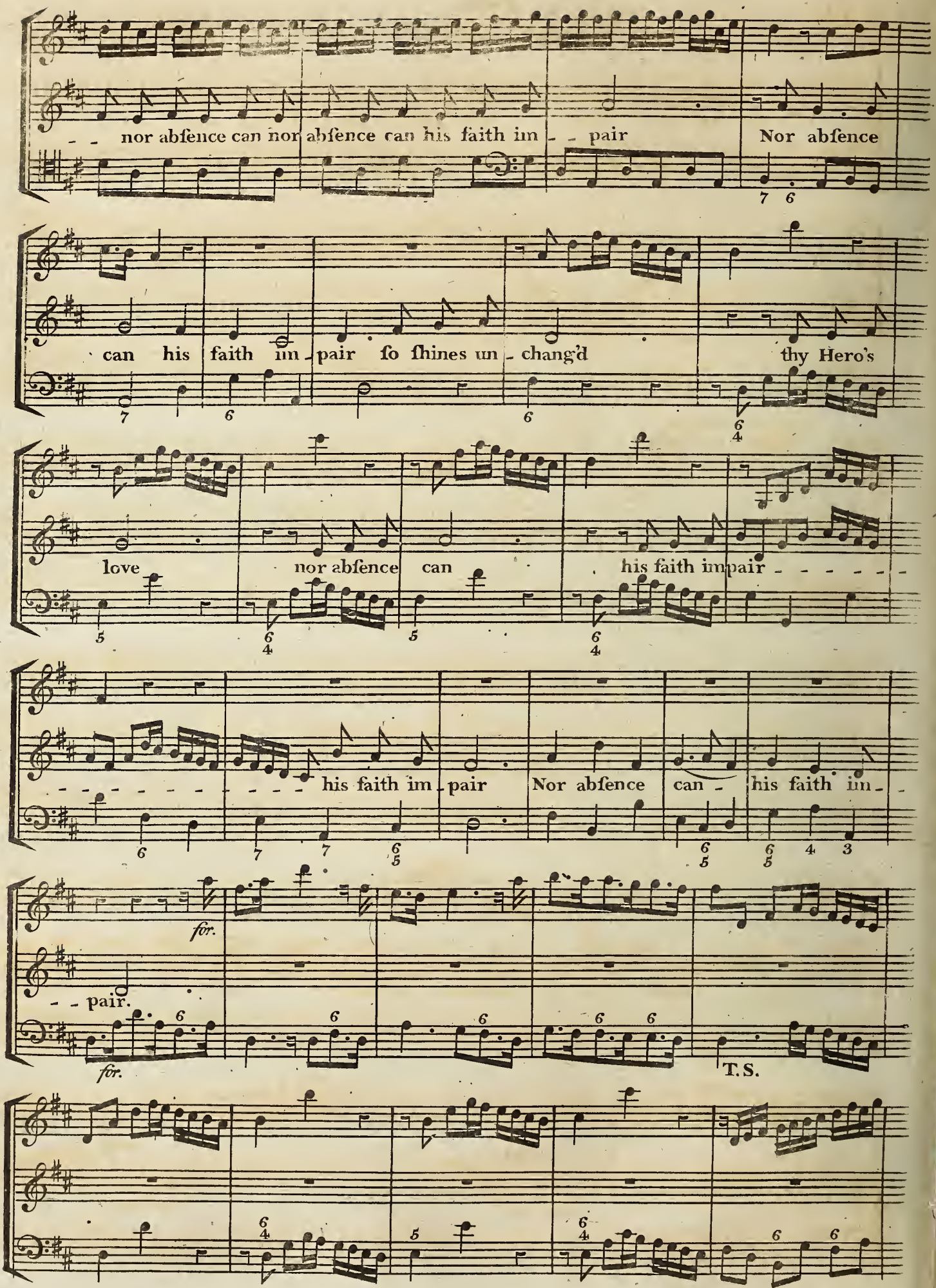
LYCHAS. My God-like Maſter Is a Traytor, LYCHAS, Traitor to Hymen,

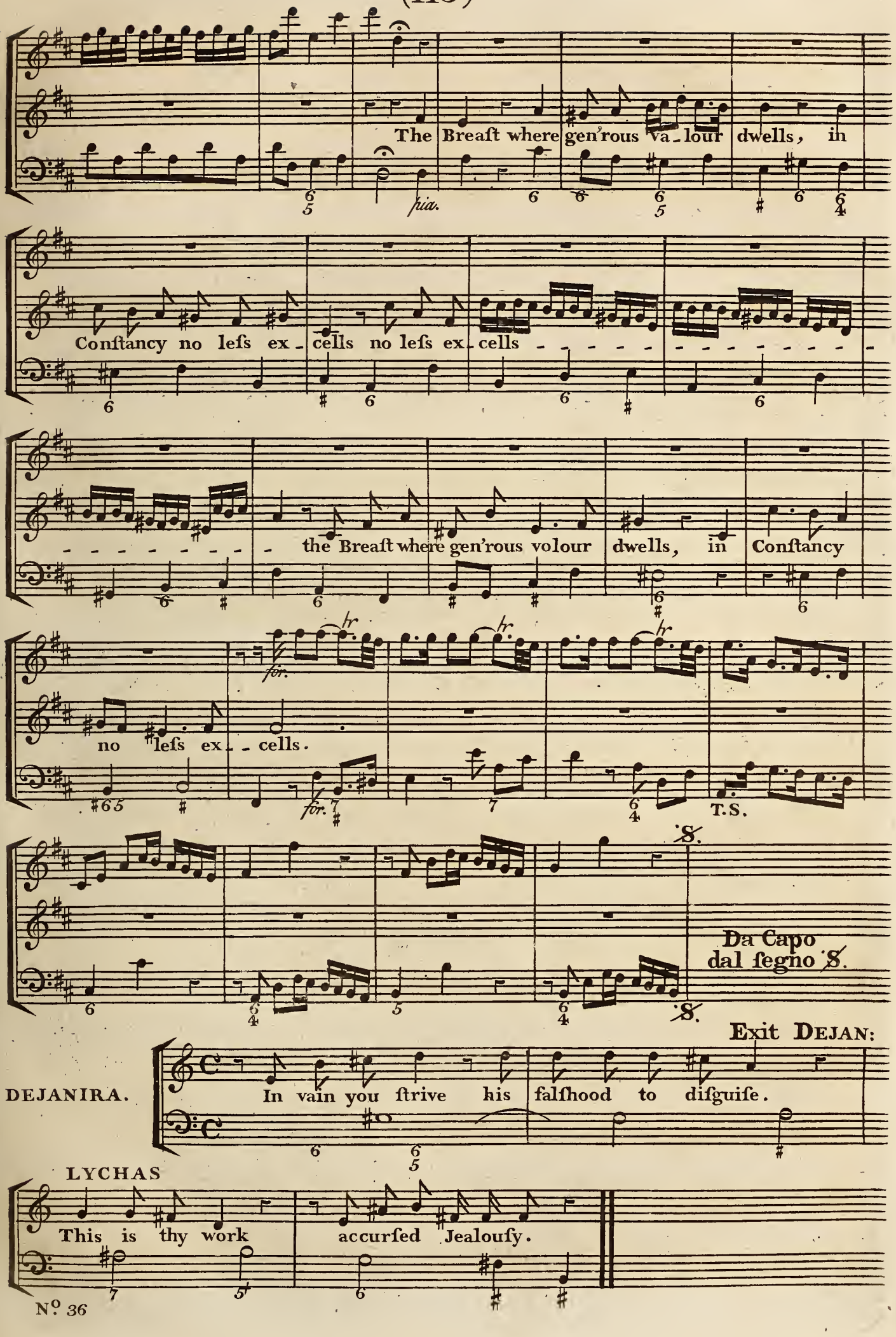
LYCHAS

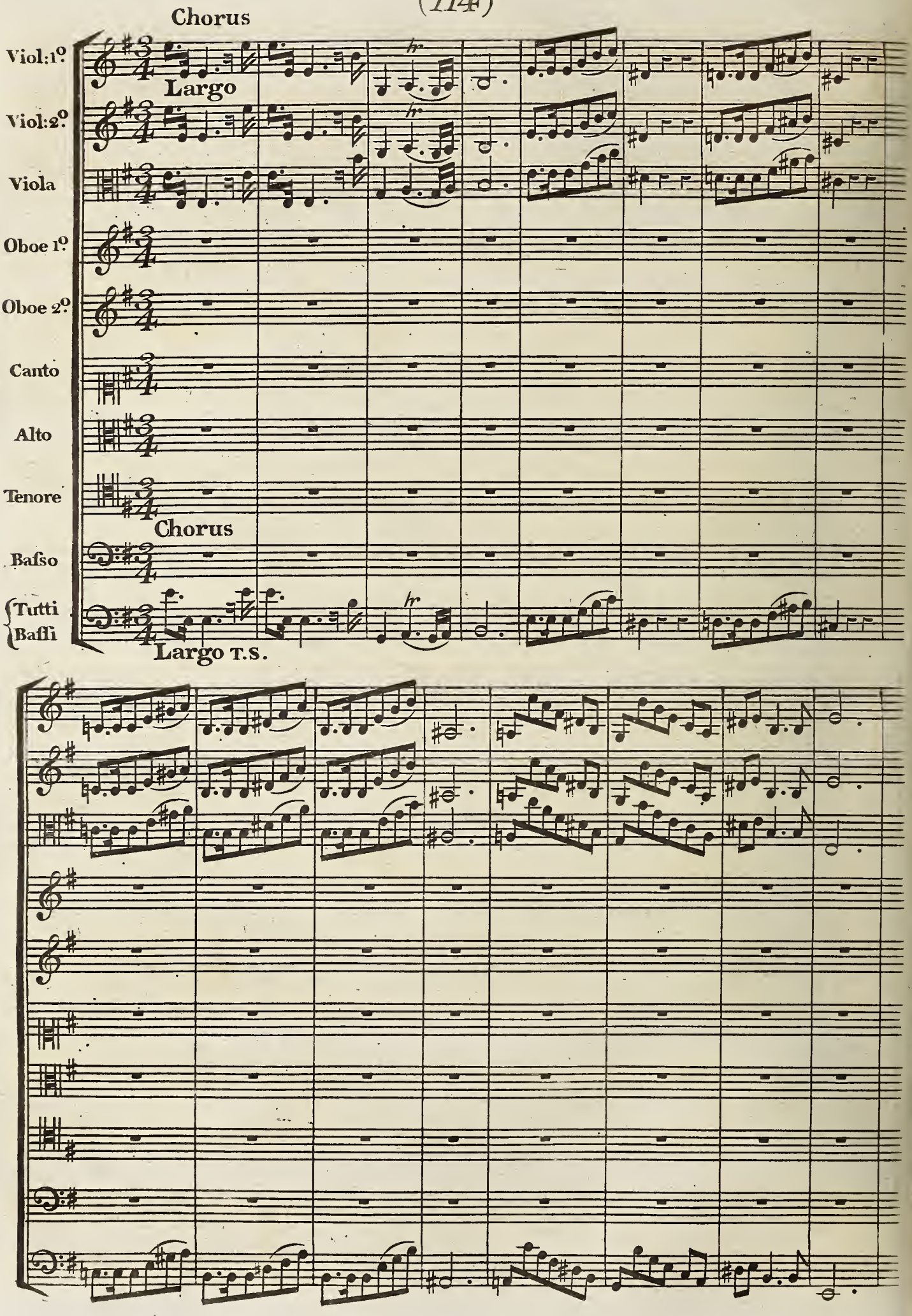
Love and DEJAN - I - RA. ALCIDES falſe! impoſſi - ble.

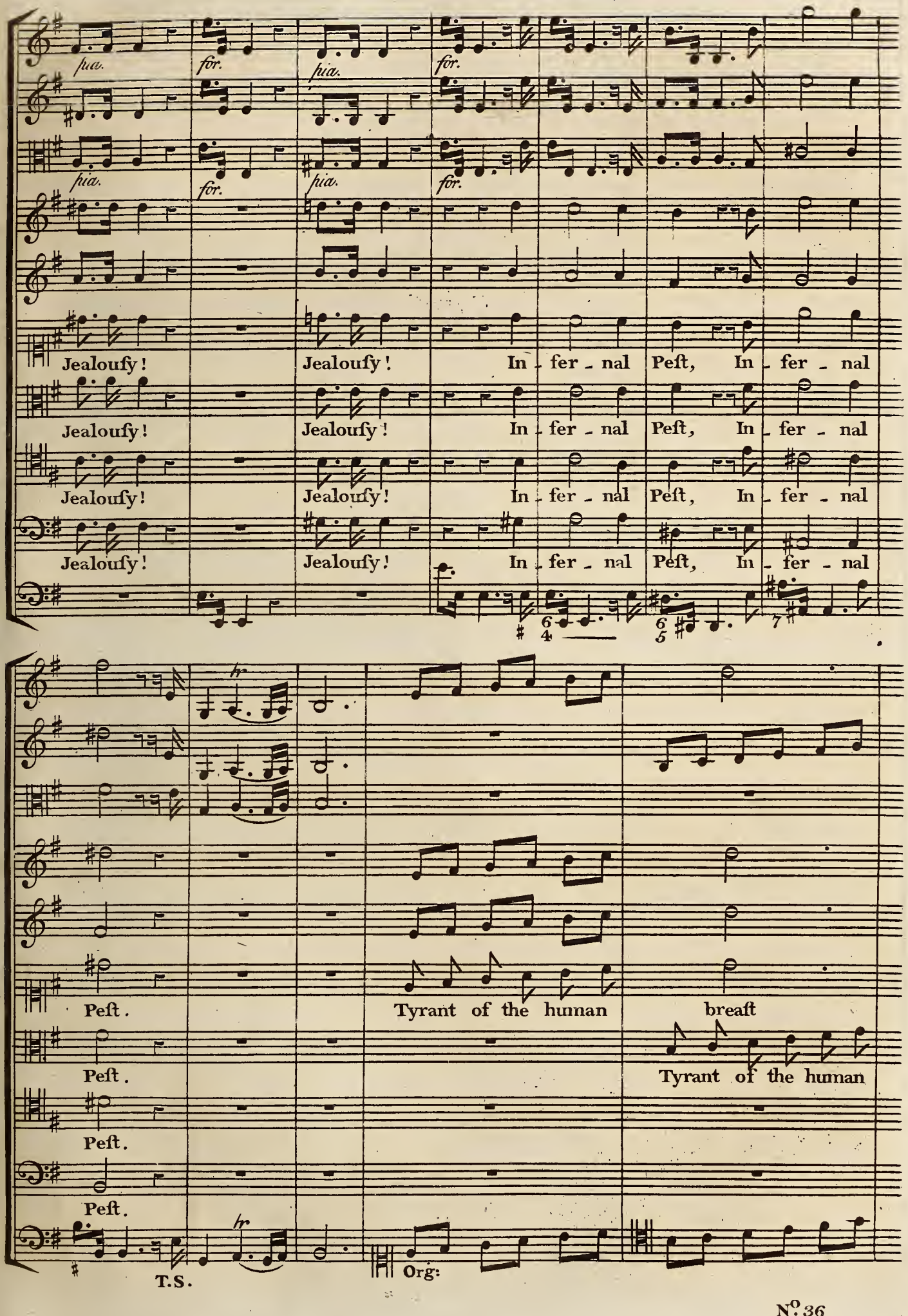

Viol: 1º
e 2º
LYCHAS
Basſi
Andante Larghetto
T.S.
T.S.
S.
S.
As Stars that riſe and diſap-pear Still
pia.
pia.
in the ſame bright Circle move So ſhines unchang'd - - - unchang'd - - -
- - thy He - - ro's love So ſhines unchang'd - - - unchang'd - - -

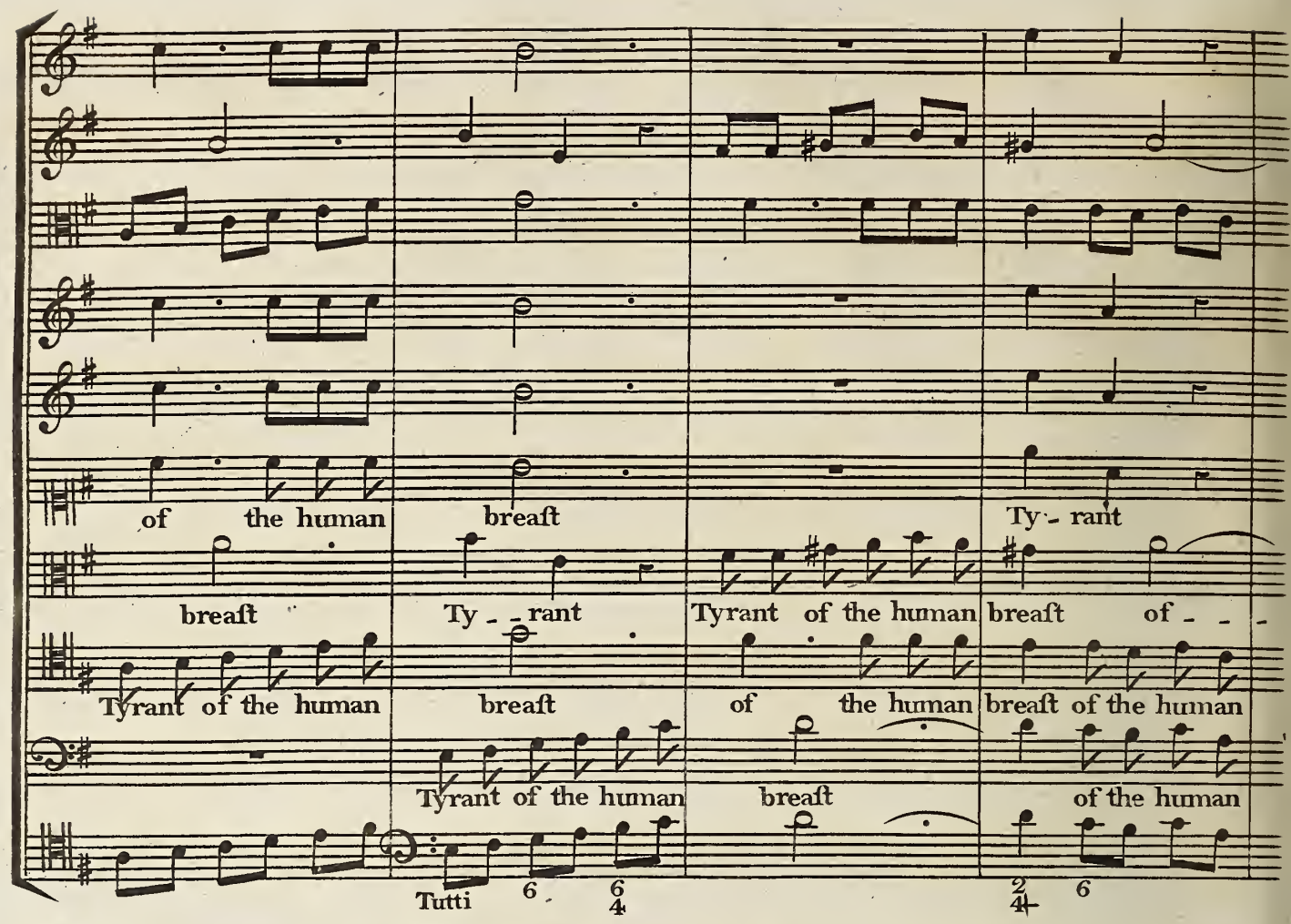

thy He-ro's love, Nor abſence can his faith im-pair, Nor
for.
abſence can his faith im--pair.
for.
As Stars that riſe and dif-appear, as
ſua.
Stars that riſe and dif-appear Still in the ſame bright Circle move Still
in the ſame bright Circle move, So ſhines un-chang'd thy Hero's
love, unchang'd unchang'd

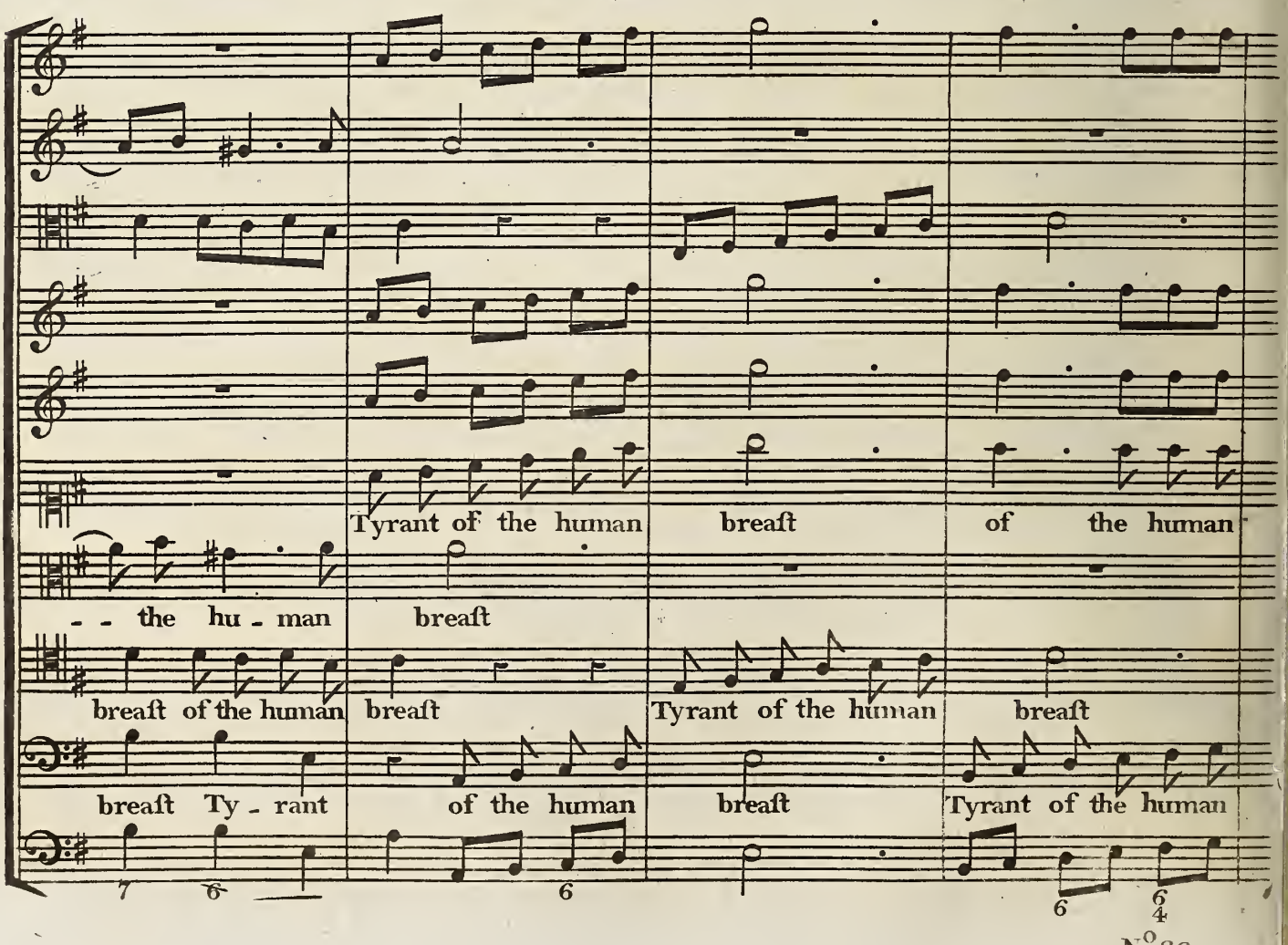

nor abſence can nor abſence can his faith im - pair Nor abſence
can his faith im - pair ſo ſhines un - chang'd thy Hero's
love nor abſence can his faith impair
his faith im - pair Nor abſence can - his faith im -
for.
- pair.
for.
T.S.

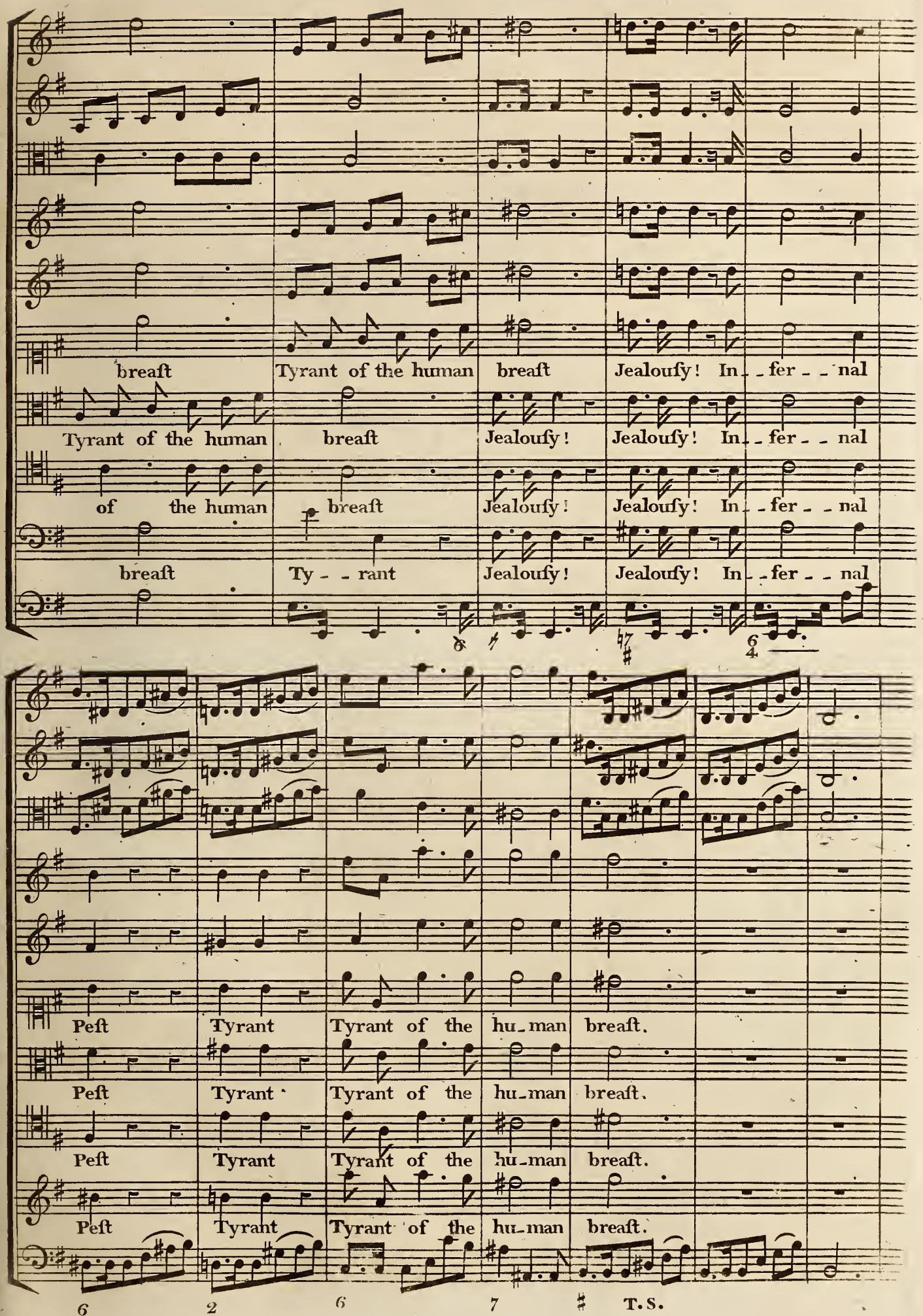

The Breaſt where gen'rous va-lour dwells, in
Conſtancy no leſs ex-cells no leſs ex-cells
the Breaſt where gen'rous volour dwells, in Conſtancy
no leſs ex-cells.
for.
T.S.
S.
Da Capo
dal ſegno S.
Exit DEJAN:
DEJANIRA.
In vain you ſtrive his falſhood to diſguiſe.
LYCHAS
This is thy work accurſed Jealouſy.

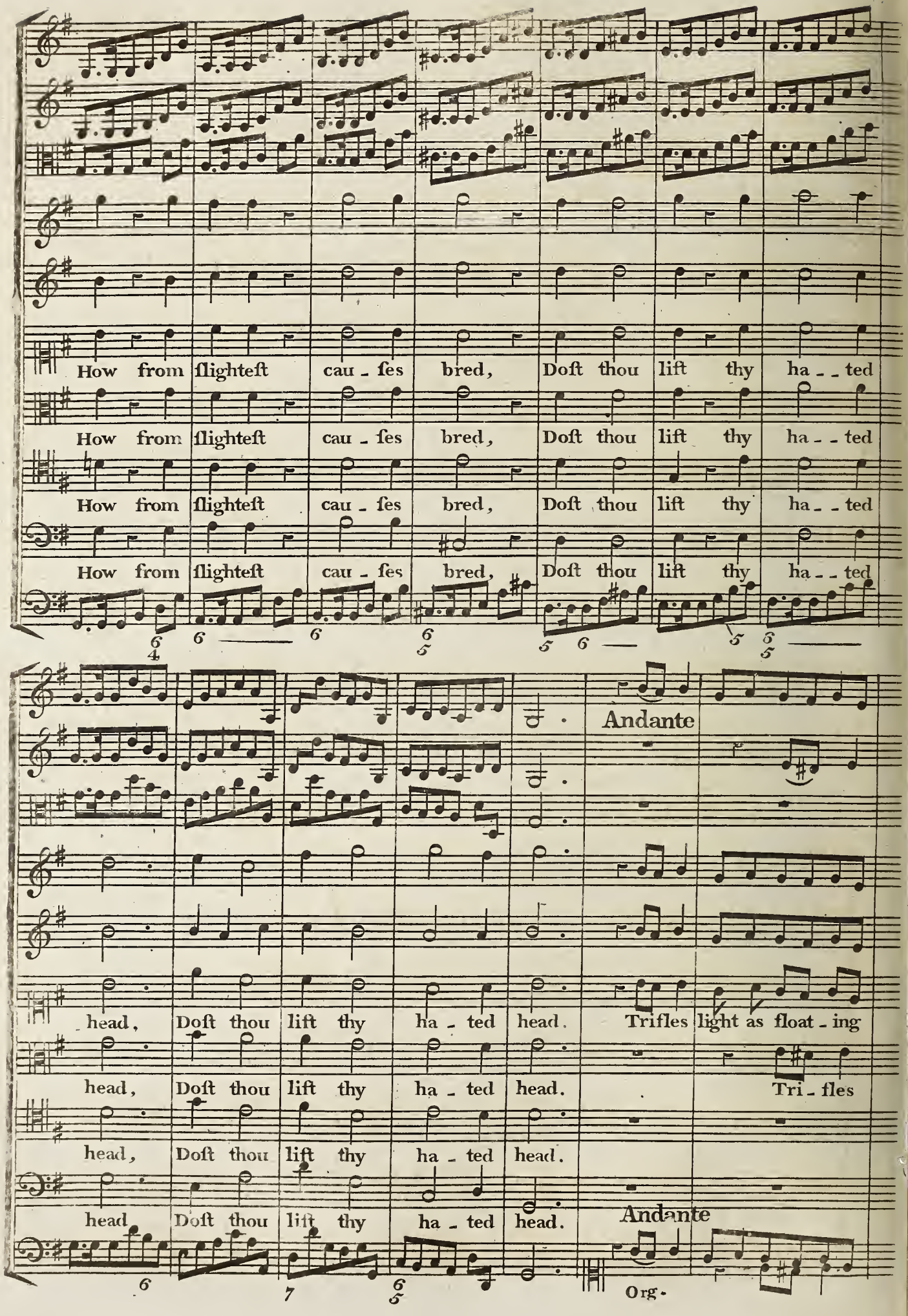

Chorus
Viol:1°
Largo
Viol:2°
Viola
Oboe 1°
Oboe 2°
Canto
Alto
Tenore
Chorus
Baſso
Tutti
Baſſi
Largo T.S.

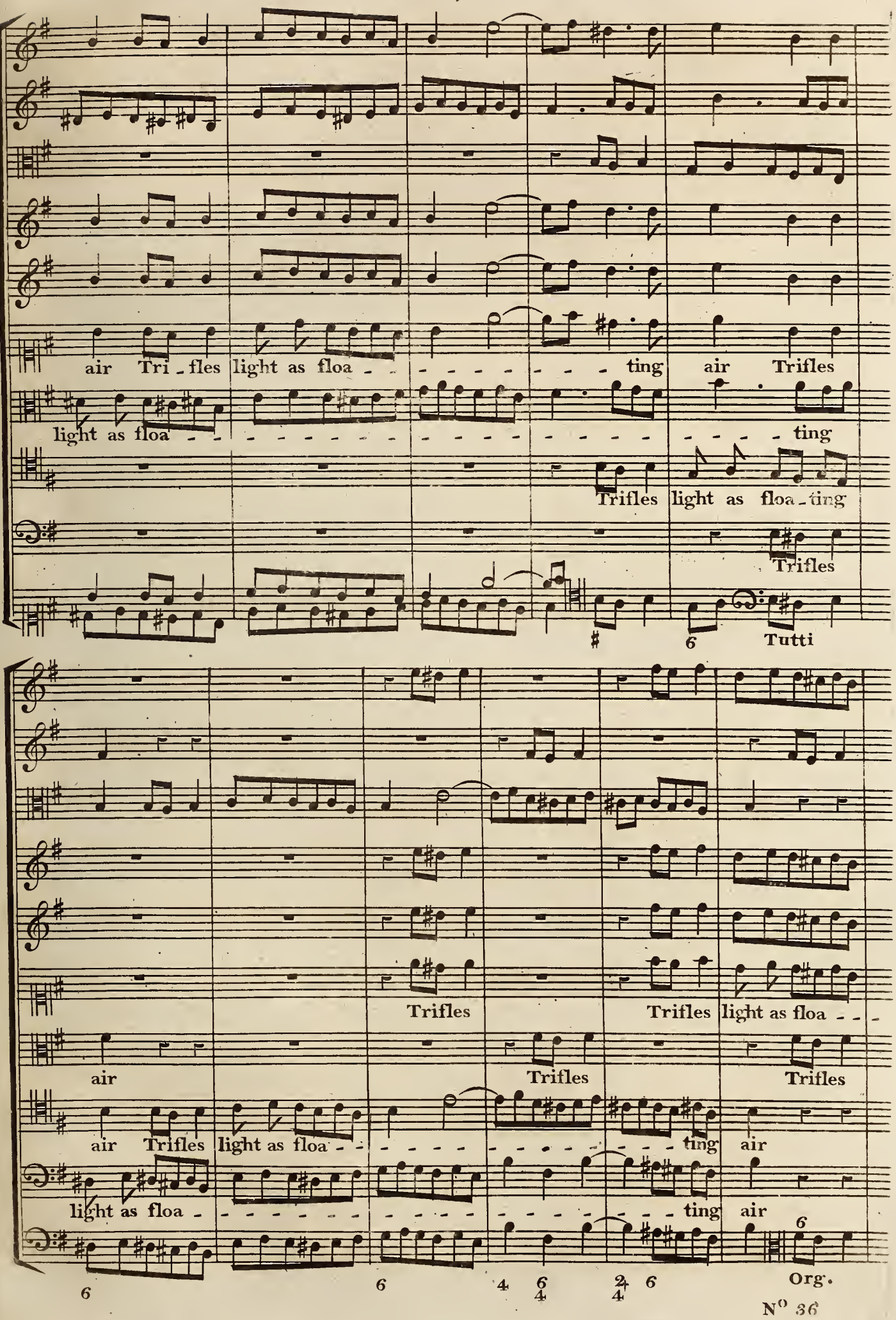

fua.
for.
fua.
for.
fua.
for.
fua.
for.
Jealouſy!
Jealouſy!
In - fer - nal
Peſt,
In - fer - nal
Jealouſy!
Jealouſy!
In - fer - nal
Peſt,
In - fer - nal
Jealouſy!
Jealouſy!
In - fer - nal
Peſt,
In - fer - nal
Jealouſy!
Jealouſy!
In - fer - nal
Peſt,
In - fer - nal
Peſt.
Tyrant of the human
breaſt
Peſt.
Tyrant of the human
Peſt.
Peſt.
T.S.
Org:

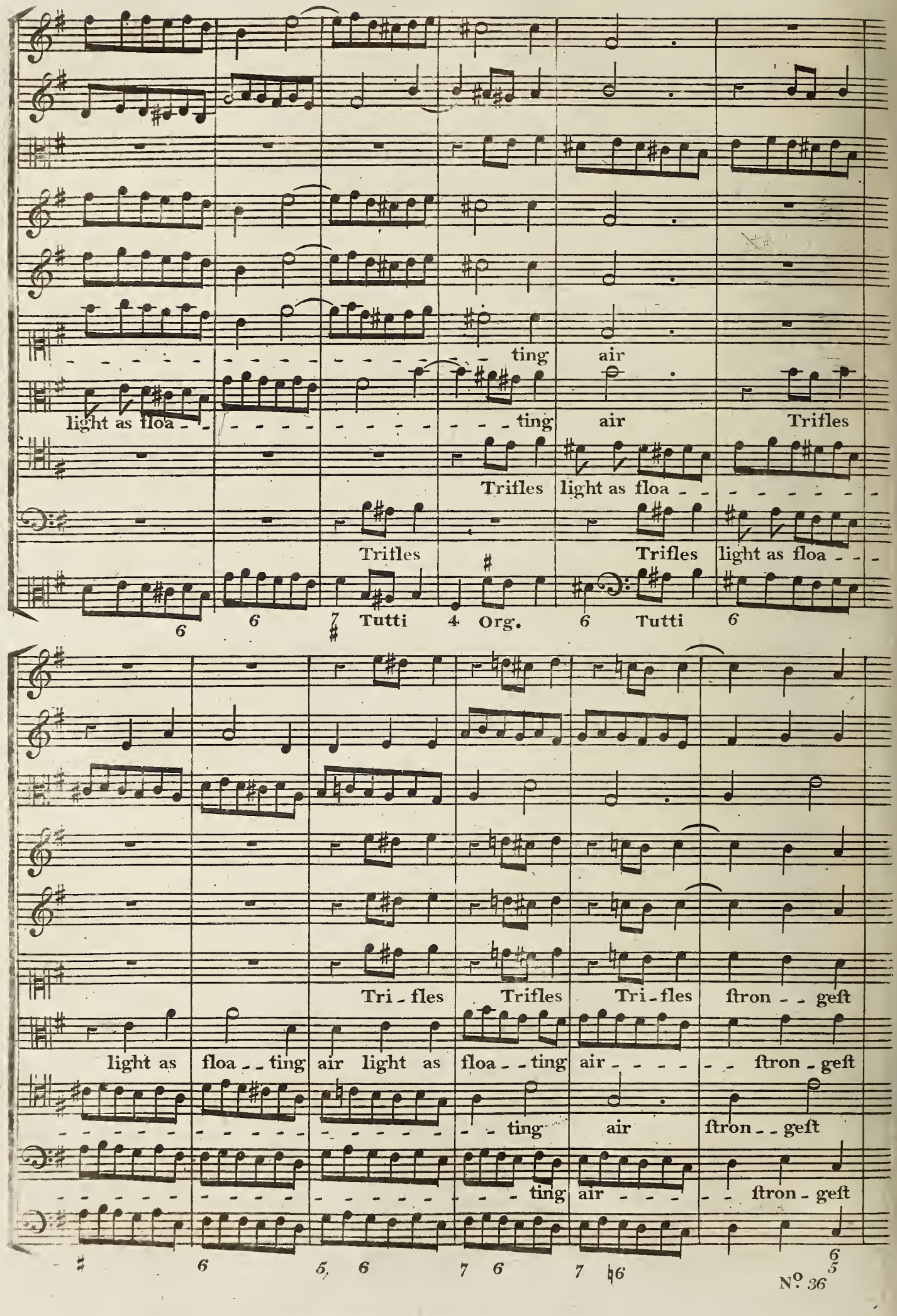

of the human breaſt
Ty - rant
breaſt
Ty - - rant
Tyrant of the human breaſt of - - -
Tyrant of the human
breaſt
of the human breaſt of the human
Tyrant of the human
breaſt
of the human
Tutti
6
6
4
2
4
6

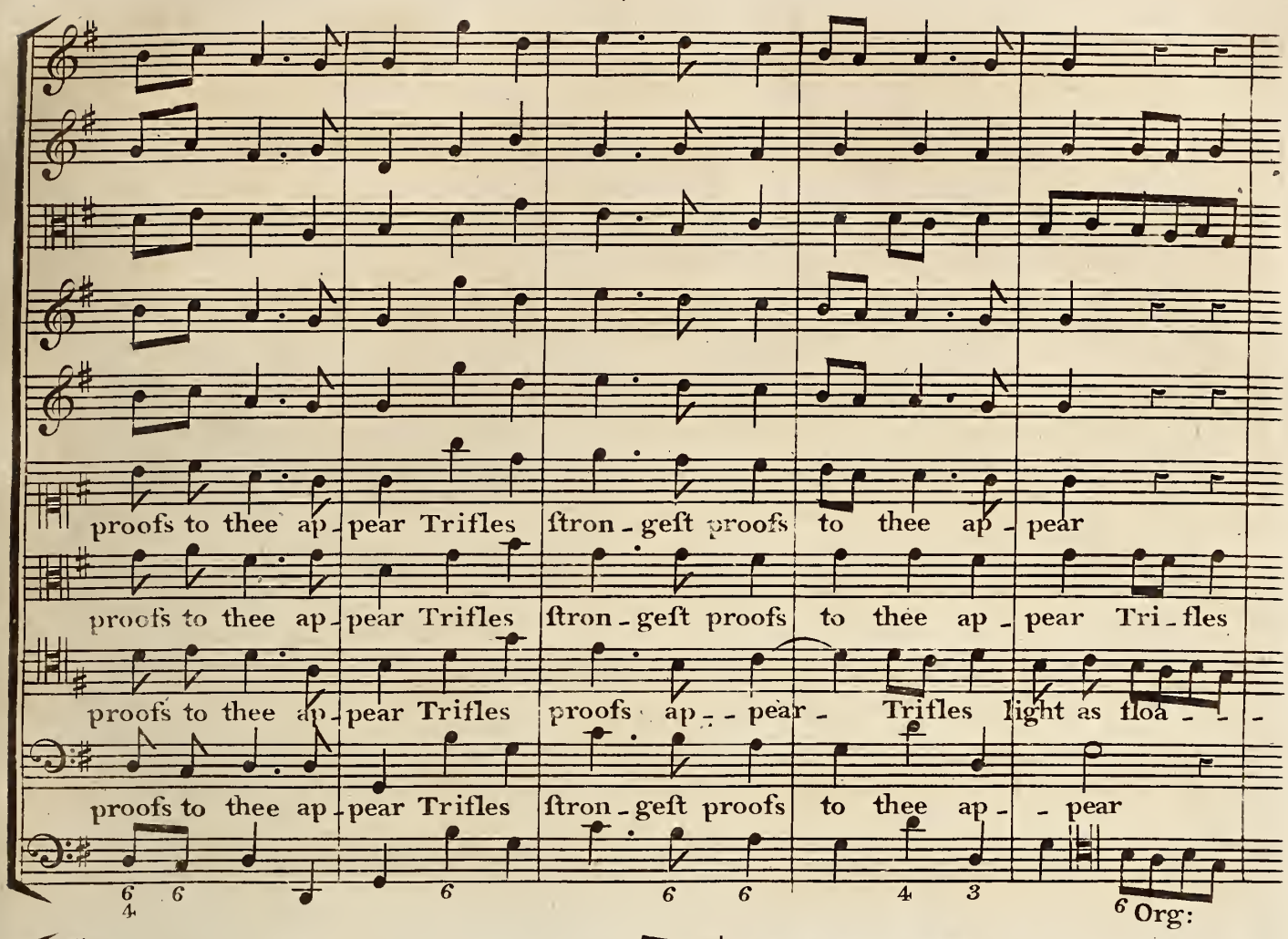

Tyrant of the human
breaſt
of the human
- - the hu - man
breaſt
breaſt of the human
breaſt
Tyrant of the human
breaſt
breaſt Ty - rant
of the human
breaſt
Tyrant of the human
7
6
6
6
6
4

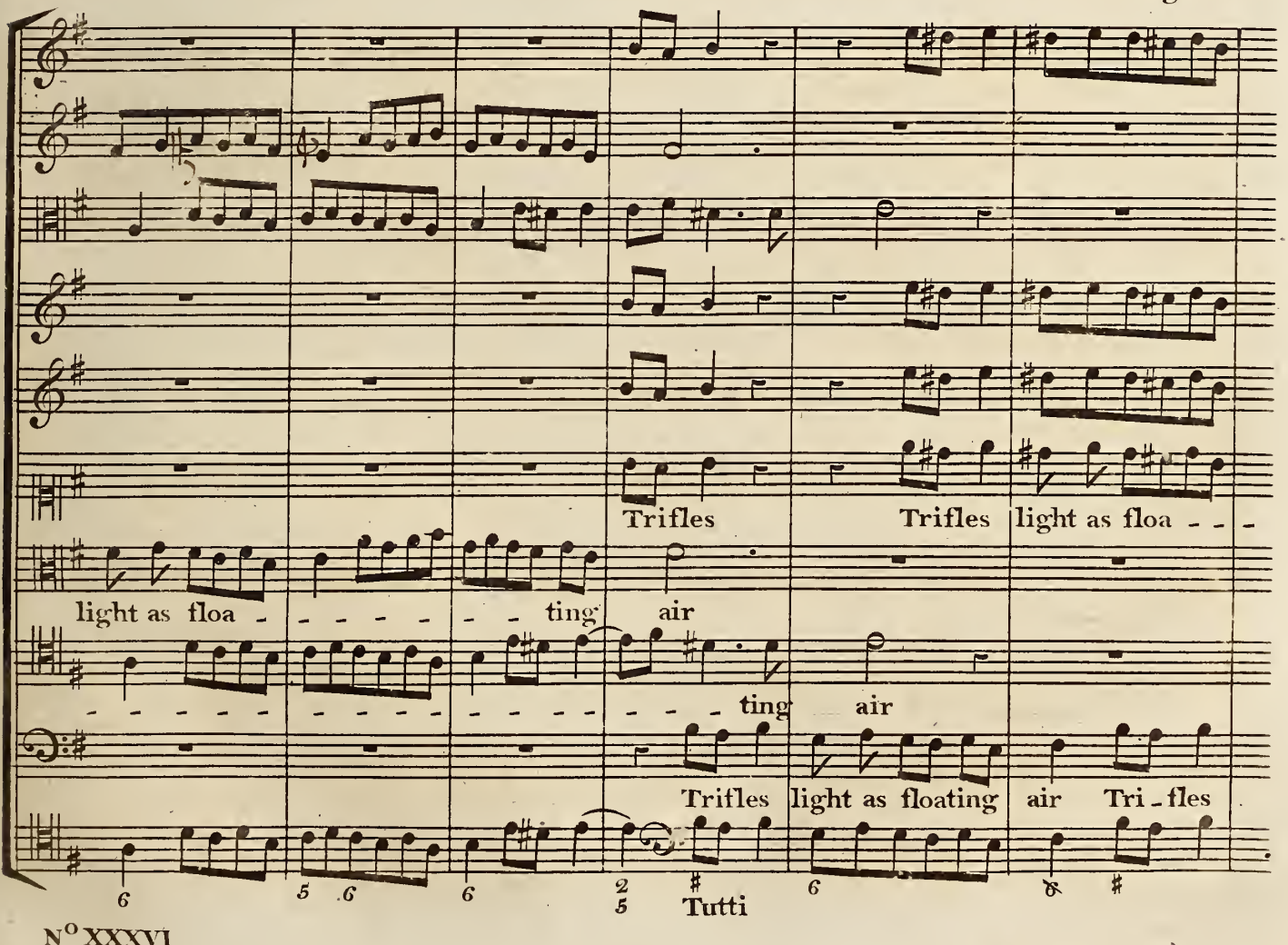

breaſt Tyrant of the human breaſt Jealouſy! In_fer_nal
Tyrant of the human breaſt Jealouſy! Jealouſy! In_fer_nal
of the human breaſt Jealouſy! Jealouſy! In_fer_nal
breaſt Ty_rant Jealouſy! Jealouſy! In_fer_nal
Peſt Tyrant Tyrant of the hu_man breaſt.
Peſt Tyrant Tyrant of the hu_man breaſt.
Peſt Tyrant Tyrant of the hu_man breaſt.
Peſt Tyrant Tyrant of the hu_man breaſt.
T.S.

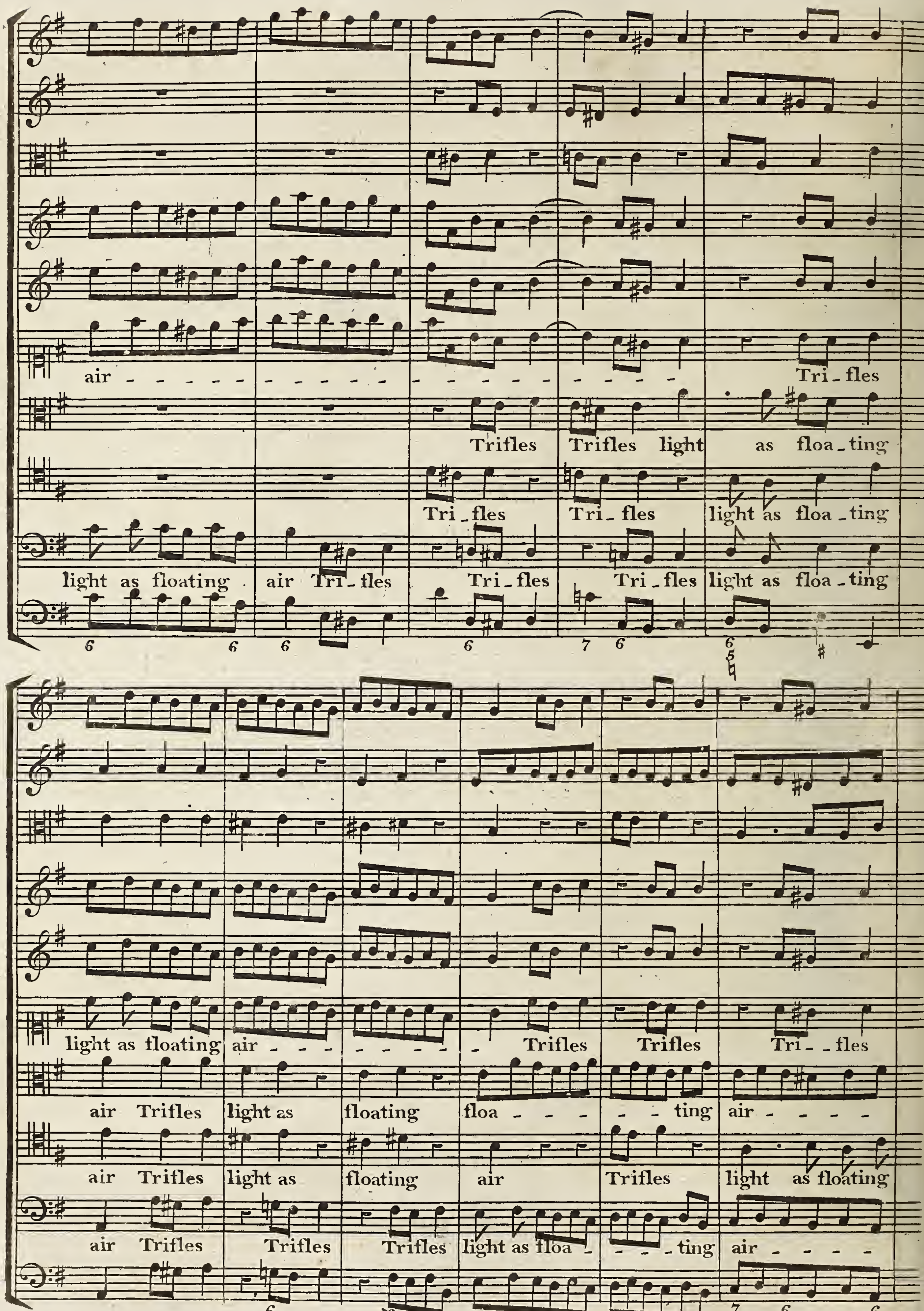

How from ſlighteſt cau - ſes bred, Doſt thou lift thy ha - - ted
How from ſlighteſt cau - ſes bred, Doſt thou lift thy ha - - ted
How from ſlighteſt cau - ſes bred, Doſt thou lift thy ha - - ted
How from ſlighteſt cau - ſes bred, Doſt thou lift thy ha - - ted
Andante
head, Doſt thou lift thy ha - ted head. Trifles light as float - ing
head, Doſt thou lift thy ha - ted head. Tri - fles
head, Doſt thou lift thy ha - ted head.
head, Doſt thou lift thy ha - ted head.
Andante
Org.

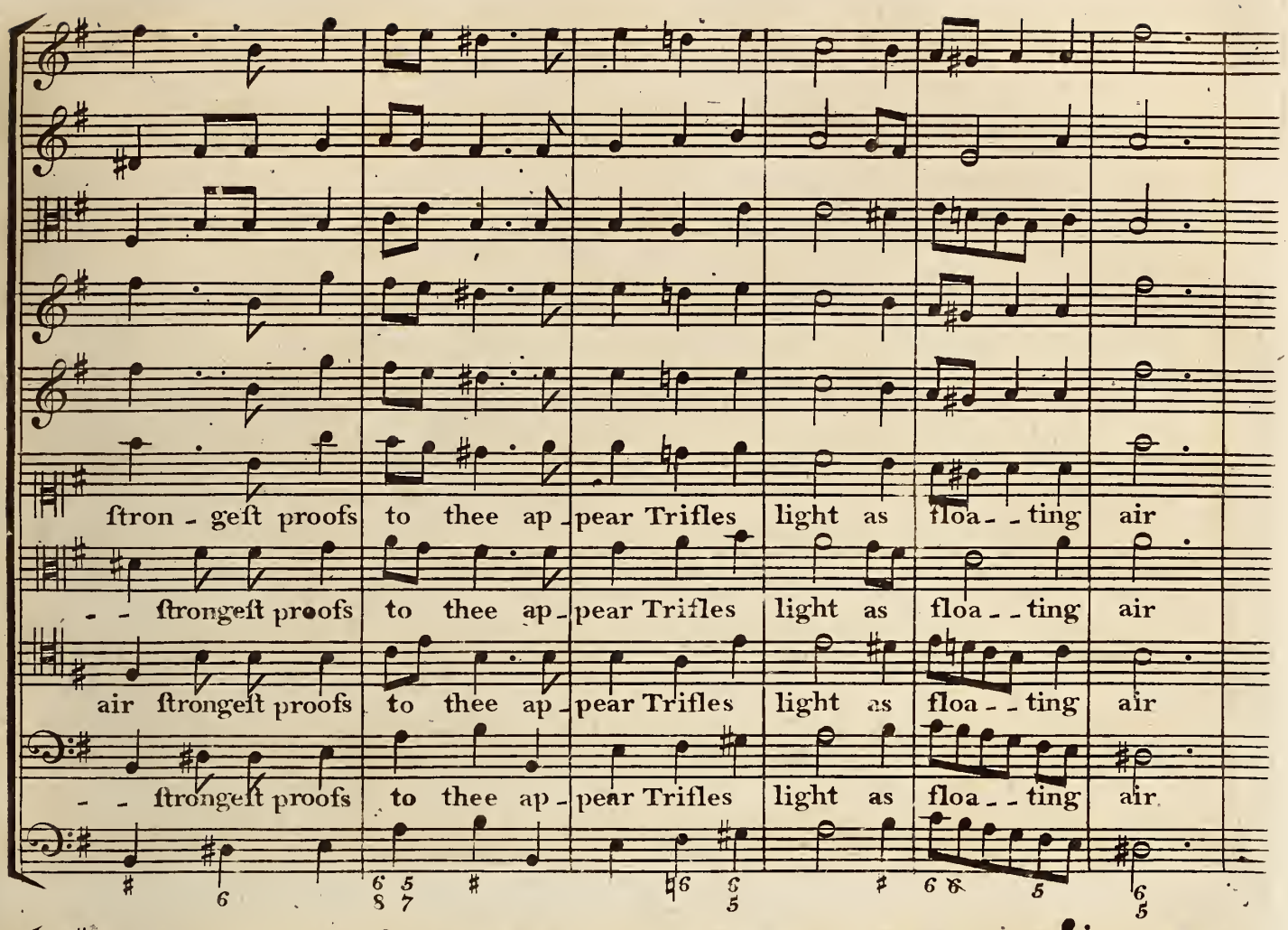

air Tri - fles light as floa - - - - - - - - - - ting air Trifles
light as floa - ting
Trifles light as floa - ting
Trifles
Tutti
Trifles Trifles light as floa - - -
air Trifles Trifles
air Trifles light as floa - - - - - - - - - - - - - - - - - - ting air
light as floa - ting air
Org.

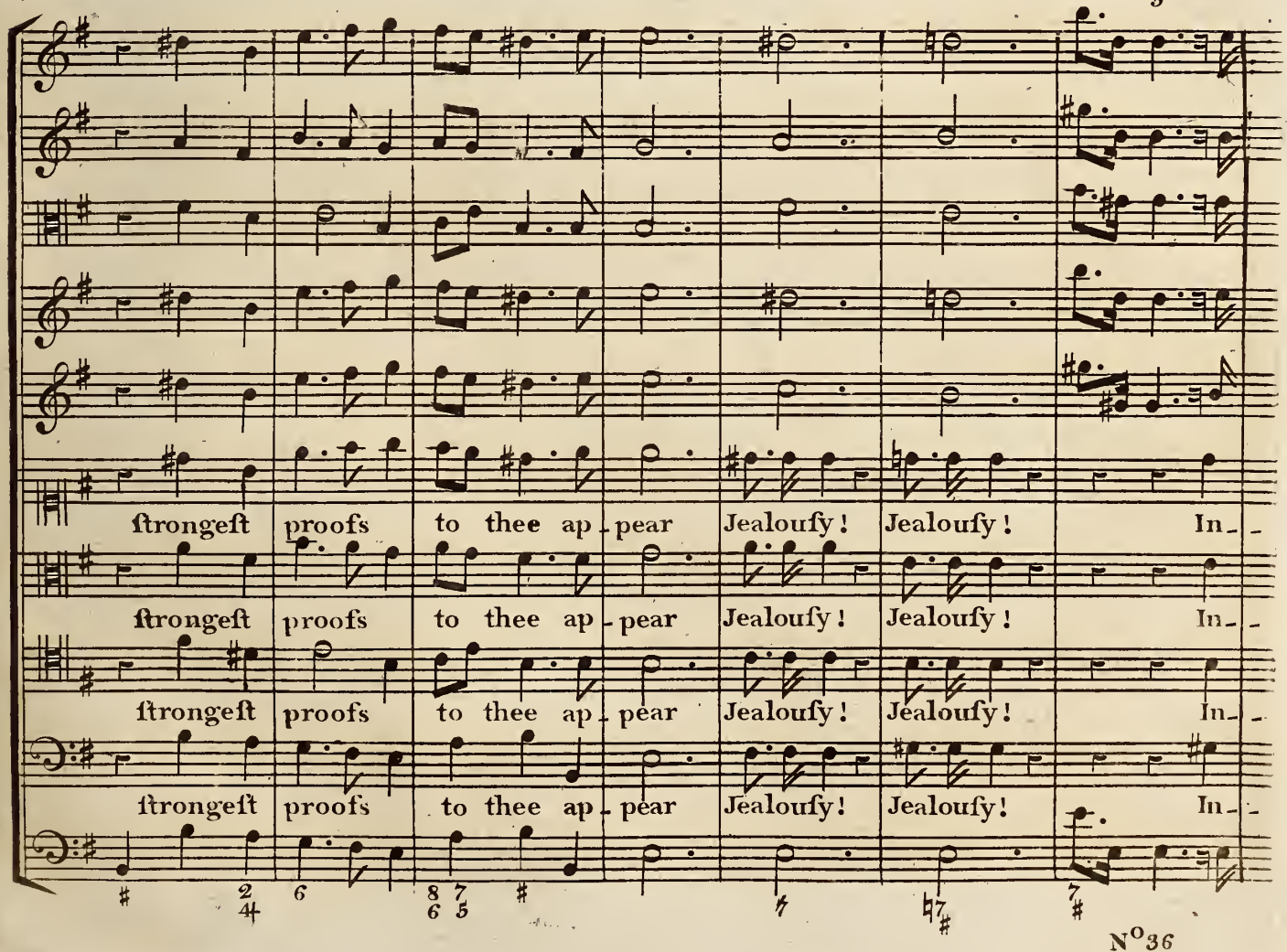

ting air
light as floa - - ting air Trifles
Trifles light as floa - - - - - - -
Trifles Trifles light as floa - - -
6 6 7 Tutti 4 Org. 6 Tutti 6
Tri - fles Trifles Tri - fles ftron - - geft
light as floa - - ting air light as floa - - ting air - - - - - ftron - geft
ting air ftron - - geft
ting air - - - - ftron - geft
6 5, 6 7 6 7 6 6 5

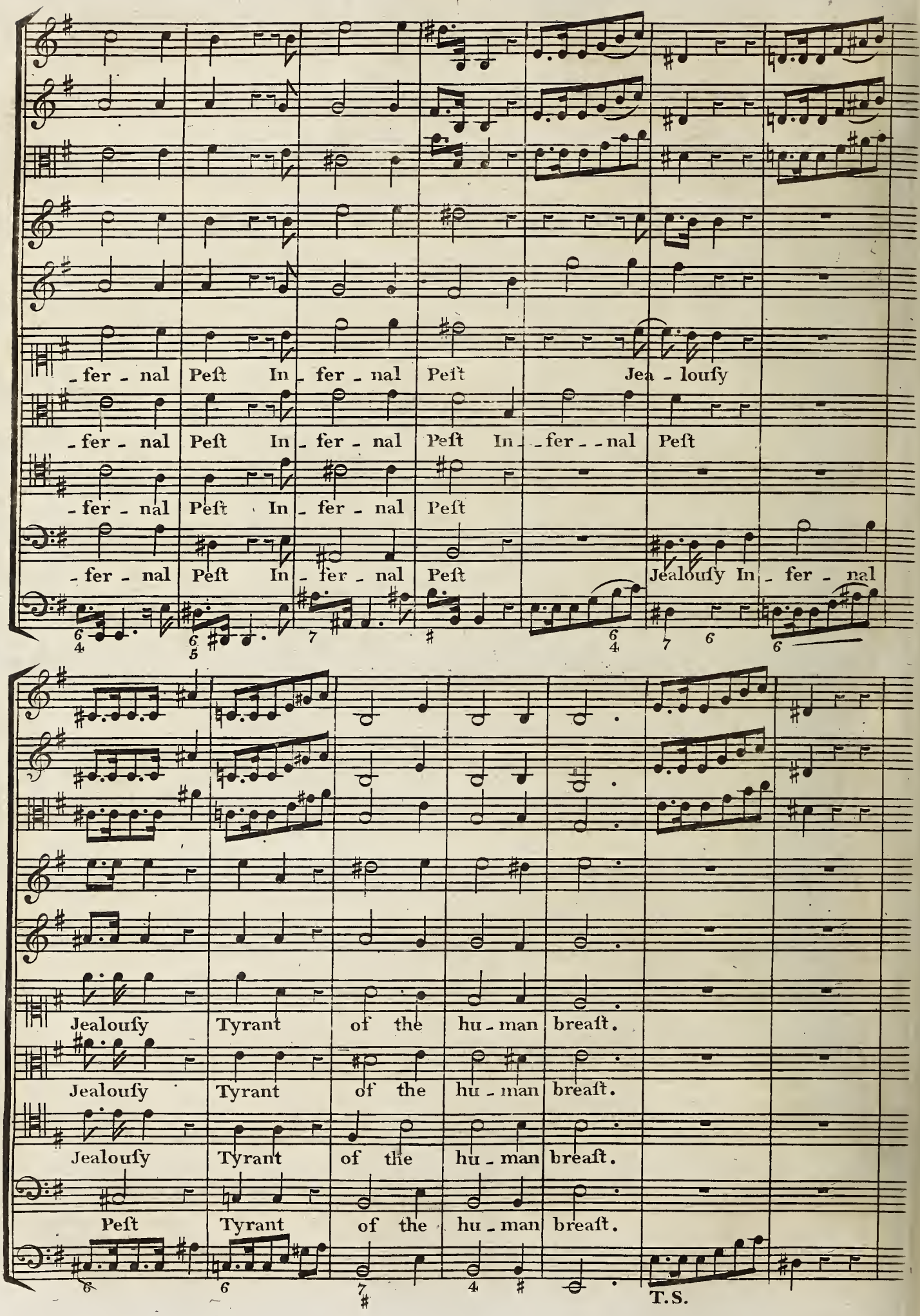

proofs to thee ap-pear Trifles ſtron-geſt proofs to thee ap-pear
proofs to thee ap-pear Trifles ſtron-geſt proofs to thee ap-pear Tri-fles
proofs to thee ap-pear Trifles proofs ap--pear- Trifles light as floa---
proofs to thee ap-pear Trifles ſtron-geſt proofs to thee ap- -pear
Org:

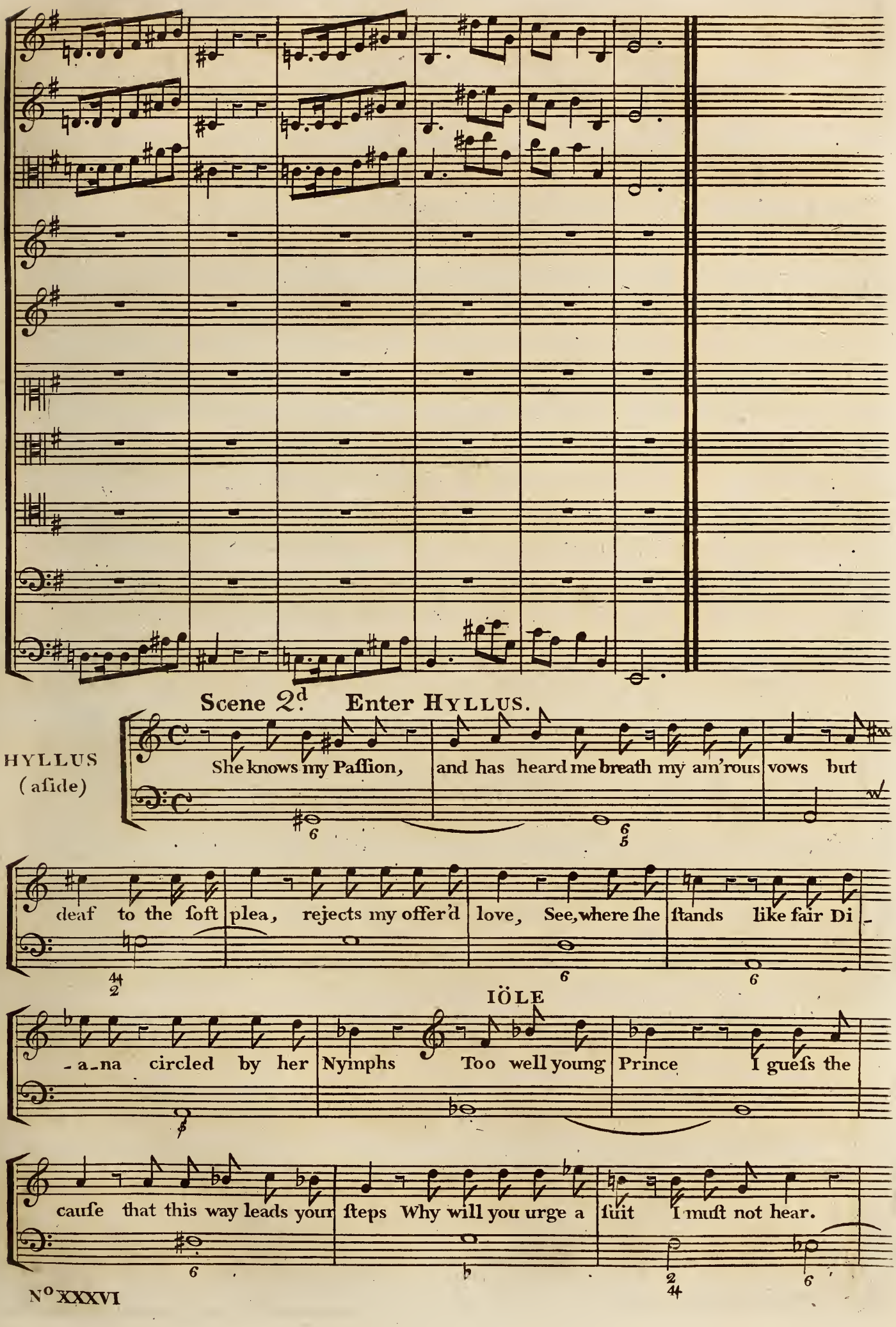

Trifles Trifles light as floa---
light as floa-----ting air
-----ting air
Trifles light as floating air Tri-fles
Tutti

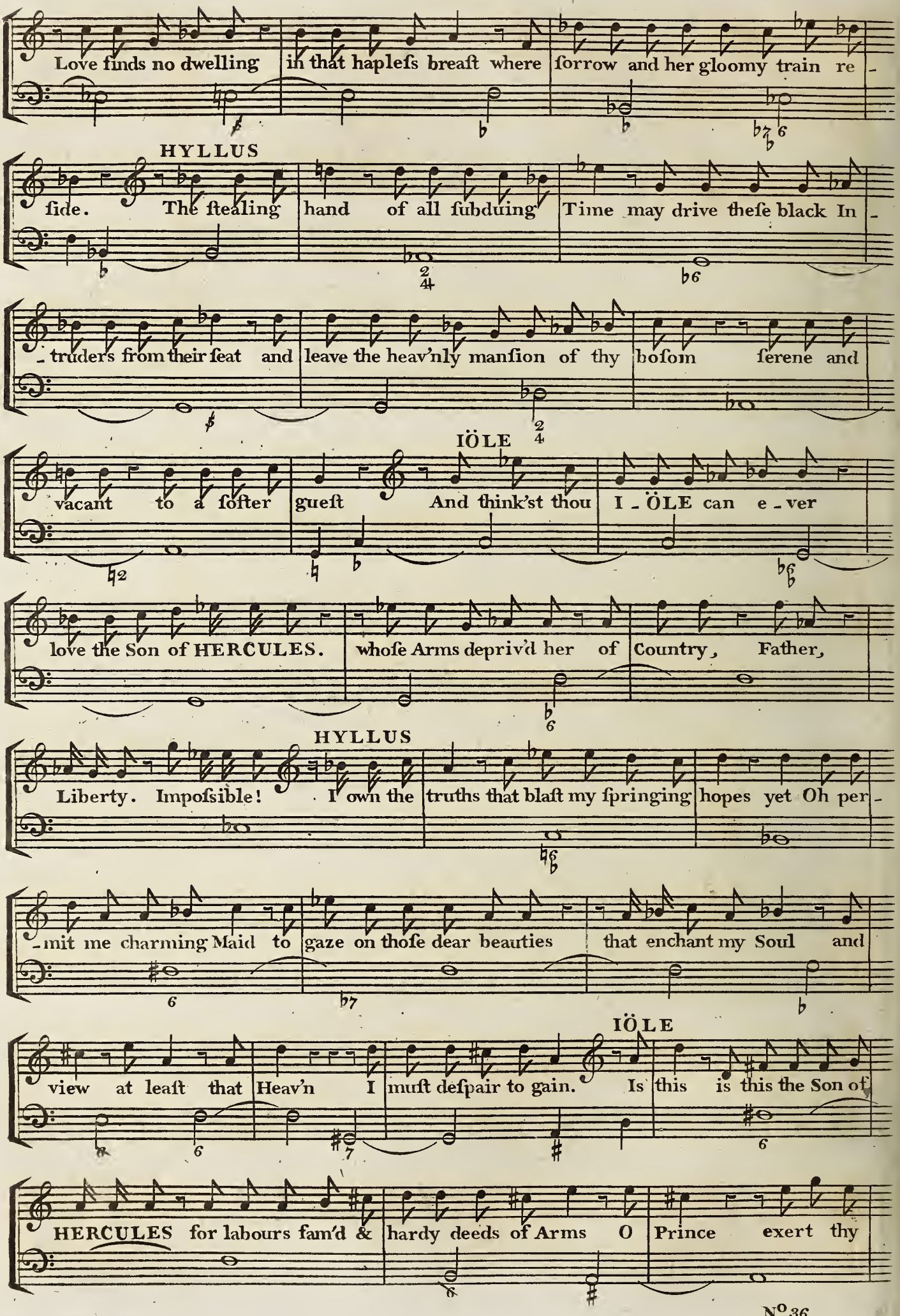

air - Tri - fles
Trifles Trifles light as floa - ting
Tri - fles Tri - fles light as floa - ting
light as floating air Tri - fles Tri - fles Tri - fles light as floa - ting
6 6 6 6 7 6 6 5 ♮ #
light as floating air - - - - - - - - - - Trifles Trifles Tri - - fles
air Trifles light as floating floa - - - - - ting air - - - - -
air Trifles light as floating air Trifles light as floating
air Trifles Trifles Trifles light as floa - - - - ting air - - - -
6 6 6 6 7 6 7 6 6

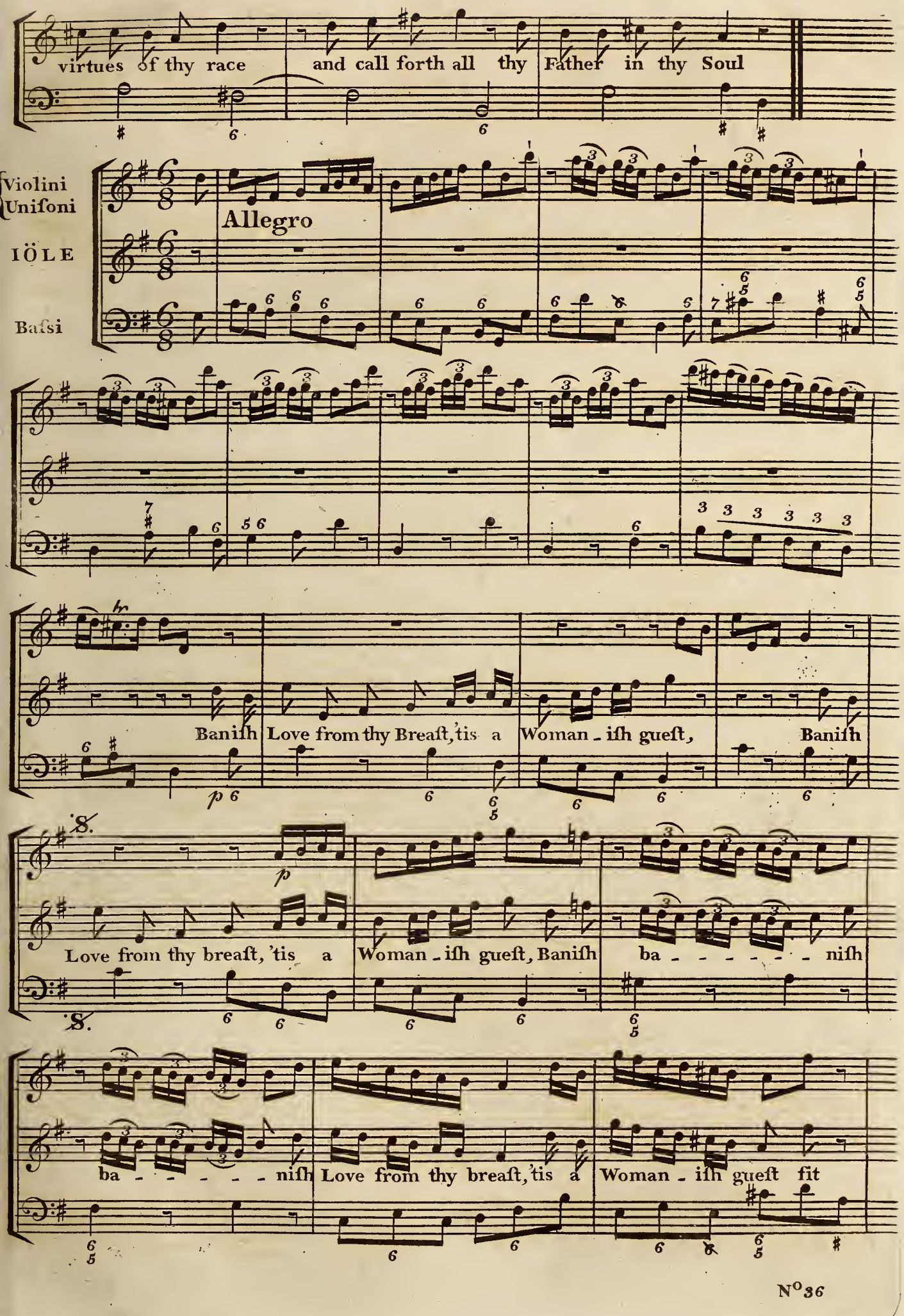

ſtron - geſt proofs to thee ap - pear Trifles light as floa - - ting air
- - ſtrongeſt proofs to thee ap - pear Trifles light as floa - - ting air
air ſtrongeſt proofs to thee ap - pear Trifles light as floa - - ting air
- - ſtrongeſt proofs to thee ap - pear Trifles light as floa - - ting air

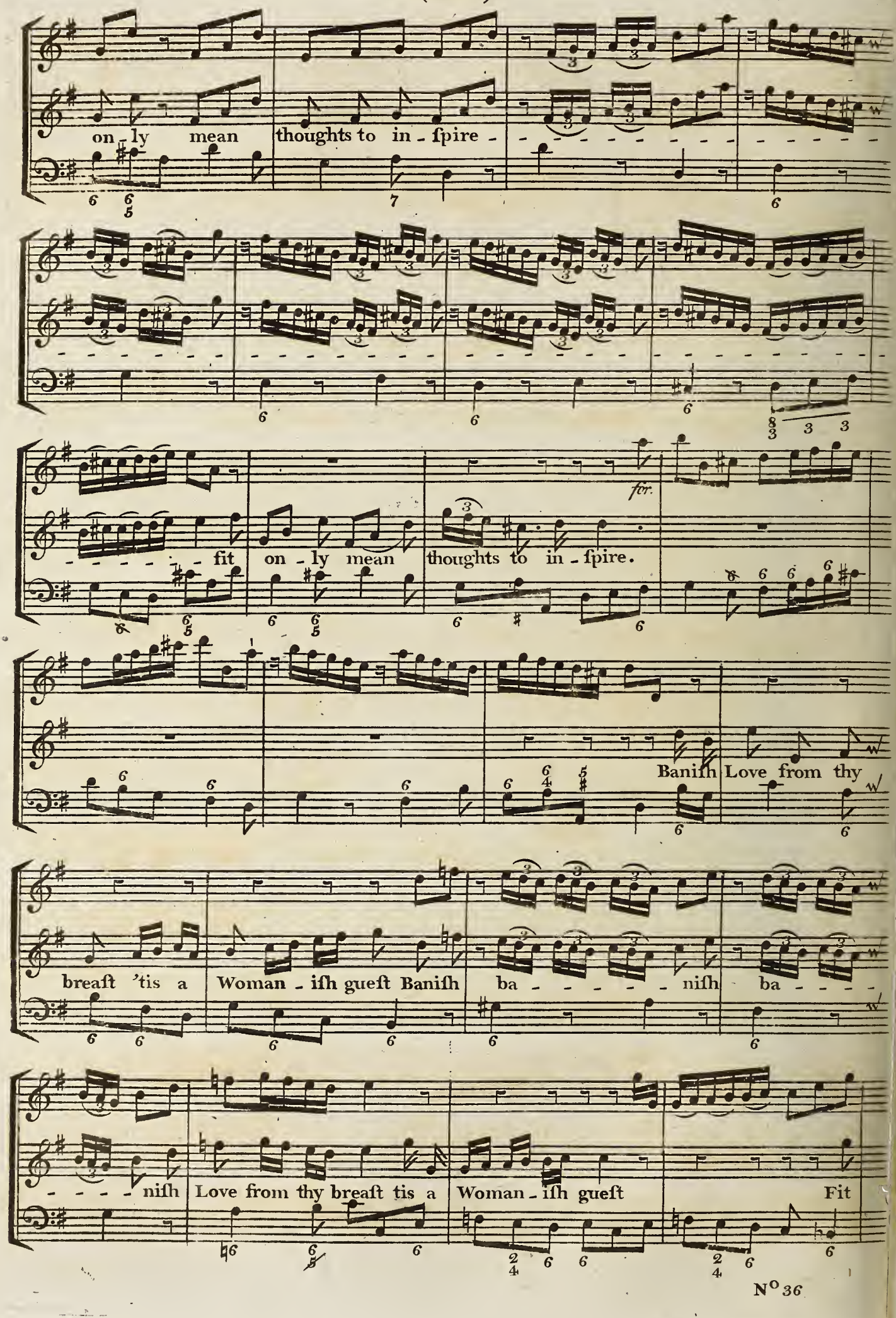

ſtrongeſt proofs to thee ap - pear Jealouſy! Jealouſy! In - -
ſtrongeſt proofs to thee ap - pear Jealouſy! Jealouſy! In - -
ſtrongeſt proofs to thee ap - pear Jealouſy! Jealouſy! In - -
ſtrongeſt proofs to thee ap - pear Jealouſy! Jealouſy! In - -

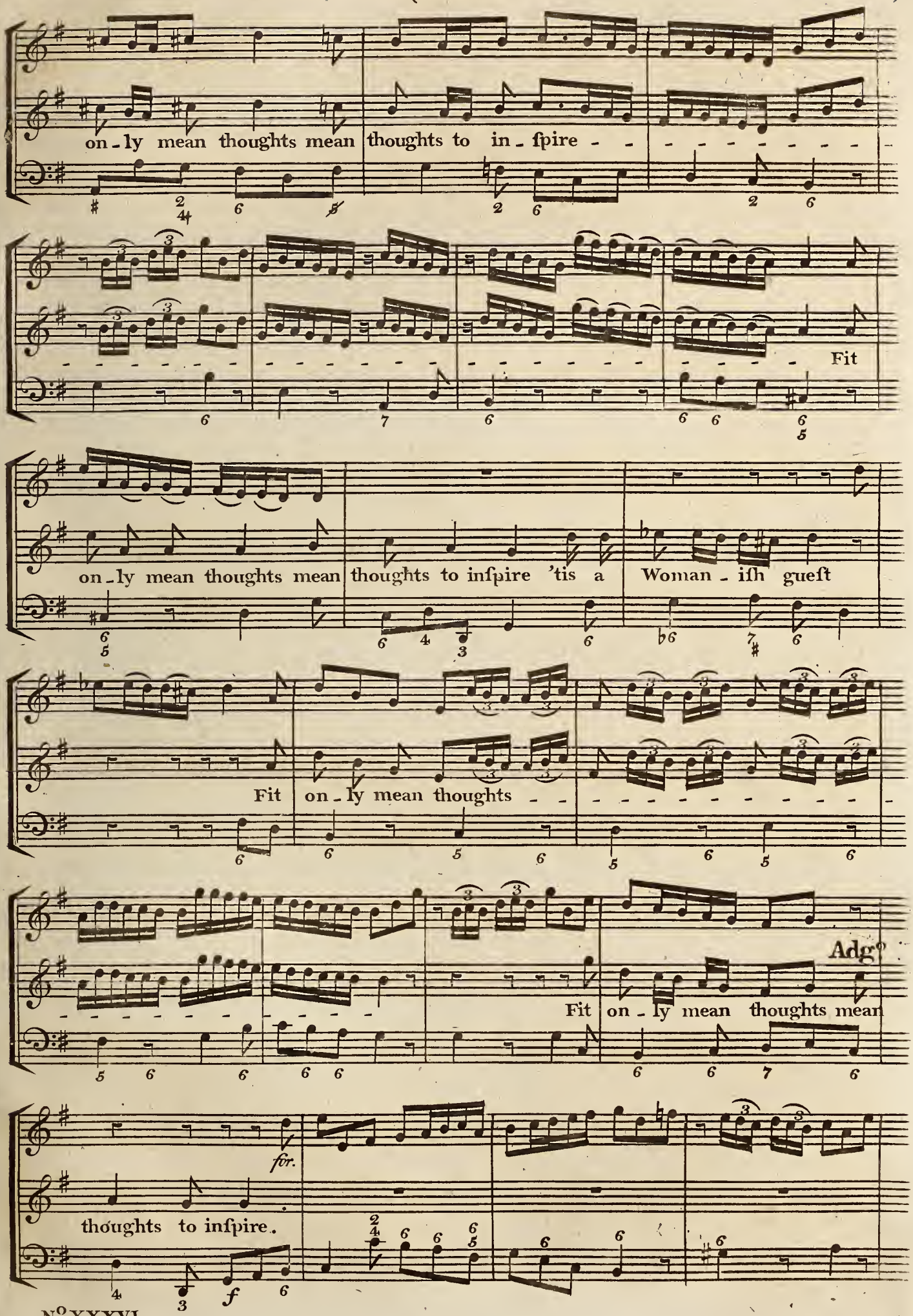

-fer - nal Peſt In - fer - nal Peſt Jea - louſy
-fer - nal Peſt In - fer - nal Peſt In - fer - nal Peſt
-fer - nal Peſt In - fer - nal Peſt
-fer - nal Peſt In - fer - nal Peſt Jealouſy In - fer - nal
Jealouſy Tyrant of the hu - man breaſt.
Jealouſy Tyrant of the hu - man breaſt.
Jealouſy Tyrant of the hu - man breaſt.
Peſt Tyrant of the hu - man breaſt.
T.S.

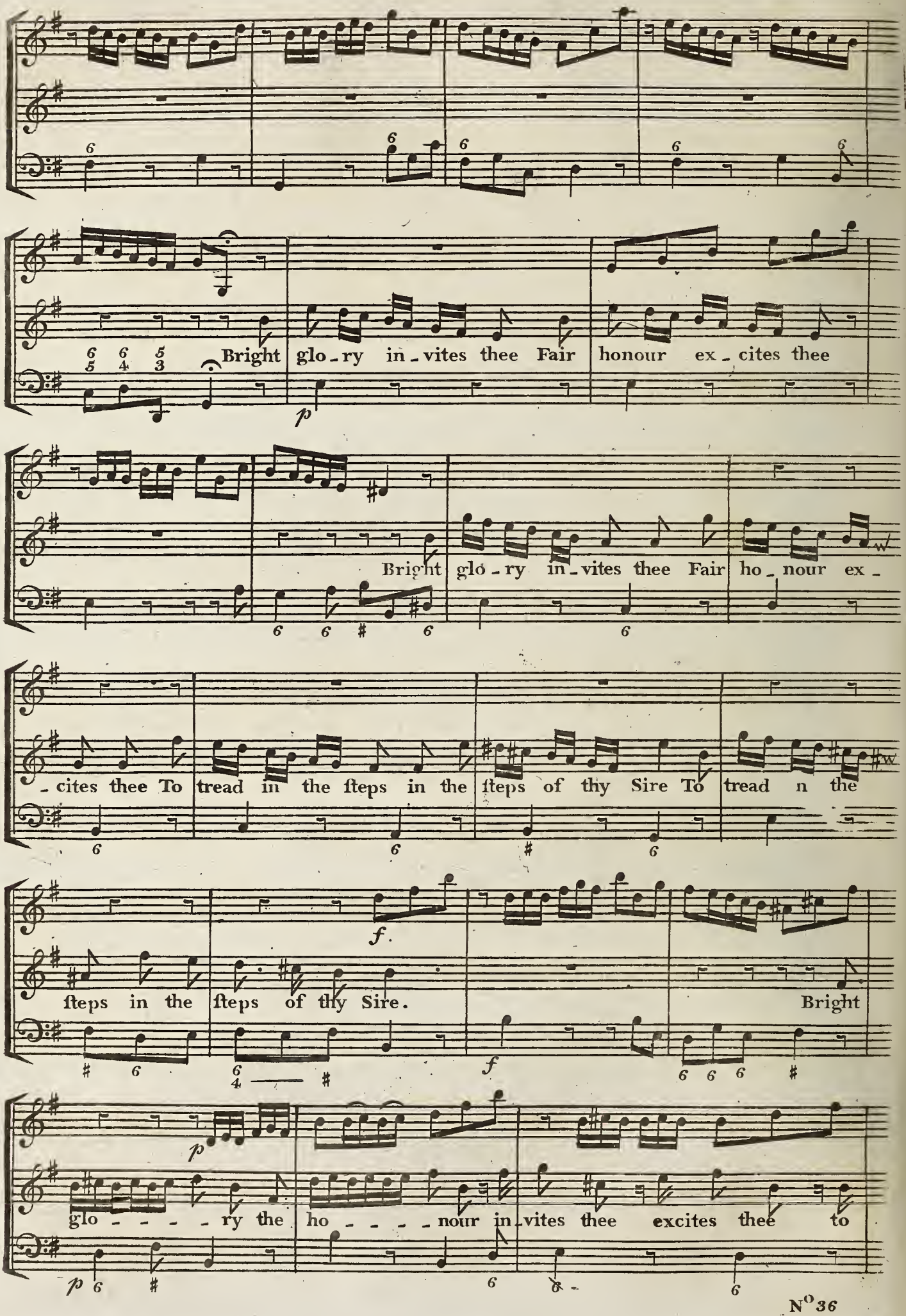

Scene 2d. Enter HYLLUS.
HYLLUS
(aſide)
She knows my Paſſion, and has heard me breath my am'rous vows but
deaf to the ſoft plea, rejects my offer'd love, See, where ſhe ſtands like fair Di -
IÖLE
- a - na circled by her Nymphs Too well young Prince I gueſs the
cauſe that this way leads your ſteps Why will you urge a ſuit I muſt not hear.

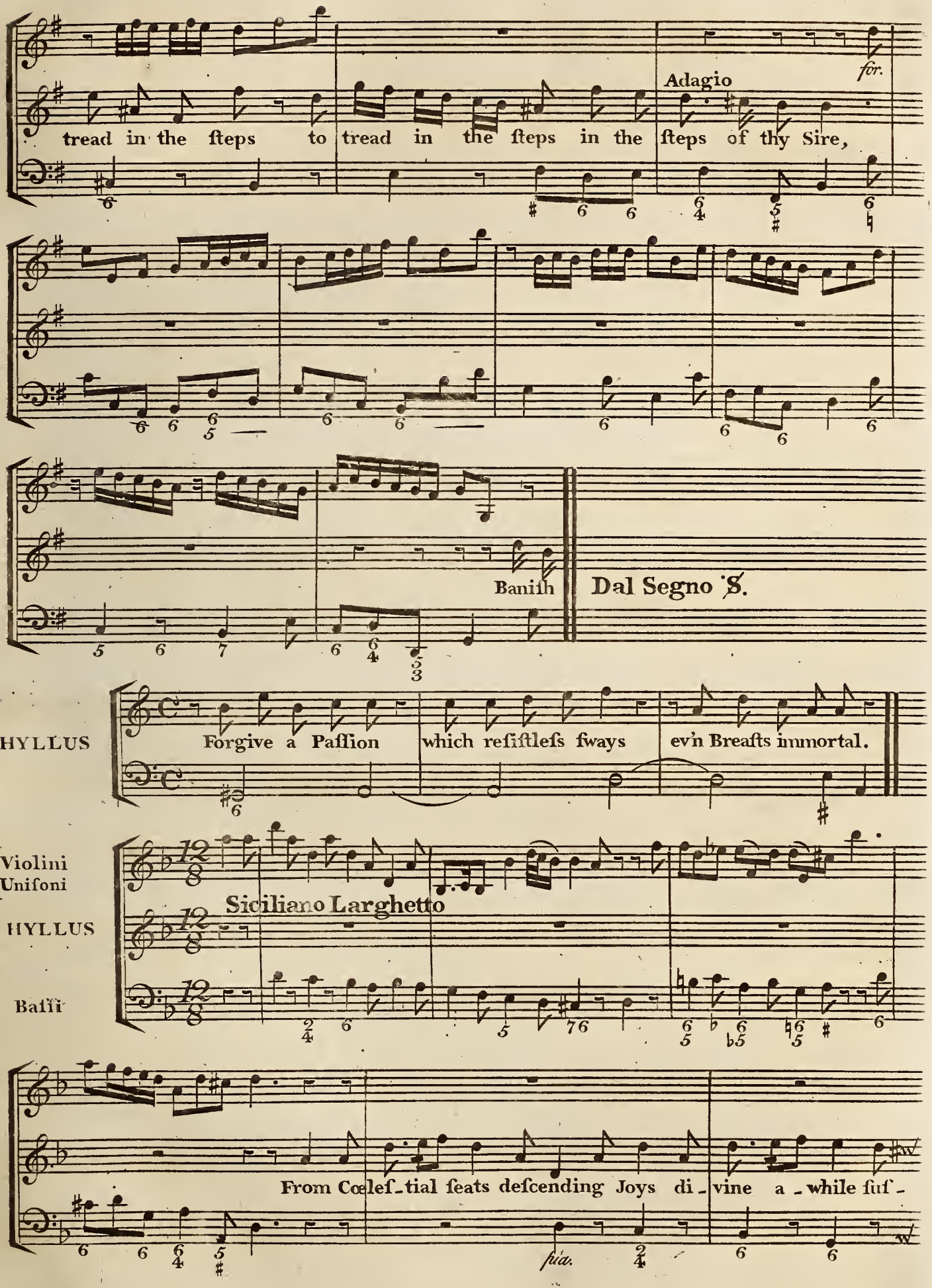

Love finds no dwelling in that hapleſs breaſt where ſorrow and her gloomy train re-
HYLLUS
ſide. The ſtealing hand of all ſubduing Time may drive theſe black In-
truders from their ſeat and leave the heav'nly manſion of thy boſom ſerene and
IÖLE
vacant to a ſofter gueſt And think'ſt thou I-ÖLE can e-ver
love the Son of HERCULES. whoſe Arms depriv'd her of Country, Father,
HYLLUS
Liberty. Impoſsible! I own the truths that blaſt my ſpringing hopes yet Oh per-
-mit me charming Maid to gaze on thoſe dear beauties that enchant my Soul and
IÖLE
view at leaſt that Heav'n I muſt deſpair to gain. Is this is this the Son of
HERCULES for labours fam'd & hardy deeds of Arms O Prince exert thy

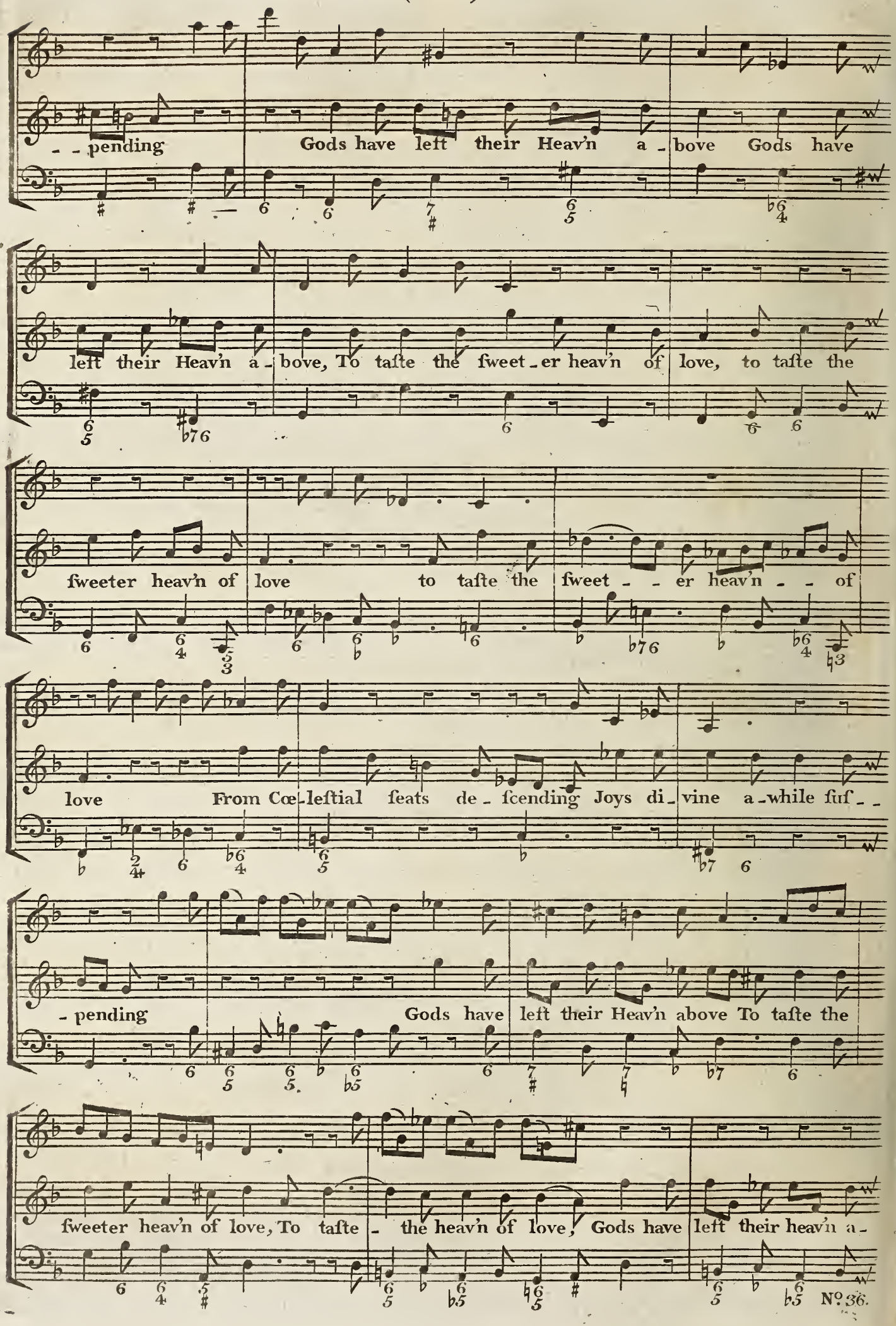

virtues of thy race and call forth all thy Father in thy Soul
Violini Uniſoni
Allegro
IÖLE
Baſsi
Baniſh Love from thy Breaſt, 'tis a Woman - iſh gueſt, Baniſh
Love from thy breaſt, 'tis a Woman - iſh gueſt, Baniſh ba - - - - - - niſh
ba - - - - - - niſh Love from thy breaſt, 'tis a Woman - iſh gueſt fit


on - ly mean thoughts to in - ſpire -
fit on - ly mean thoughts to in - ſpire.
for.
Baniſh Love from thy
breaſt 'tis a Woman - iſh gueſt Baniſh ba - - - - - niſh ba - - - -
- - - - niſh Love from thy breaſt tis a Woman - iſh gueſt Fit

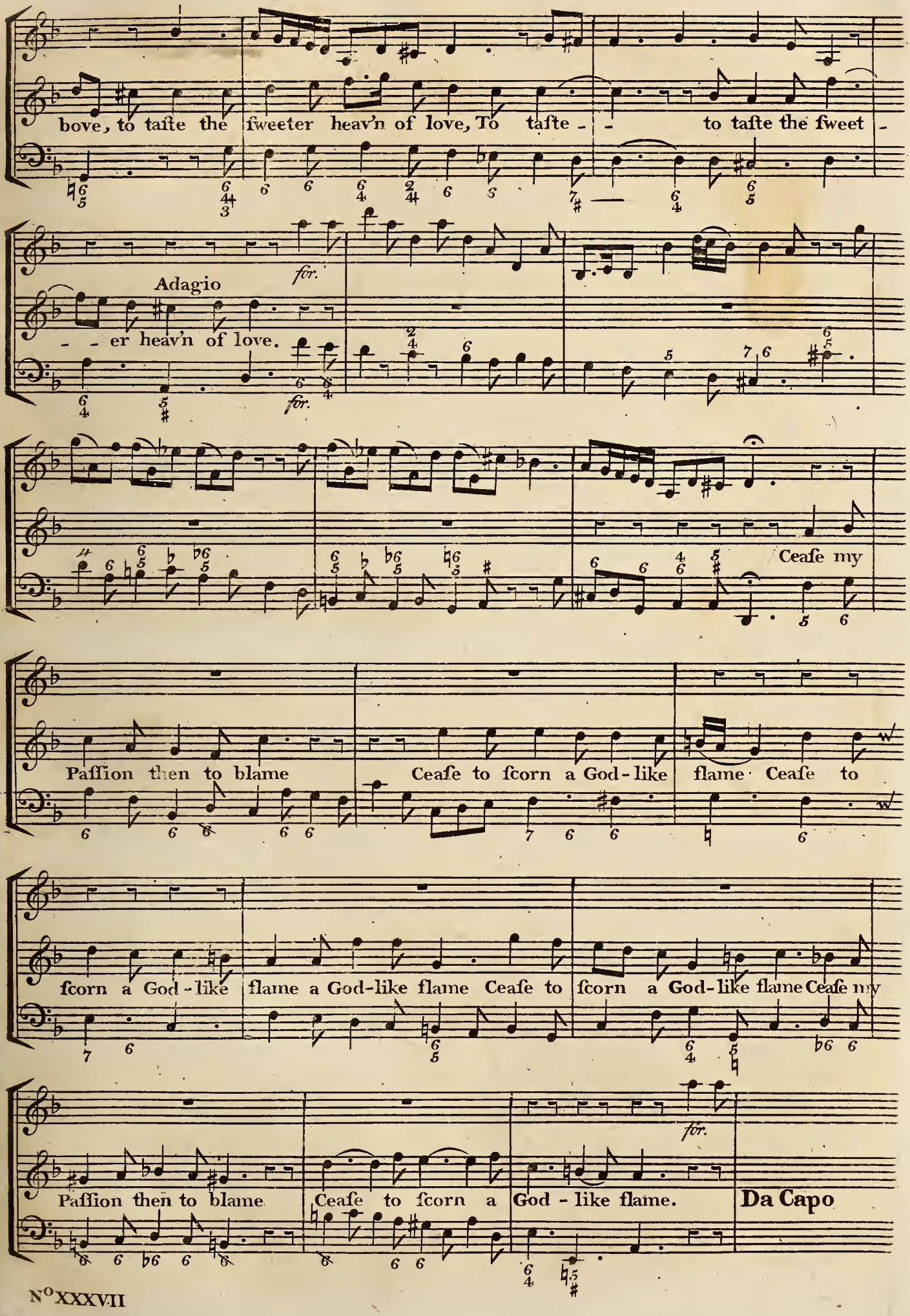

on-ly mean thoughts mean thoughts to in-ſpire - -
Fit
on-ly mean thoughts mean thoughts to inſpire 'tis a Woman-iſh gueſt
Fit on-ly mean thoughts - -
Adg°
Fit on-ly mean thoughts mean
for.
thoughts to inſpire.
f

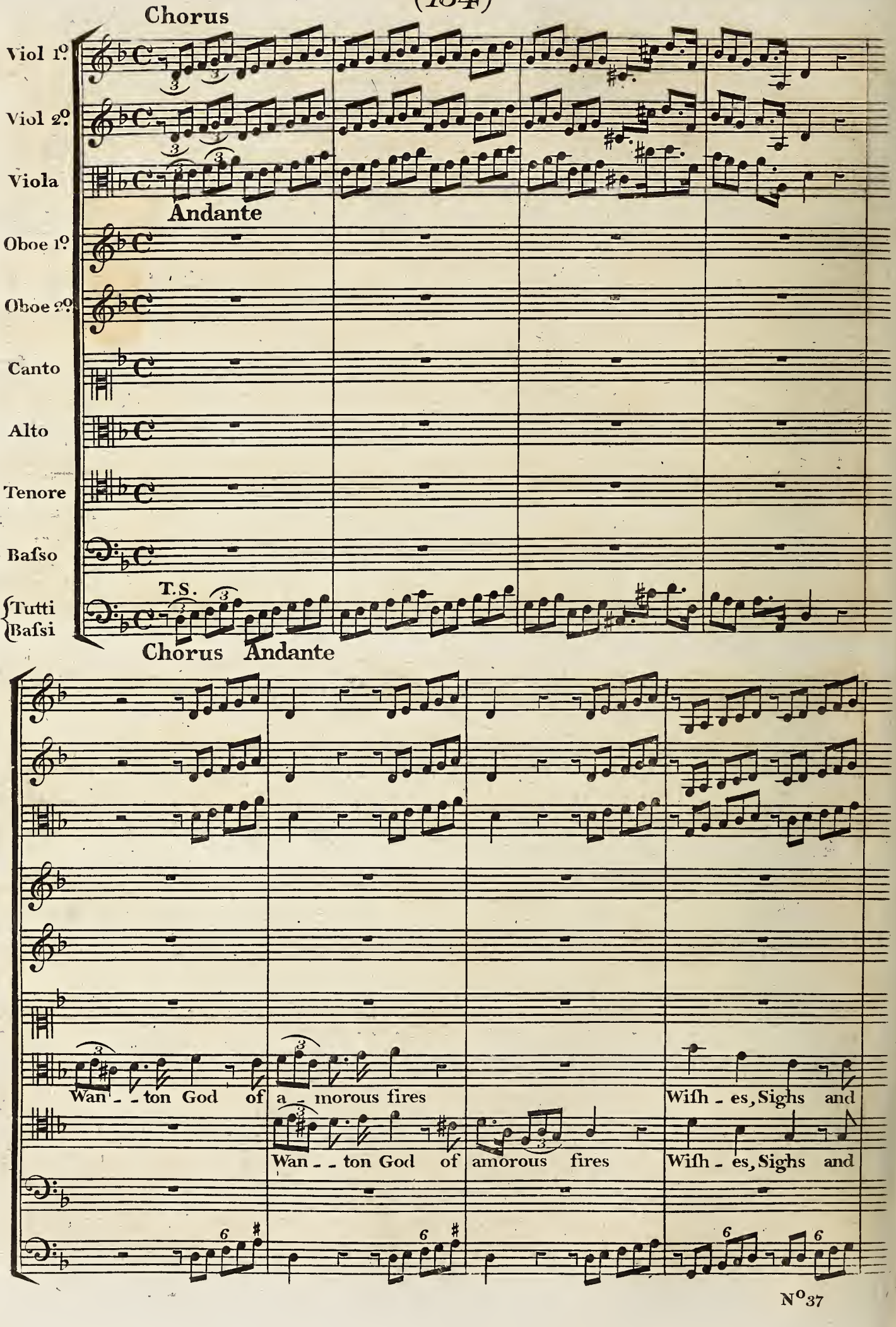

Bright glo-ry in-vites thee Fair honour ex-cites thee
Bright glo-ry in-vites thee Fair ho-nour ex-
-cites thee To tread in the ſteps in the ſteps of thy Sire To tread n the
ſteps in the ſteps of thy Sire. Bright
glo - - - - ry the ho - - - - nour in-vites thee excites thee to

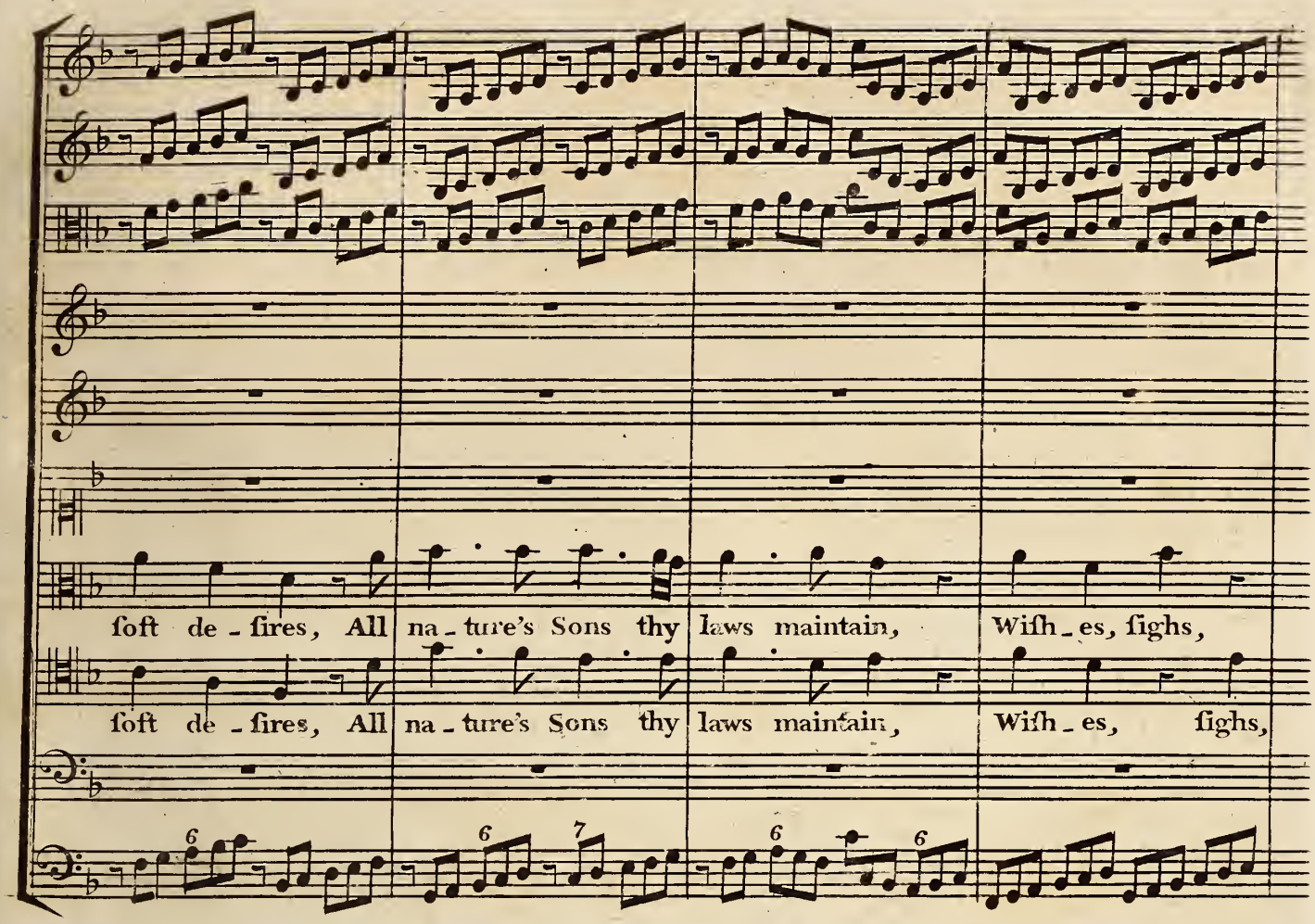

Adagio
for.
tread in the ſteps to tread in the ſteps in the ſteps of thy Sire,
Baniſh
Dal Segno 𝄋.
HYLLUS
Forgive a Paſſion which reſiſtleſs ſways ev'n Breaſts immortal.
Violini
Uniſoni
Siciliano Larghetto
HYLLUS
Baſſi
From Cœleſ-tial ſeats deſcending Joys di-vine a-while ſuſ-
fus.

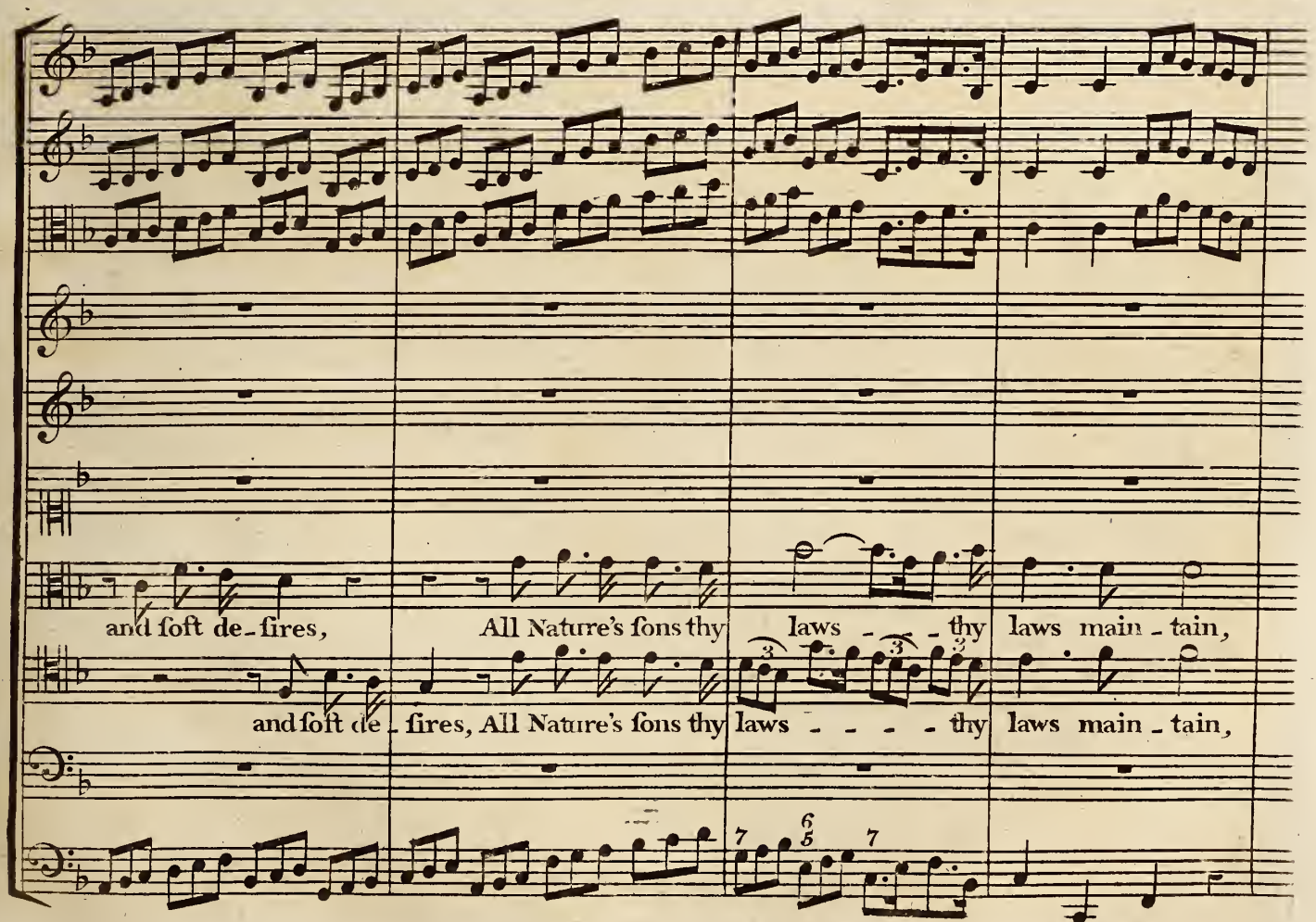

- - pending Gods have left their Heav'n a - bove Gods have
left their Heav'n a - bove, To taſte the ſweet - er heav'n of love, to taſte the
ſweeter heav'n of love to taſte the ſweet - - er heav'n - - of
love From Cœ - leſtial ſeats de - ſcending Joys di - vine a - while ſuſ - -
- pending Gods have left their Heav'n above To taſte the
ſweeter heav'n of love, To taſte - the heav'n of love, Gods have left their heav'n a -

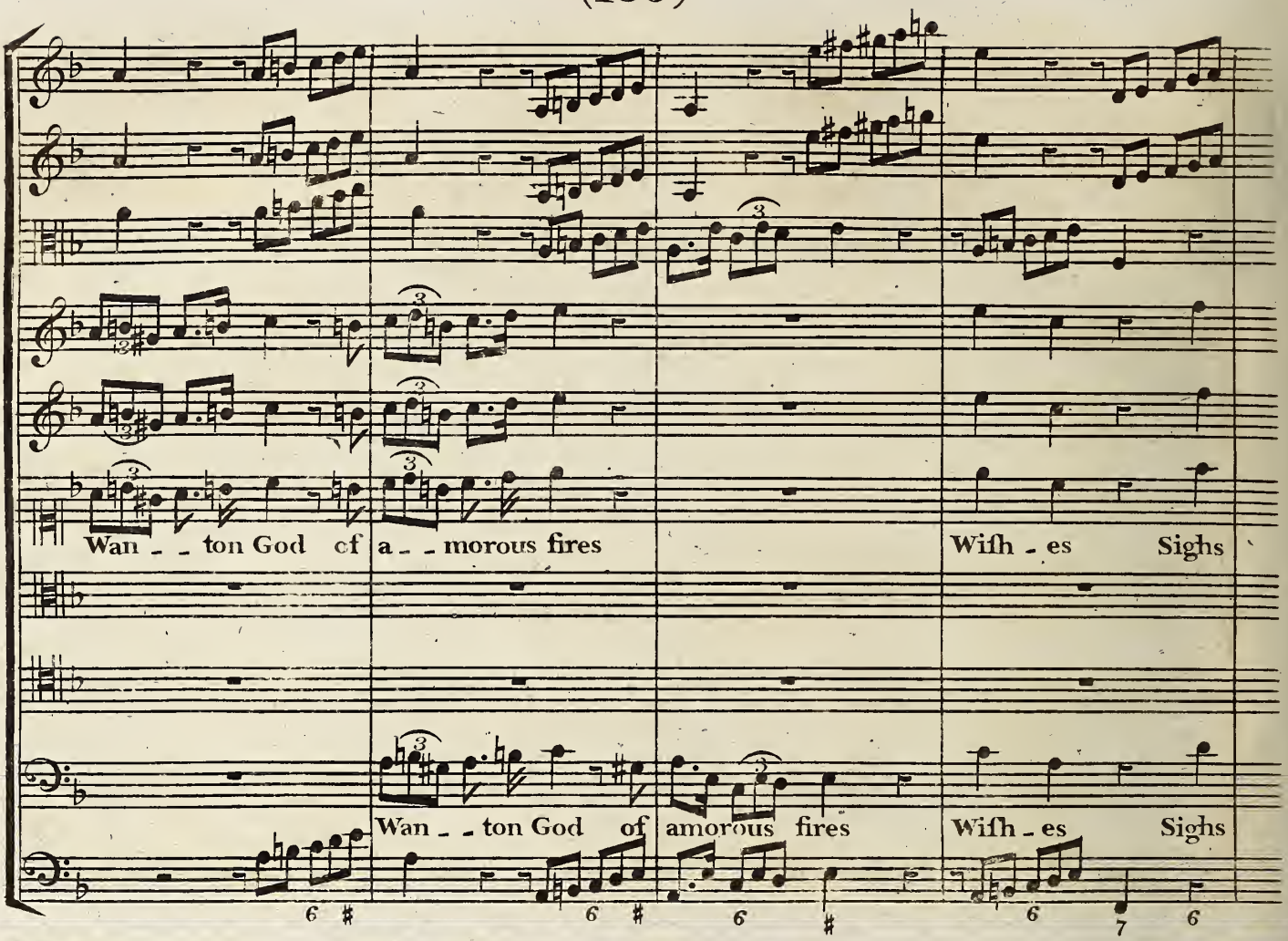
No. 36.

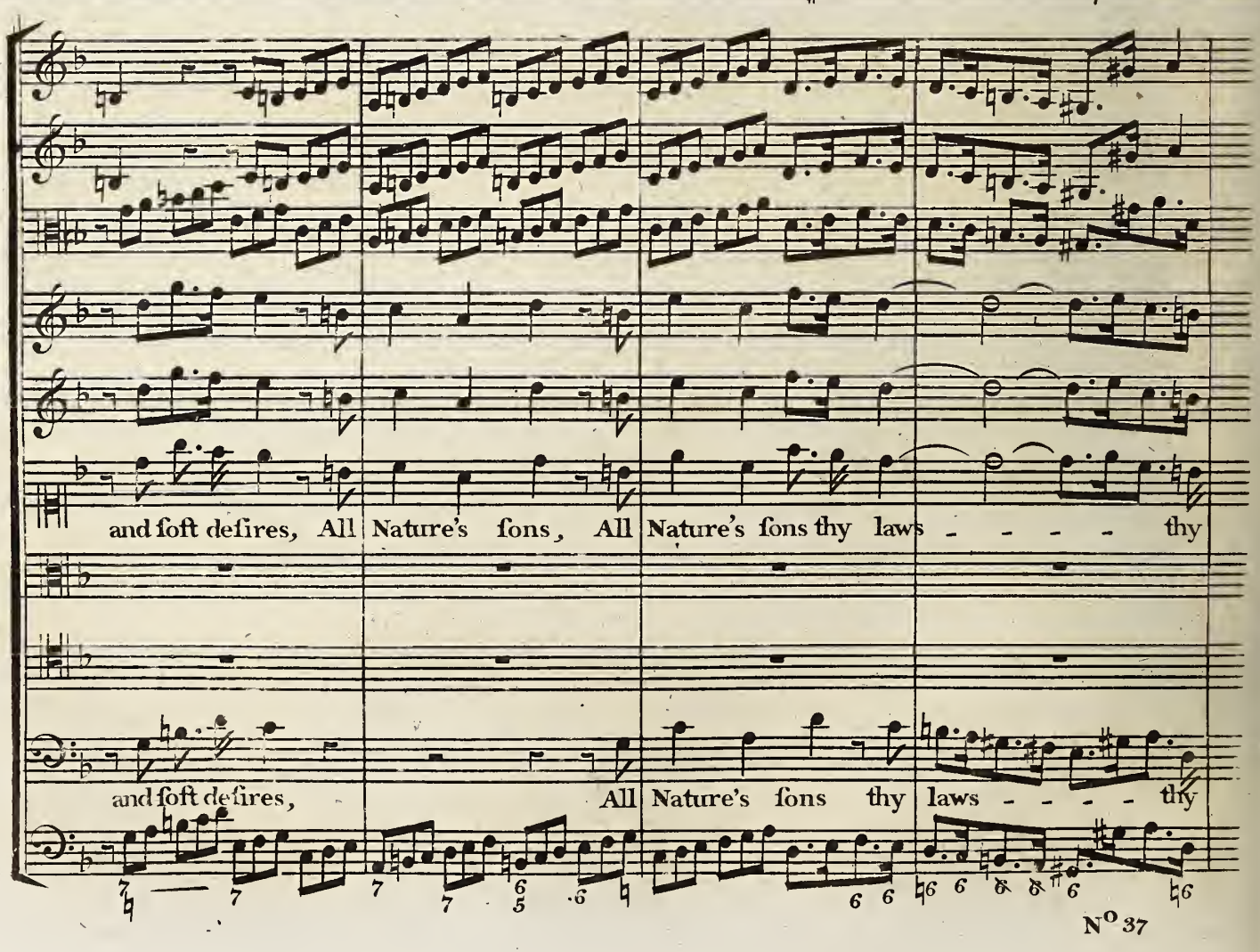

bove, to taſte the ſweeter heav'n of love, To taſte - - to taſte the ſweet -
Adagio
for.
- - er heav'n of love.
for.
Ceaſe my
Paſſion then to blame
Ceaſe to ſcorn a God-like
flame Ceaſe to
ſcorn a God-like
flame a God-like flame Ceaſe to ſcorn a God-like flame Ceaſe my
for.
Paſſion then to blame
Ceaſe to ſcorn a
God - like flame.
Da Capo

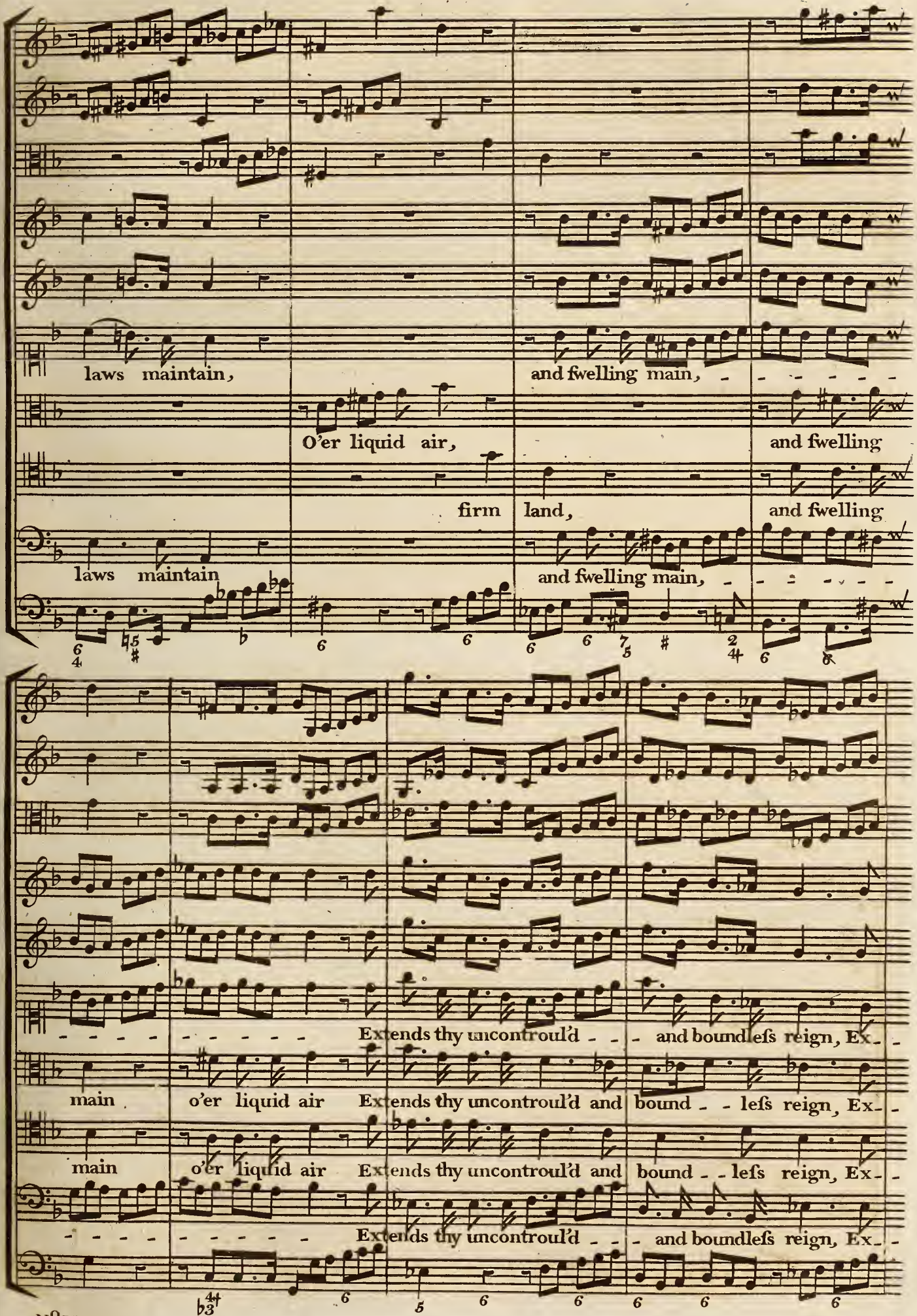

Chorus
Viol 1.o
Viol 2.o
Viola
Andante
Oboe 1.o
Oboe 2.o
Canto
Alto
Tenore
Basso
T.S.
Tutti
Basi
Chorus Andante
Wan - - ton God of a - morous fires
Wish - es, Sighs and
Wan - - ton God of amorous fires
Wish - es, Sighs and

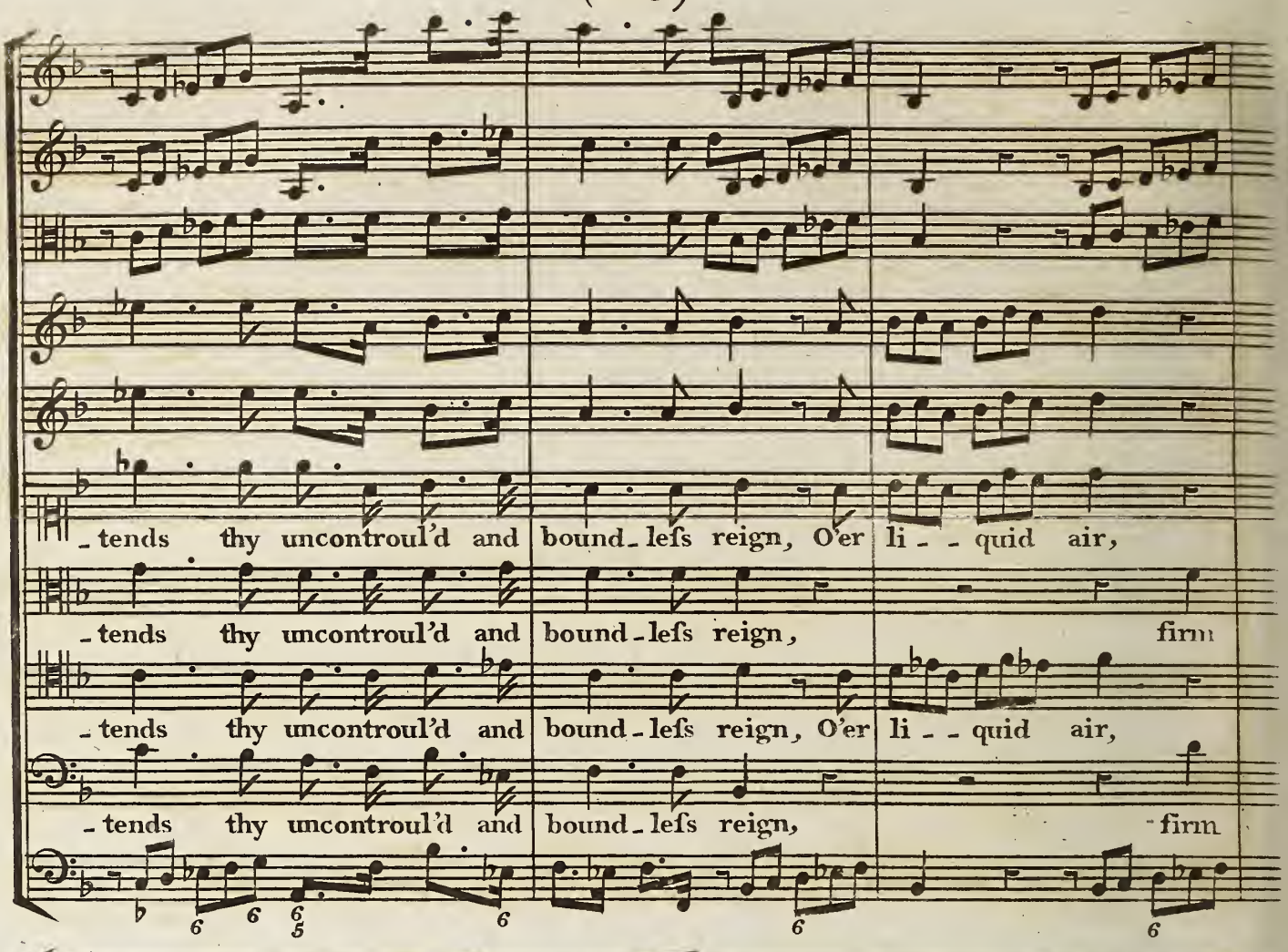

ſoft de-ſires, All na-ture's Sons thy laws maintain, Wiſh-es, ſighs,
ſoft de-ſires, All na-ture's Sons thy laws maintain, Wiſh-es, ſighs,

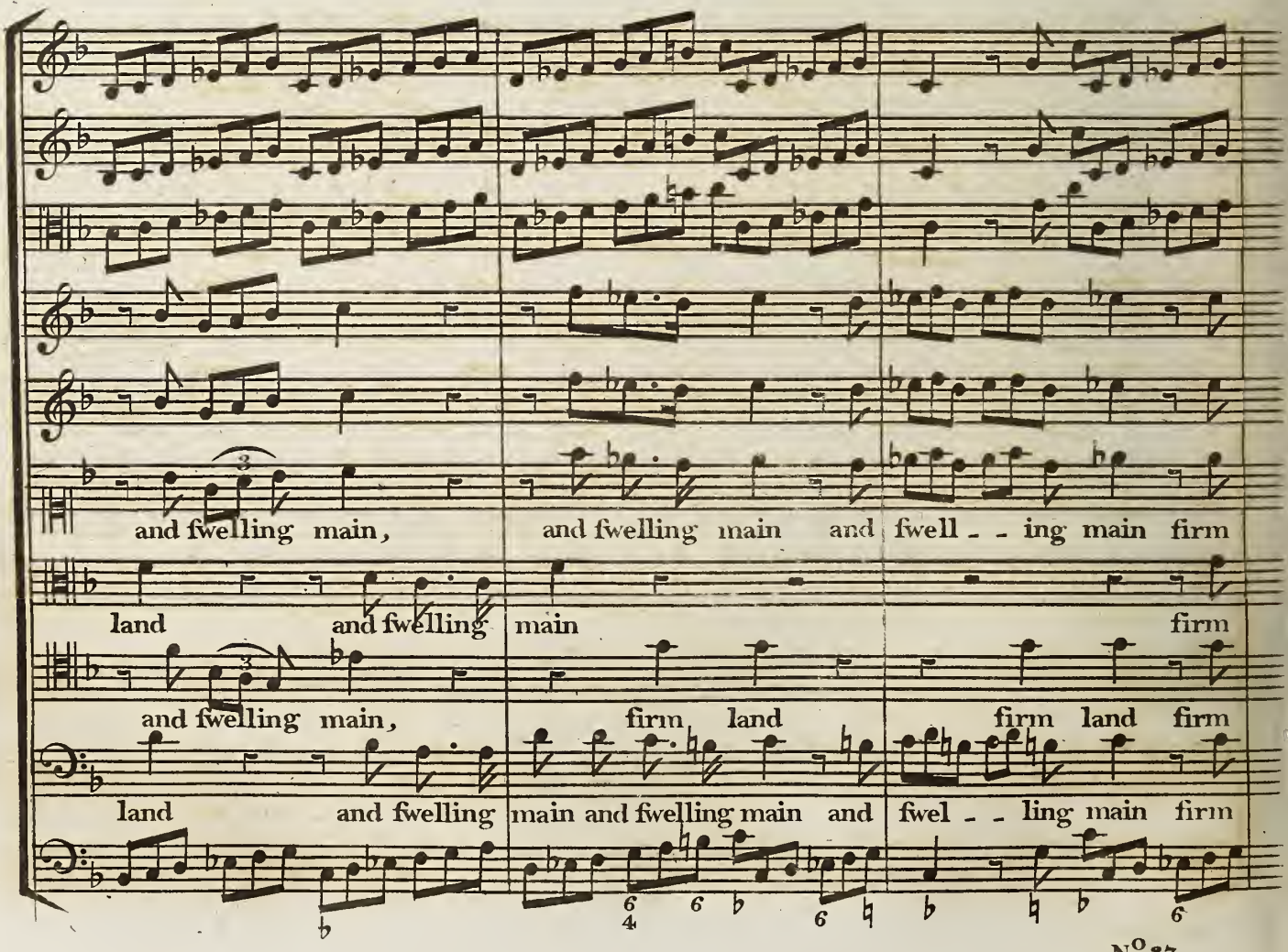

and ſoft de-ſires, All Nature's ſons thy laws - - thy laws main-tain,
and ſoft de-ſires, All Nature's ſons thy laws - - - - thy laws main-tain,

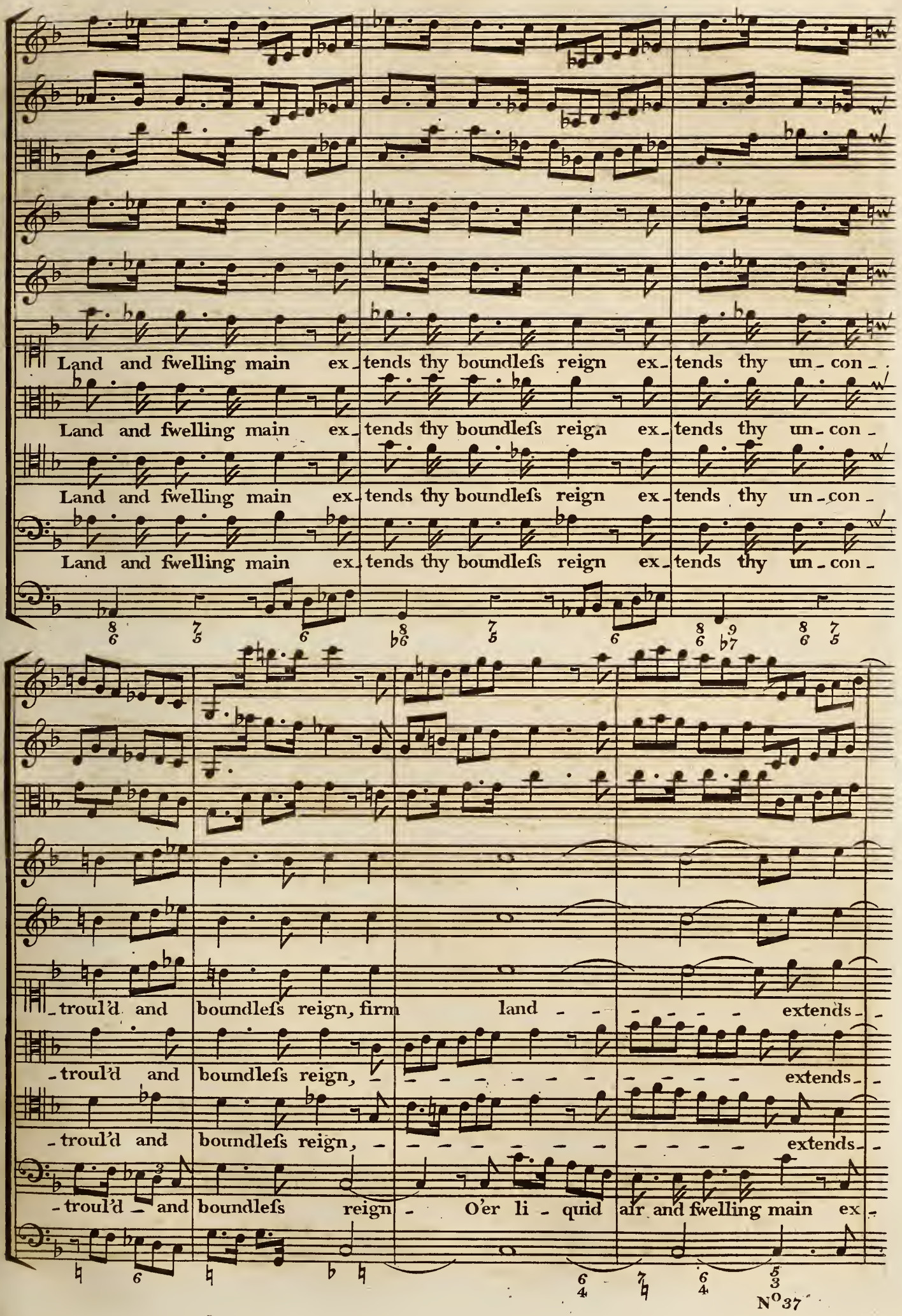

Wan - - ton God of a - - morous fires Wiſh - es Sighs
Wan - - ton God of amorous fires Wiſh - es Sighs

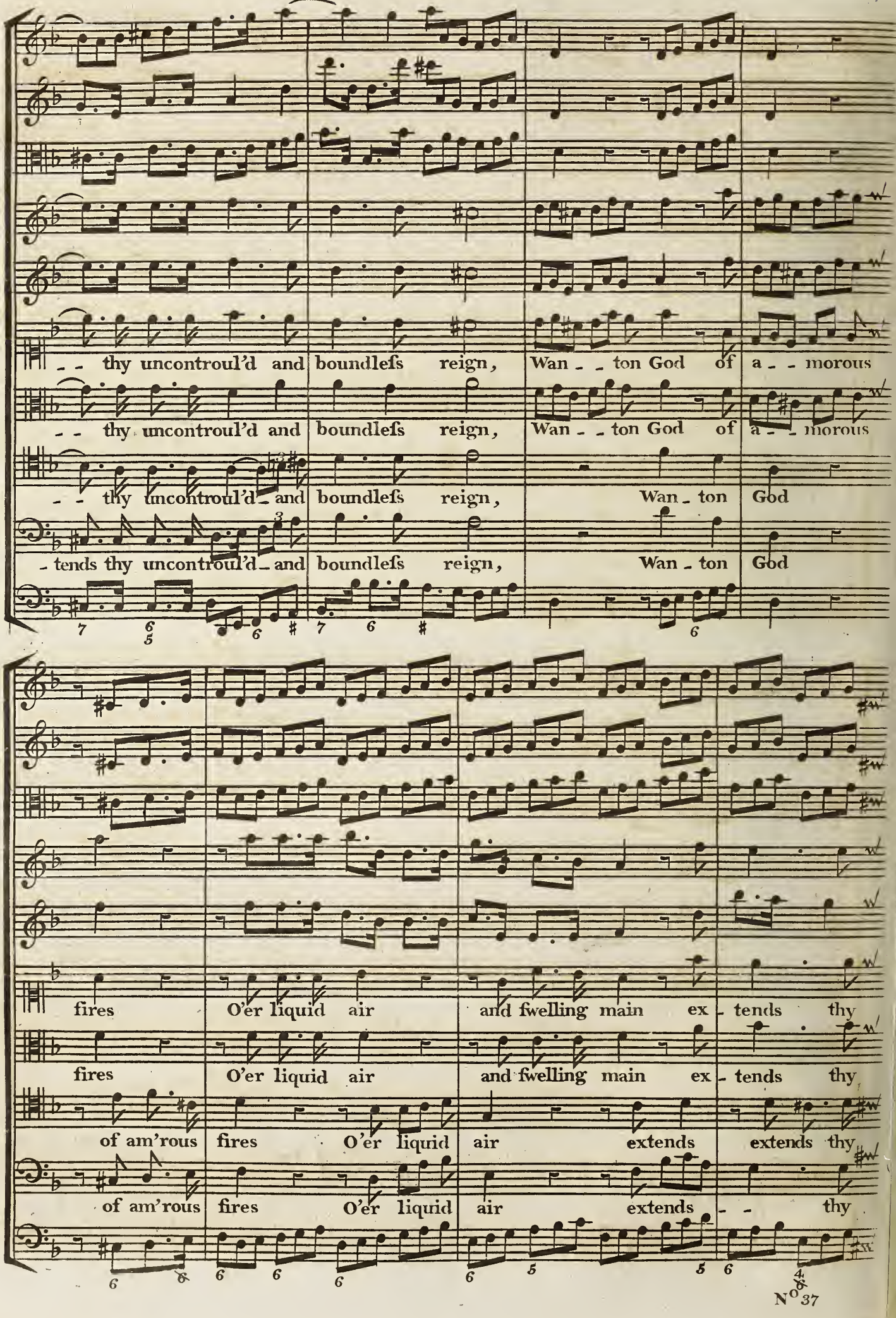

and ſoft deſires, All Nature's ſons, All Nature's ſons thy laws - - - - thy
and ſoft deſires, All Nature's ſons thy laws - - - - thy


laws maintain,
and swelling main,
O'er liquid air,
and swelling
firm land,
and swelling
laws maintain
and swelling main,
Extends thy uncontroul'd and boundless reign, Ex-
main o'er liquid air Extends thy uncontroul'd and bound - less reign, Ex-
main o'er liquid air Extends thy uncontroul'd and bound - less reign, Ex-
Extends thy uncontroul'd and boundless reign, Ex-


-tends thy uncontroul'd and bound-leſs reign, O'er li - - quid air,
-tends thy uncontroul'd and bound-leſs reign, firm
-tends thy uncontroul'd and bound-leſs reign, O'er li - - quid air,
-tends thy uncontroul'd and bound-leſs reign, firm


and fwelling main, and fwelling main and fwell - - ing main firm
land and fwelling main firm
and fwelling main, firm land firm land firm
land and fwelling main and fwelling main and fwel - - ling main firm


Land and fwelling main ex_tends thy boundleſs reign ex_tends thy un_con_
Land and fwelling main ex_tends thy boundleſs reign ex_tends thy un_con_
Land and fwelling main ex_tends thy boundleſs reign ex_tends thy un_con_
Land and fwelling main ex_tends thy boundleſs reign ex_tends thy un_con_
troul'd and boundleſs reign, firm land extends
troul'd and boundleſs reign, extends
troul'd and boundleſs reign, extends
_troul'd and boundleſs reign O'er li_quid air and fwelling main ex_


thy uncontroul'd and boundleſs reign, Wan ton God of a morous
thy uncontroul'd and boundleſs reign, Wan ton God of a morous
thy uncontroul'd and boundleſs reign, Wan ton God
tends thy uncontroul'd and boundleſs reign, Wan ton God
fires O'er liquid air and ſwelling main ex tends thy
fires O'er liquid air and ſwelling main ex tends thy
of am'rous fires O'er liquid air extends extends thy
of am'rous fires O'er liquid air extends thy
No 37

uncontroul'd & boundleſs reign, extends thy boundleſs reign, extends thy boundleſs

uncontroul'd & boundleſs reign, extends thy boundleſs reign, extends thy boundleſs

uncontroul'd & boundleſs reign, extends thy boundleſs reign, extends thy boundleſs

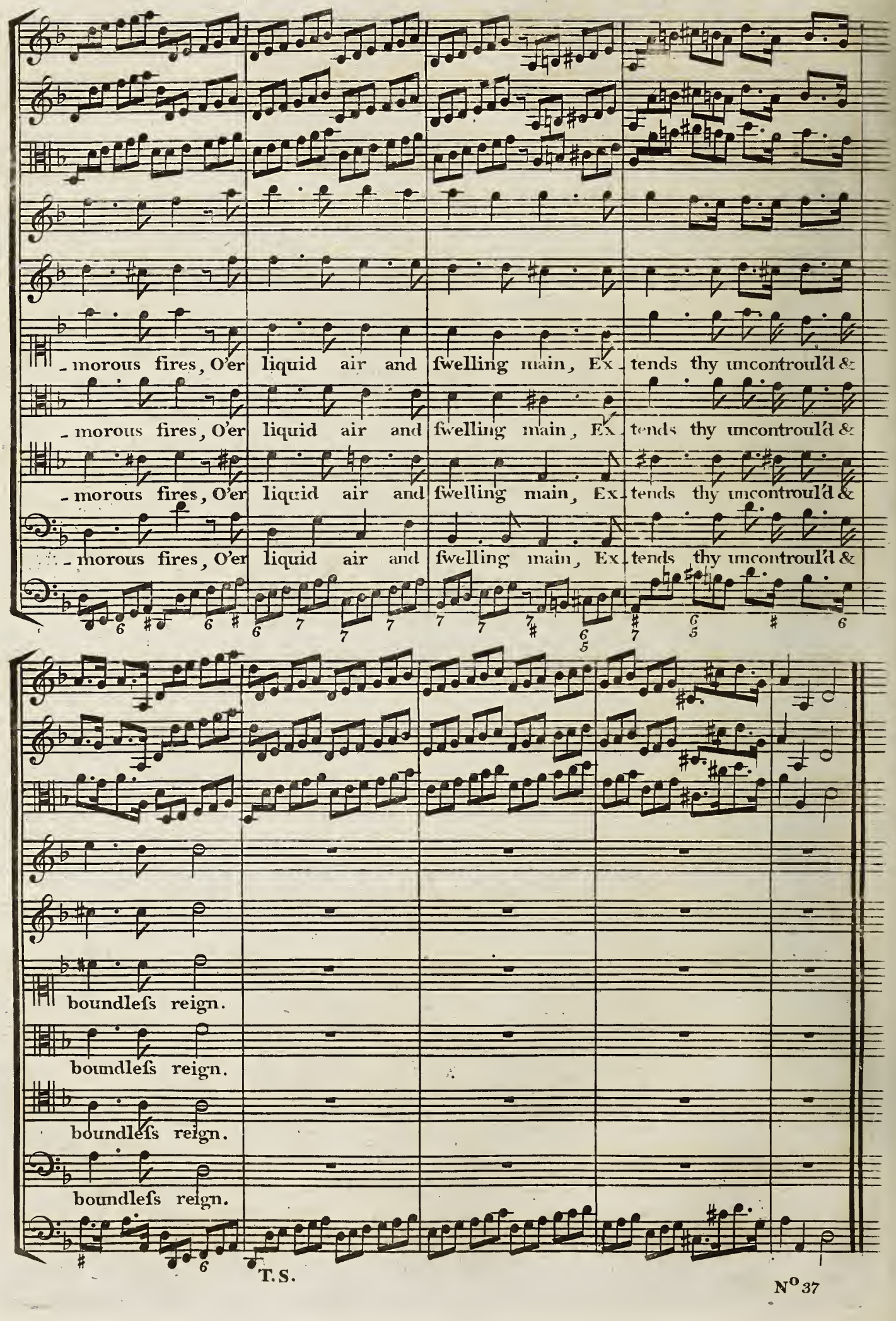
uncontroul'd & boundleſs reign, extends thy boundleſs reign, extends thy boundleſs

reign extends thy uncontroul'd and boundleſs reign Wan - ton God of

reign extends thy uncontroul'd and boundleſs reign Wan - ton God of

reign extends thy uncontroul'd and boundleſs reign Wan - ton God of

reign extends thy uncontroul'd and boundleſs reign Wan - ton God of


-morous fires, O'er liquid air and ſwelling main, Ex-tends thy uncontroul'd &
-morous fires, O'er liquid air and ſwelling main, Ex-tends thy uncontroul'd &
-morous fires, O'er liquid air and ſwelling main, Ex-tends thy uncontroul'd &
-morous fires, O'er liquid air and ſwelling main, Ex-tends thy uncontroul'd &
boundleſs reign.
boundleſs reign.
boundleſs reign.
boundleſs reign.

DEJANIRA

Yes I congratulate your Titles fwell'd with proud Oechalia's fall, but O! I

grieve to ſee the Victor to the vanquiſh'd yield, how Loſt alaſs! how

fall'n from what you was, your Fame eclips'd, and all your Laurels blaſted, Unjuſt re-

-proach! No, DEJAN-I-RA, no! while glorious deeds demand a juſt ap-plauſe.

Oboe 1° e 2°

Viol: 1°

Viol: 2°

Viola

HERCULES

Tutti Baſsi

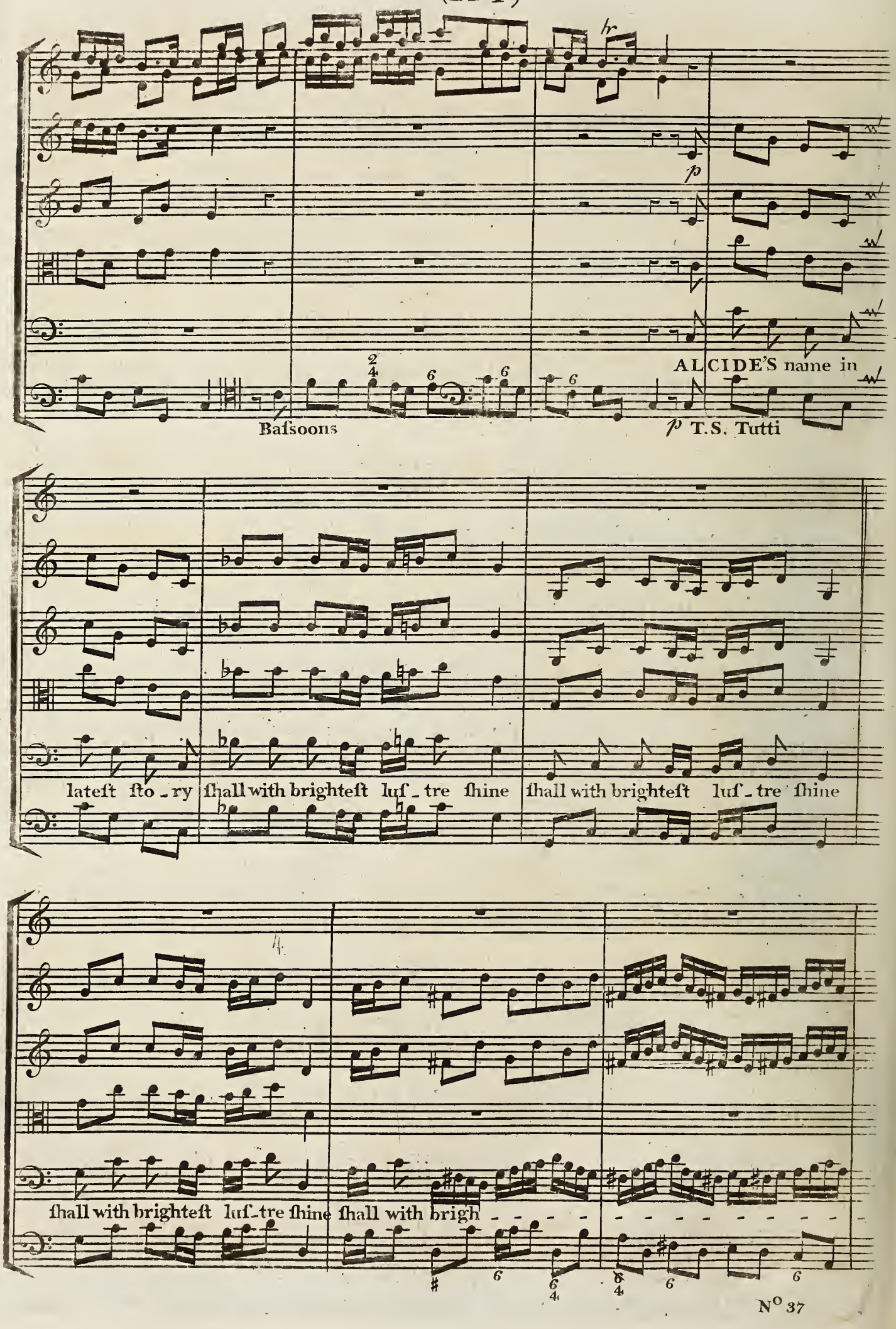
Allegro

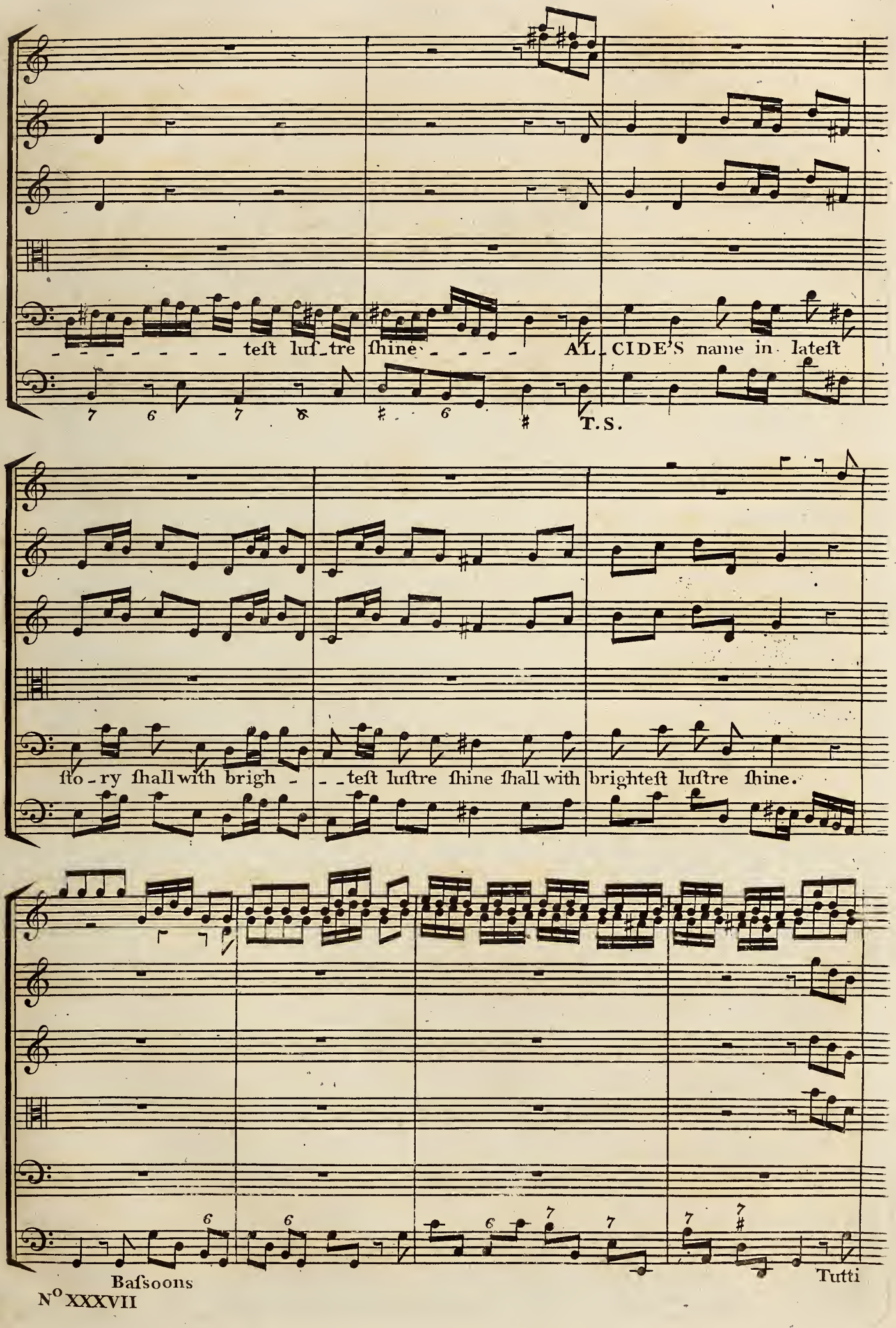
Baſsoons

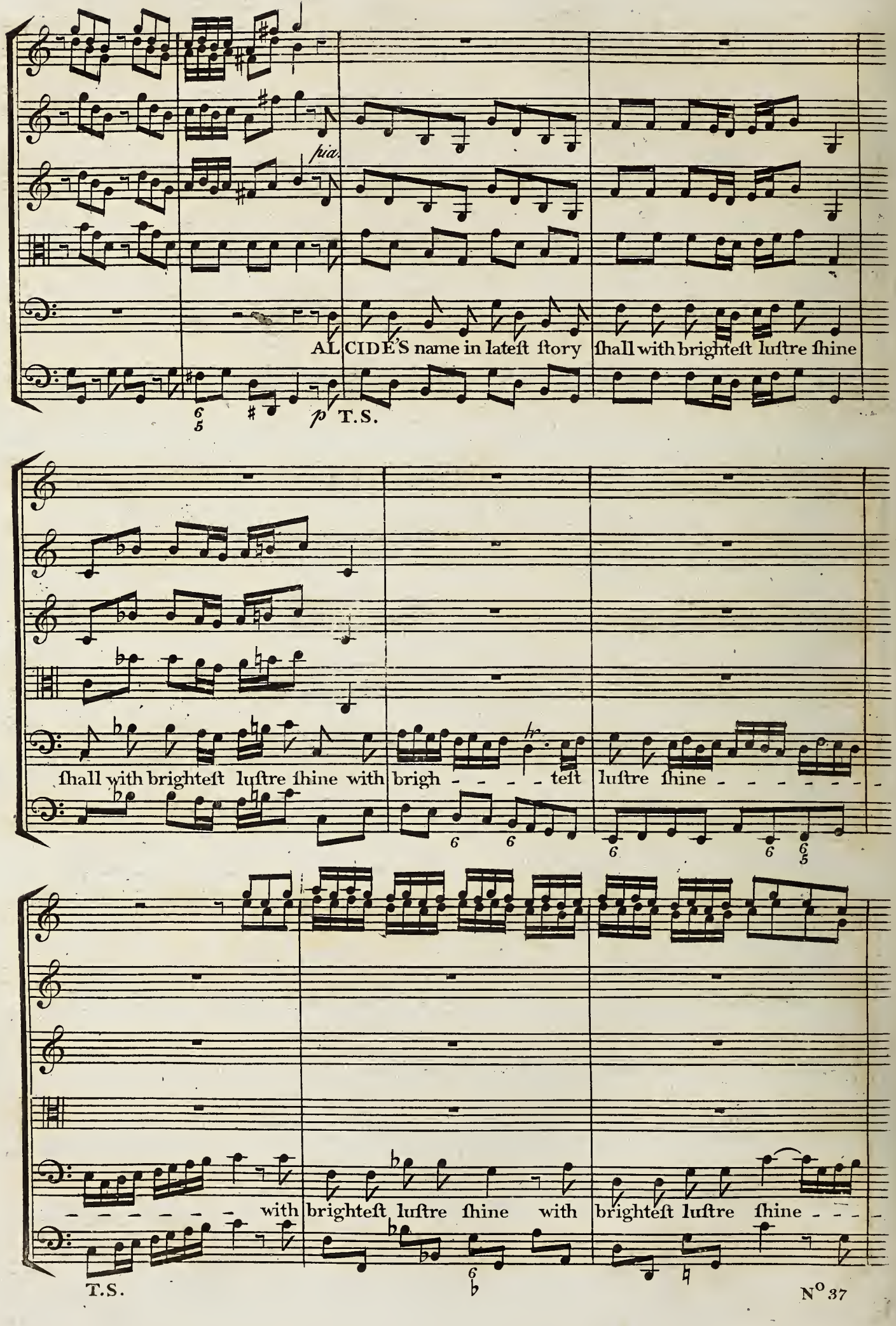
unis

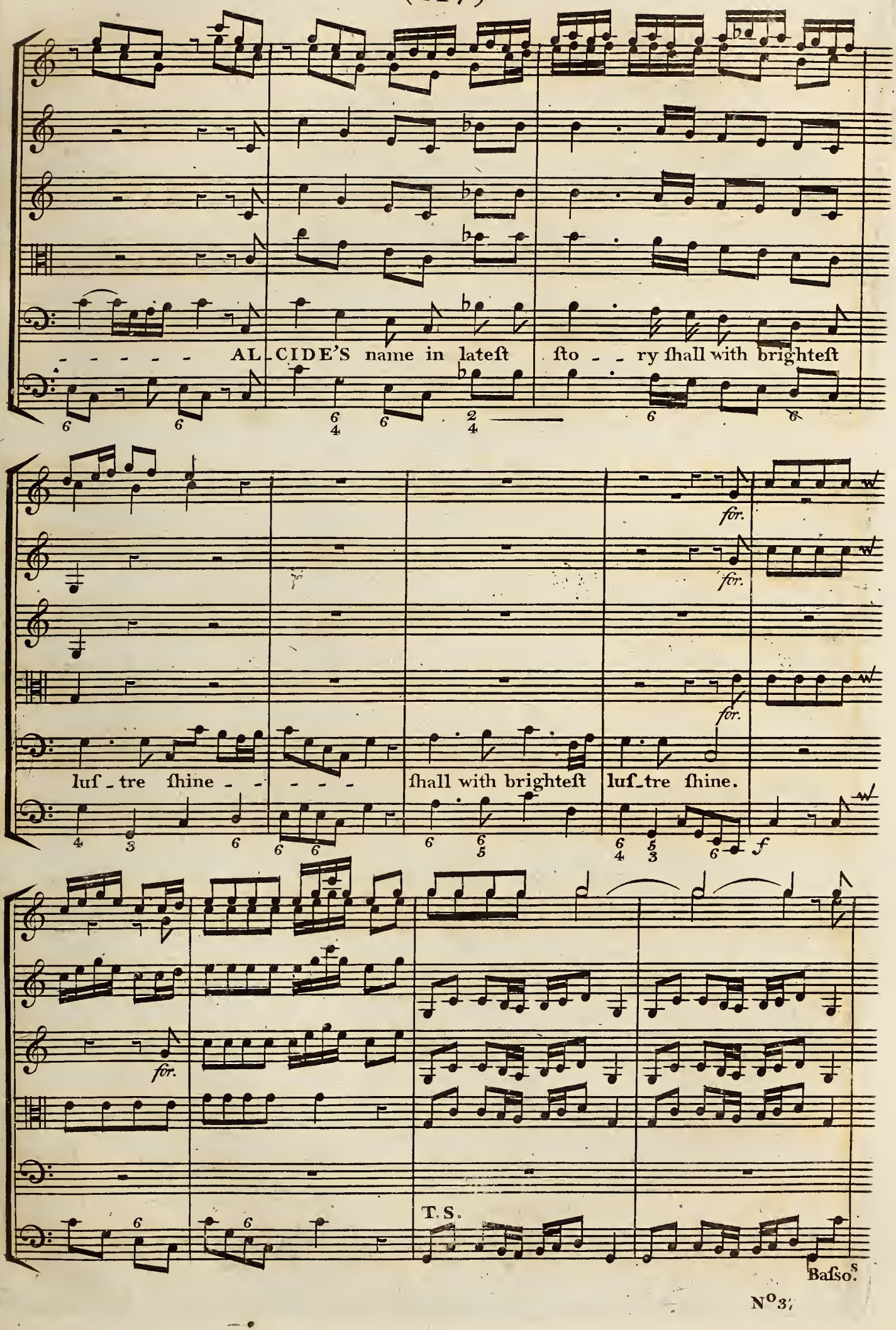
Tutti

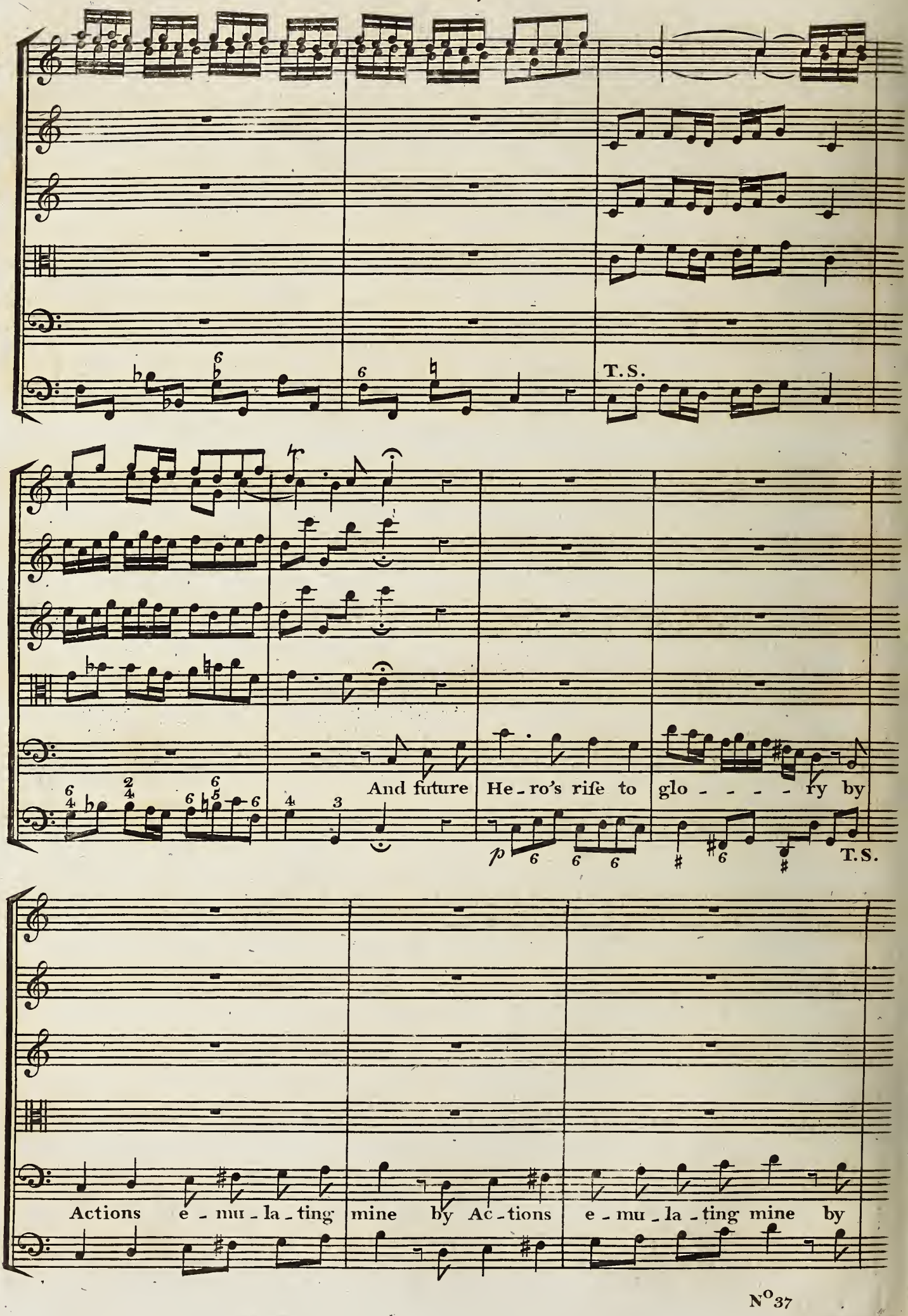
N°37

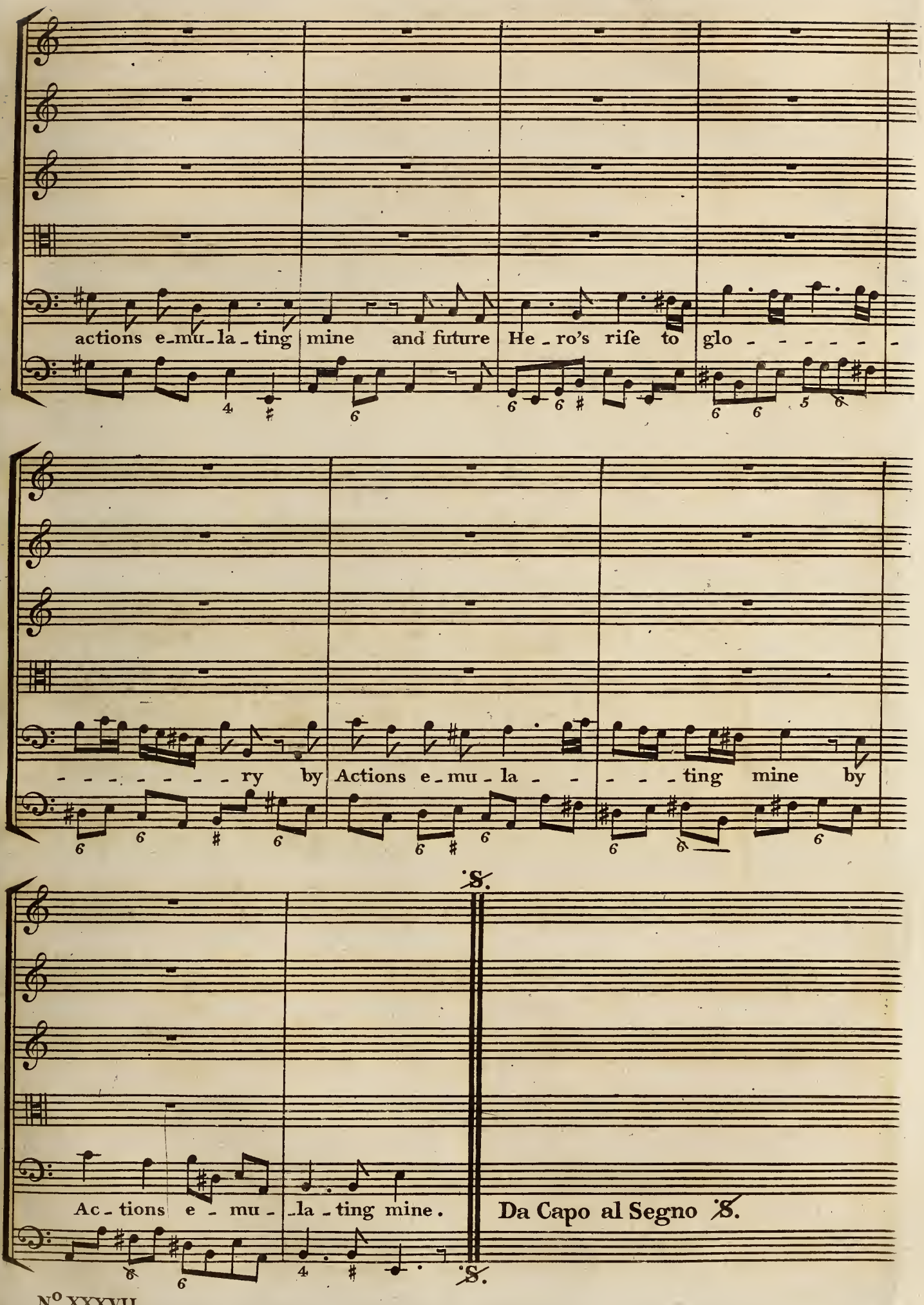

ALCIDE'S name in
Baſsoons
p T.S. Tutti
lateſt ſto-ry ſhall with brighteſt luſ-tre ſhine ſhall with brighteſt luſ-tre ſhine
ſhall with brighteſt luſ-tre ſhine ſhall with brigh
N° 37

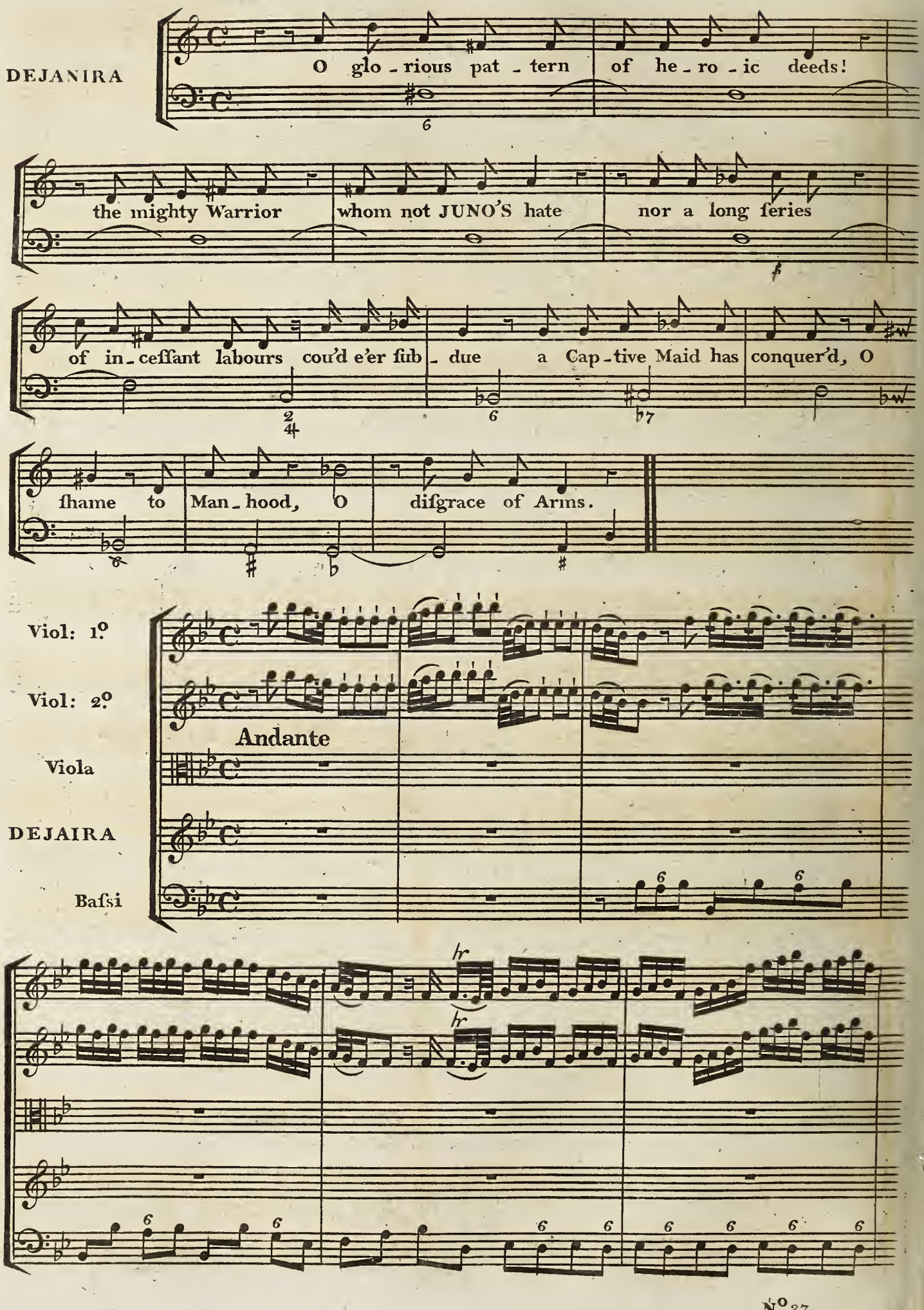

teſt luſtre ſhine
ALCIDE'S name in lateſt
T.S.
ſto-ry ſhall with brigh-teſt luſtre ſhine ſhall with brighteſt luſtre ſhine.
Baſsoons
Tutti

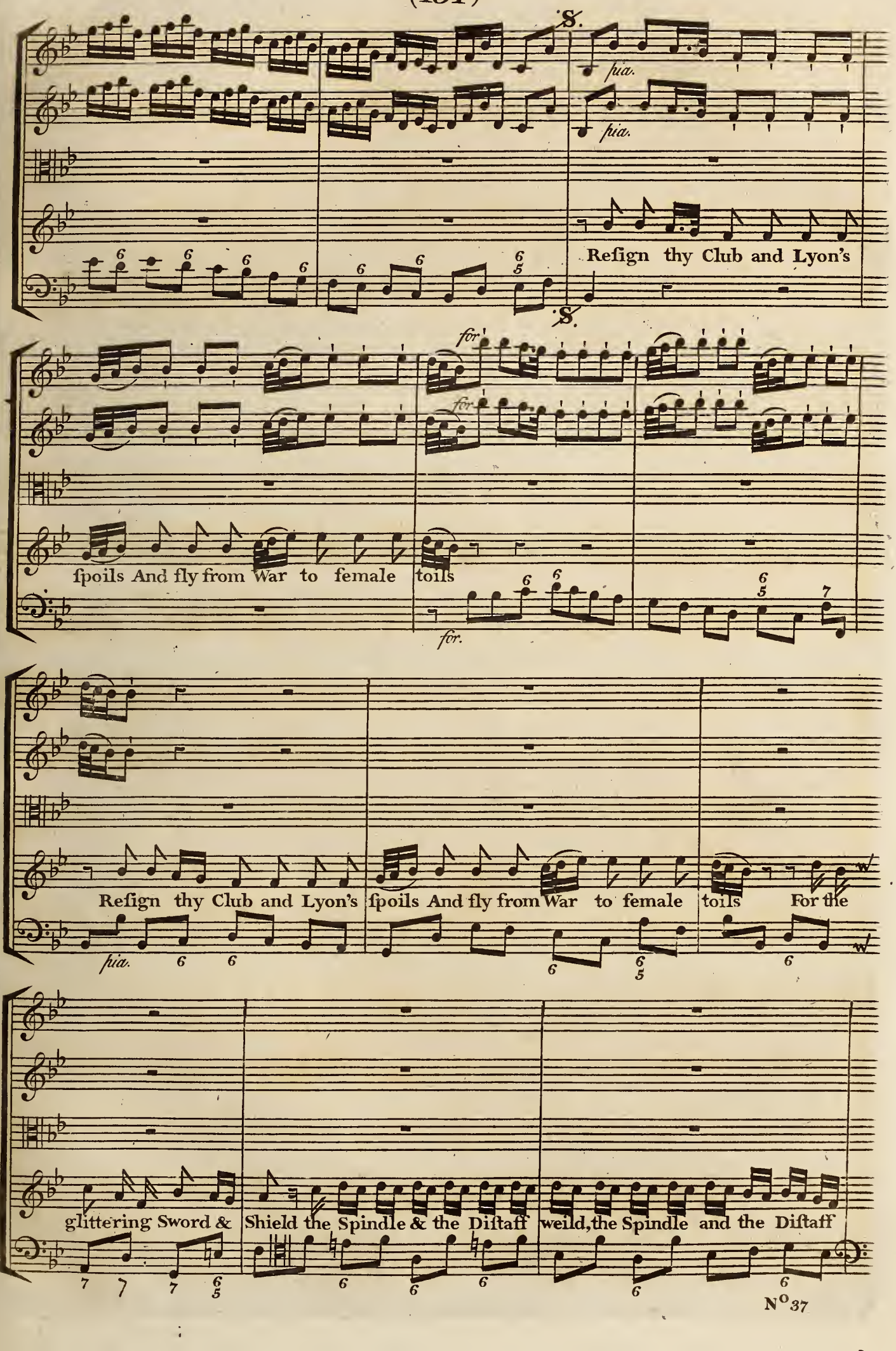

pia.
ALCIDE'S name in lateſt ſtory ſhall with brighteſt luſtre ſhine
p T.S.
ſhall with brighteſt luſtre ſhine with brigh - - - - teſt luſtre ſhine - - - - - - - -
with brighteſt luſtre ſhine with brighteſt luſtre ſhine - - -
T.S.

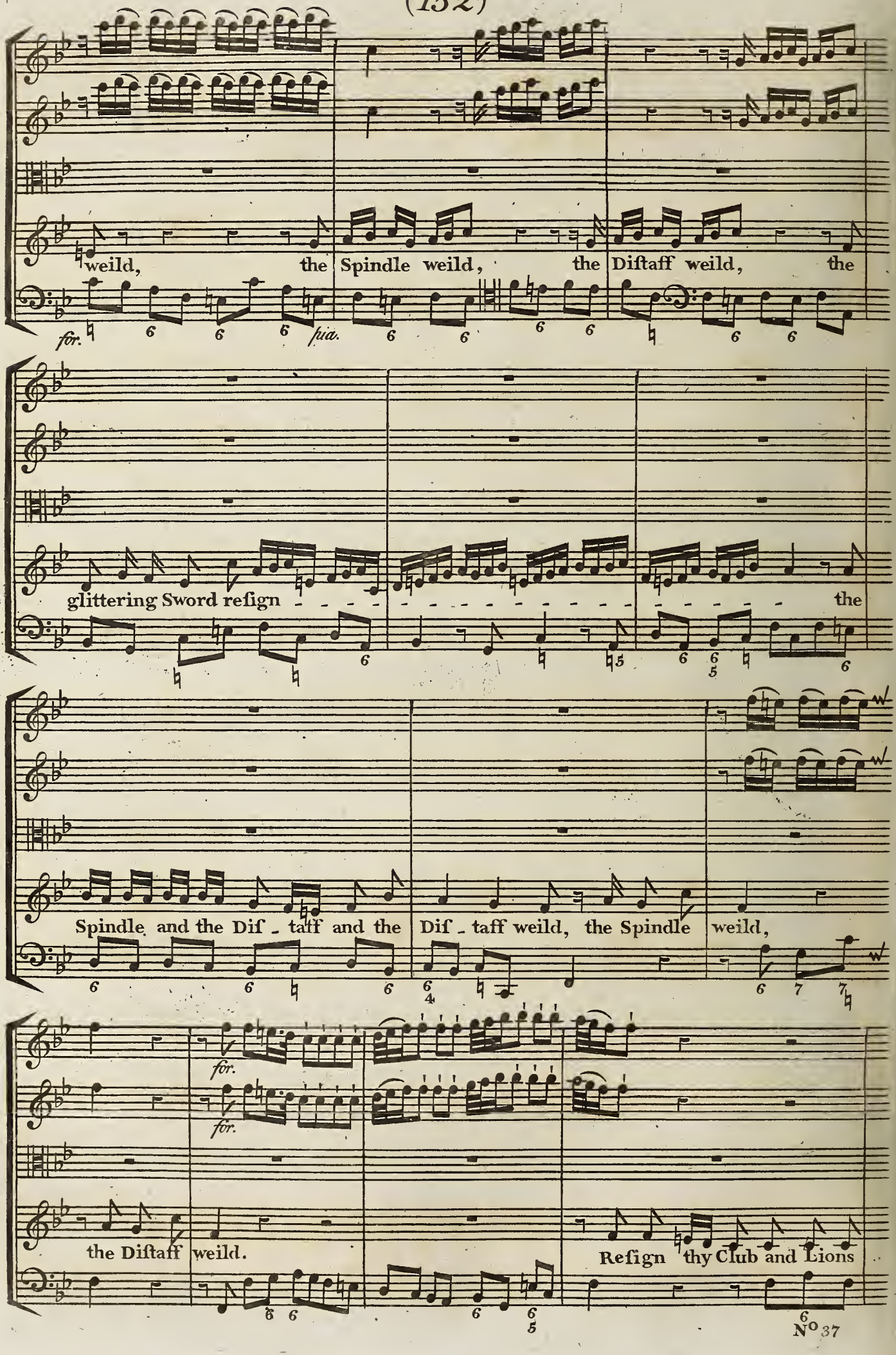

AL-CIDE'S name in lateſt ſto - - ry ſhall with brighteſt
for.
for.
for.
luſ-tre ſhine - - - - ſhall with brighteſt luſ-tre ſhine.
f
for.
T.S.
Baſſo.

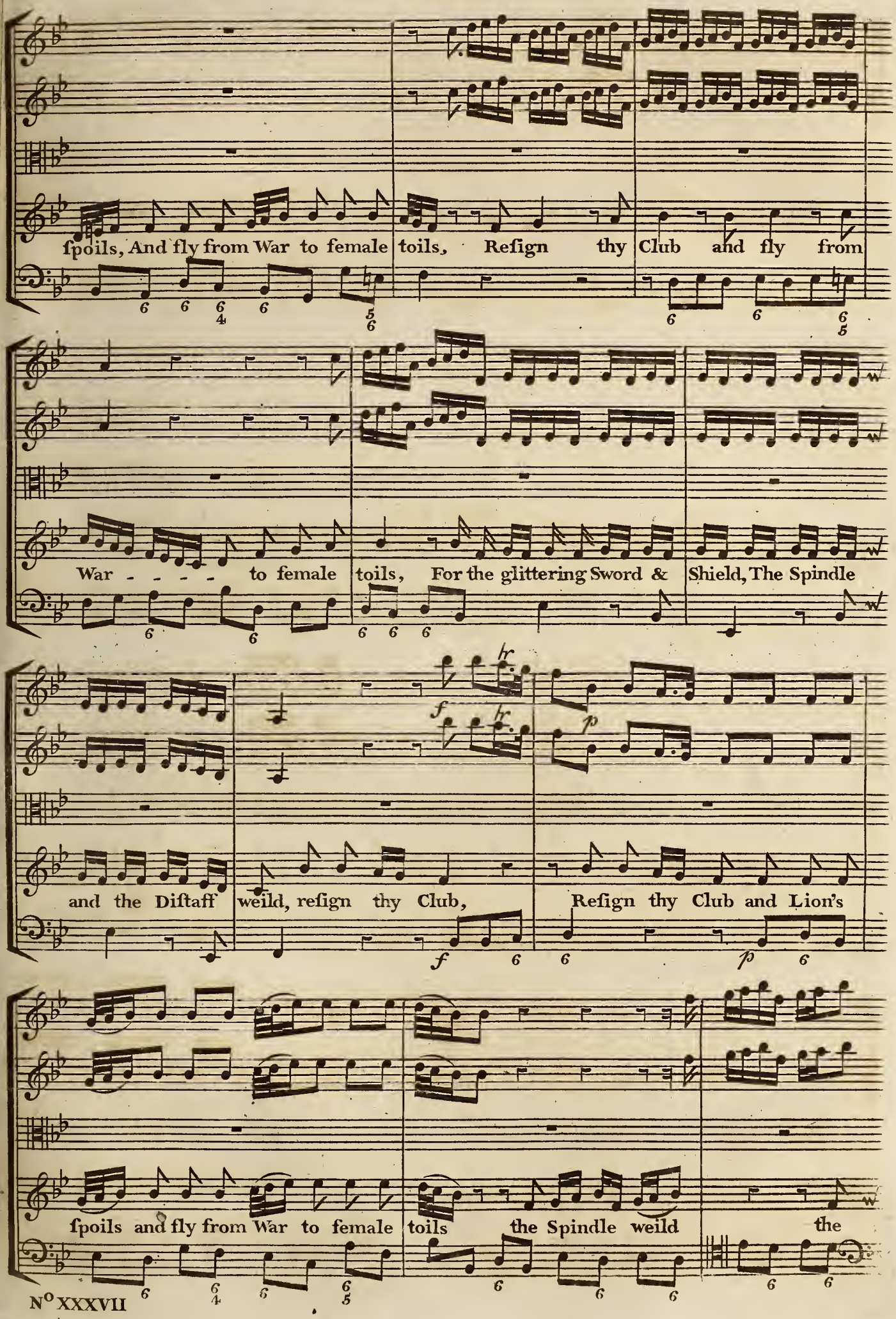

T.S.
And future He-ro's rife to glo - - - - ry by
T.S.
Actions e-mu-la-ting mine by Ac-tions e-mu-la-ting mine by

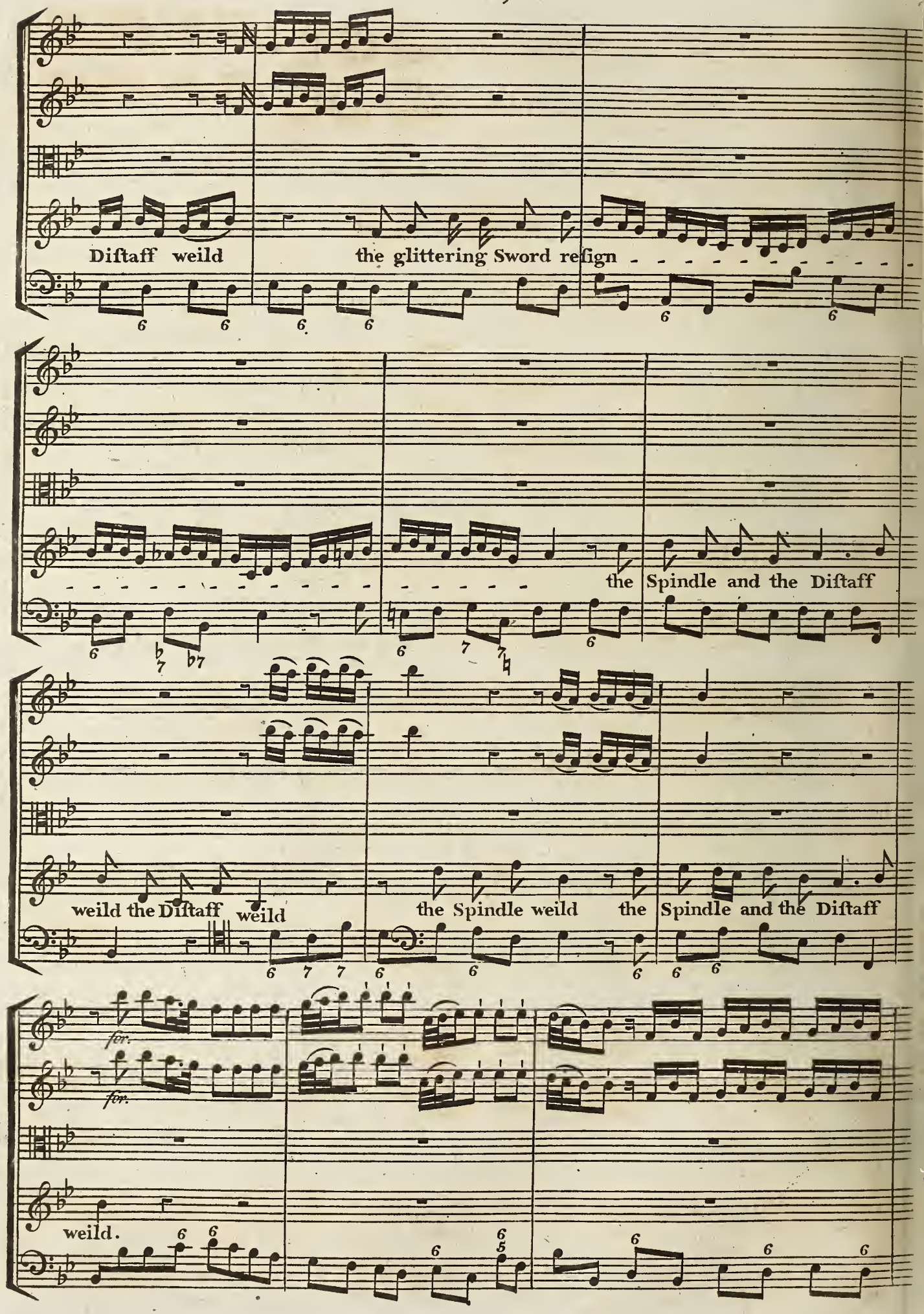

actions e-mu-la-ting mine and future He-ro's rise to glo - - - - -
- - - - - - - ry by Actions e-mu-la - - - - ting mine by
Ac-tions e - mu - la-ting mine.
Da Capo al Segno 𝄋.

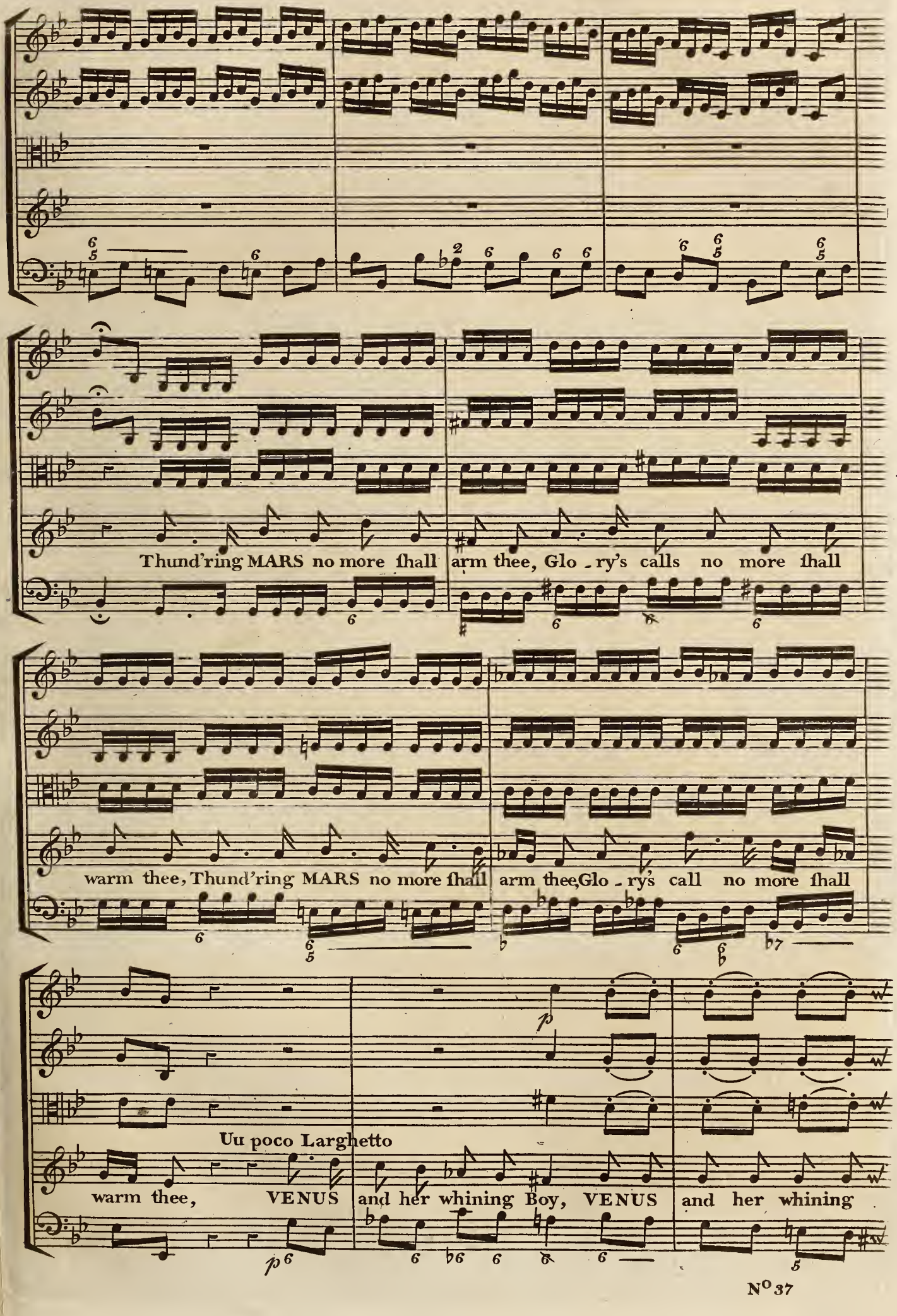

DEJANIRA
O glo - rious pat - tern of he - ro - ic deeds!
the mighty Warrior whom not JUNO'S hate nor a long ſeries
of in - ceſſant labours cou'd e'er ſub - due a Cap - tive Maid has conquer'd, O
ſhame to Man - hood, O diſgrace of Arms.
Viol: 1.o
Viol: 2.o
Andante
Viola
DEJAIRA
Baſsi
hr
hr

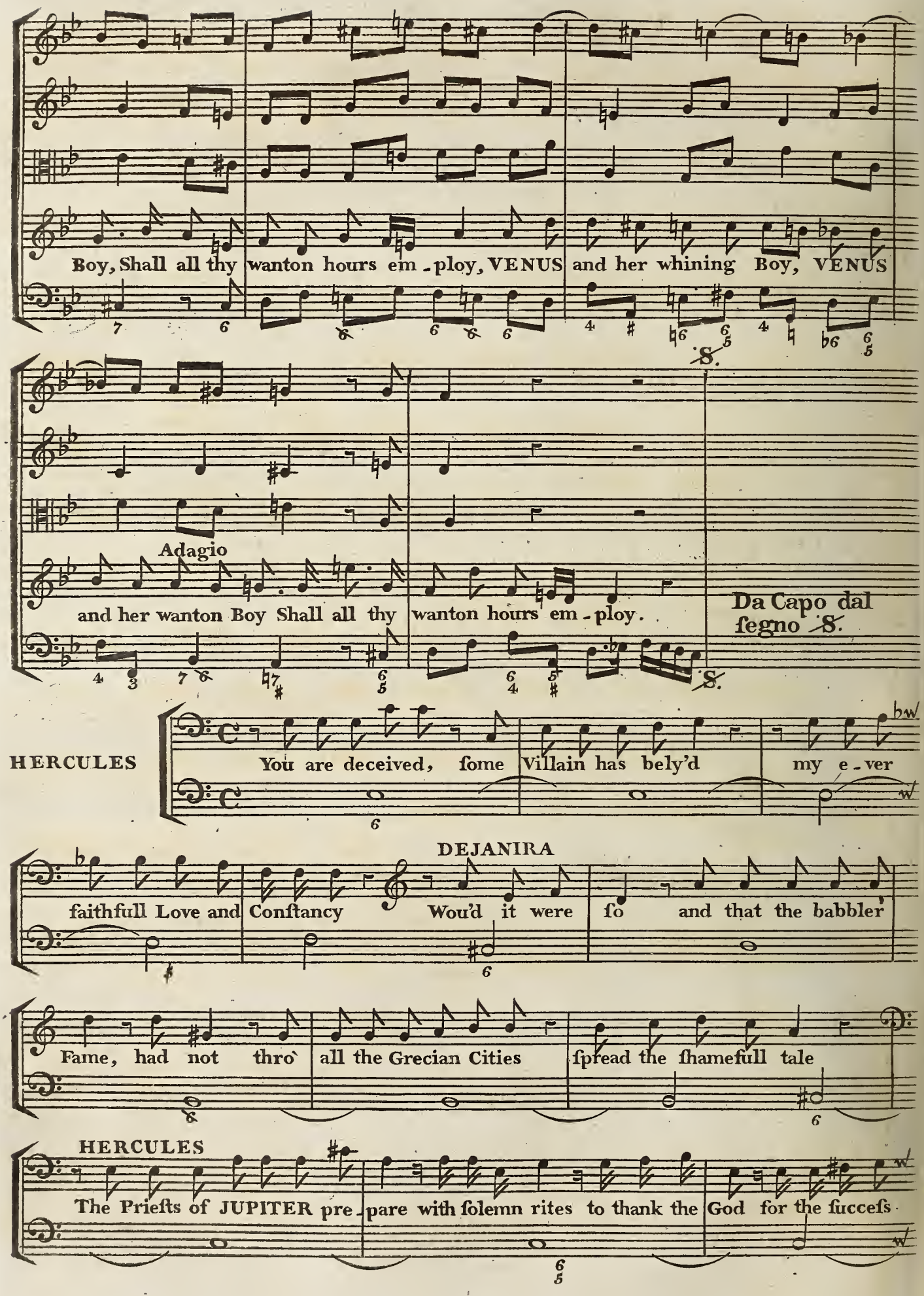

S.
pia.
pia.
Refign thy Club and Lyon's
S.
for
for
for.
ſpoils And fly from War to female toils
Refign thy Club and Lyon's ſpoils And fly from War to female toils For the
pia.
glittering Sword & Shield the Spindle & the Diſtaff weild, the Spindle and the Diſtaff
N° 37

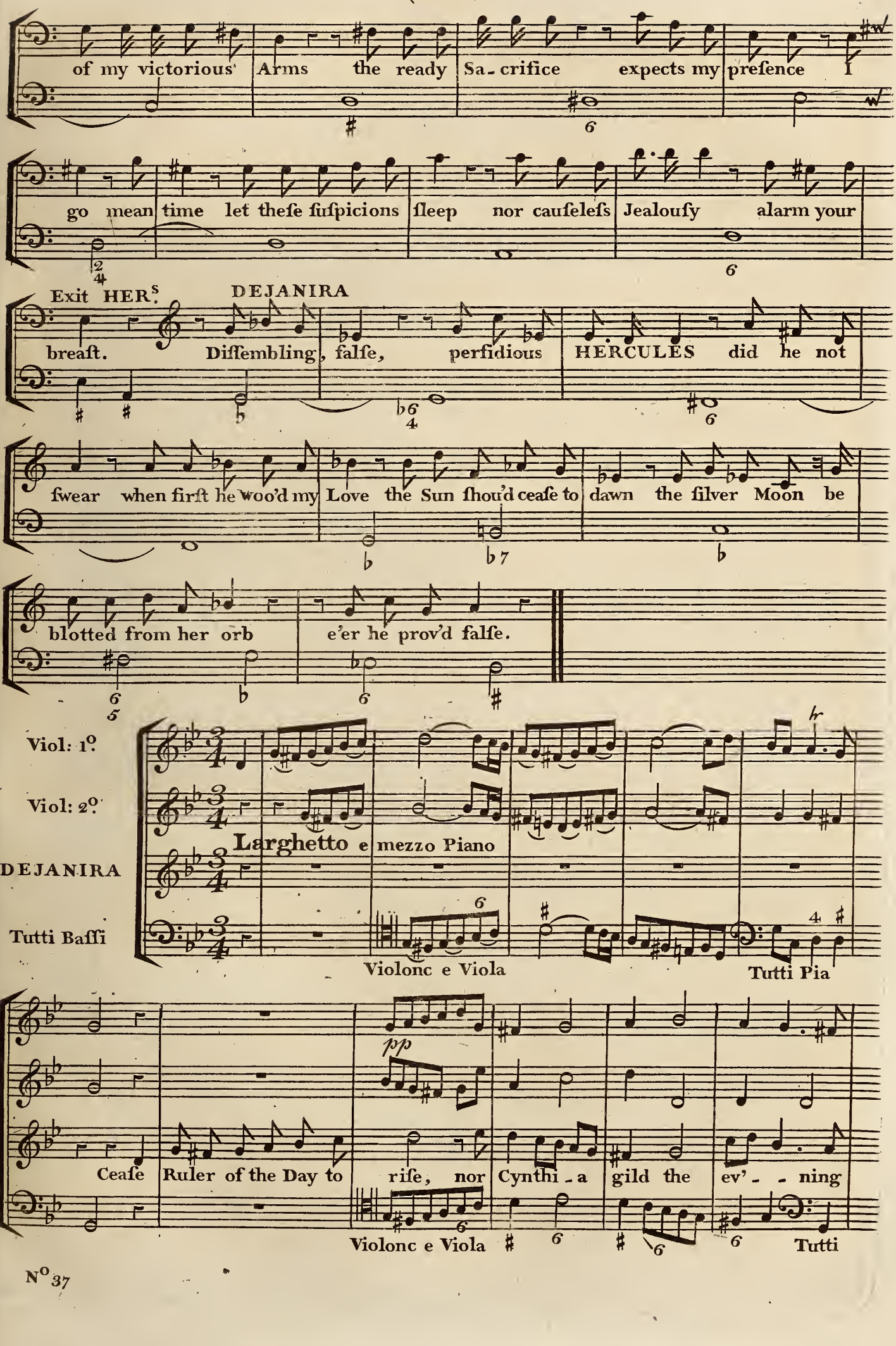

weild, the Spindle weild, the Diſtaff weild, the
for. pia.
glittering Sword reſign the
Spindle and the Dif - taff and the Dif - taff weild, the Spindle weild,
for.
for.
the Diſtaff weild.
Reſign thy Club and Lions

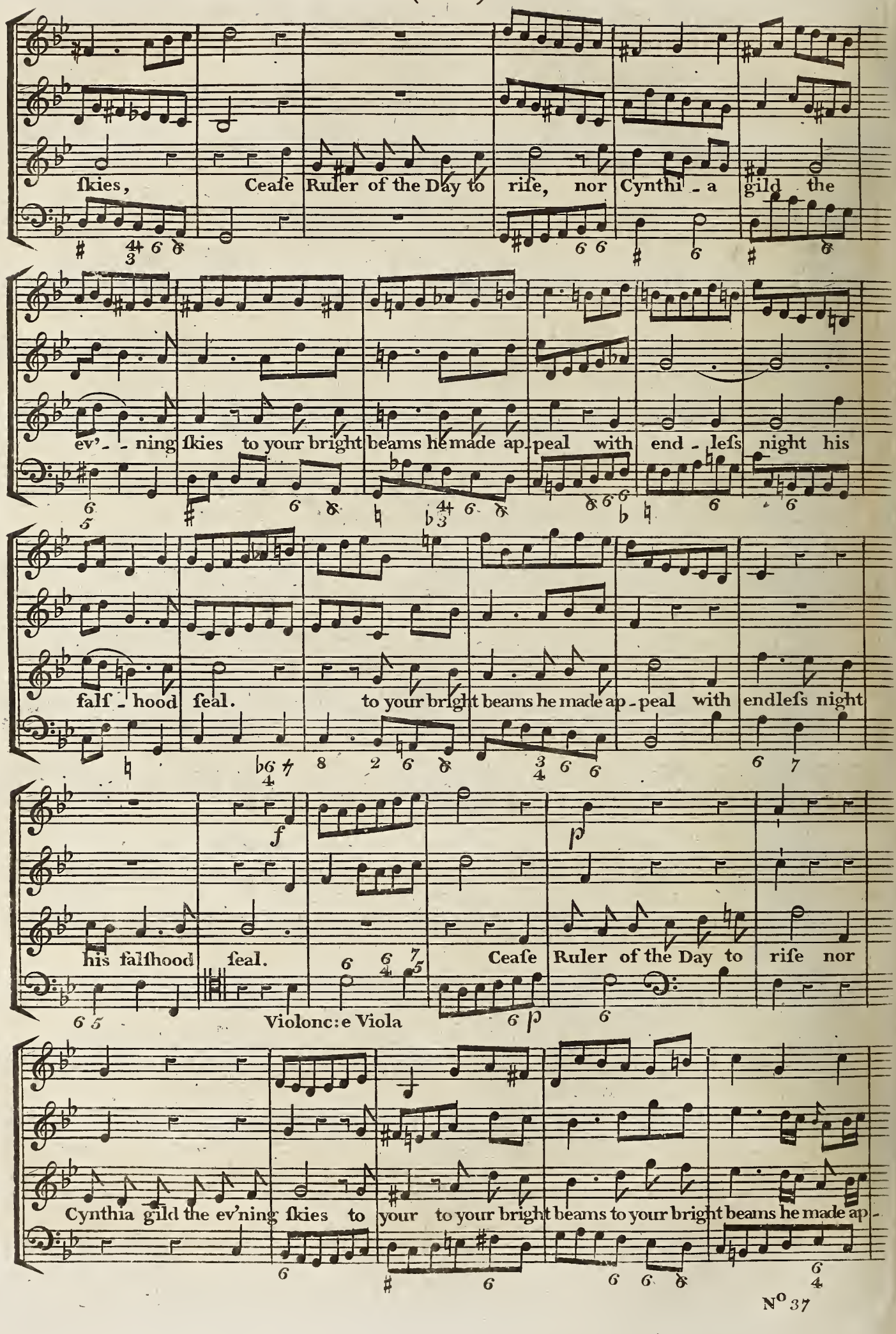

ſpoils, And fly from War to female toils, Reſign thy Club and fly from
War - - - - to female toils, For the glittering Sword & Shield, The Spindle
and the Diſtaff weild, reſign thy Club, Reſign thy Club and Lion's
ſpoils and fly from War to female toils the Spindle weild the

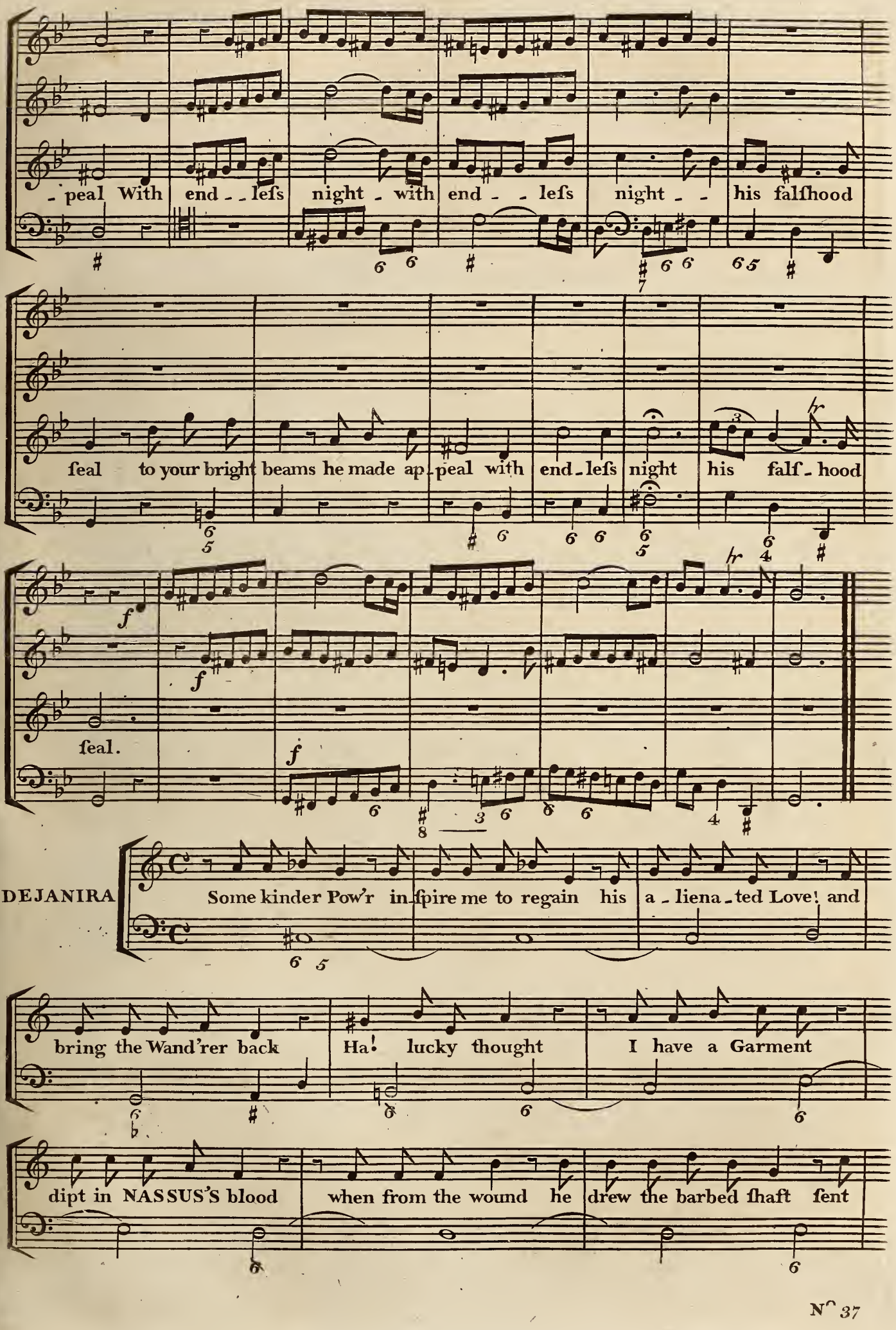

Diftaff weild
the glittering Sword resign
the Spindle and the Diftaff
weild the Diftaff weild
the Spindle weild
the Spindle and the Diftaff
for.
for.
weild.


Thund'ring MARS no more ſhall arm thee, Glo - ry's calls no more ſhall
warm thee, Thund'ring MARS no more ſhall arm thee, Glo - ry's call no more ſhall
Uu poco Larghetto
warm thee, VENUS and her whining Boy, VENUS and her whining


Boy, Shall all thy wanton hours em-ploy, VENUS and her whining Boy, VENUS
S.
Adagio
and her wanton Boy Shall all thy wanton hours em-ploy.
Da Capo dal
ſegno S.
S.
HERCULES
You are deceived, ſome Villain has bely'd my e-ver
DEJANIRA
faithfull Love and Conſtancy Wou'd it were ſo and that the babbler
Fame, had not thro' all the Grecian Cities ſpread the ſhamefull tale
HERCULES
The Prieſts of JUPITER pre-pare with ſolemn rites to thank the God for the ſucceſs


of my victorious Arms the ready Sa-crifice expects my preſence I
go mean time let theſe ſuſpicions ſleep nor cauſeleſs Jealouſy alarm your
Exit HERS. DEJANIRA
breaſt. Diſſembling, falſe, perfidious HERCULES did he not
ſwear when firſt he woo'd my Love the Sun ſhou'd ceaſe to dawn the ſilver Moon be
blotted from her orb e'er he prov'd falſe.
Viol: 1o.
Viol: 2o.
DEJANIRA
Tutti Baſſi
Larghetto e mezzo Piano
Violonc e Viola
Tutti Pia
pp
Ceaſe Ruler of the Day to riſe, nor Cynthi-a gild the ev'--ning
Violonc e Viola
Tutti


skies, Cease Ruler of the Day to rise, nor Cynthi - a gild the
ev'- - ning skies to your bright beams he made ap - peal with end - less night his
falf - hood feal. to your bright beams he made ap - peal with endless night
his falshood feal. Cease Ruler of the Day to rise nor
Violonc:e Viola
Cynthia gild the ev'ning skies to your to your bright beams to your bright beams he made ap -


- peal With end - - leſs night - with end - - leſs night - - his falſhood
feal to your bright beams he made ap - peal with end - leſs night his falf - hood
feal.
DEJANIRA
Some kinder Pow'r in ſpire me to regain his a - liena - ted Love! and
bring the Wand'rer back
Ha! lucky thought
I have a Garment
dipt in NASSUS'S blood
when from the wound he drew the barbed ſhaft ſent

by ALCIDES hand it boaſts a wond'rous virtue to re-vive th'expiring flame of

Love ſo NESSUS told me, when dying to my hand he truſted it, I

Enter

will prevail with HERCULES to wear it and prove its Magic force and ſee the

LYCHAS

Herald fit Inſtrument to ex-e-cute my purpoſe LYCHAS, thy

hands ſhall to the Temple bear a rich embroider'd Veſt and beg thy Lord will

inſtant o'er his manly ſhoulders throw his Conſorts gift the Pledge of Reconcilement.

LYCHAS

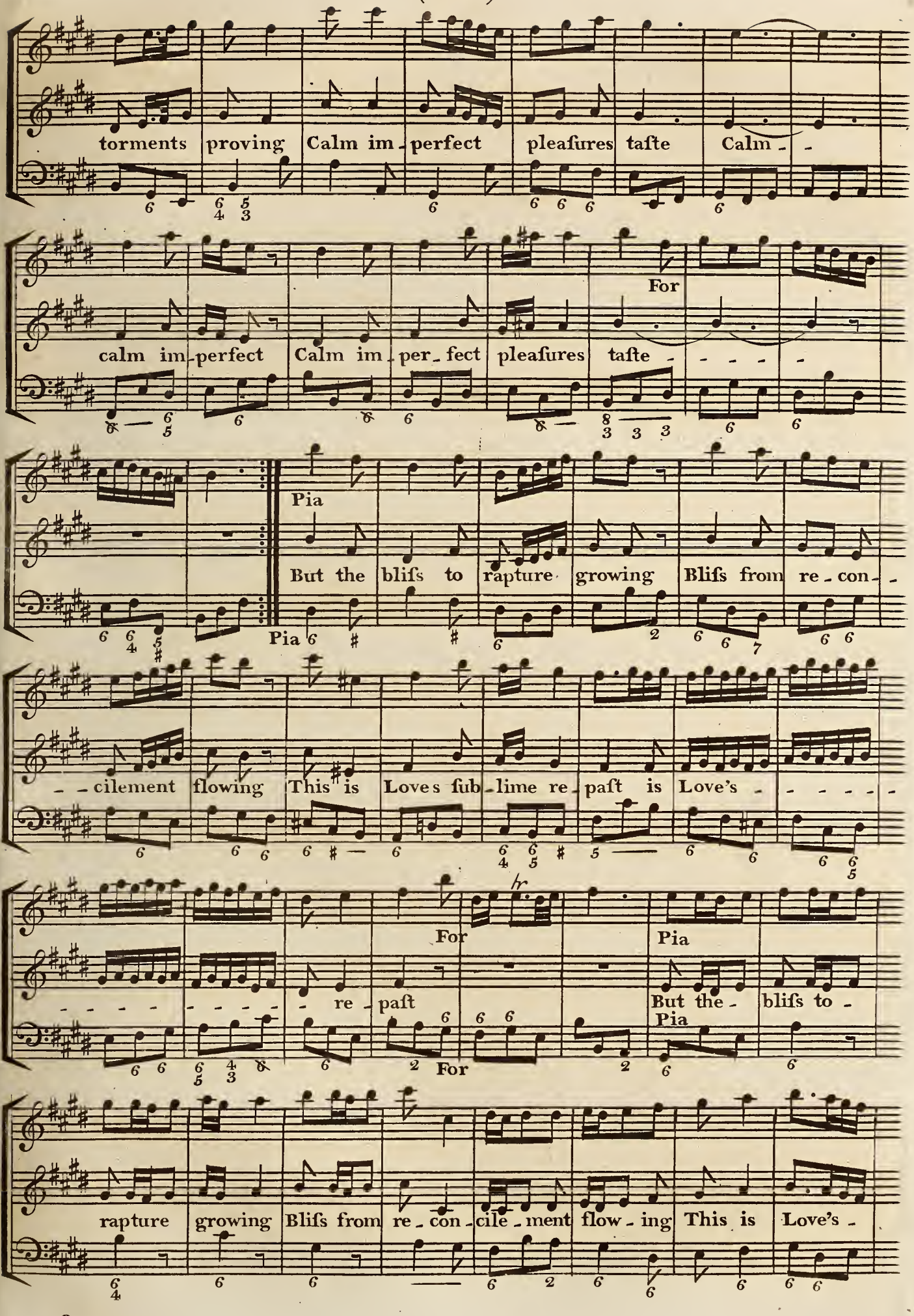
O pleaſing taſk! O hap-py HERCULES.

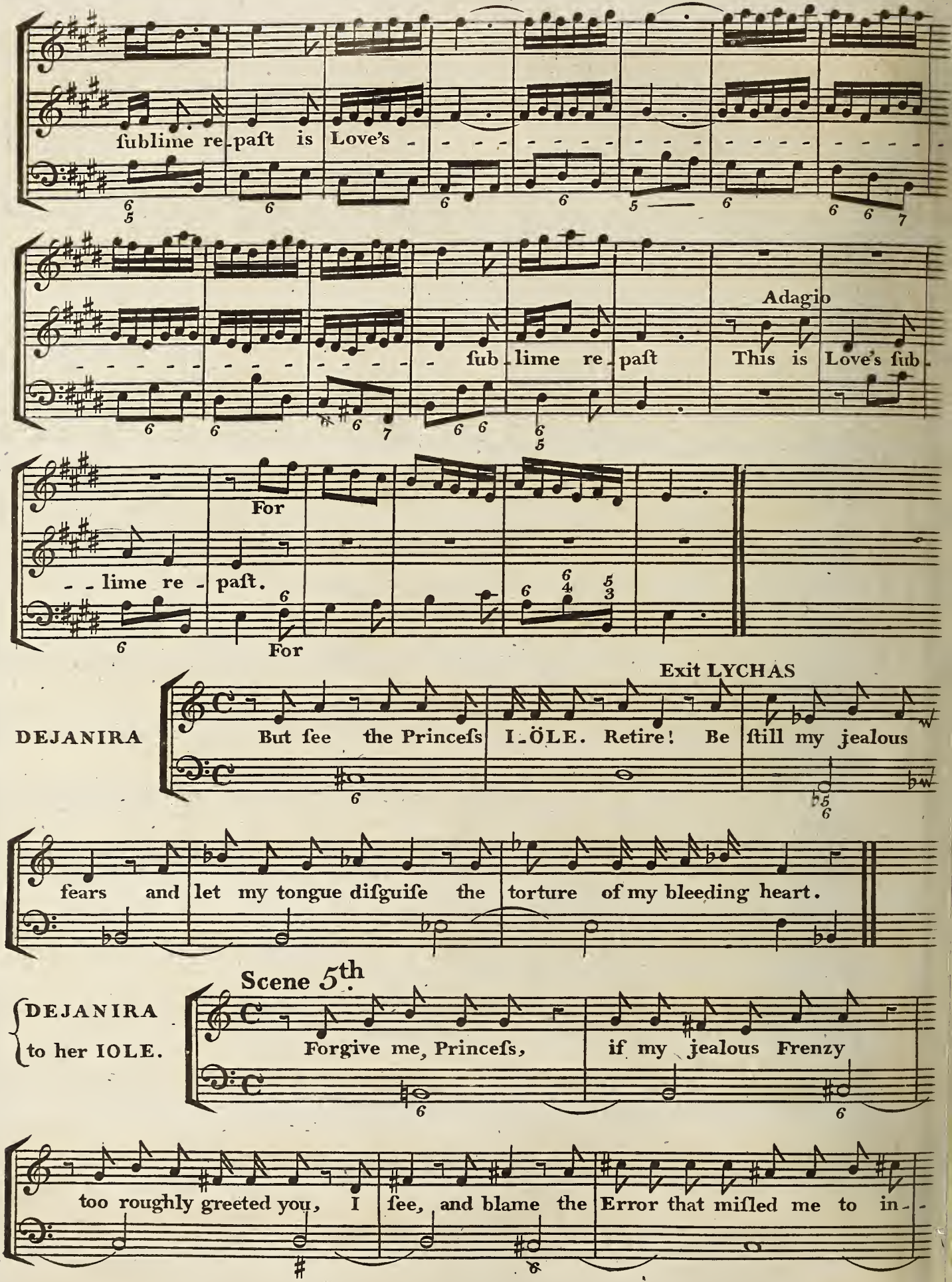
Viol:1°. e 2°.

LYCHAS

Conſtant Lover's ne-ver ro-ving Ne-ver jea-lous

Tutti
Baſsi


torments proving Calm im-perfect pleaſures taſte Calm- -
calm im-perfect Calm im-per-fect pleaſures taſte - - - - -
For
Pia
But the bliſs to rapture growing Bliſs from re-con- -
Pia
- -cilement flowing This is Loves ſub-lime re-paſt is Love's - - - - -
For
Pia
- - - - - - - - - re-paſt
But the- bliſs to-
Pia
For
rapture growing Bliſs from re-con-cile-ment flow-ing This is Love's -


ſublime re-paſt is Love's
ſub-lime re-paſt
Adagio
This is Love's ſub-
For
-- lime re - paſt.
For
Exit LYCHAS
DEJANIRA
But ſee the Princeſs IOLE. Retire! Be ſtill my jealous
fears and let my tongue diſguiſe the torture of my bleeding heart.
Scene 5th
DEJANIRA
to her IOLE.
Forgive me, Princeſs, if my jealous Frenzy
too roughly greeted you, I ſee, and blame the Error that miſled me to in-

IÖLE

-ſult that Innocence and Beauty Thank the Gods that have inſpir'd your

mind with calmer thoughts and from your breaſt re-mov'd the Vulture

Jea-louſy! Live and be happy in AL-CIDE'S love while wretched

(weeping) DEJANIRA

I-ÖLE Princeſs, no more! but lift thoſe beauteous eyes to the fair proſpect

of return-ing happineſs at my requeſt ALCIDES ſhall re

ſtore you to Liber-ty and your Pa-ternal Throne.

DUETTO

Viol: 1.o

Viol: 2.o

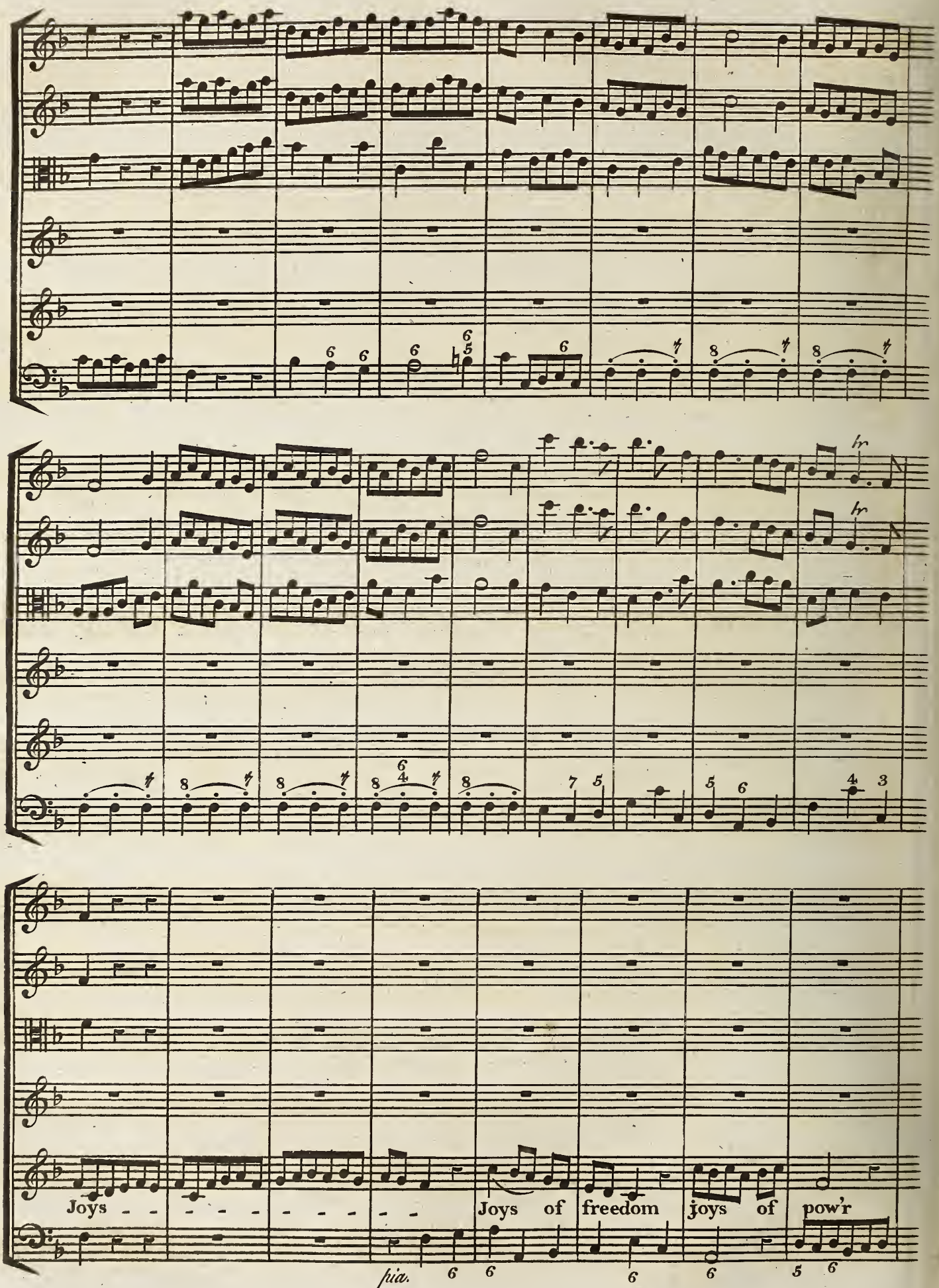
Viola

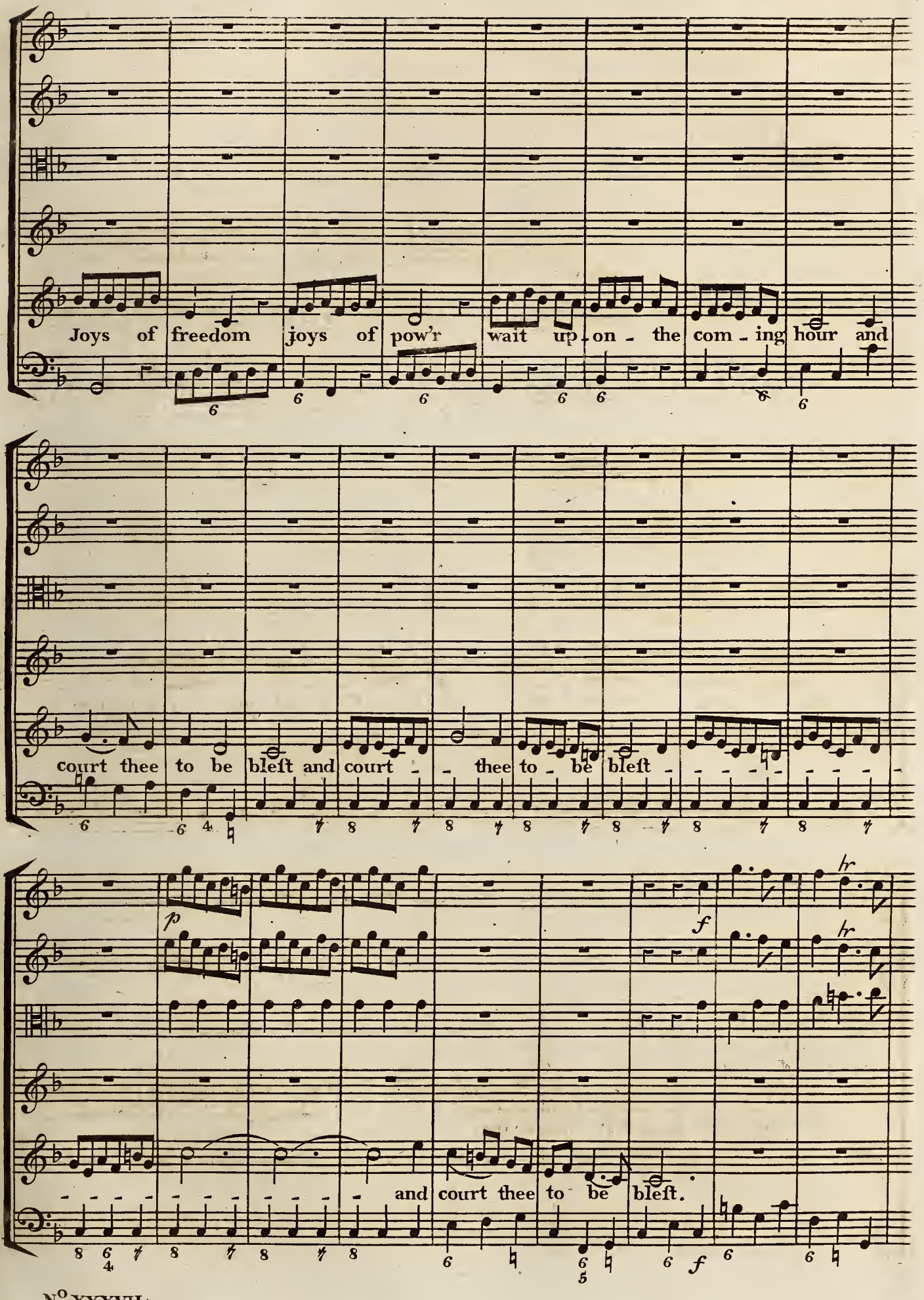
Allegro

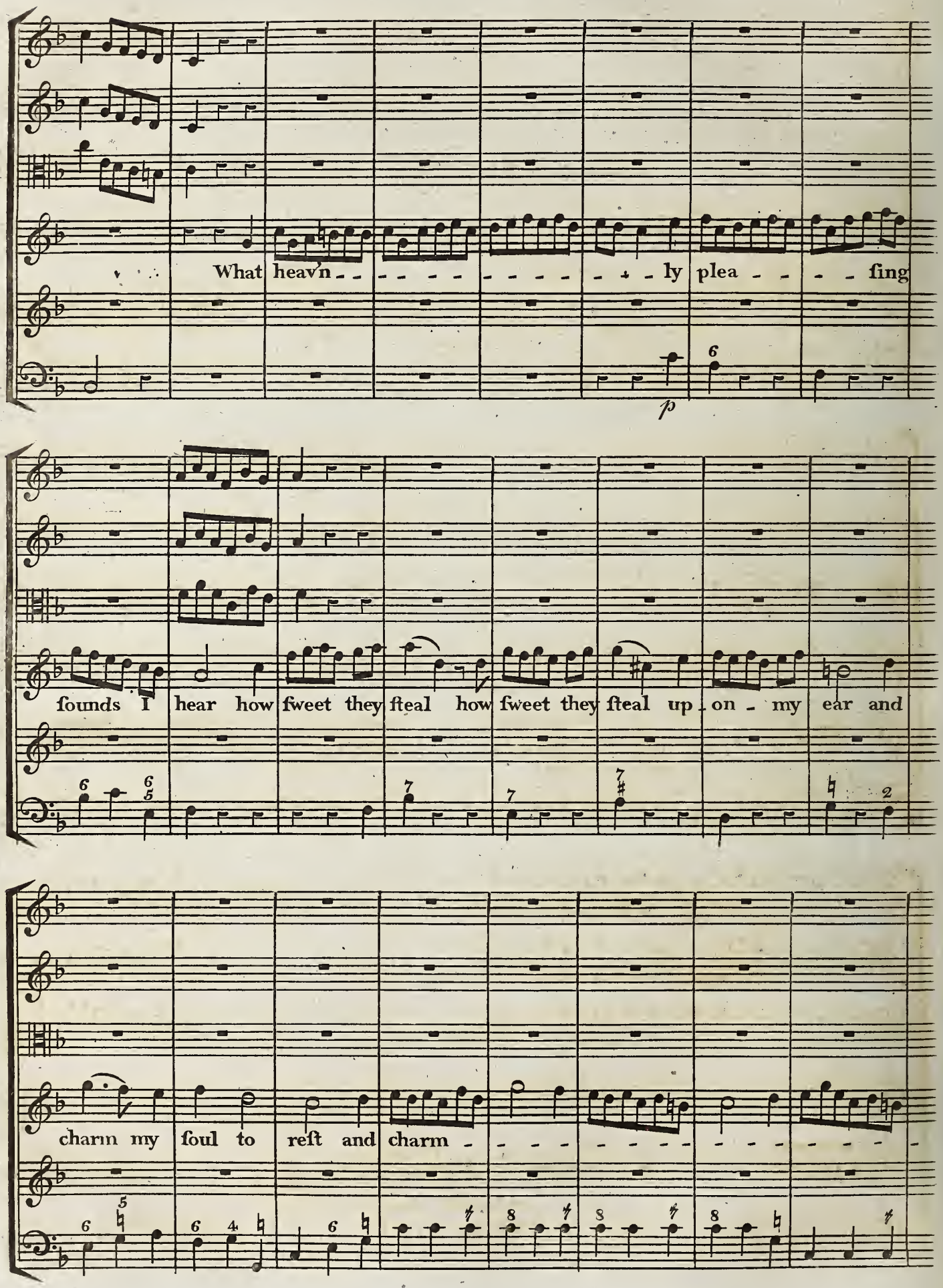
IÖLE

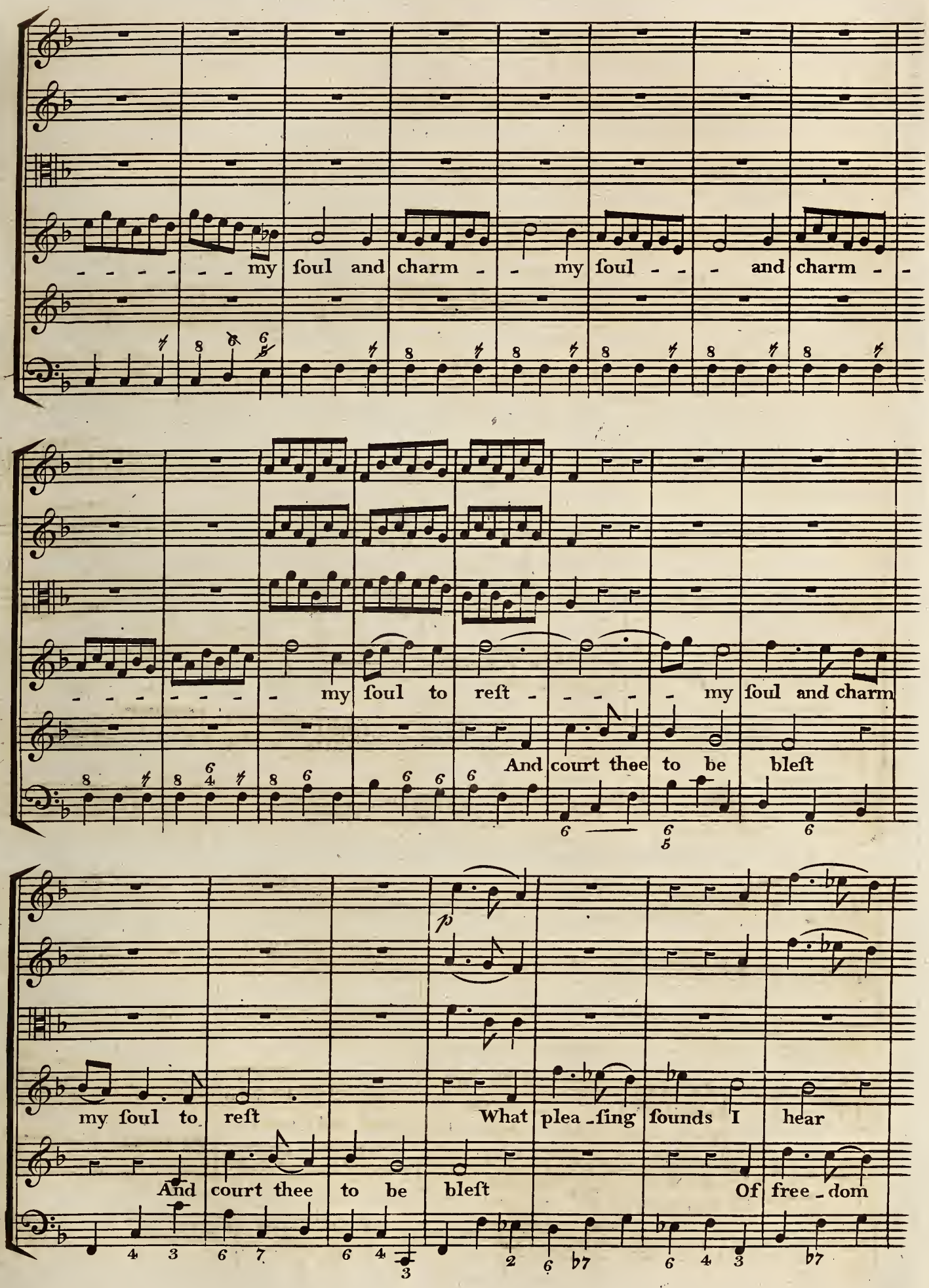
DEJANIRA

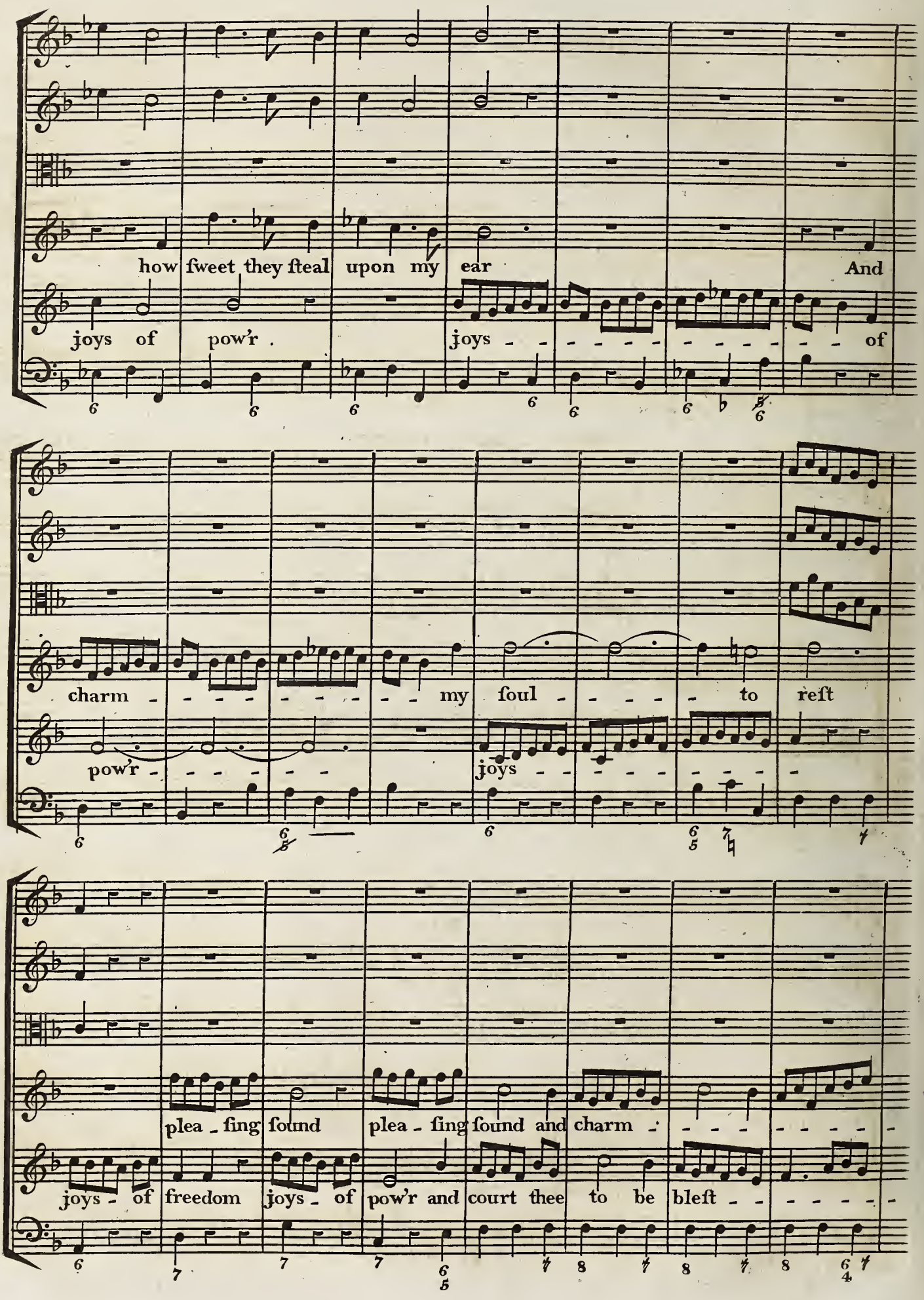
Tutti Baſſi

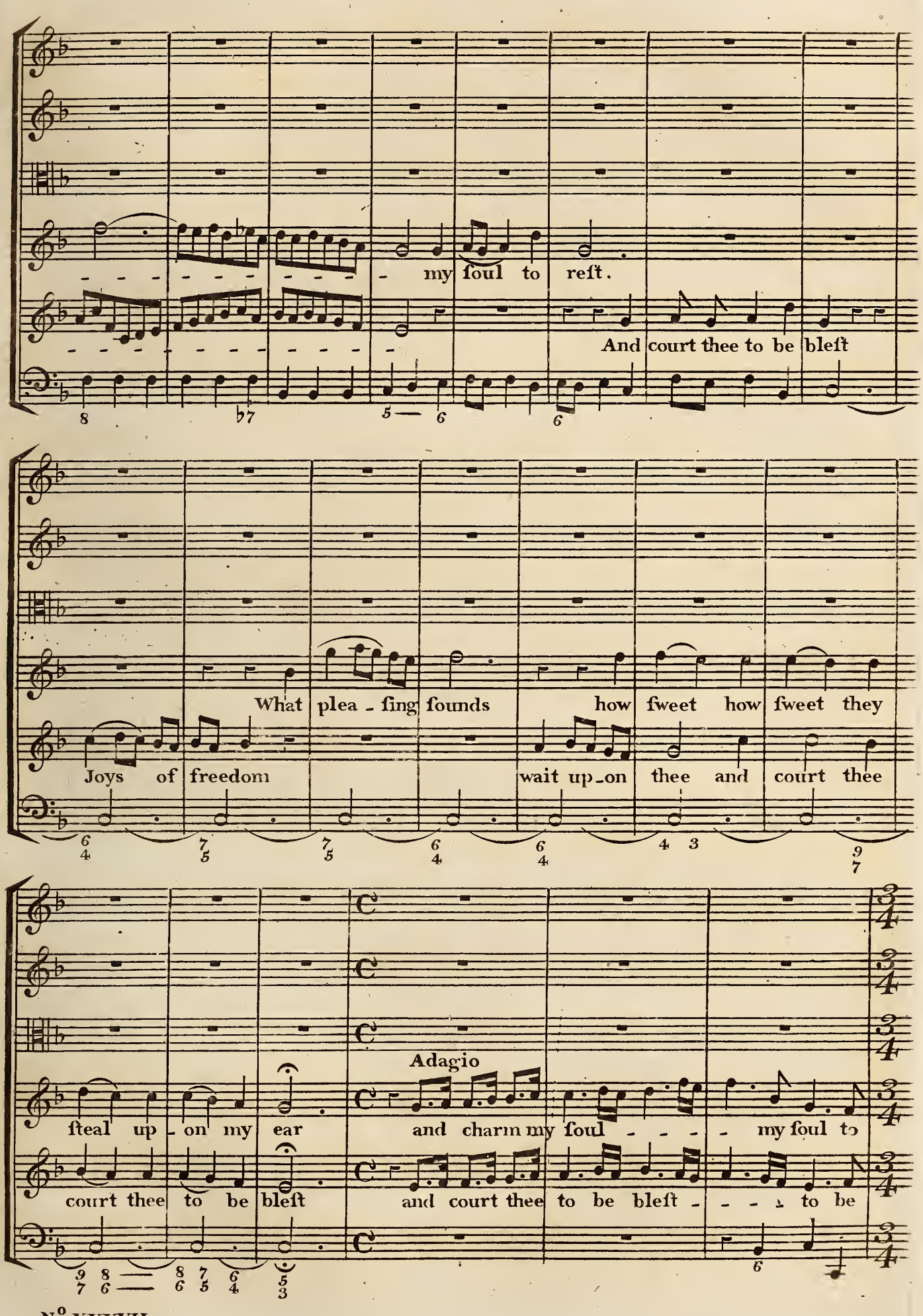

Joys - - - - - - - - - - Joys of freedom joys of pow'r
pia.


Joys of freedom joys of pow'r wait up - on - the com - ing hour and
court thee to be bleſt and court - - thee to - be bleſt - - - - - - - - - -
p
f
and court thee to be bleſt.

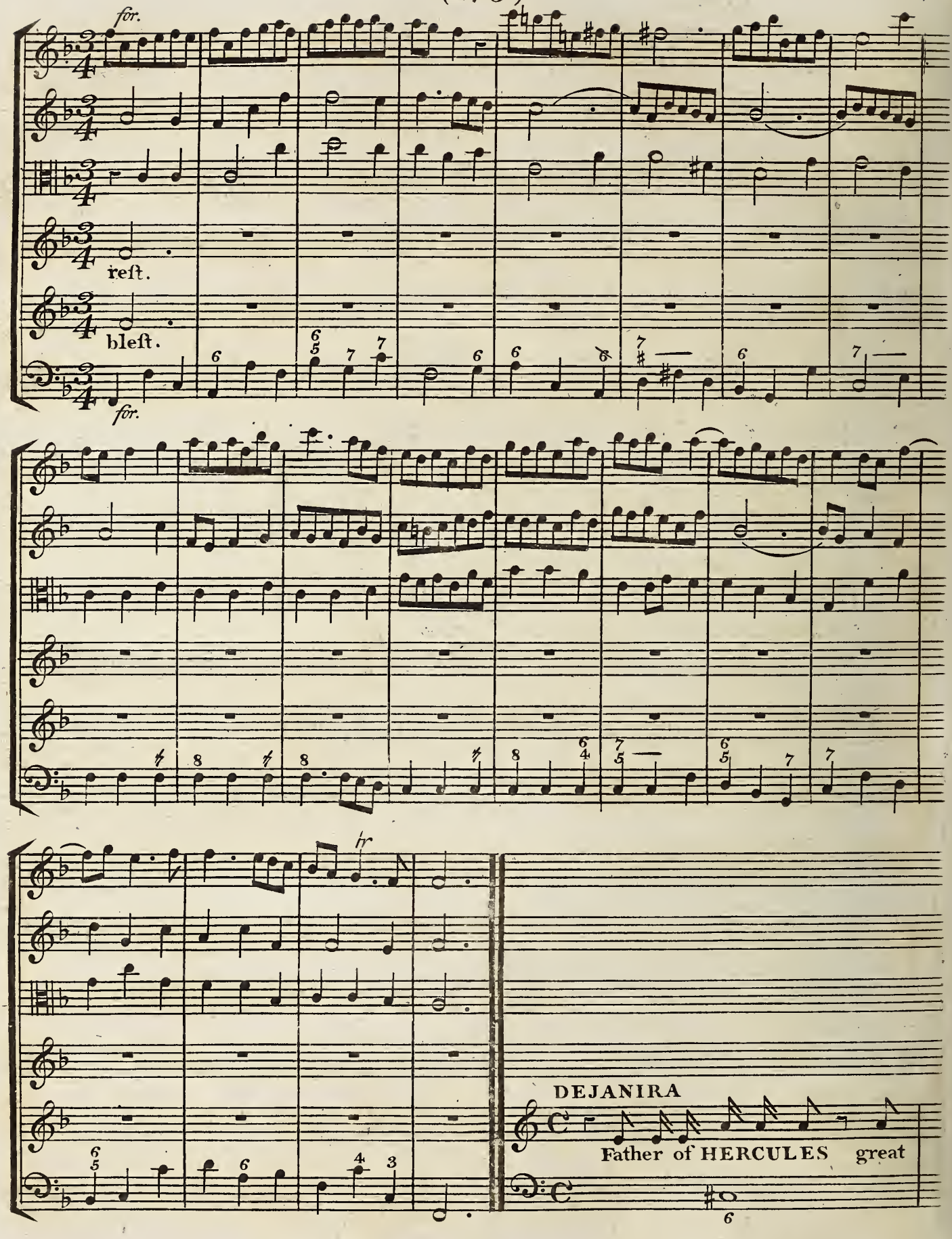

What heavn - - - - - - - - - - - - ly plea - - - - ſing
p
founds I hear how ſweet they ſteal how ſweet they ſteal up - on - my ear and
charm my ſoul to reſt and charm - - - - - - - - - - - - - - - -

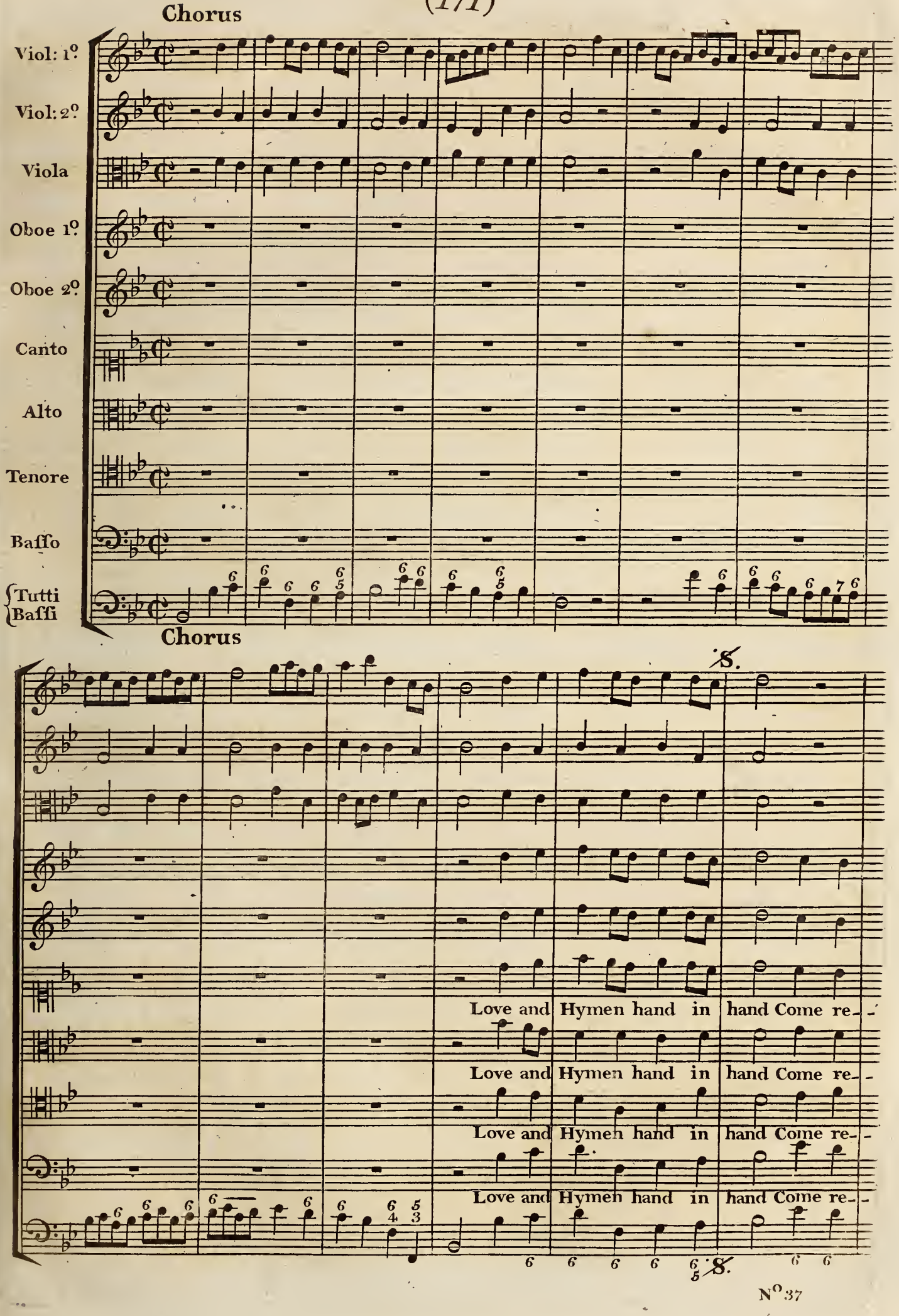

my soul and charm - my soul and charm -
my soul to rest - my soul and charm
And court thee to be blest
p
my soul to rest
What plea - sing sounds I hear
And court thee to be blest
Of free - dom

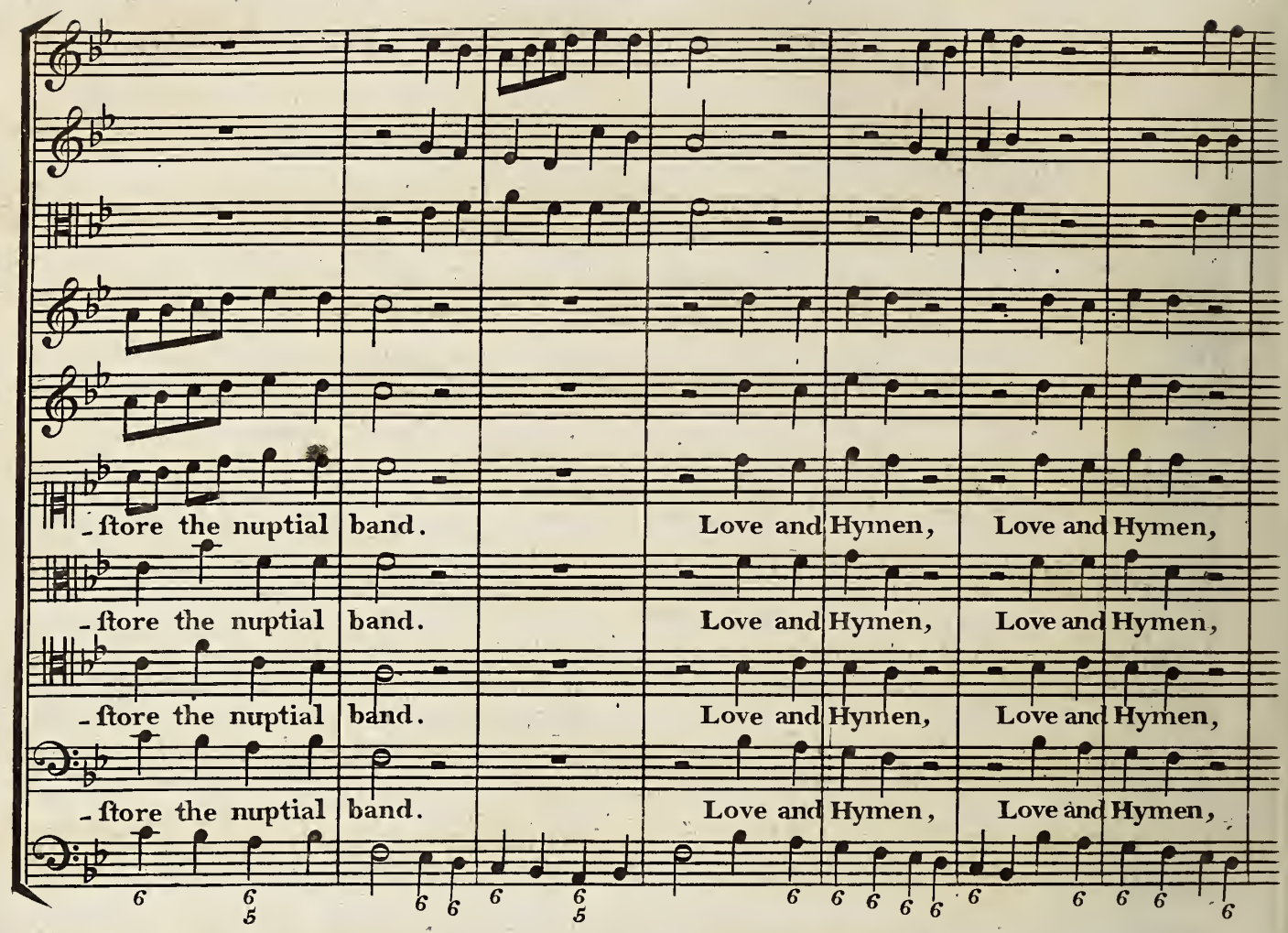

how fweet they fteal upon my ear And
joys of pow'r . joys - - - - - - - - - - of
charm - - - - - - - - - my foul - - - - - to reft
pow'r - - - - - - joys - - - - - - - -
plea - fing found plea - fing found and charm - - - - - - - -
joys - of freedom joys - of pow'r and court thee to be bleft - - - - - -

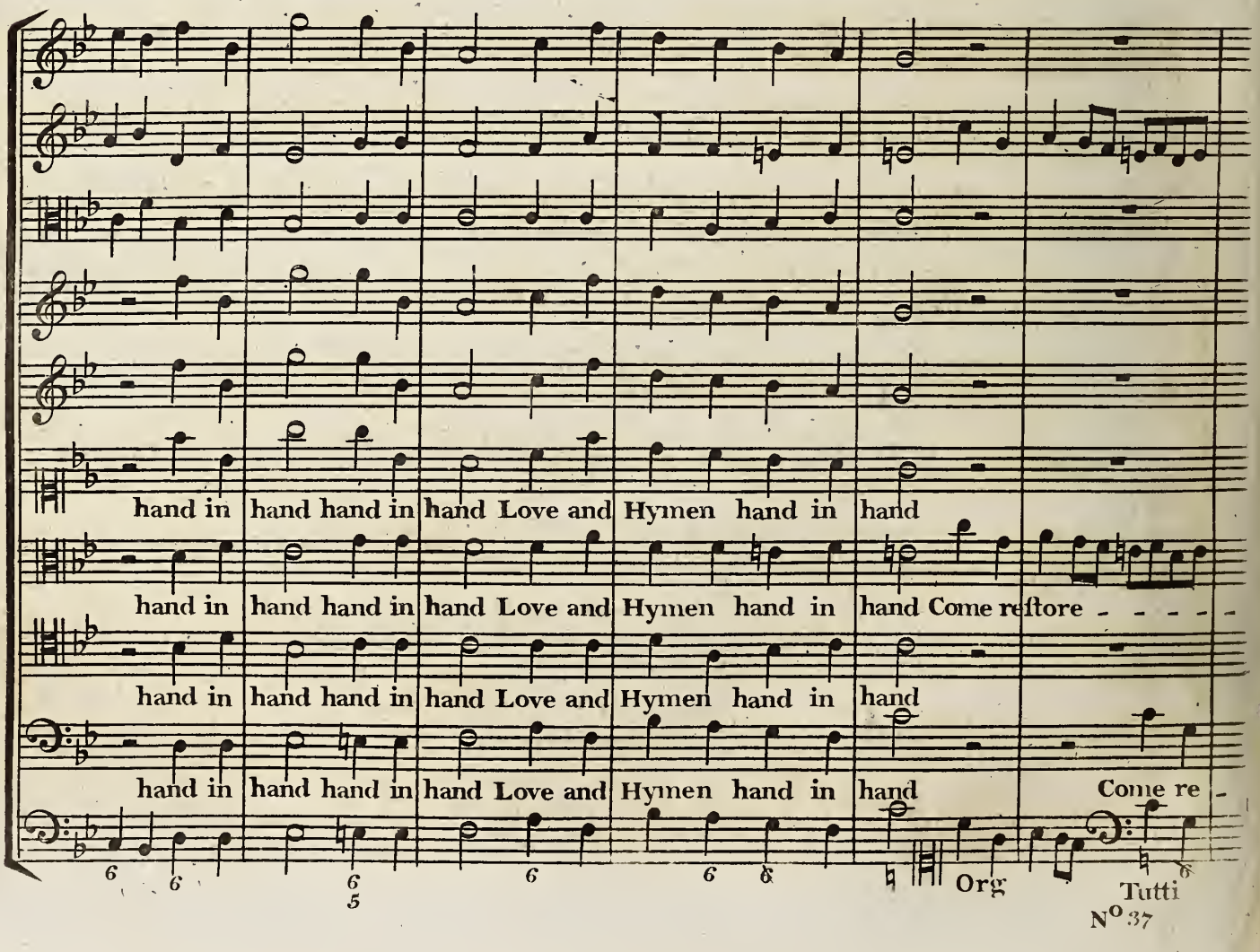

my ſoul to reſt.
And court thee to be bleſt
What plea - ſing ſounds how ſweet how ſweet they
Joys of freedom wait up-on thee and court thee
Adagio
ſteal up-on my ear and charm my ſoul - - - - my ſoul to
court thee to be bleſt and court thee to be bleſt - - - to be

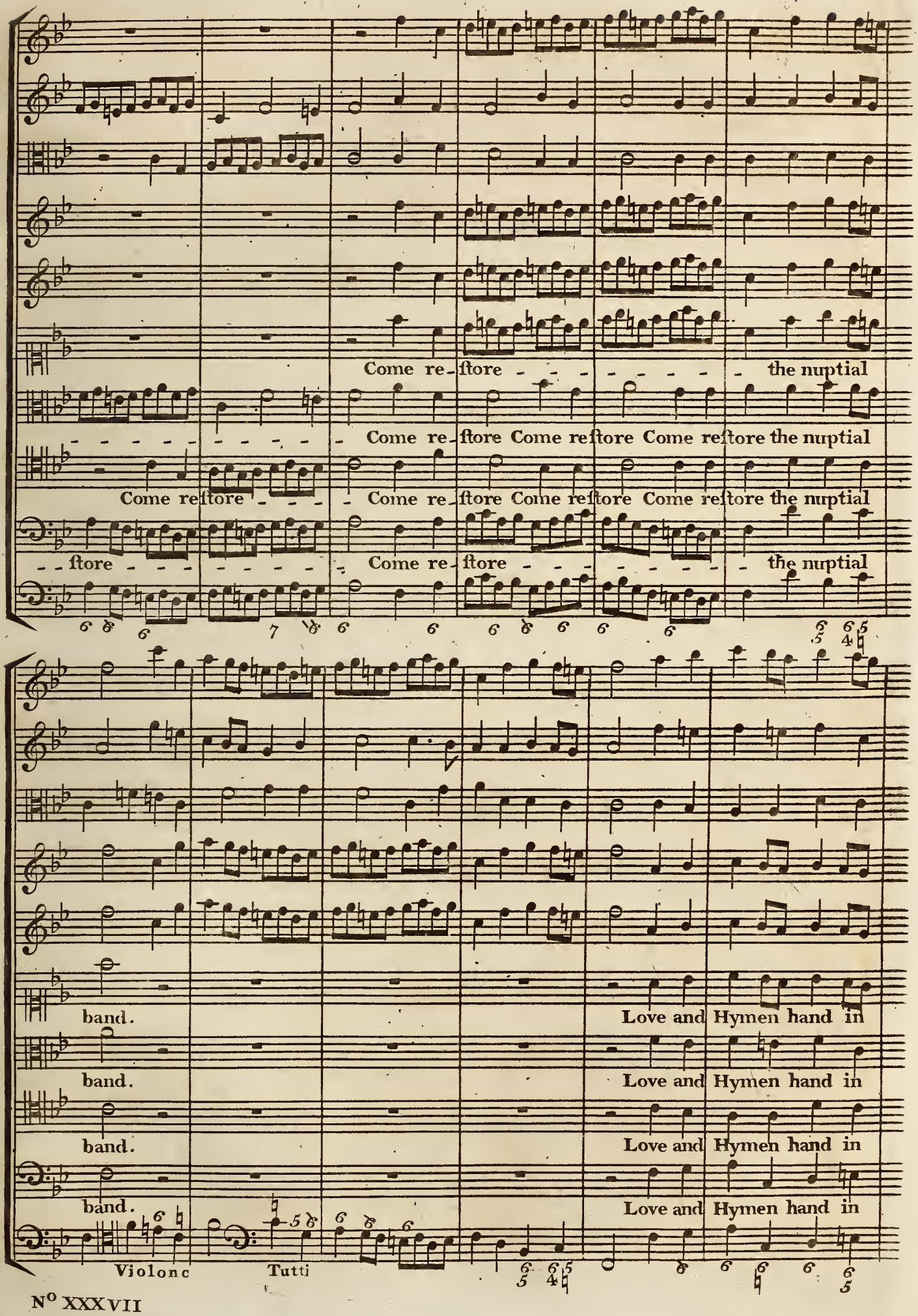
N° XXXVII

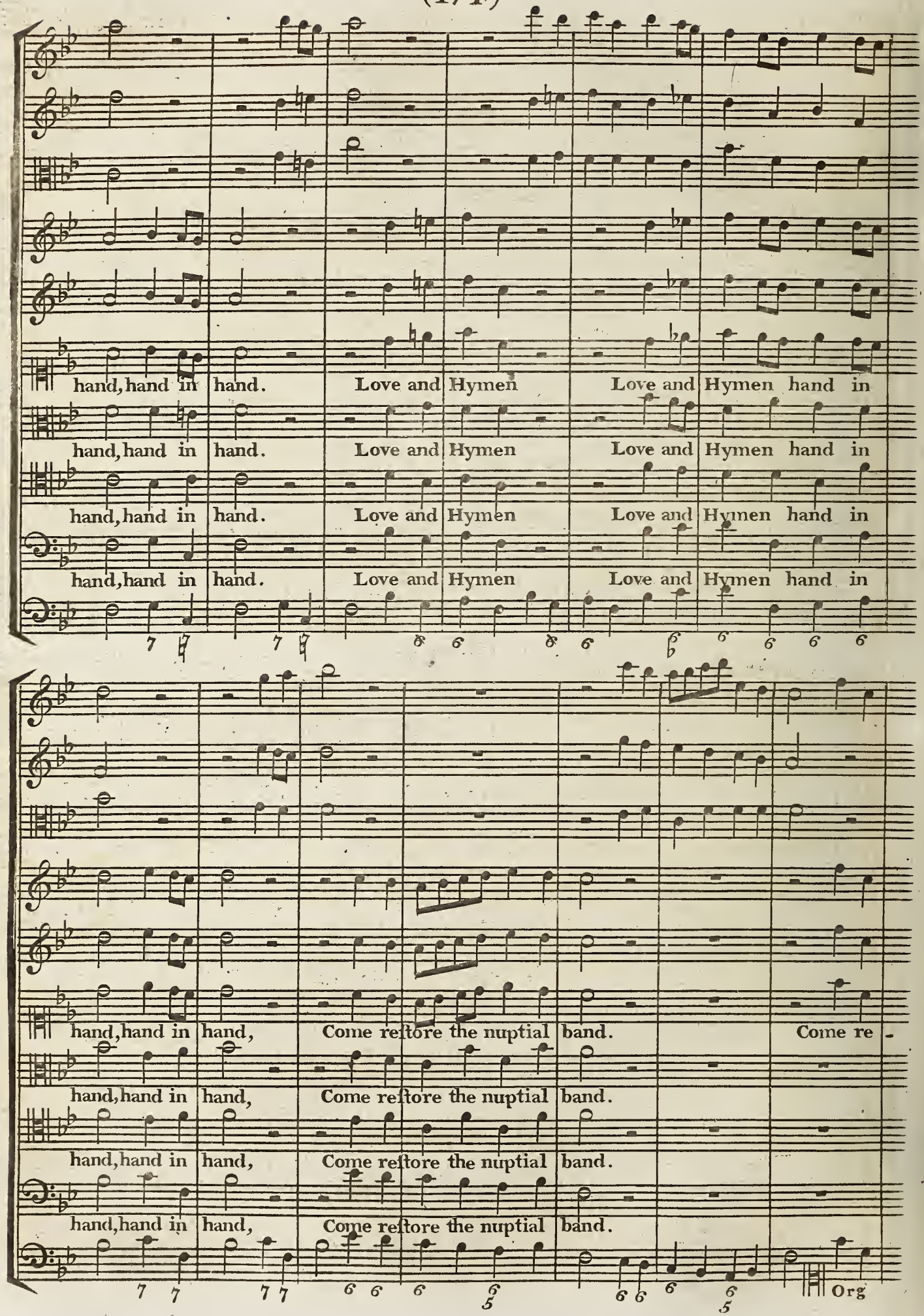

for.
reſt.
bleſt.
for.
hr
DEJANIRA
Father of HERCULES great
JOVE ſucceed this laſt ex - pedi - ent of deſpairing love.

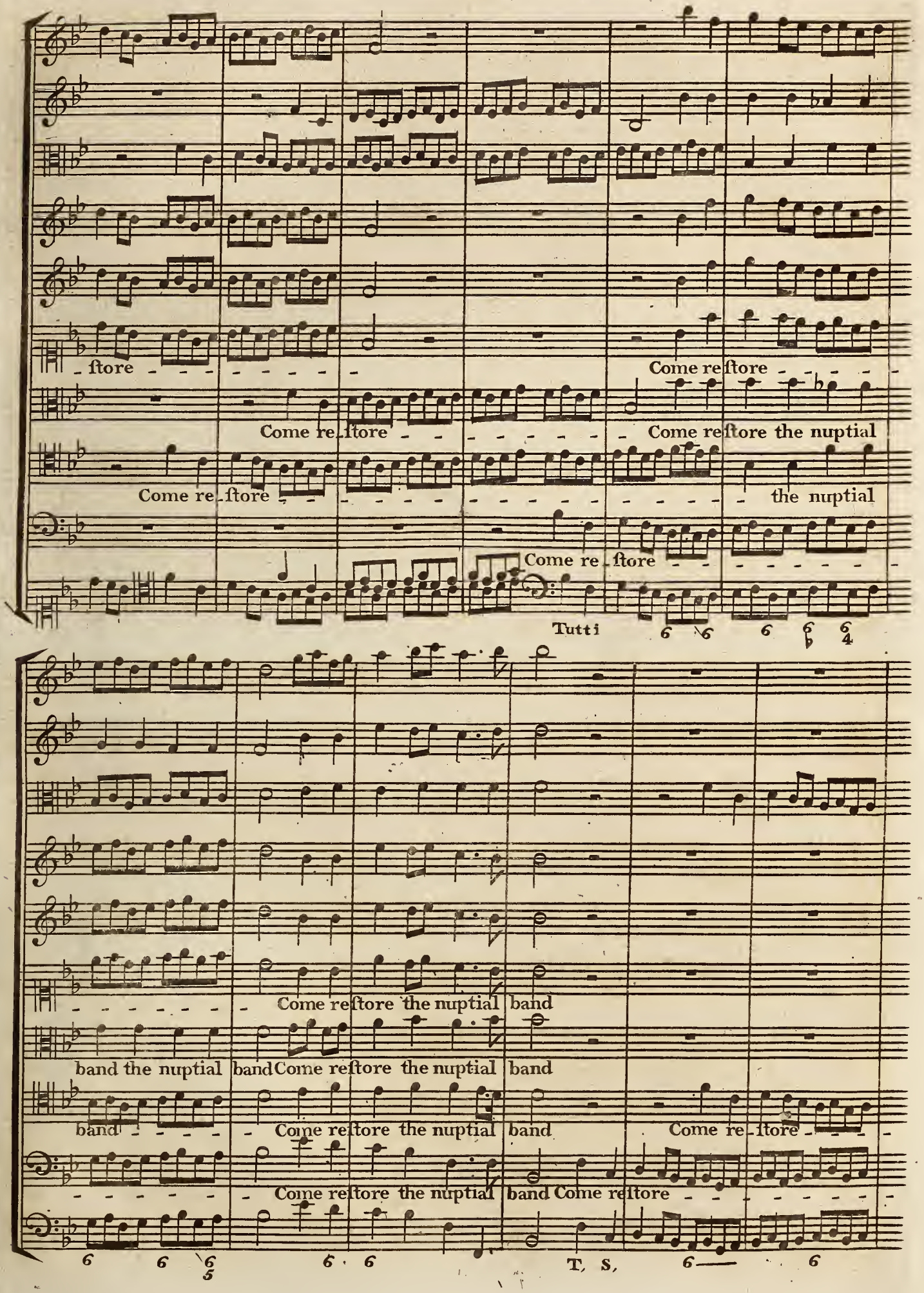

Chorus
Viol: 1°
Viol: 2°
Viola
Oboe 1°
Oboe 2°
Canto
Alto
Tenore
Baſſo
Tutti
Baſſi
Chorus
S.
Love and Hymen hand in hand Come re-
Love and Hymen hand in hand Come re-
Love and Hymen hand in hand Come re-
Love and Hymen hand in hand Come re-
S.

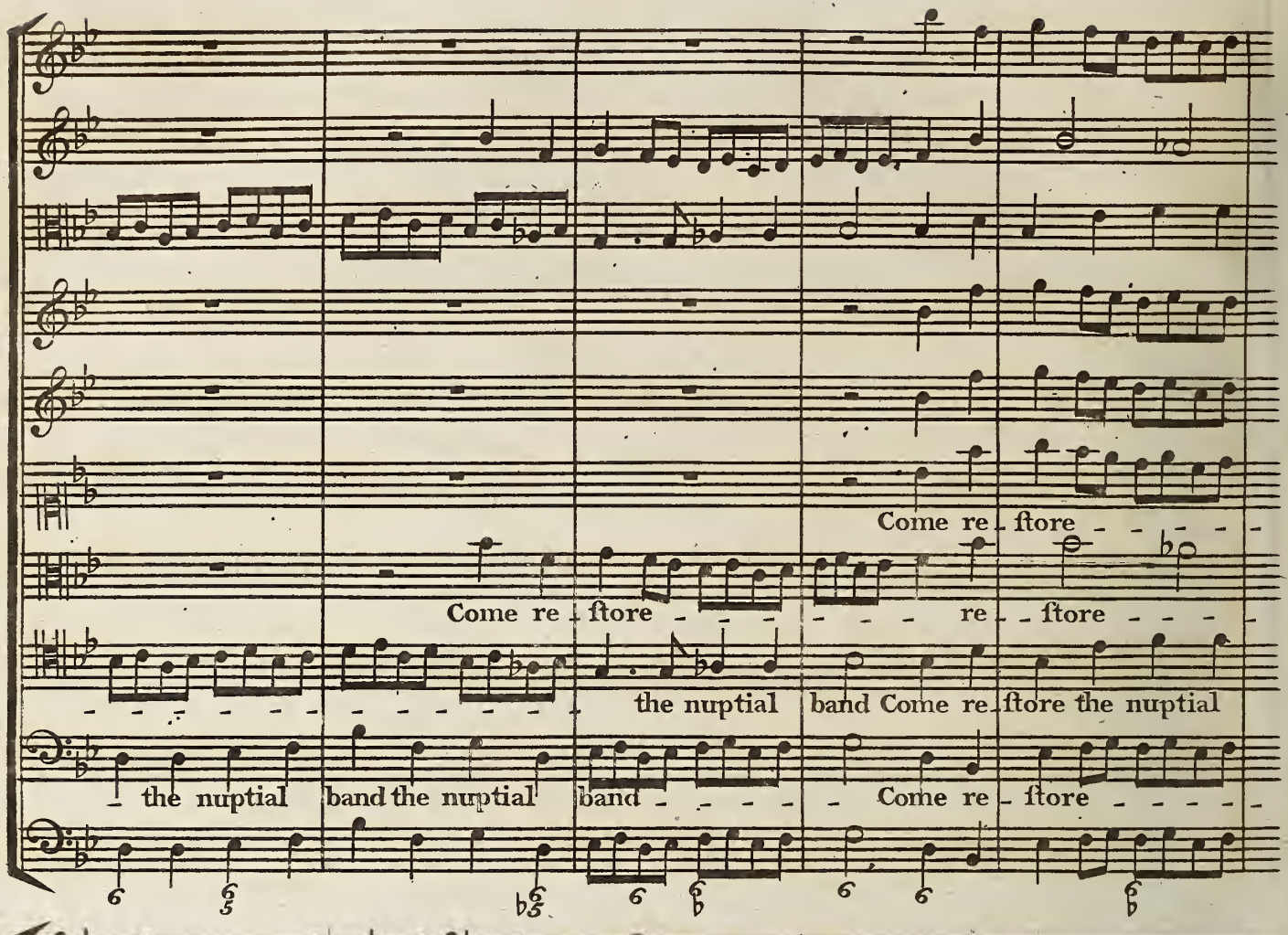

-ſtore the nuptial band. Love and Hymen, Love and Hymen,
-ſtore the nuptial band. Love and Hymen, Love and Hymen,
-ſtore the nuptial band. Love and Hymen, Love and Hymen,
-ſtore the nuptial band. Love and Hymen, Love and Hymen,

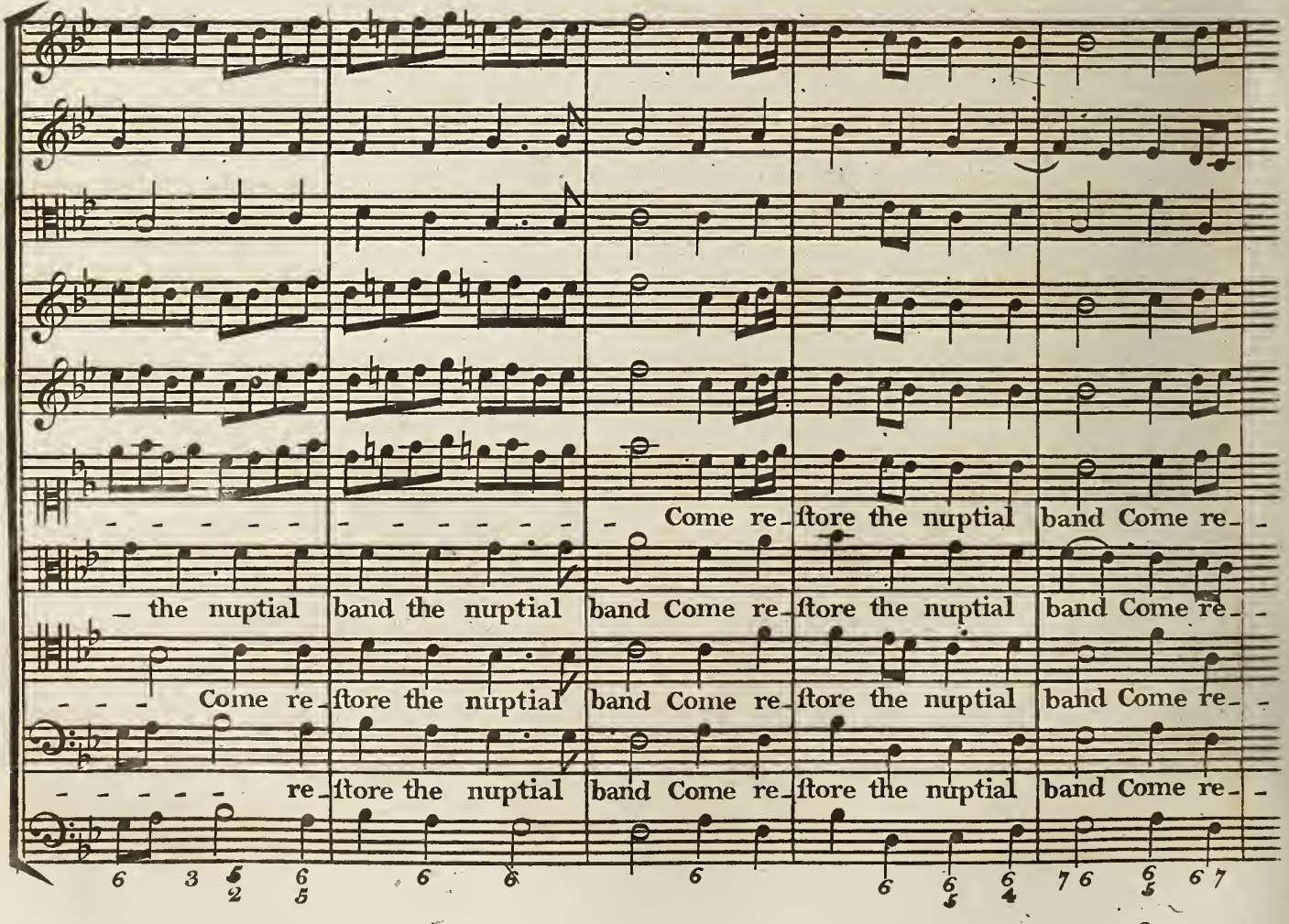

hand in hand hand in hand Love and Hymen hand in hand
hand in hand hand in hand Love and Hymen hand in hand Come reſtore - - - - -
hand in hand hand in hand Love and Hymen hand in hand
hand in hand hand in hand Love and Hymen hand in hand Come re -
Org
Tutti

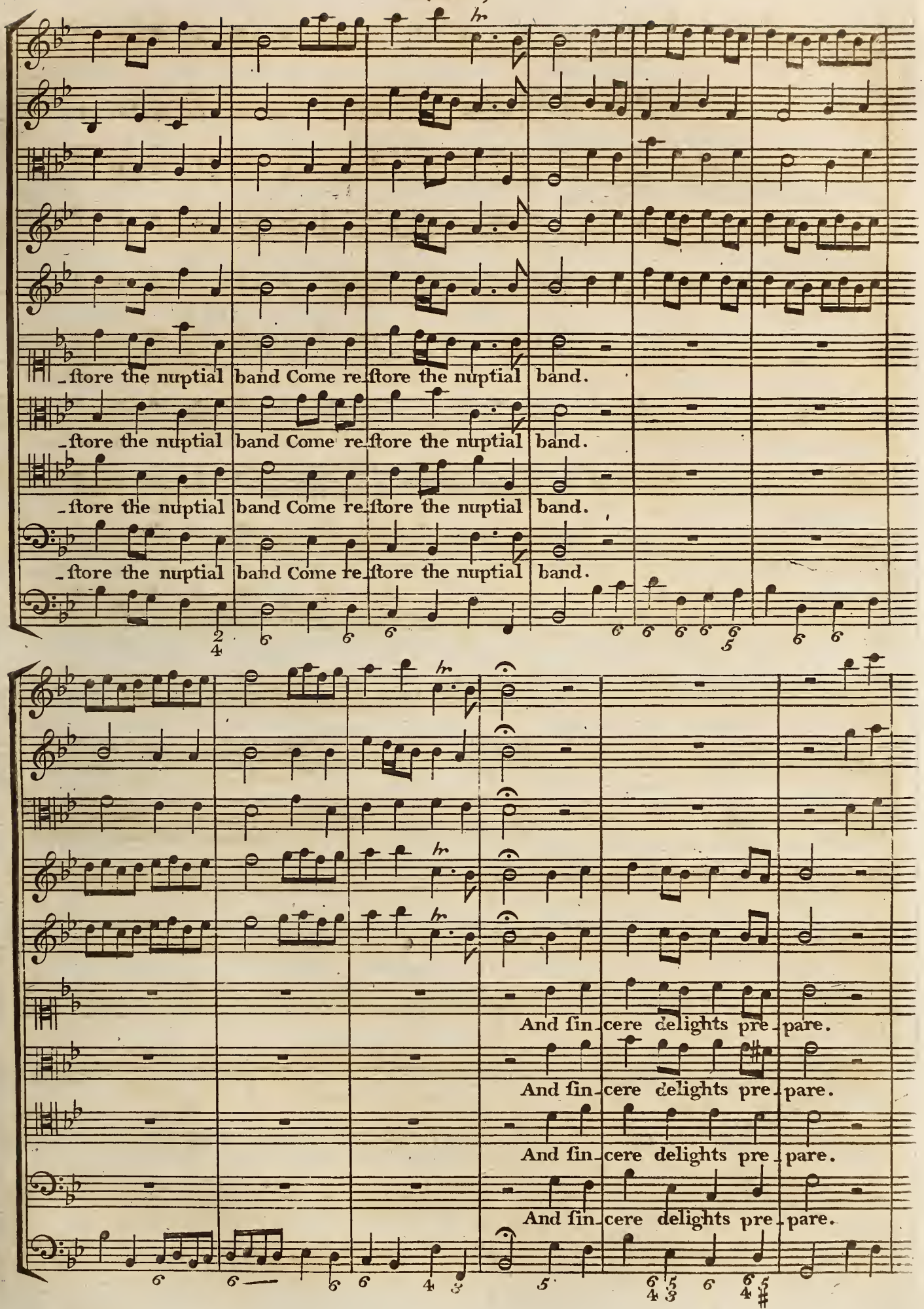

Come re-ſtore - - - - - - - - the nuptial
Come re-ſtore Come reſtore Come reſtore Come reſtore the nuptial
Come reſtore - - - - Come re-ſtore Come reſtore Come reſtore the nuptial
- - ſtore - - - - - - - - Come re-ſtore - - - - - - - - the nuptial
band.
Love and Hymen hand in
band.
Love and Hymen hand in
band.
Love and Hymen hand in
band.
Love and Hymen hand in
Violonc
Tutti

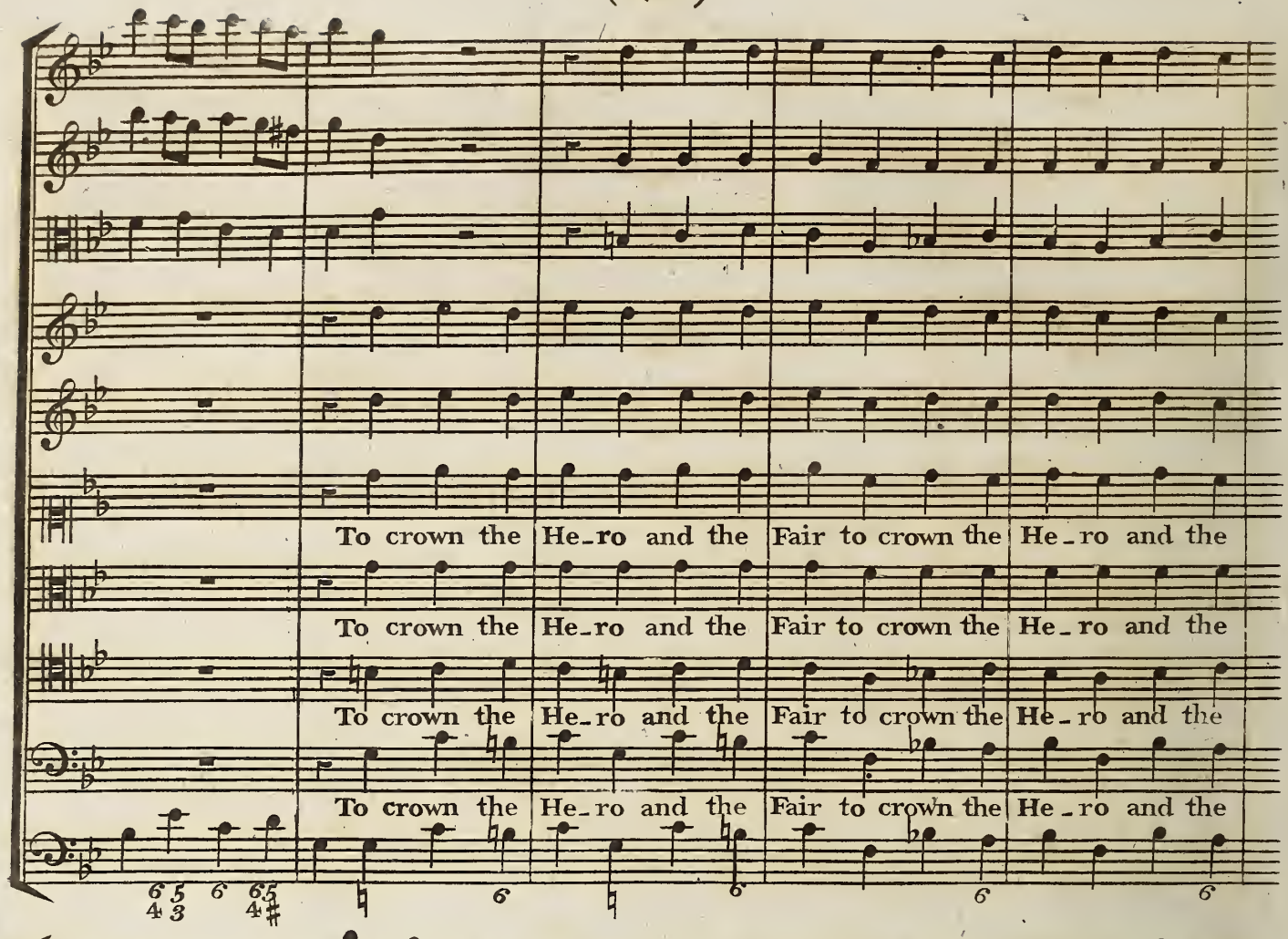

hand, hand in hand. Love and Hymen Love and Hymen hand in
hand, hand in hand. Love and Hymen Love and Hymen hand in
hand, hand in hand. Love and Hymen Love and Hymen hand in
hand, hand in hand. Love and Hymen Love and Hymen hand in
hand, hand in hand, Come restore the nuptial band. Come re -
hand, hand in hand, Come restore the nuptial band.
hand, hand in hand, Come restore the nuptial band.
hand, hand in hand, Come restore the nuptial band.
Org

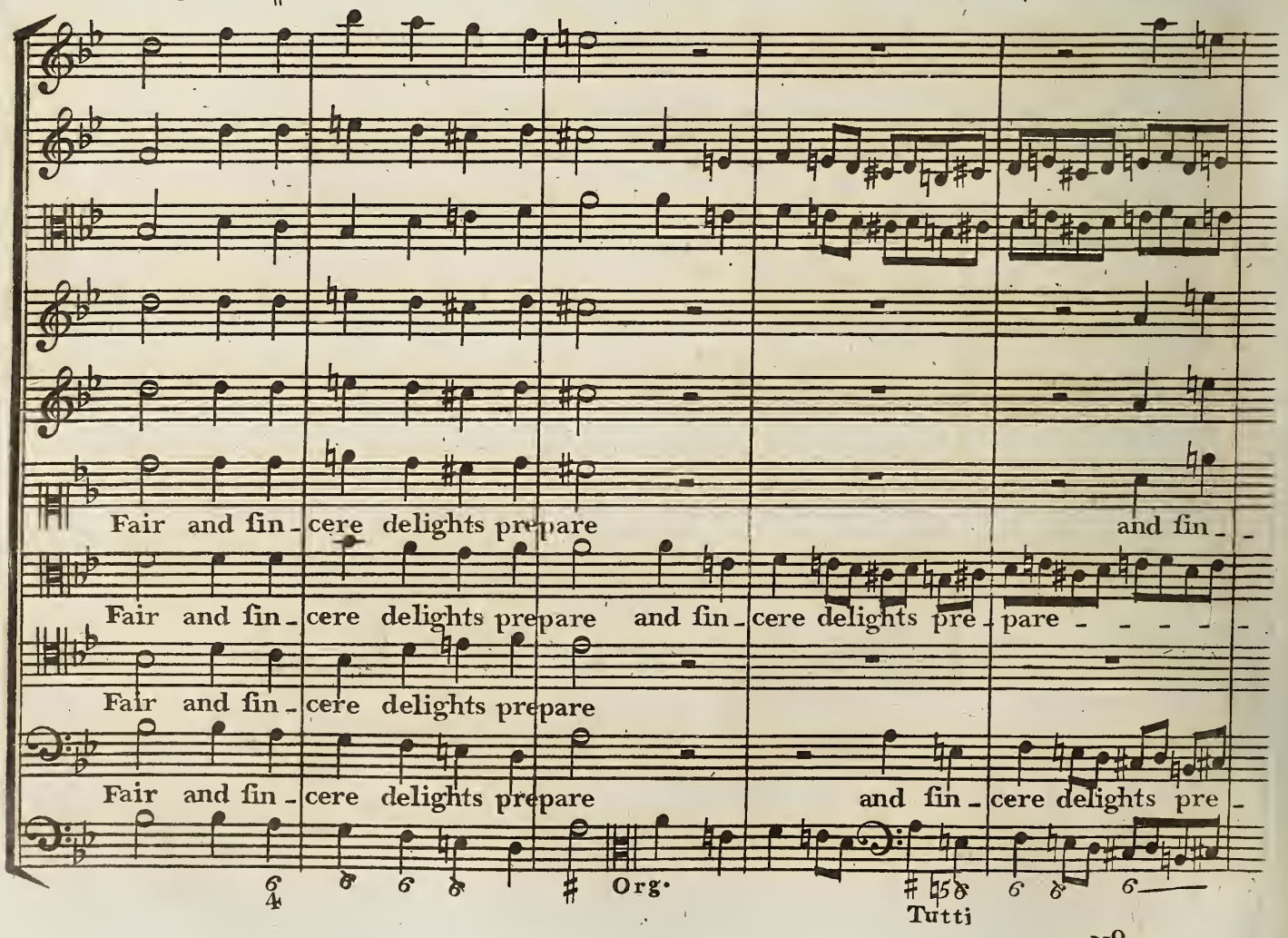

ſtore
Come reſtore
Come re-ſtore
Come reſtore the nuptial
Come re-ſtore
the nuptial
Come re-ſtore
Tutti
Come reſtore the nuptial band
band the nuptial band Come reſtore the nuptial band
band
Come reſtore the nuptial band
Come re-ſtore
Come reſtore the nuptial band Come reſtore
T. S.

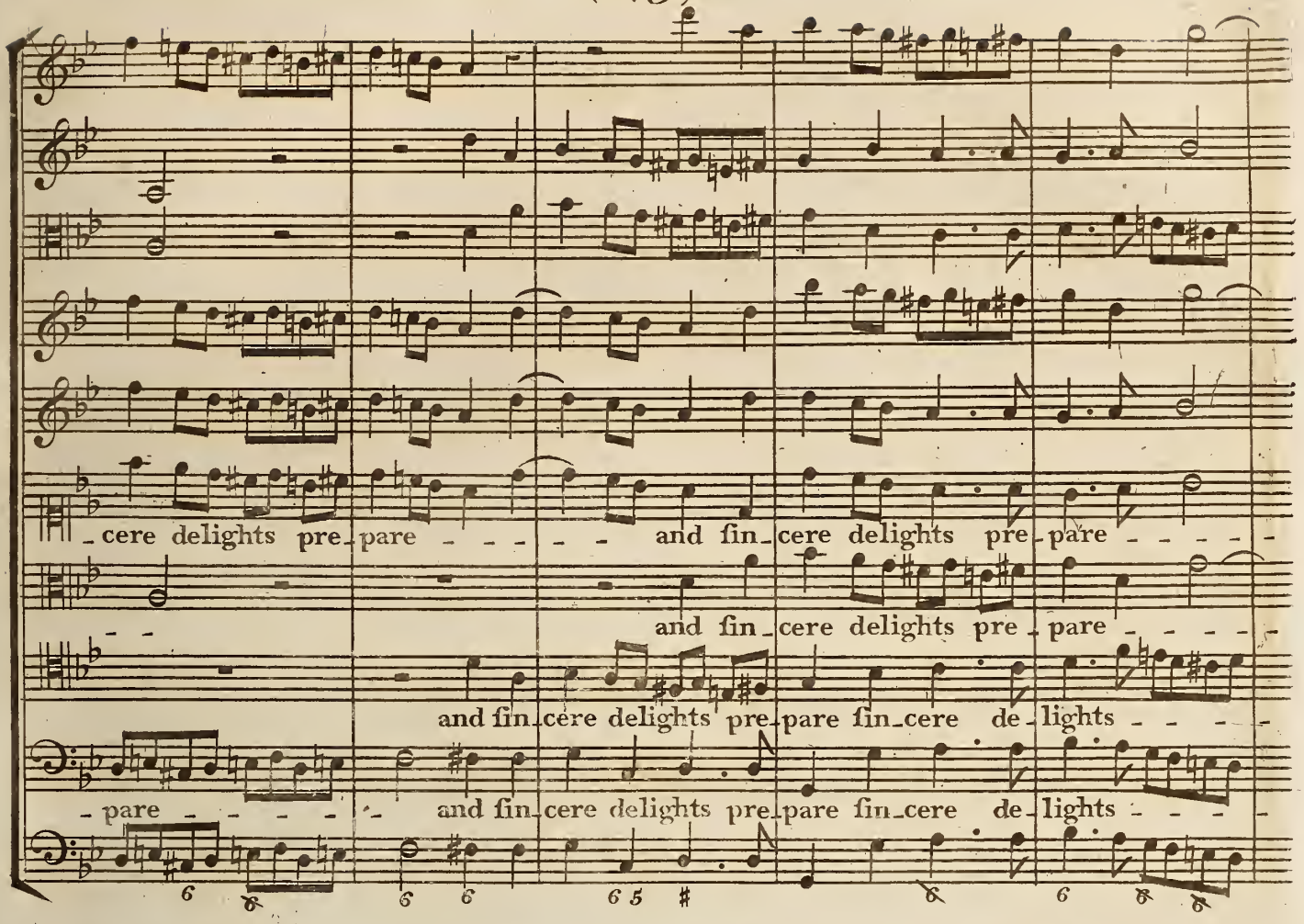

Come re ſtore
Come re ſtore re ſtore
the nuptial band Come re ſtore the nuptial
the nuptial band the nuptial band
Come re ſtore

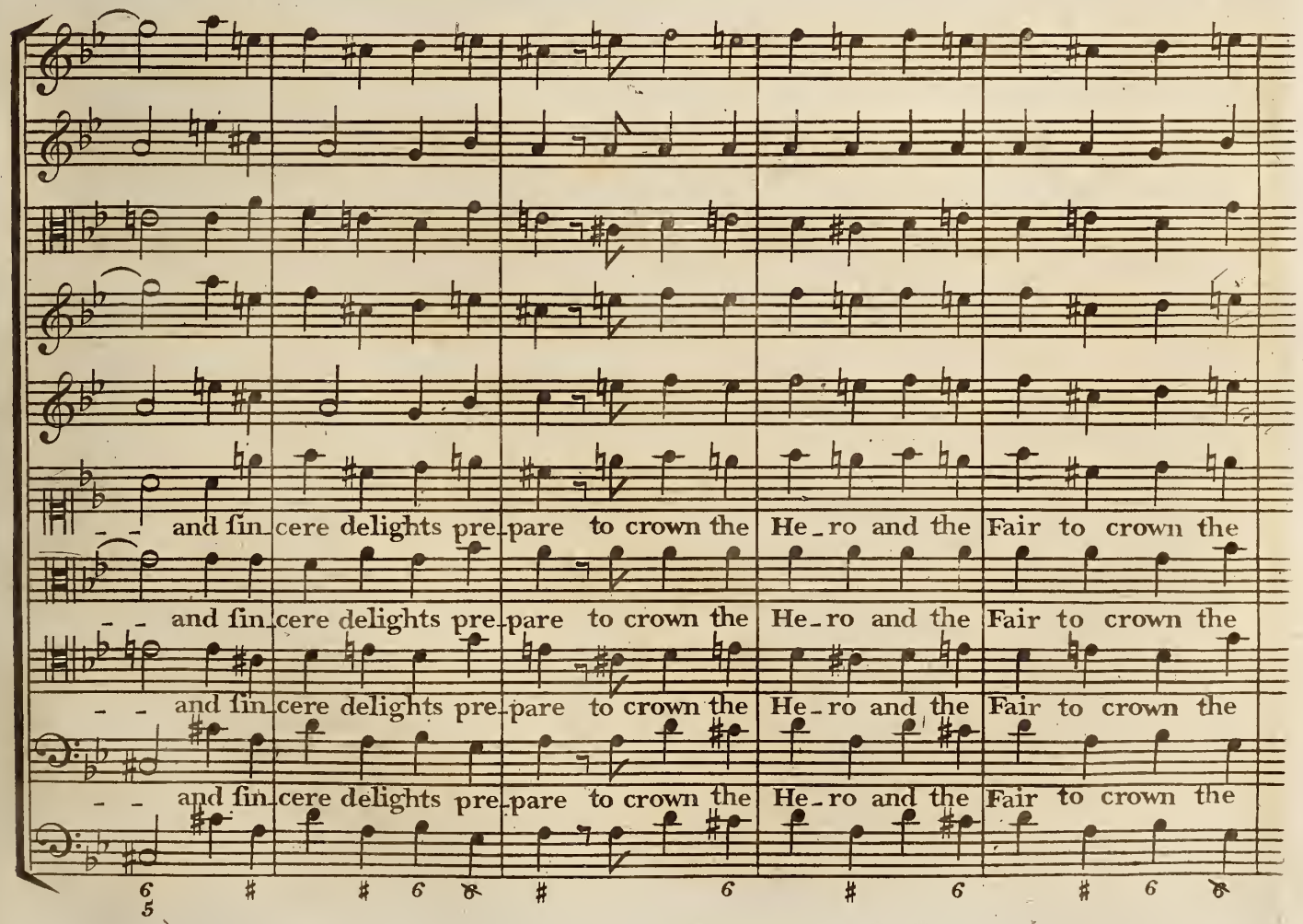

Come re ſtore the nuptial band Come re
the nuptial band the nuptial band Come re ſtore the nuptial band Come re
Come re ſtore the nuptial band Come re ſtore the nuptial band Come re
re ſtore the nuptial band Come re ſtore the nuptial band Come re

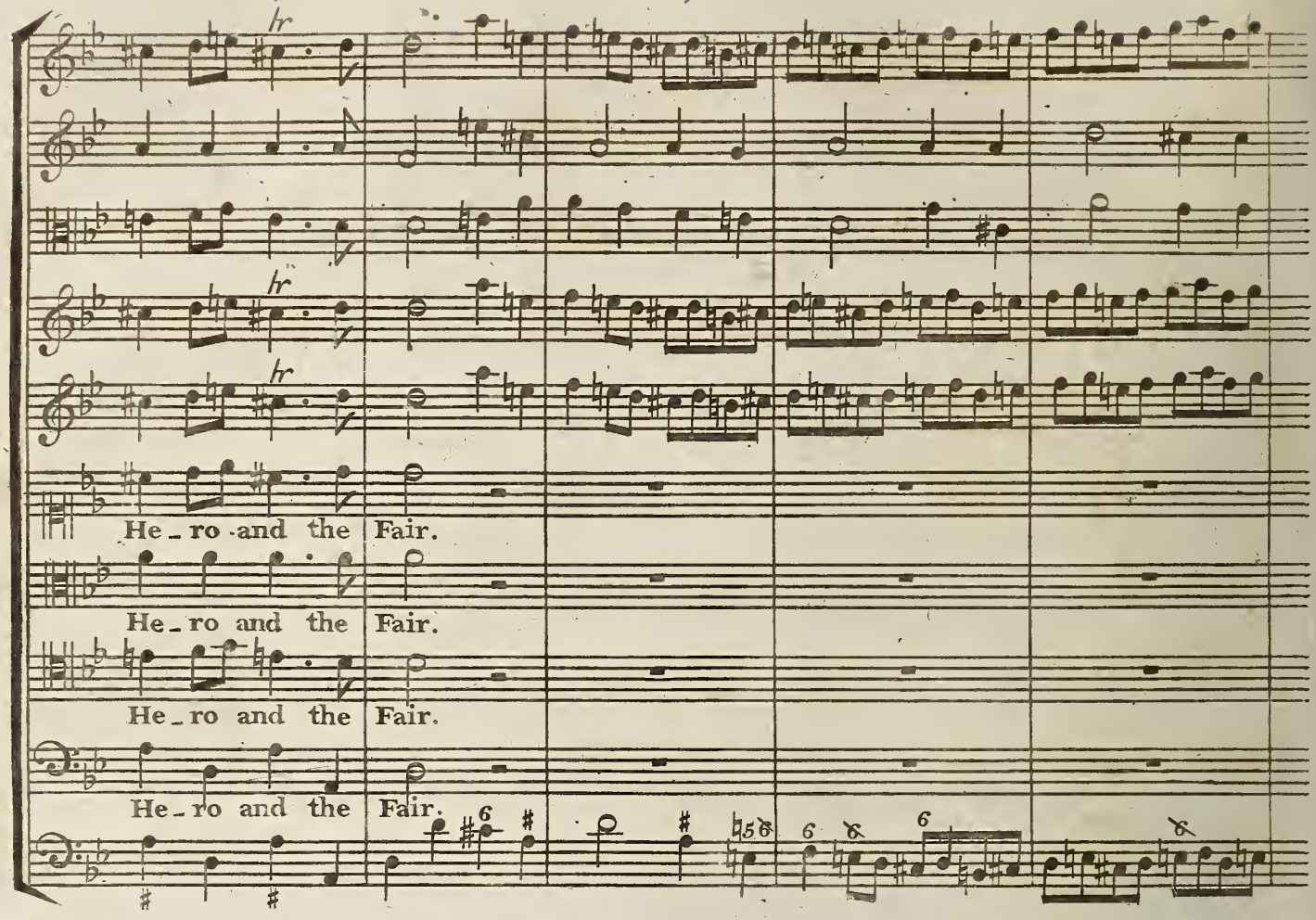

-ſtore the nuptial band Come re-ſtore the nuptial band.
-ſtore the nuptial band Come re-ſtore the nuptial band.
-ſtore the nuptial band Come re-ſtore the nuptial band.
-ſtore the nuptial band Come re-ſtore the nuptial band.
And ſin-cere delights pre-pare.
And ſin-cere delights pre-pare.
And ſin-cere delights pre-pare.
And ſin-cere delights pre-pare.

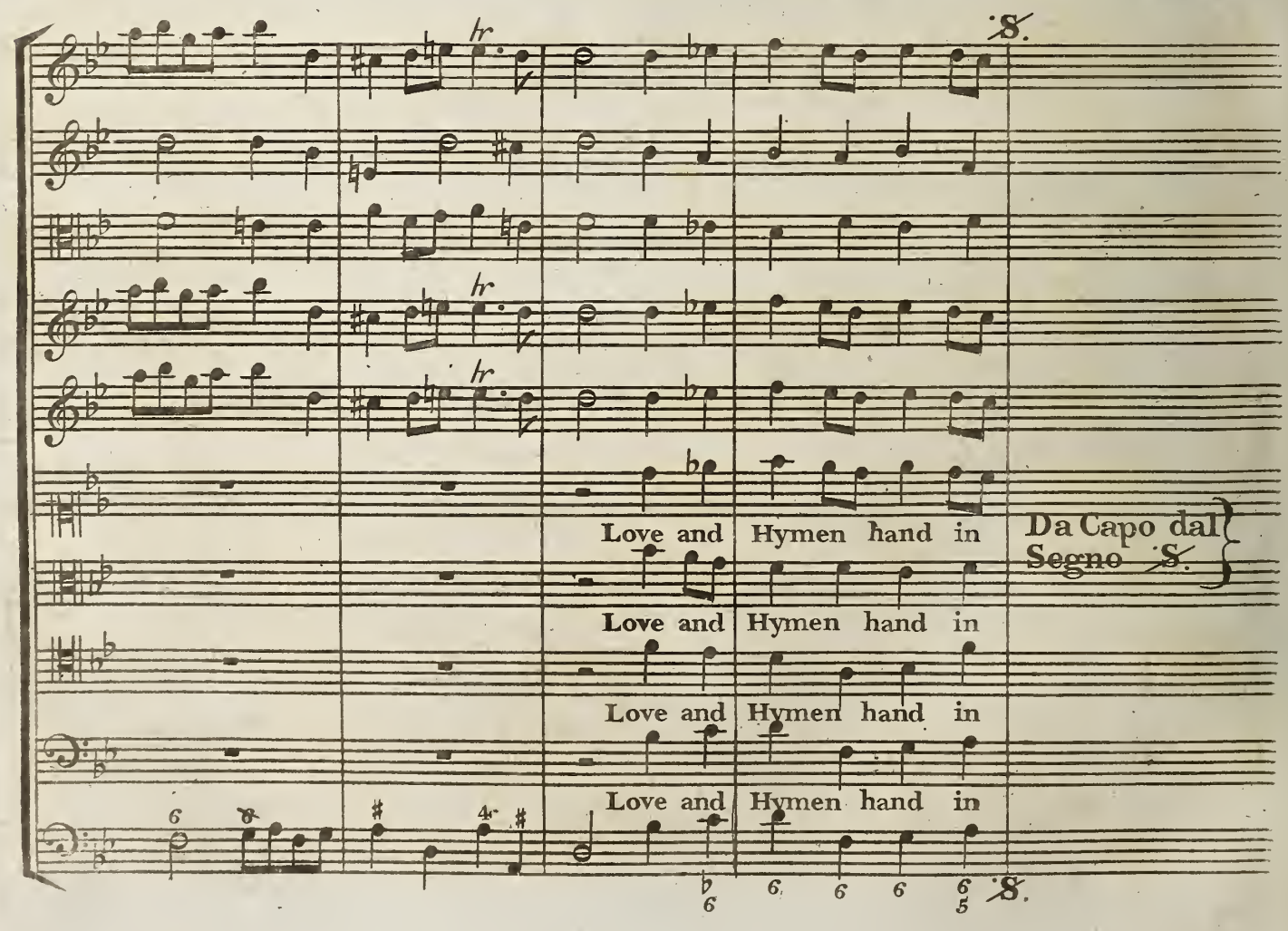

To crown the He-ro and the Fair to crown the He-ro and the
To crown the He-ro and the Fair to crown the He-ro and the
To crown the He-ro and the Fair to crown the He-ro and the
To crown the He-ro and the Fair to crown the He-ro and the


Fair and fin-cere delights prepare and fin-
Fair and fin-cere delights prepare and fin-cere delights pre-pare
Fair and fin-cere delights prepare
Fair and fin-cere delights prepare and fin-cere delights pre-
Org.
Tutti

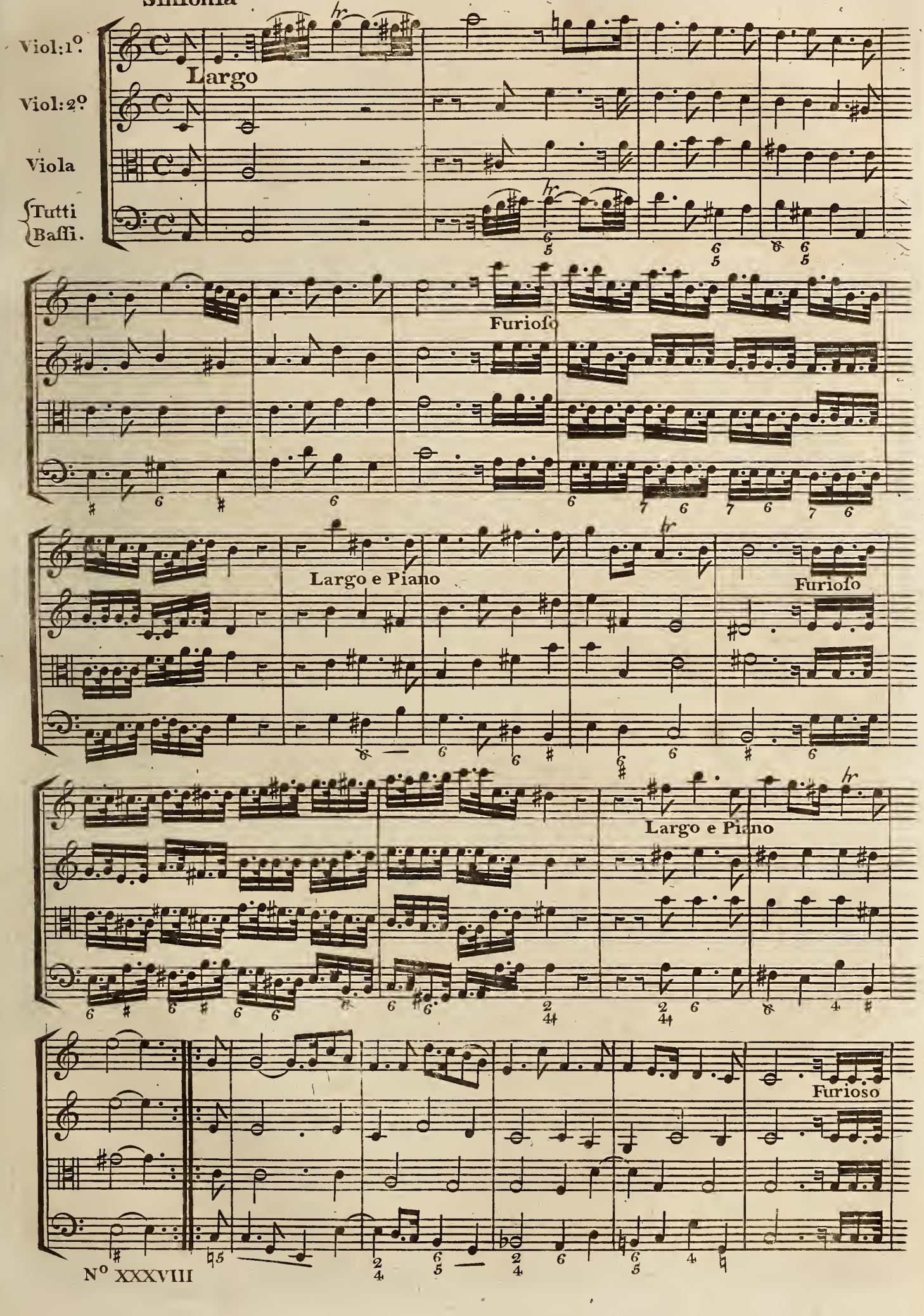

cere delights pre_pare and fin_cere delights pre_pare
and fin_cere delights pre_pare
and fin_cere delights pre_pare fin_cere de_lights
pare and fin_cere delights pre_pare fin_cere de_lights

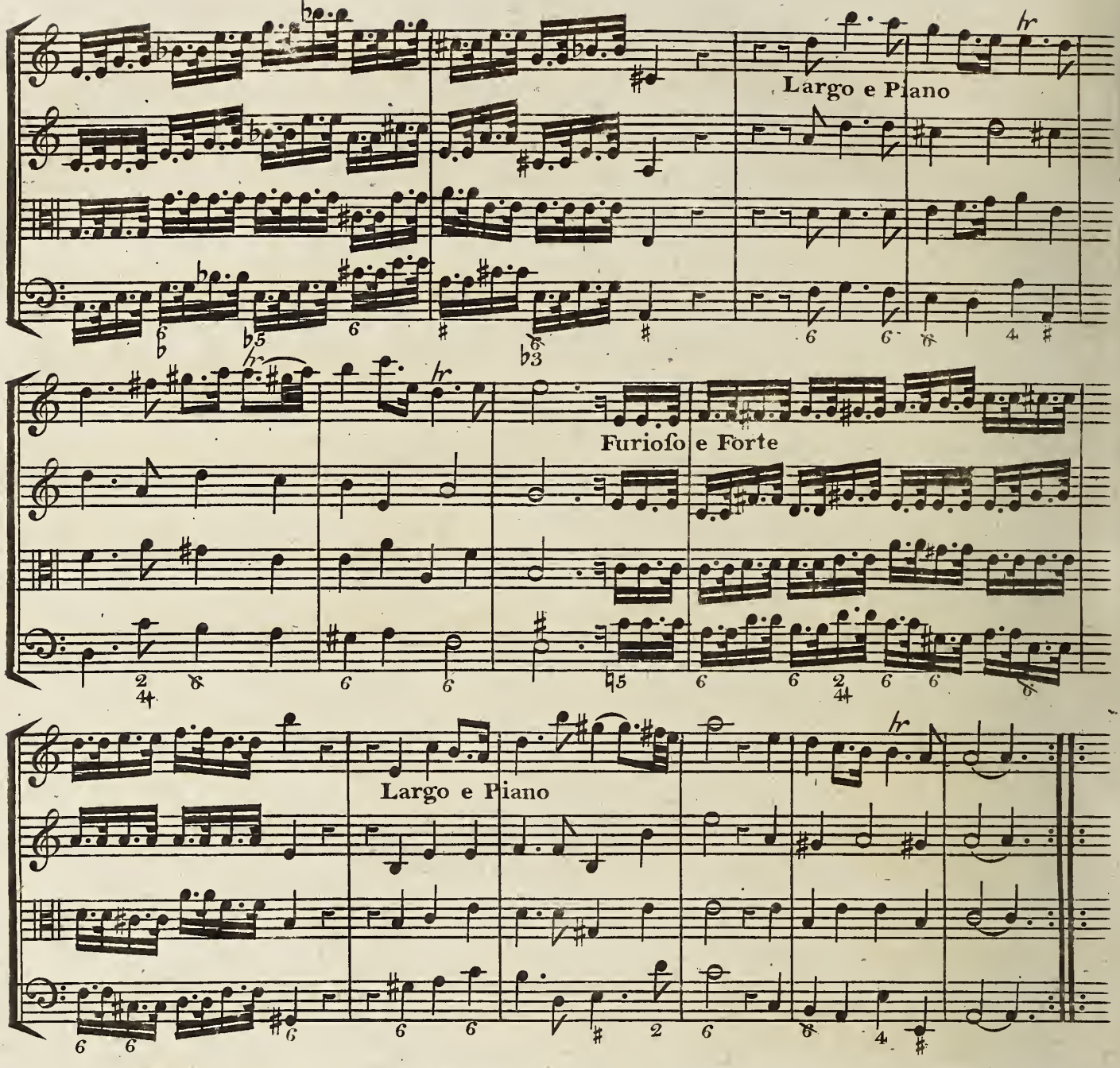

and fin_cere delights pre_pare to crown the He_ro and the Fair to crown the
and fin_cere delights pre_pare to crown the He_ro and the Fair to crown the
and fin_cere delights pre_pare to crown the He_ro and the Fair to crown the
and fin_cere delights pre_pare to crown the He_ro and the Fair to crown the


He_ro and the Fair.
He_ro and the Fair.
He_ro and the Fair.
He_ro and the Fair.


S.
Love and Hymen hand in
Love and Hymen hand in
Love and Hymen hand in
Love and Hymen hand in
Da Capo dal Segno S.
S.

Sinfonia

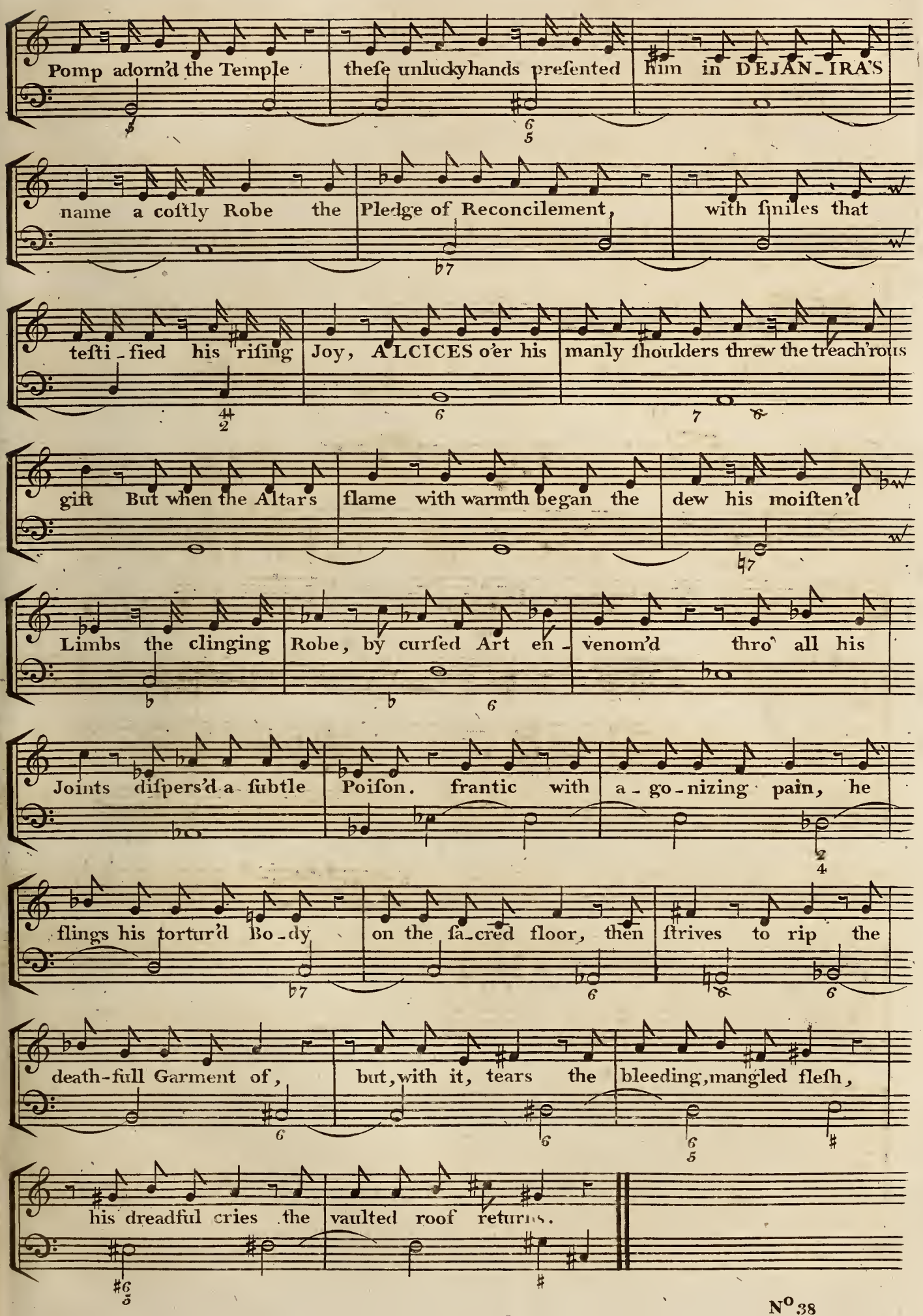

Viol:1°.
Viol:2°
Viola
Tutti
Baſſi.
Largo
Furioſo
Largo e Piano
Furioſo
Largo e Piano
Furioso

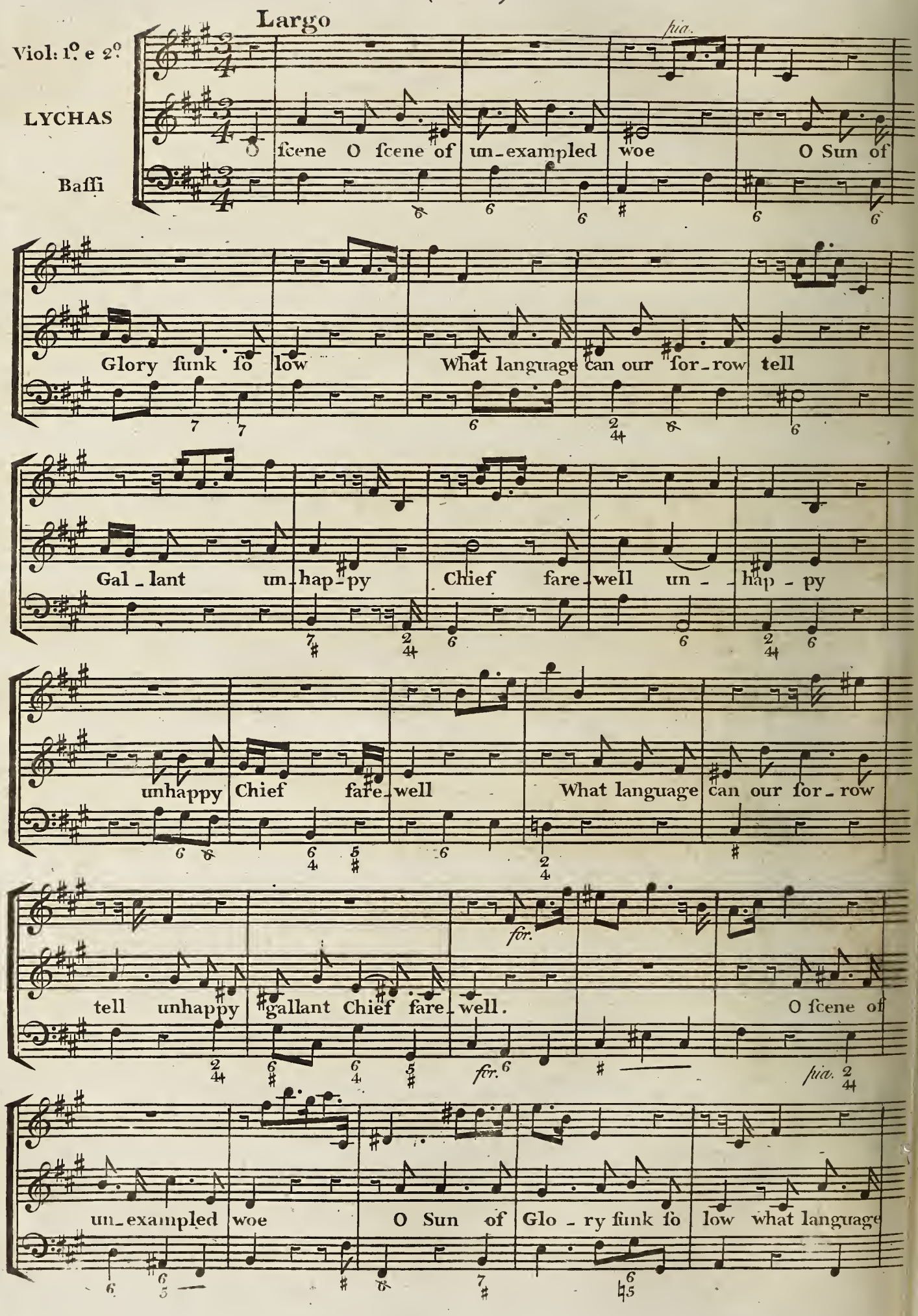


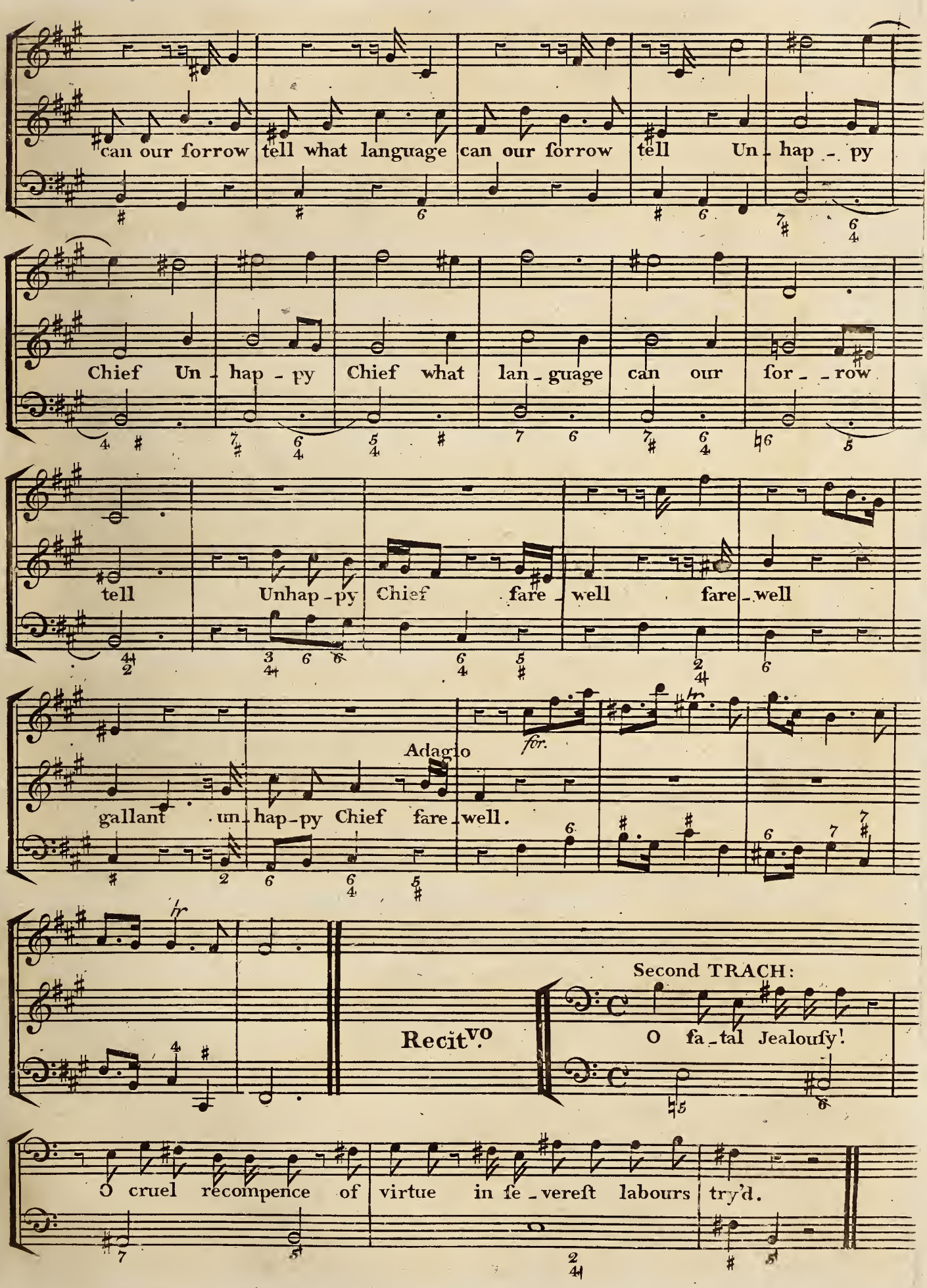
LYCHAS Ye Sons of Trachin mourn your valiant Chief, return'd from Foes and dangers threat'ning death to fall inglorious by a Womans hand.

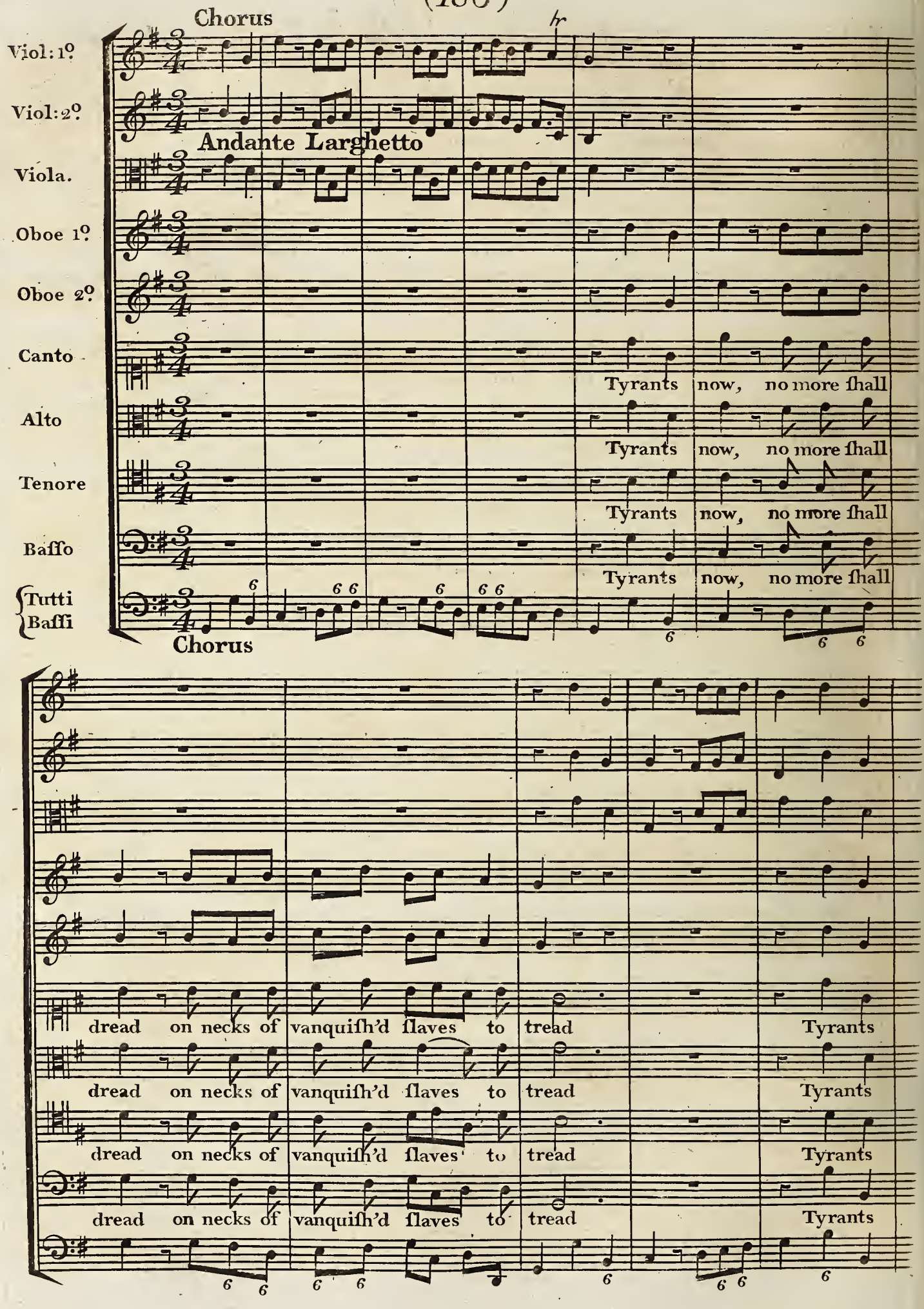
1st Trach: Oh! dolefull Tidings.

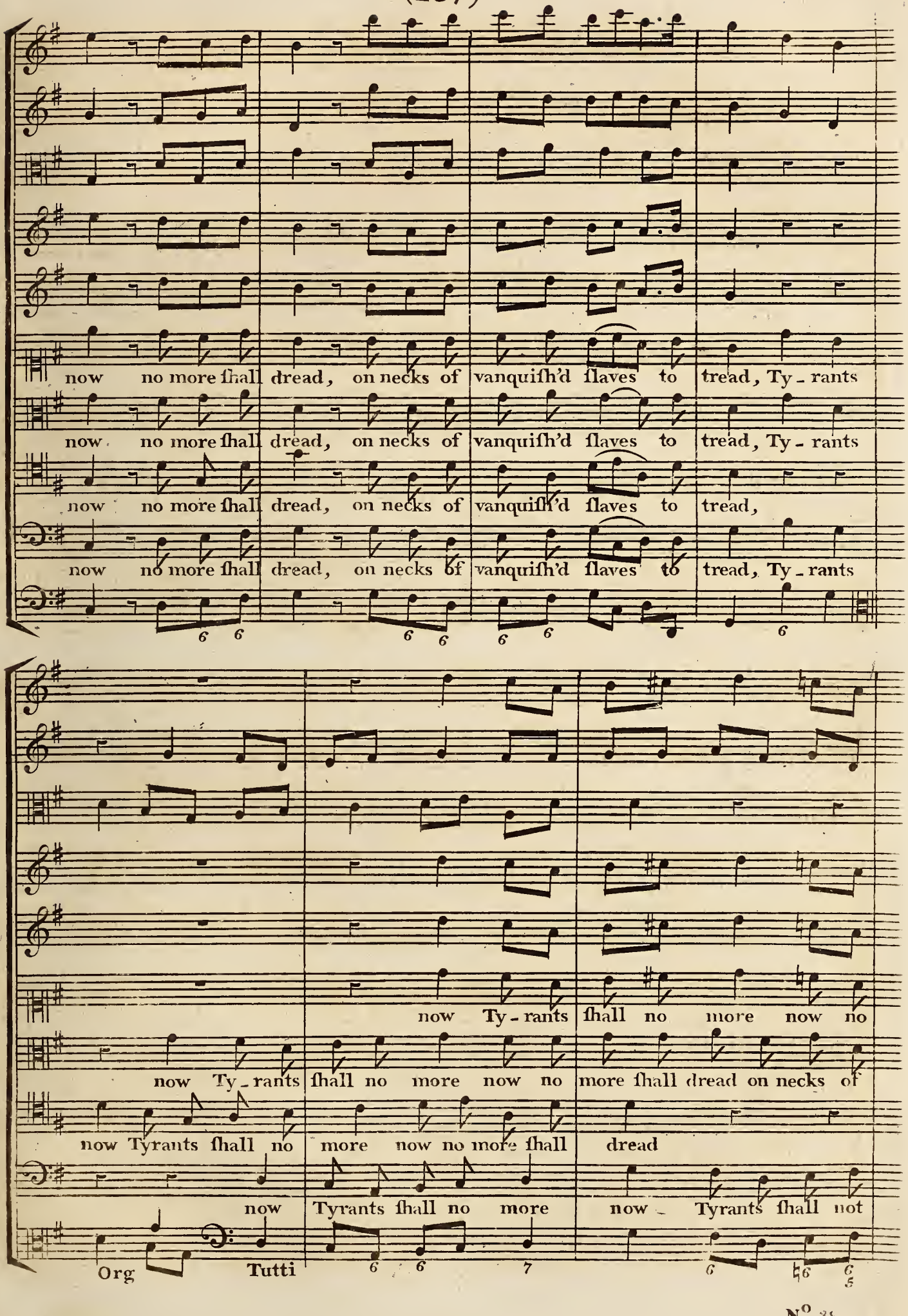
LYCHAS As the Hero ſtood. prepared for ſacrifice and feſtal

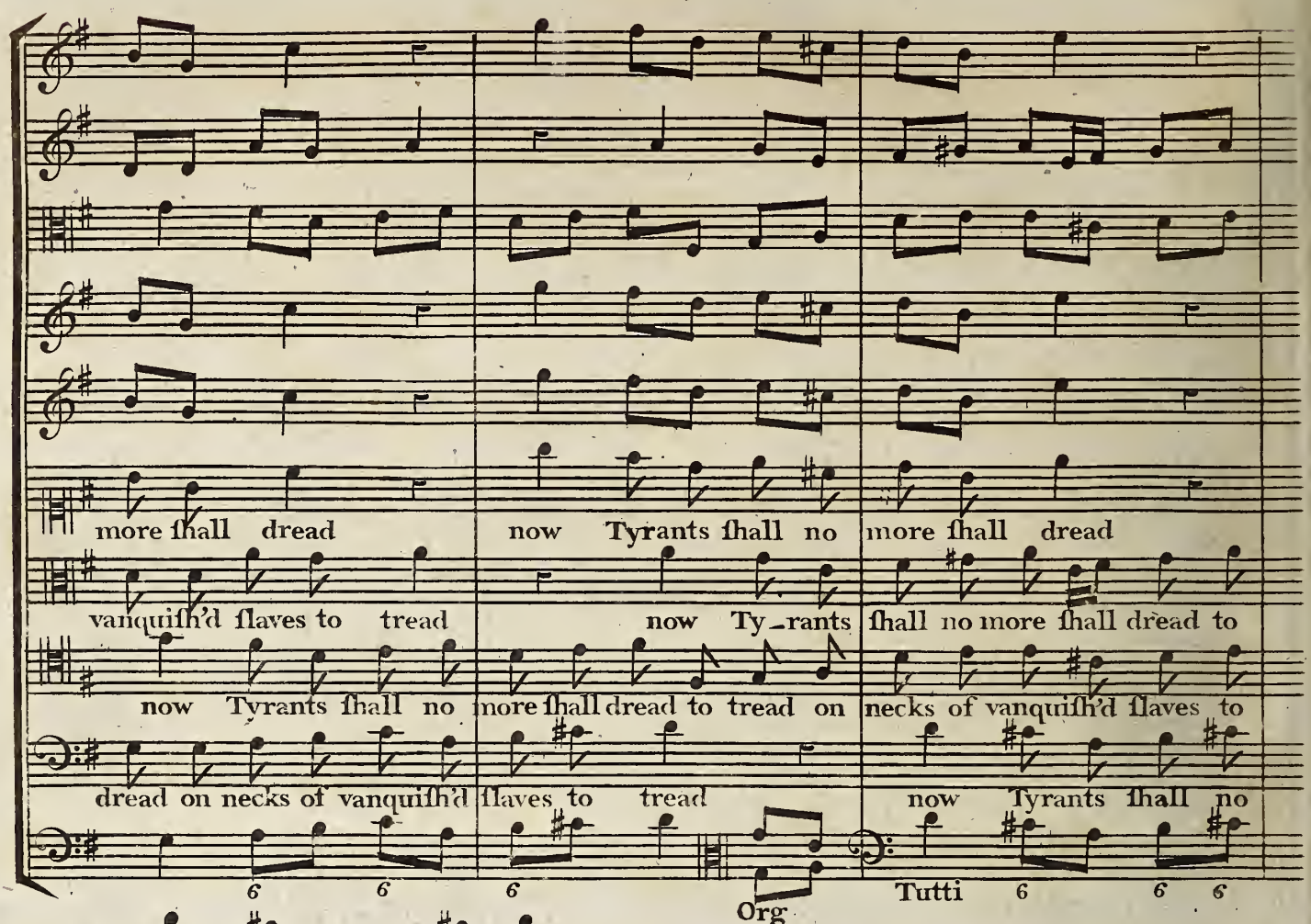

Pomp adorn'd the Temple theſe unluckyhands preſented him in DEJAN-IRA'S
name a coſtly Robe the Pledge of Reconcilement, with ſmiles that
teſti-fied his riſing Joy, ALCICES o'er his manly ſhoulders threw the treach'rous
gift But when the Altars flame with warmth began the dew his moiſten'd
Limbs the clinging Robe, by curſed Art en-venom'd thro' all his
Joints diſpers'd a ſubtle Poiſon. frantic with a-go-nizing pain, he
flings his tortur'd Bo-dy on the ſa-cred floor, then ſtrives to rip the
death-full Garment of, but, with it, tears the bleeding, mangled fleſh,
his dreadful cries the vaulted roof returns.

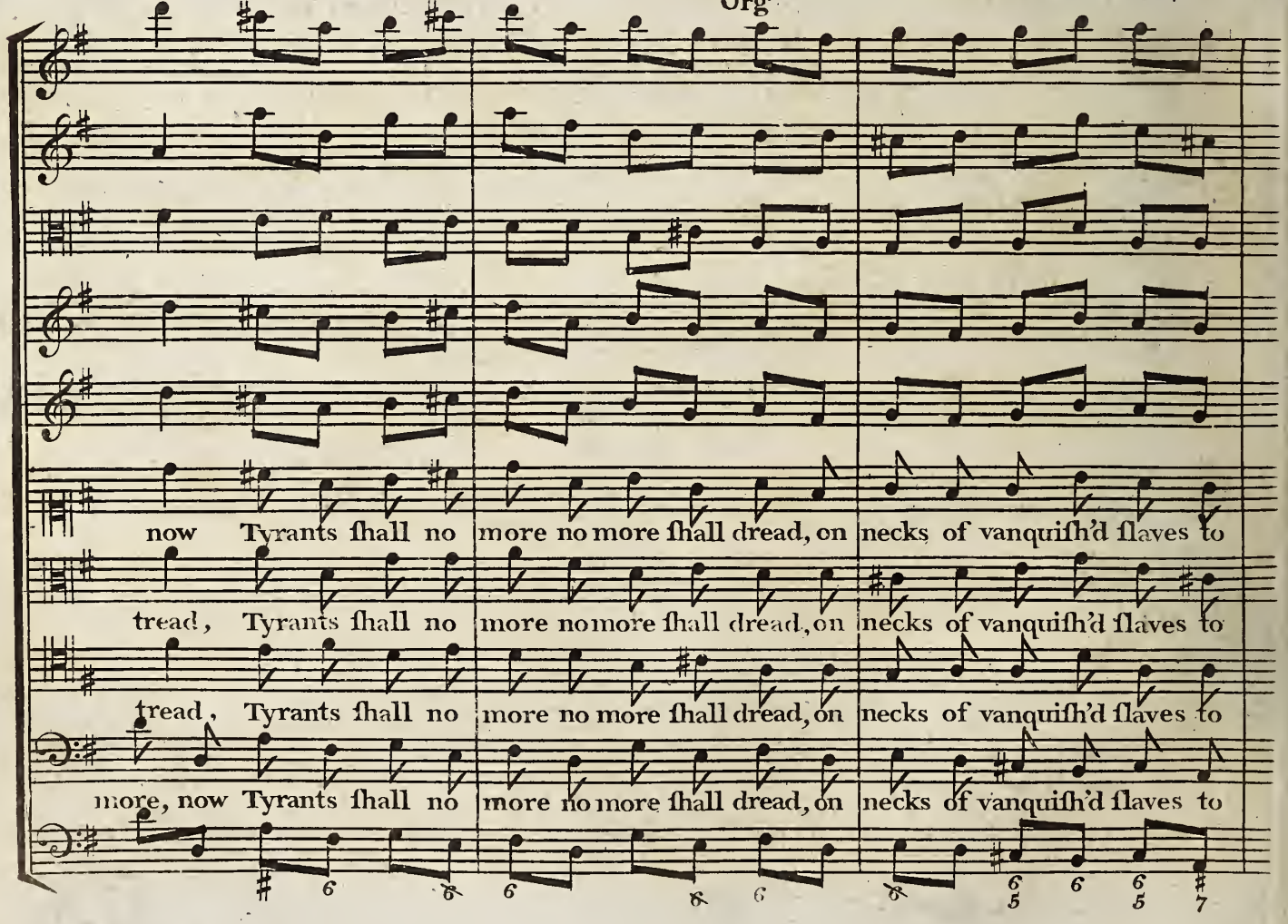

Largo
Viol: 1.o e 2.o
LYCHAS
Baſſi
ſcene O ſcene of un-exampled woe O Sun of
Glory ſunk ſo low What language can our ſor-row tell
Gal-lant un-hap-py Chief fare-well un-hap-py
unhappy Chief fare-well What language can our ſor-row
tell unhappy gallant Chief fare-well. O ſcene of
un-exampled woe O Sun of Glo-ry ſunk ſo low what language

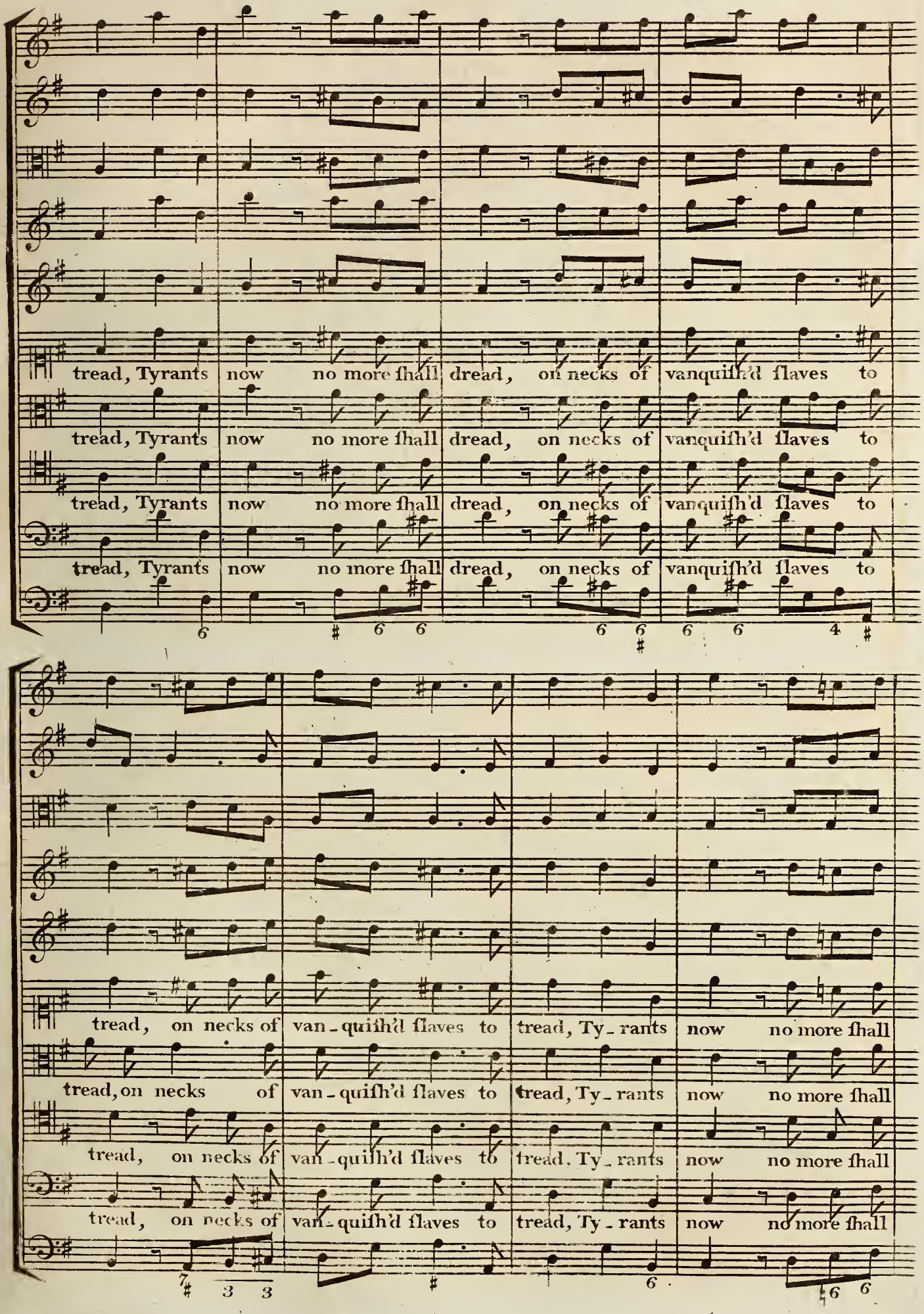

can our ſorrow tell what language can our ſorrow tell Un - hap - py
Chief Un - hap - py Chief what lan - guage can our for - - row
tell Unhap - py Chief fare - well fare - well
Adagio
gallant un - hap - py Chief fare - well.
Recit.vo
Second TRACH:
O fa - tal Jealouſy!
O cruel recompence of virtue in ſe - vereſt labours try'd.

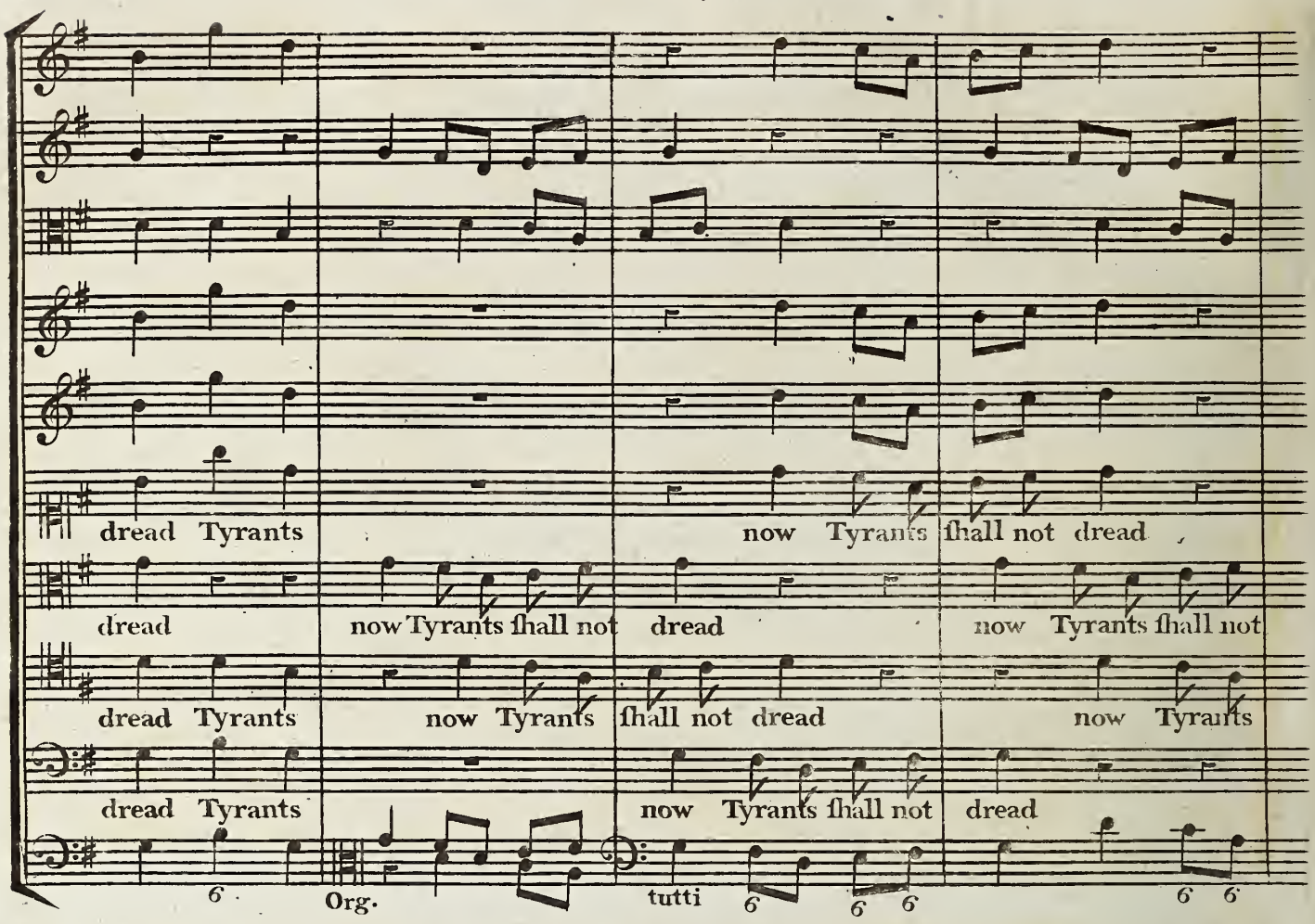

Chorus
Viol: 1°
Viol: 2°
Andante Larghetto
Viola.
Oboe 1°
Oboe 2°
Canto
Alto
Tenore
Baſſo
Tutti
Baſſi
Tyrants now, no more ſhall
Tyrants now, no more ſhall
Tyrants now, no more ſhall
Tyrants now, no more ſhall
Chorus
dread on necks of vanquiſh'd ſlaves to tread Tyrants
dread on necks of vanquiſh'd ſlaves to tread Tyrants
dread on necks of vanquiſh'd ſlaves to tread Tyrants
dread on necks of vanquiſh'd ſlaves to tread Tyrants

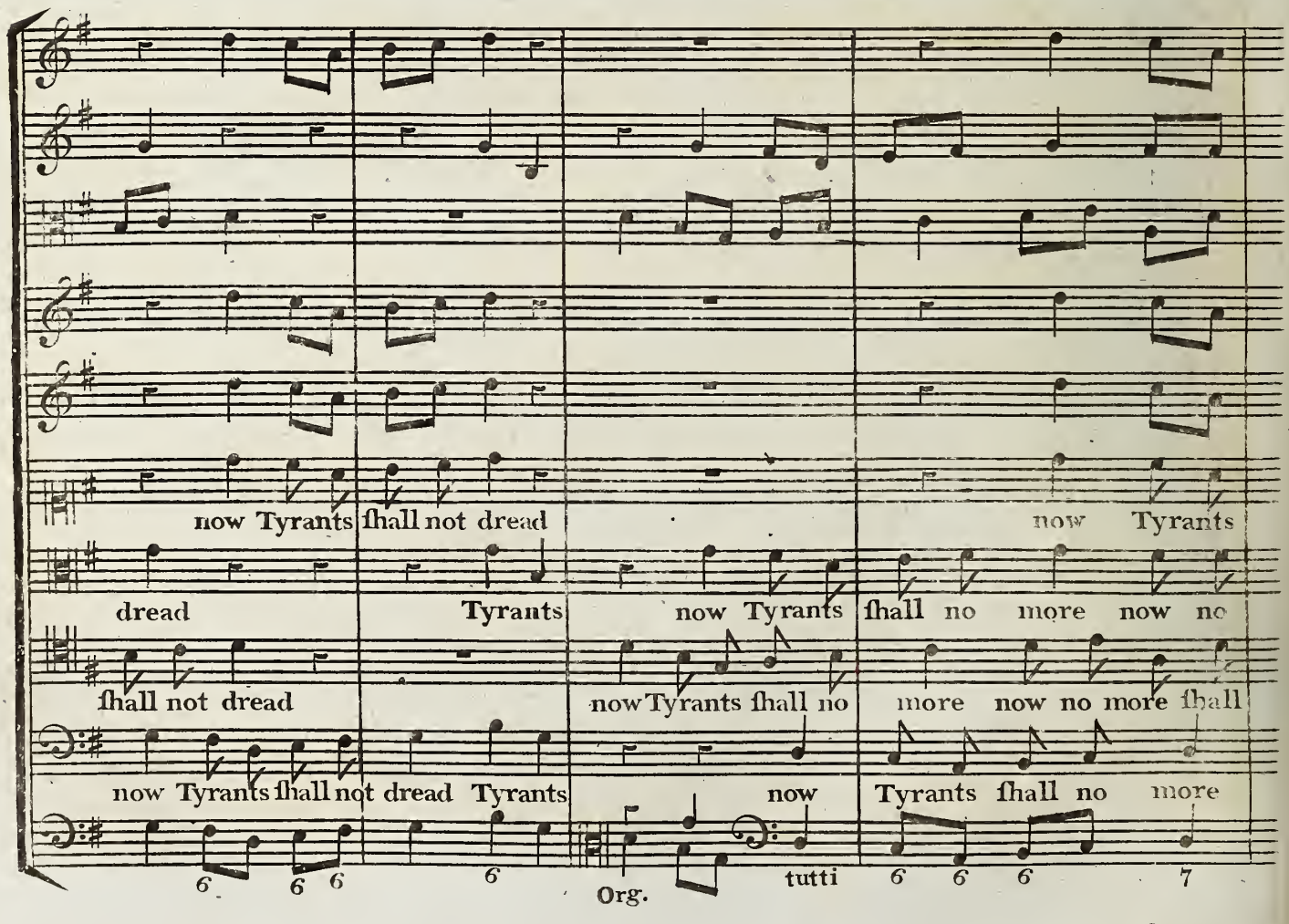

now no more ſhall dread, on necks of vanquiſh'd ſlaves to tread, Ty - rants
now no more ſhall dread, on necks of vanquiſh'd ſlaves to tread, Ty - rants
now no more ſhall dread, on necks of vanquiſh'd ſlaves to tread,
now no more ſhall dread, on necks of vanquiſh'd ſlaves to tread, Ty - rants
now Ty - rants ſhall no more now no
now Ty - rants ſhall no more now no more ſhall dread on necks of
now Tyrants ſhall no more now no more ſhall dread
now Tyrants ſhall no more now - Tyrants ſhall not
Org
Tutti

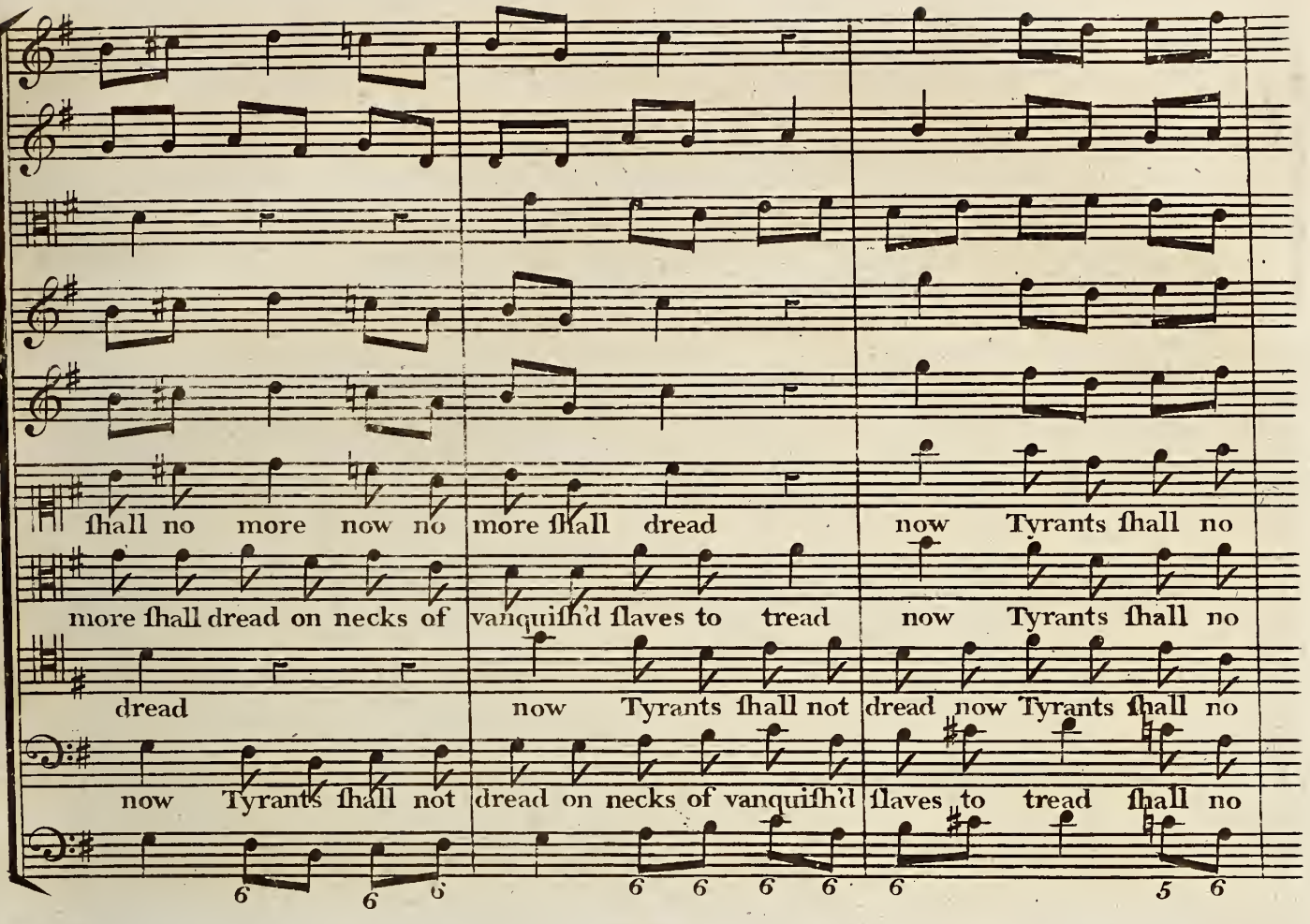

more ſhall dread now Tyrants ſhall no more ſhall dread
vanquiſh'd ſlaves to tread now Ty_rants ſhall no more ſhall dread to
now Tyrants ſhall no more ſhall dread to tread on necks of vanquiſh'd ſlaves to
dread on necks of vanquiſh'd ſlaves to tread now Tyrants ſhall no
Org
Tutti

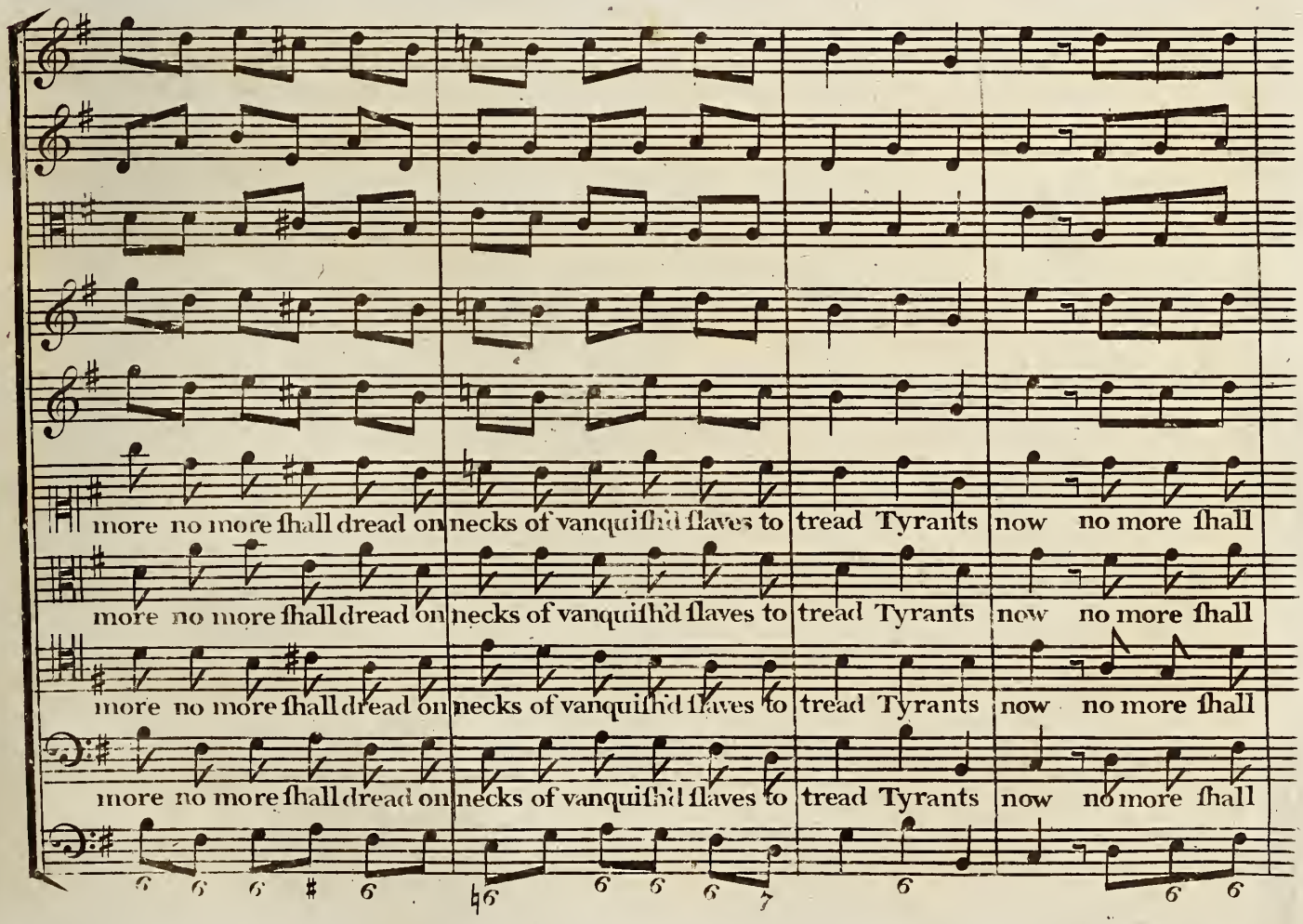

now Tyrants ſhall no more no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, Tyrants ſhall no more no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, Tyrants ſhall no more no more ſhall dread, on necks of vanquiſh'd ſlaves to
more, now Tyrants ſhall no more no more ſhall dread, on necks of vanquiſh'd ſlaves to

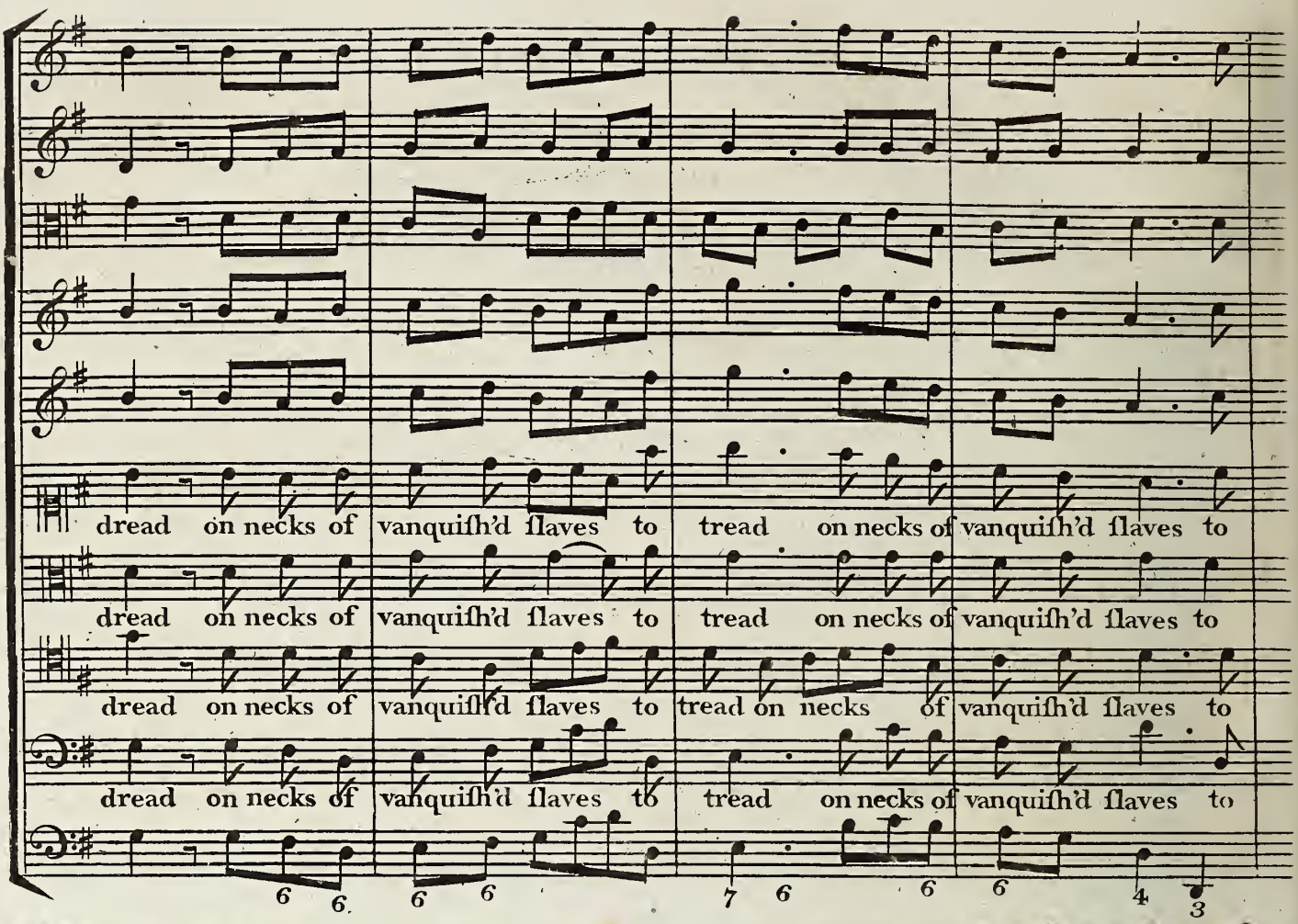

tread, Tyrants now no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, Tyrants now no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, Tyrants now no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, Tyrants now no more ſhall dread, on necks of vanquiſh'd ſlaves to
tread, on necks of van-quiſh'd ſlaves to tread, Ty-rants now no more ſhall
tread, on necks of van-quiſh'd ſlaves to tread, Ty-rants now no more ſhall
tread, on necks of van-quiſh'd ſlaves to tread, Ty-rants now no more ſhall
tread, on necks of van-quiſh'd ſlaves to tread, Ty-rants now no more ſhall

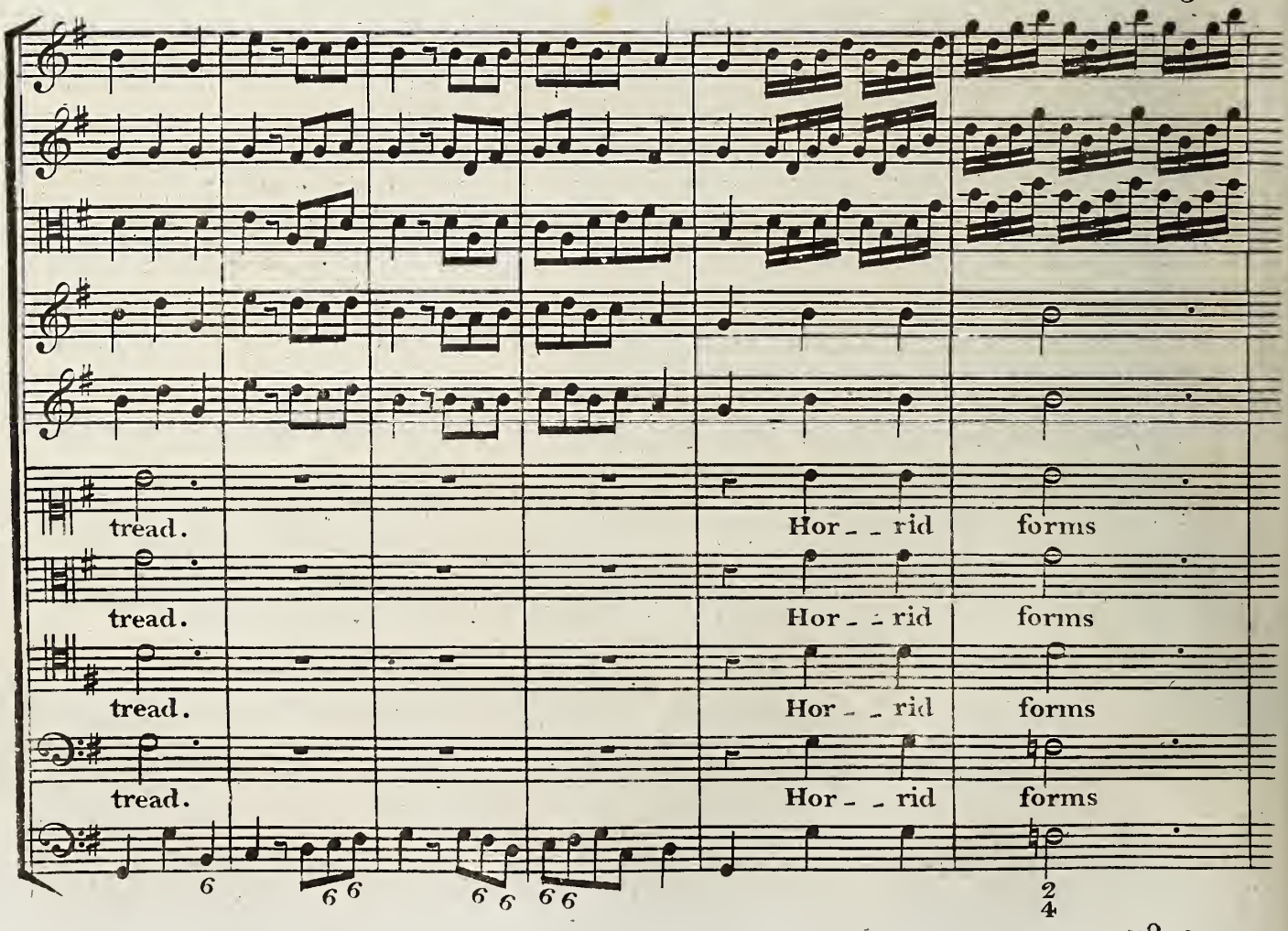

dread Tyrants
now Tyrants ſhall not dread
dread
now Tyrants ſhall not dread
now Tyrants ſhall not
dread Tyrants
now Tyrants ſhall not dread
now Tyrants
dread Tyrants
now Tyrants ſhall not
dread
Org.
tutti

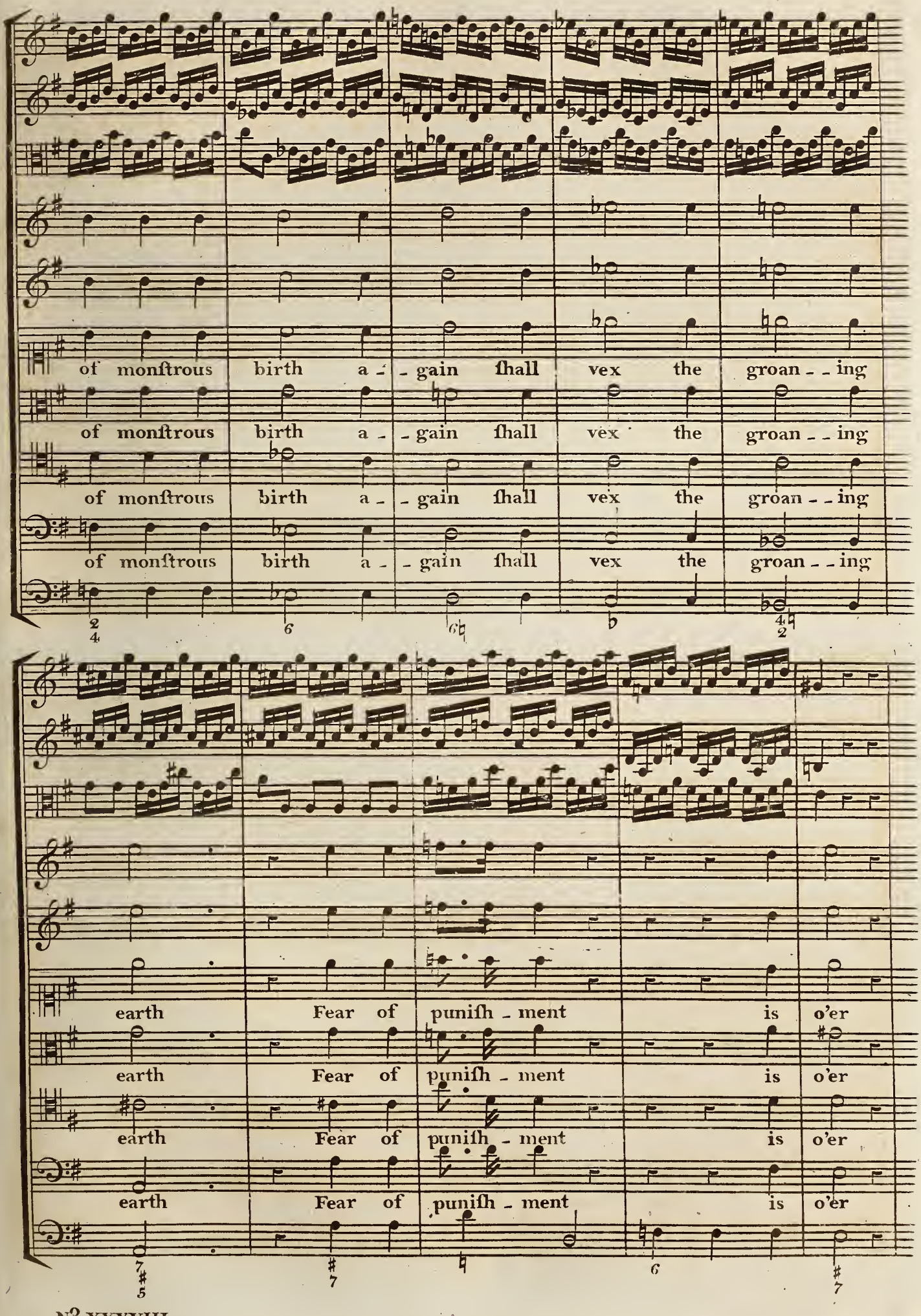

now Tyrants ſhall not dread
now Tyrants
dread
Tyrants
now Tyrants ſhall no more now no
ſhall not dread
now Tyrants ſhall no more now no more ſhall
now Tyrants ſhall not dread Tyrants
now
Tyrants ſhall no more
Org.
tutti

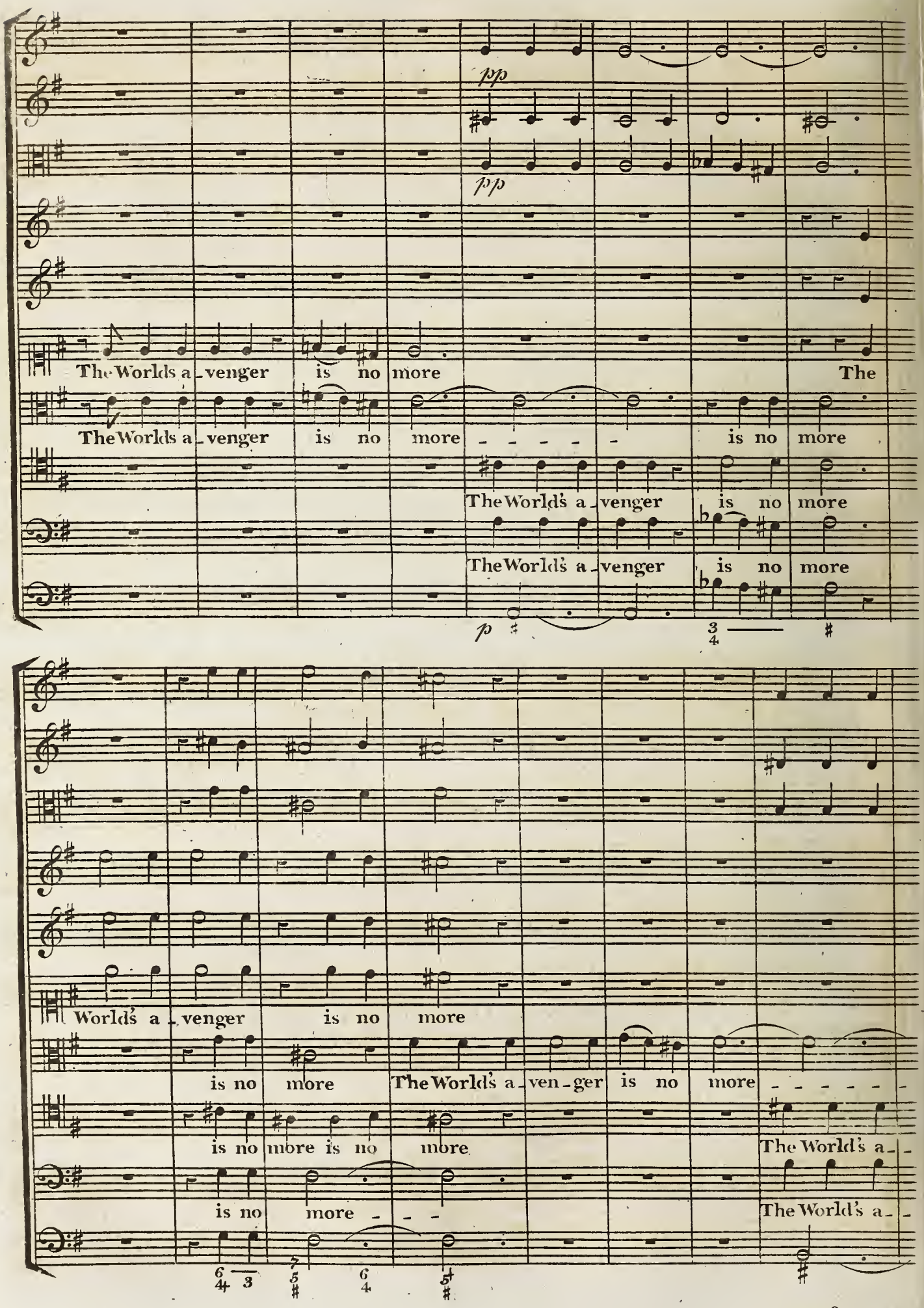

ſhall no more now no more ſhall dread now Tyrants ſhall no
more ſhall dread on necks of vanquiſh'd ſlaves to tread now Tyrants ſhall no
dread now Tyrants ſhall not dread now Tyrants ſhall no
now Tyrants ſhall not dread on necks of vanquiſh'd ſlaves to tread ſhall no

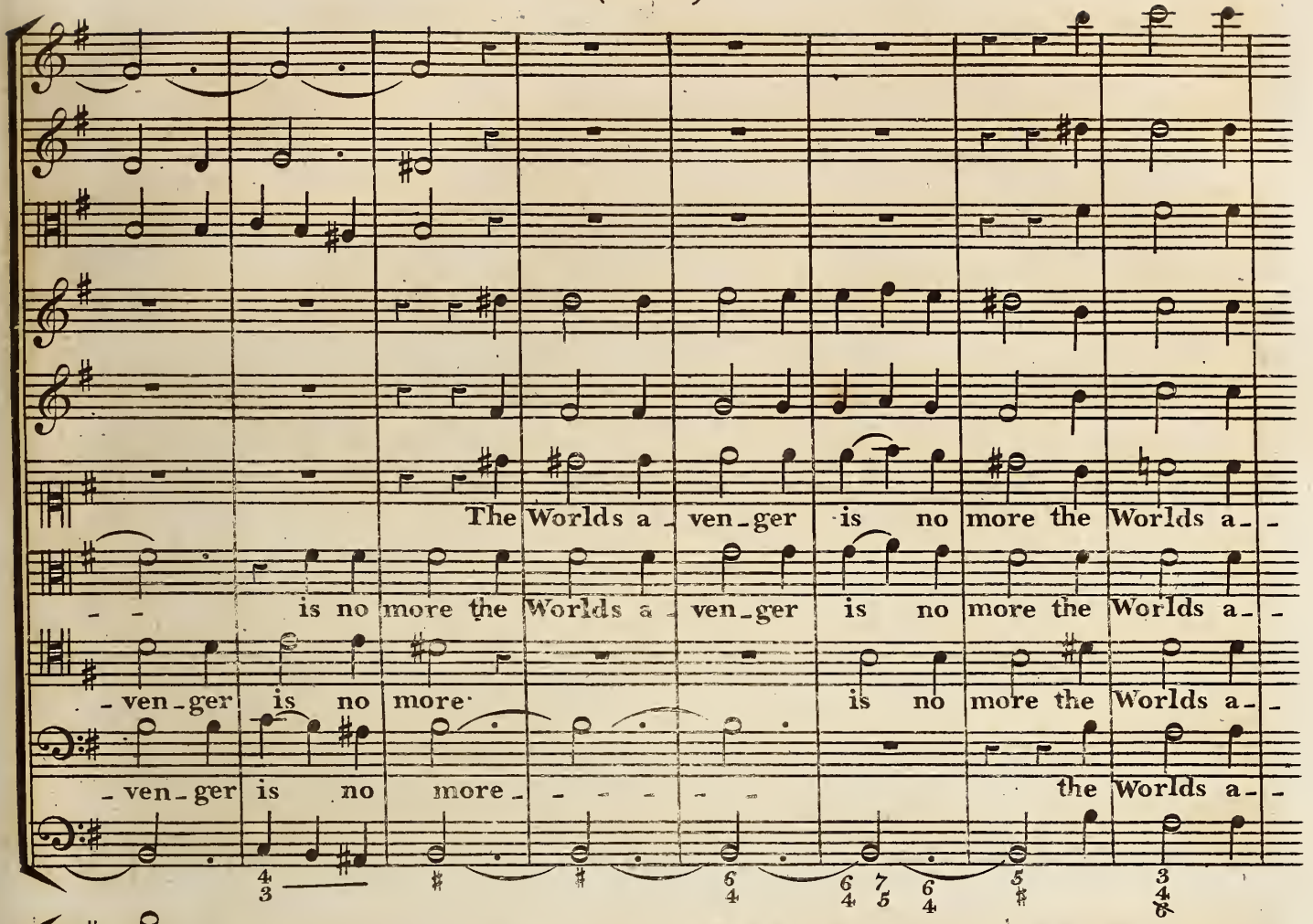

more no more ſhall dread on necks of vanquiſh'd ſlaves to tread Tyrants now no more ſhall
more no more ſhall dread on necks of vanquiſh'd ſlaves to tread Tyrants now no more ſhall
more no more ſhall dread on necks of vanquiſh'd ſlaves to tread Tyrants now no more ſhall
more no more ſhall dread on necks of vanquiſh'd ſlaves to tread Tyrants now no more ſhall

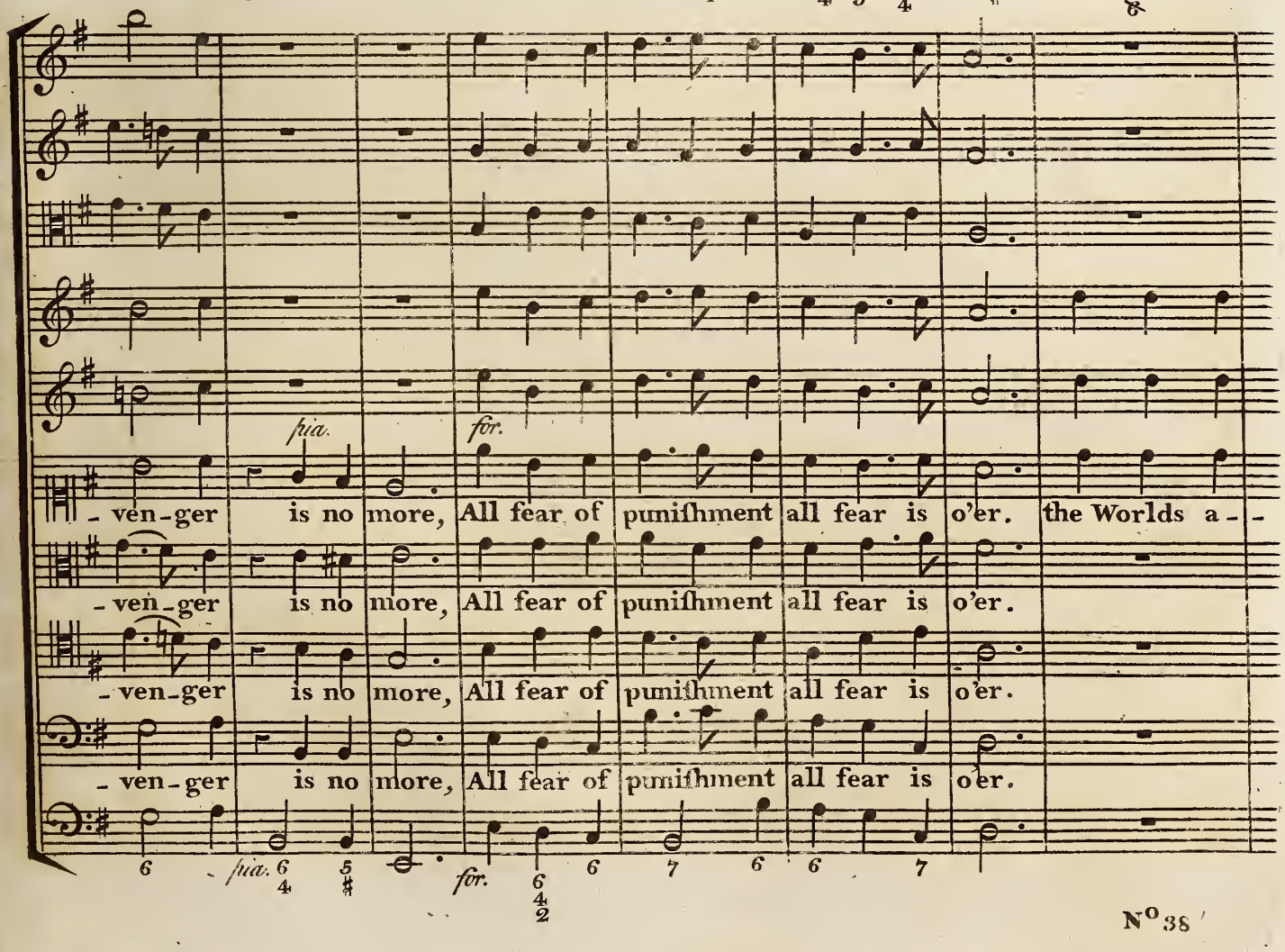

dread on necks of vanquiſh'd ſlaves to tread on necks of vanquiſh'd ſlaves to
dread on necks of vanquiſh'd ſlaves to tread on necks of vanquiſh'd ſlaves to
dread on necks of vanquiſh'd ſlaves to tread on necks of vanquiſh'd ſlaves to
dread on necks of vanquiſh'd ſlaves to tread on necks of vanquiſh'd ſlaves to

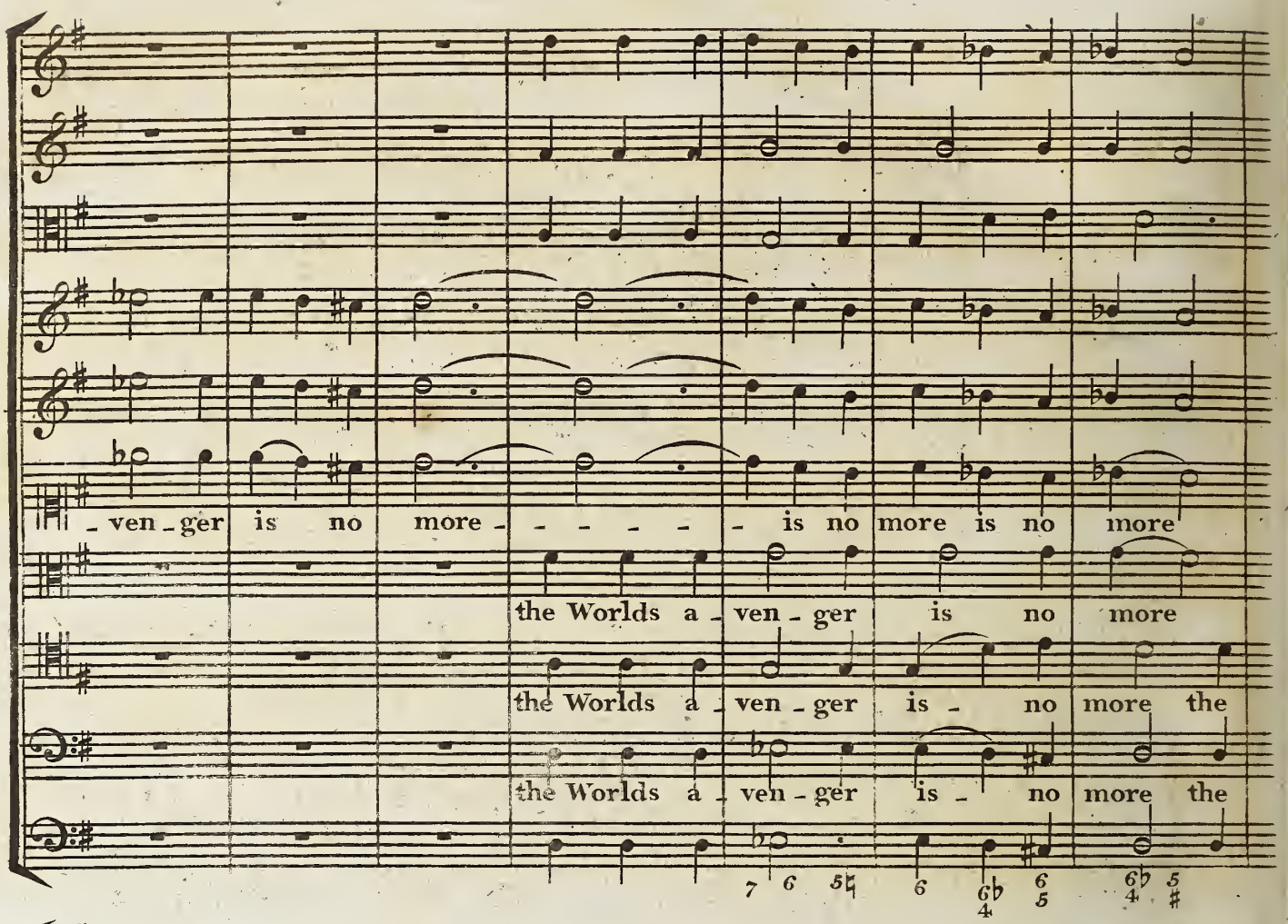

tread. Hor - - rid forms
tread. Hor - - rid forms
tread. Hor - - rid forms
tread. Hor - - rid forms

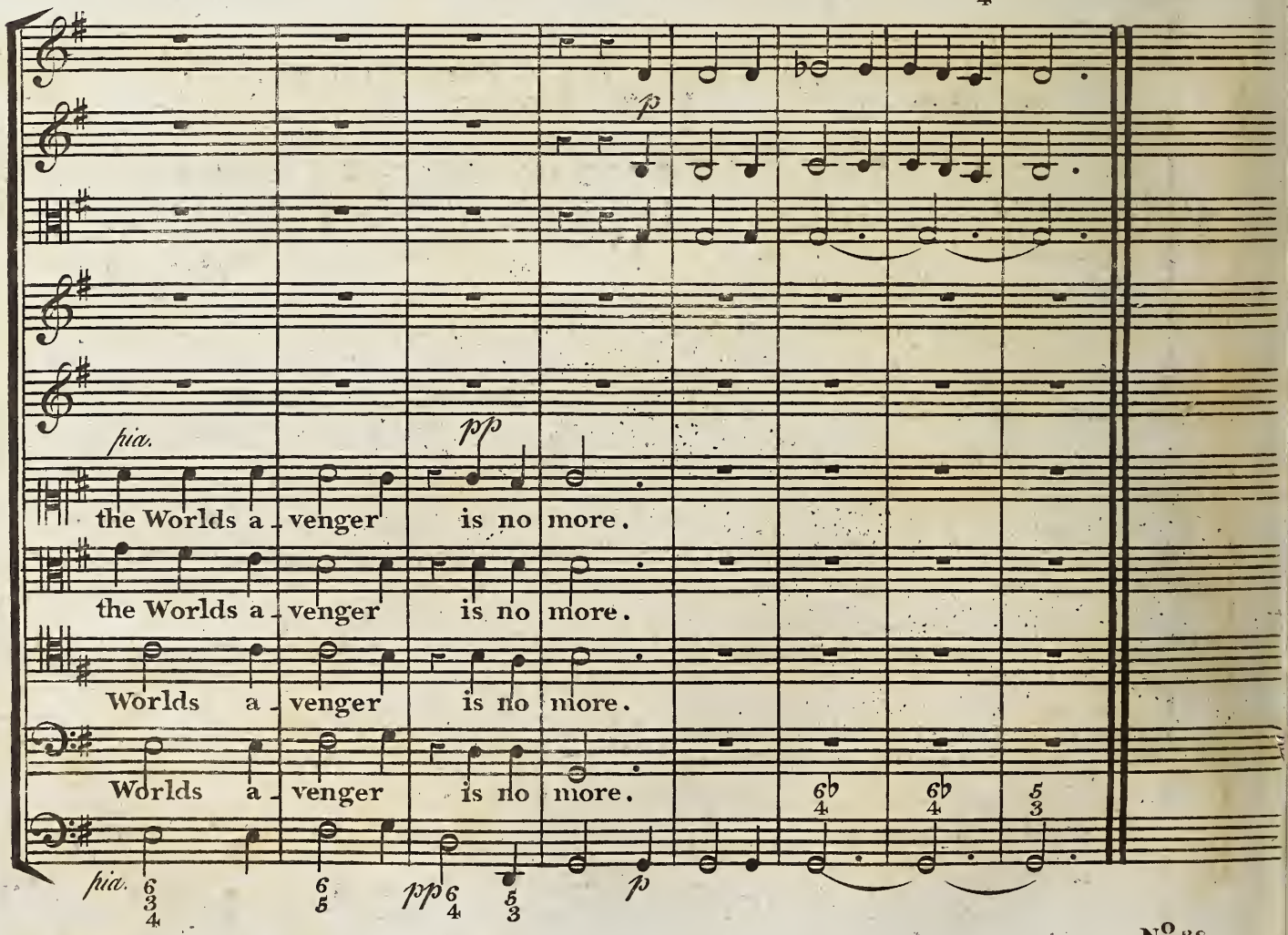

of monſtrous birth a - gain ſhall vex the groan - - ing
of monſtrous birth a - gain ſhall vex the groan - - ing
of monſtrous birth a - gain ſhall vex the groan - - ing
of monſtrous birth a - gain ſhall vex the groan - - ing
earth Fear of puniſh - ment is o'er
earth Fear of puniſh - ment is o'er
earth Fear of puniſh - ment is o'er
earth Fear of puniſh - ment is o'er

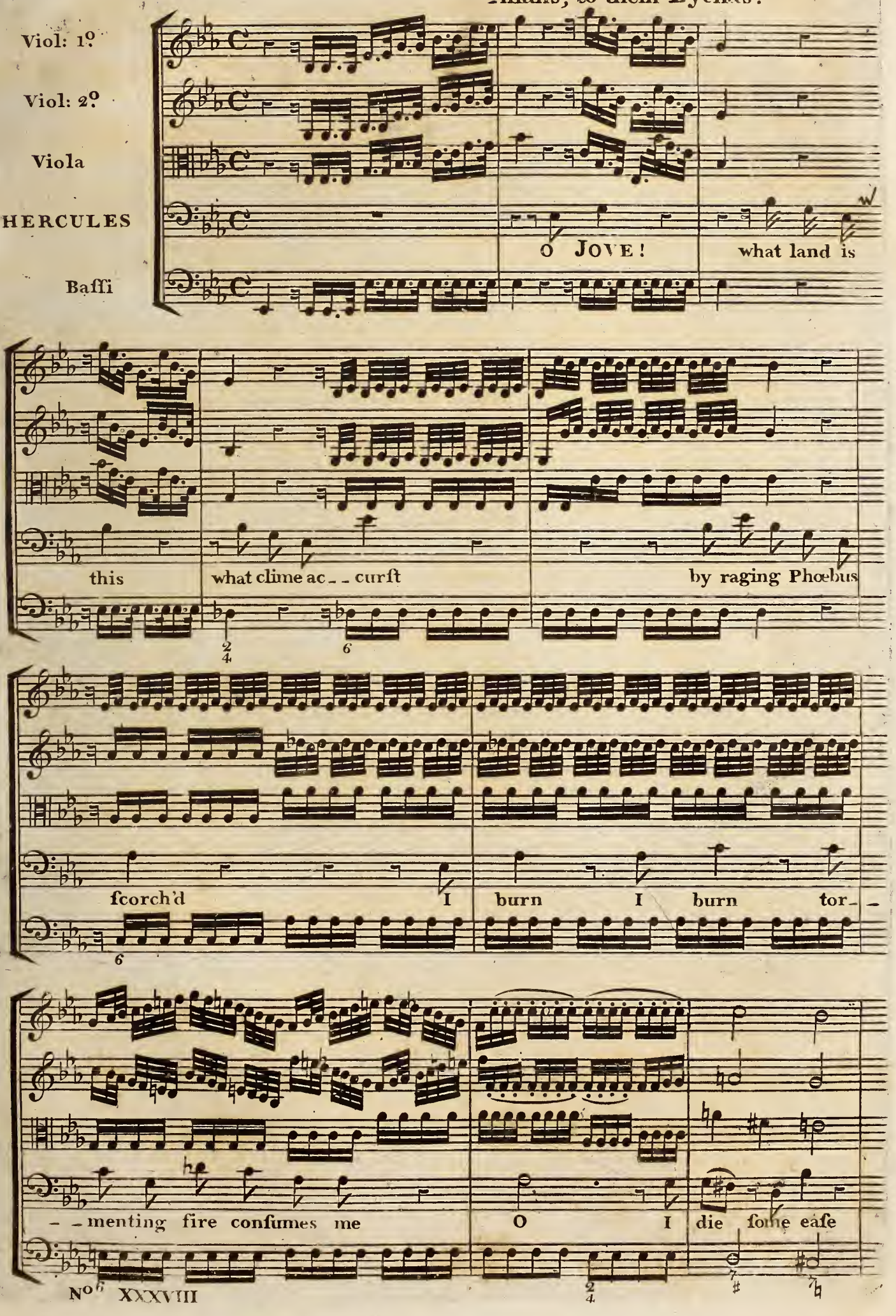

pp
pp
The Worlds a_venger is no more
The
The Worlds a_venger is no more - - - - - is no more
The World's a_venger is no more
The World's a_venger is no more
p
World's a_venger is no more
is no more The World's a_ven_ger is no more - - - - - -
is no more is no more
The World's a_
is no more - - -
The World's a_

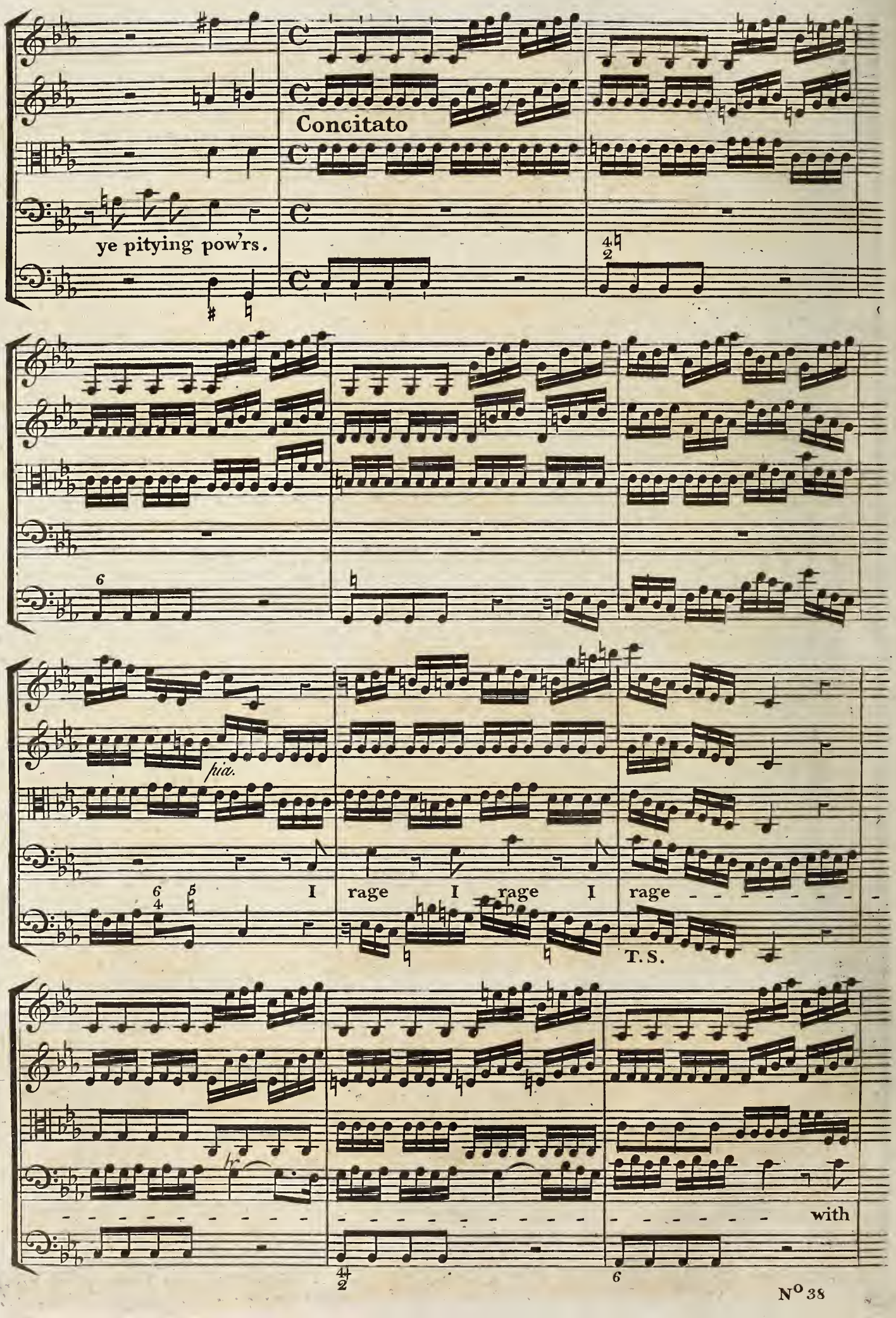

The Worlds a - ven - ger is no more the Worlds a - -
- - is no more the Worlds a - ven - ger is no more the Worlds a - -
- ven - ger is no more is no more the Worlds a - -
- ven - ger is no more - - - - - - the Worlds a - -

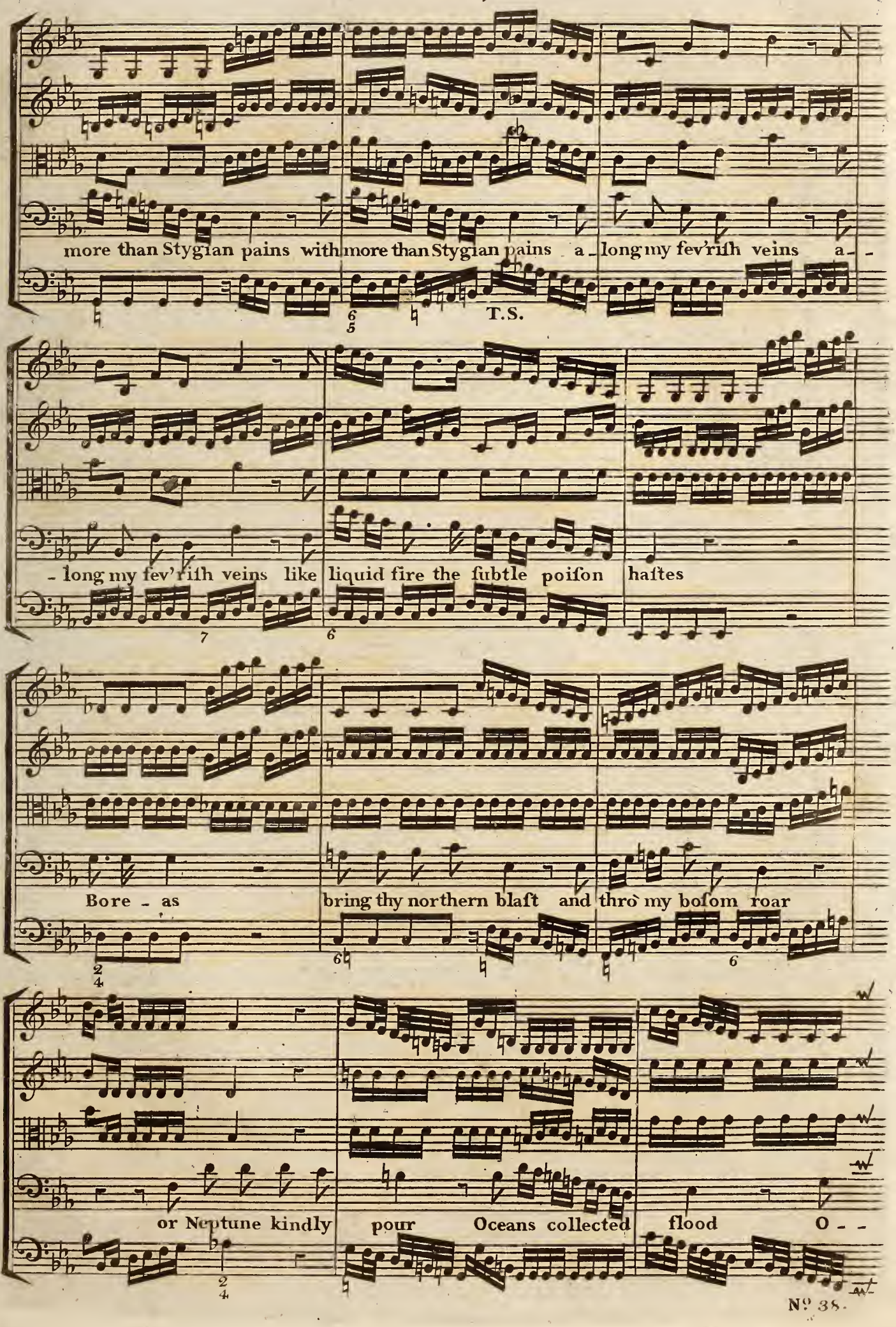

fia. for.
- ven - ger is no more, All fear of puniſhment all fear is o'er. the Worlds a - -
- ven - ger is no more, All fear of puniſhment all fear is o'er.
- ven - ger is no more, All fear of puniſhment all fear is o'er.
- ven - ger is no more, All fear of puniſhment all fear is o'er.
fia. for.

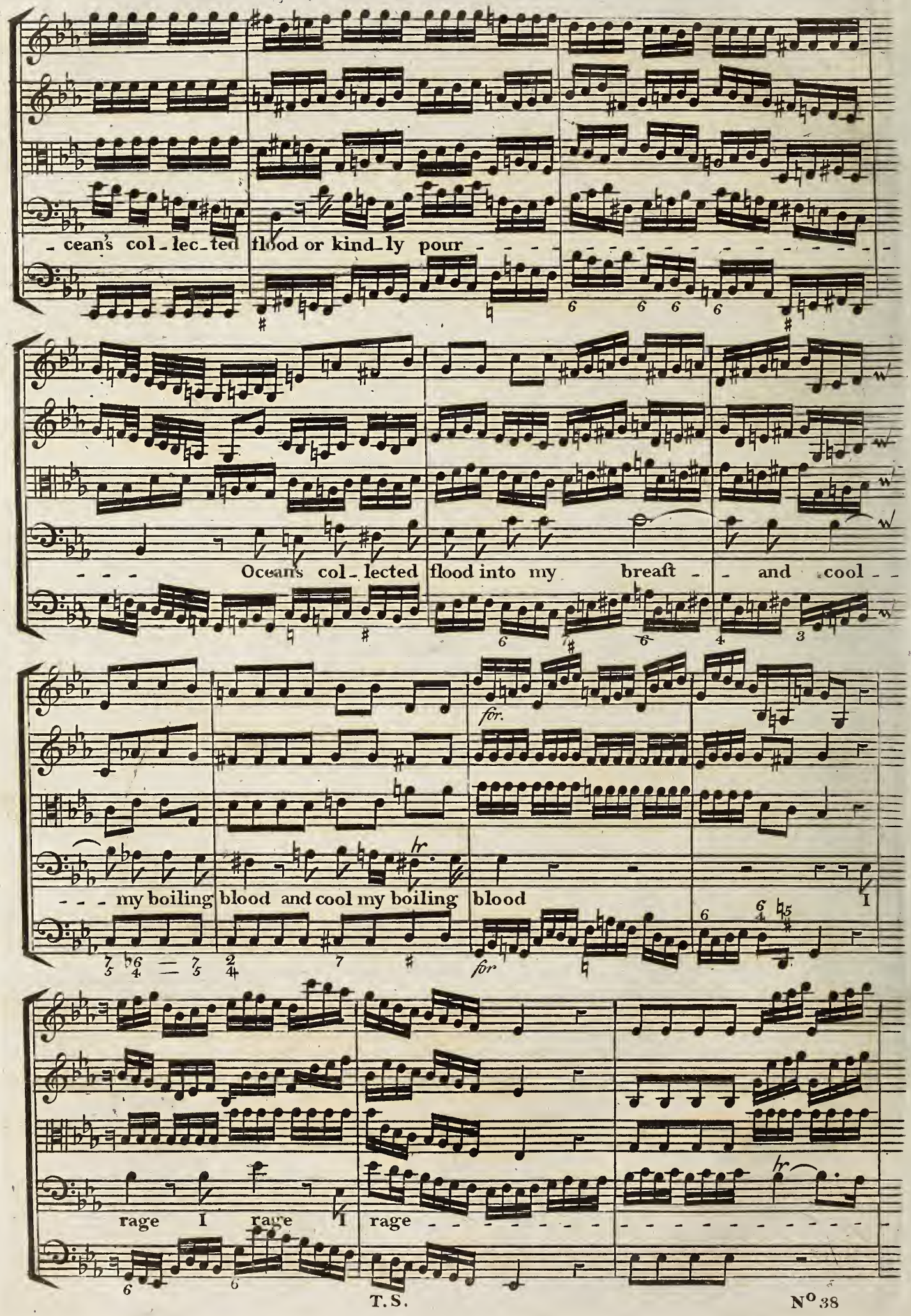

ven ger is no more - - - - - - is no more is no more
the Worlds a ven ger is no more
the Worlds a ven ger is - no more the
the Worlds a ven ger is - no more the

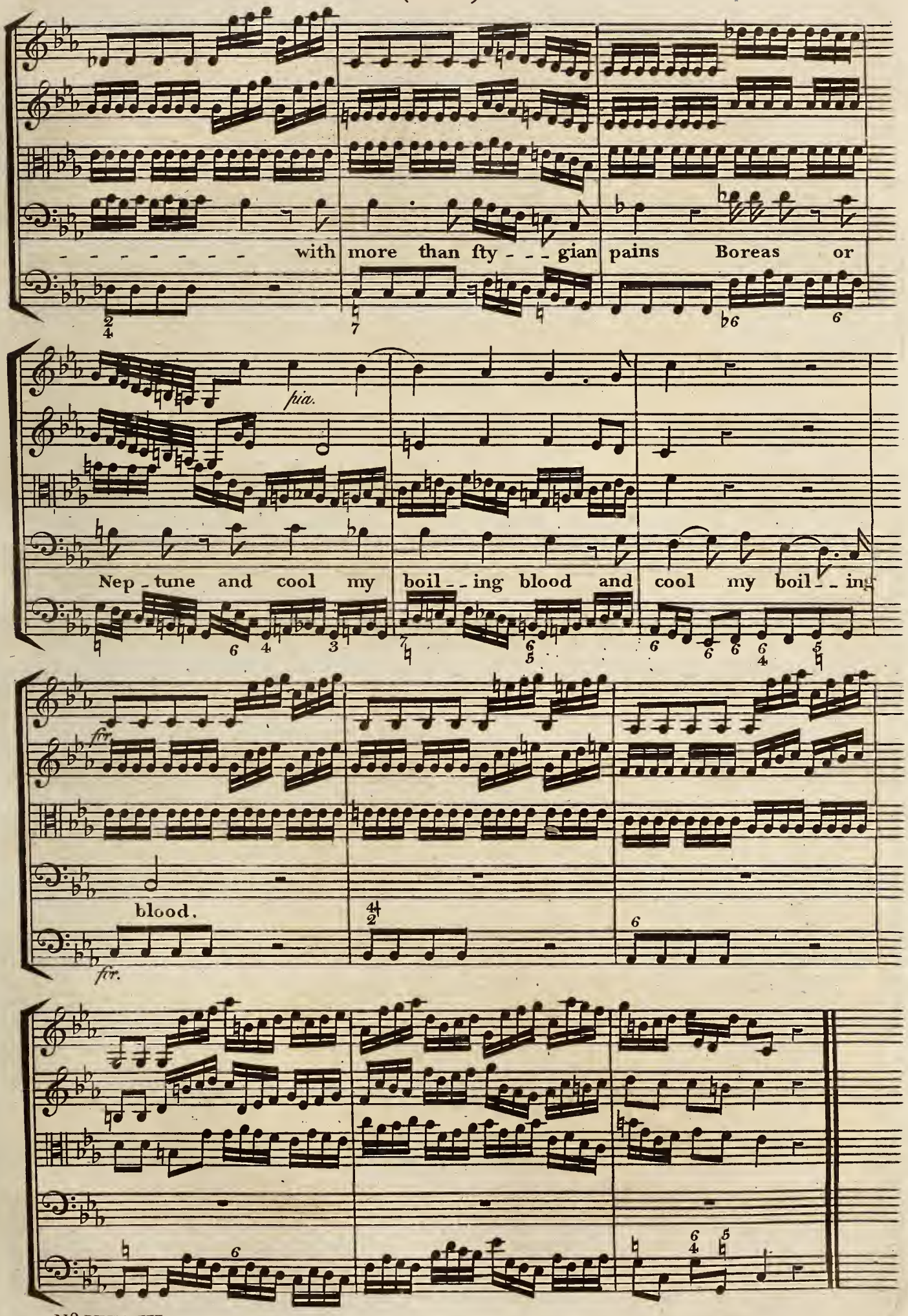

p
pia.
pp
the Worlds a venger is no more.
the Worlds a venger is no more.
Worlds a venger is no more.
Worlds a venger is no more.
pia.
pp
p

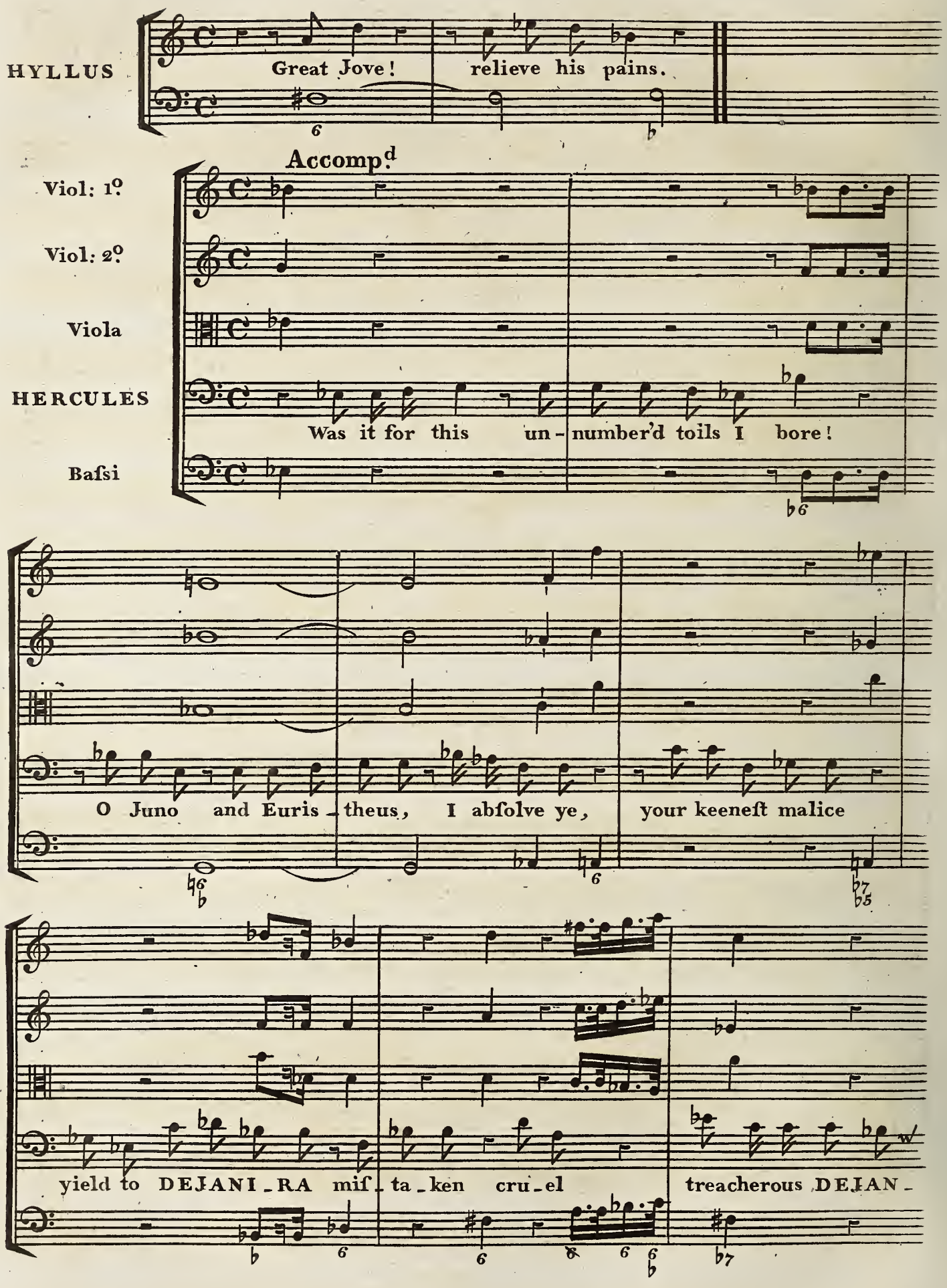

Viol: 1o
Viol: 2o
Viola
HERCULES
Baſſi
O JOVE!
what land is
this
what clime ac - - curſt
by raging Phœbus
ſcorch'd I burn I burn tor-
- - menting fire conſumes me
O I die ſome eaſe

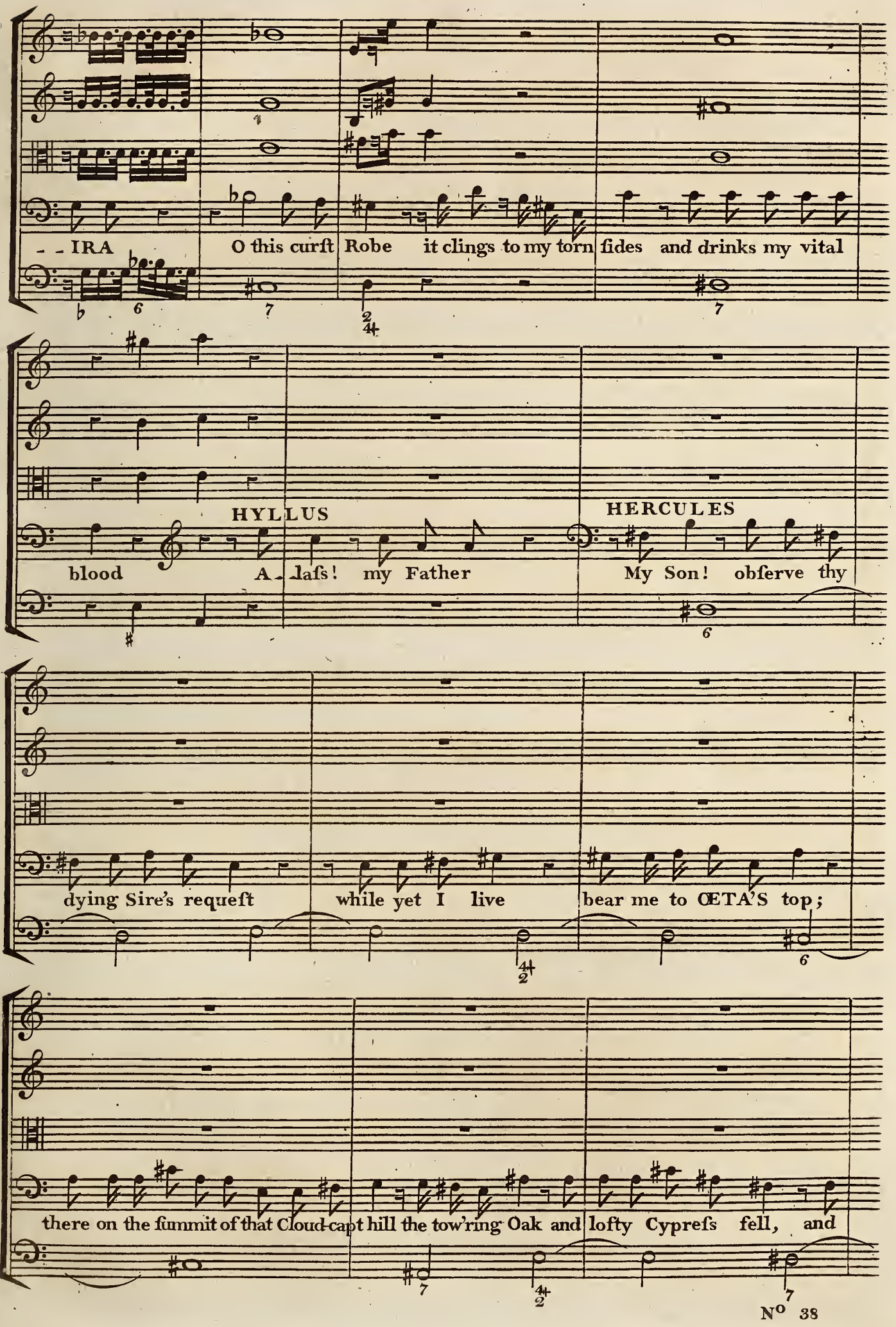

Concitato
ye pitying pow'rs.
pia.
I rage I rage I rage
T.S.
with

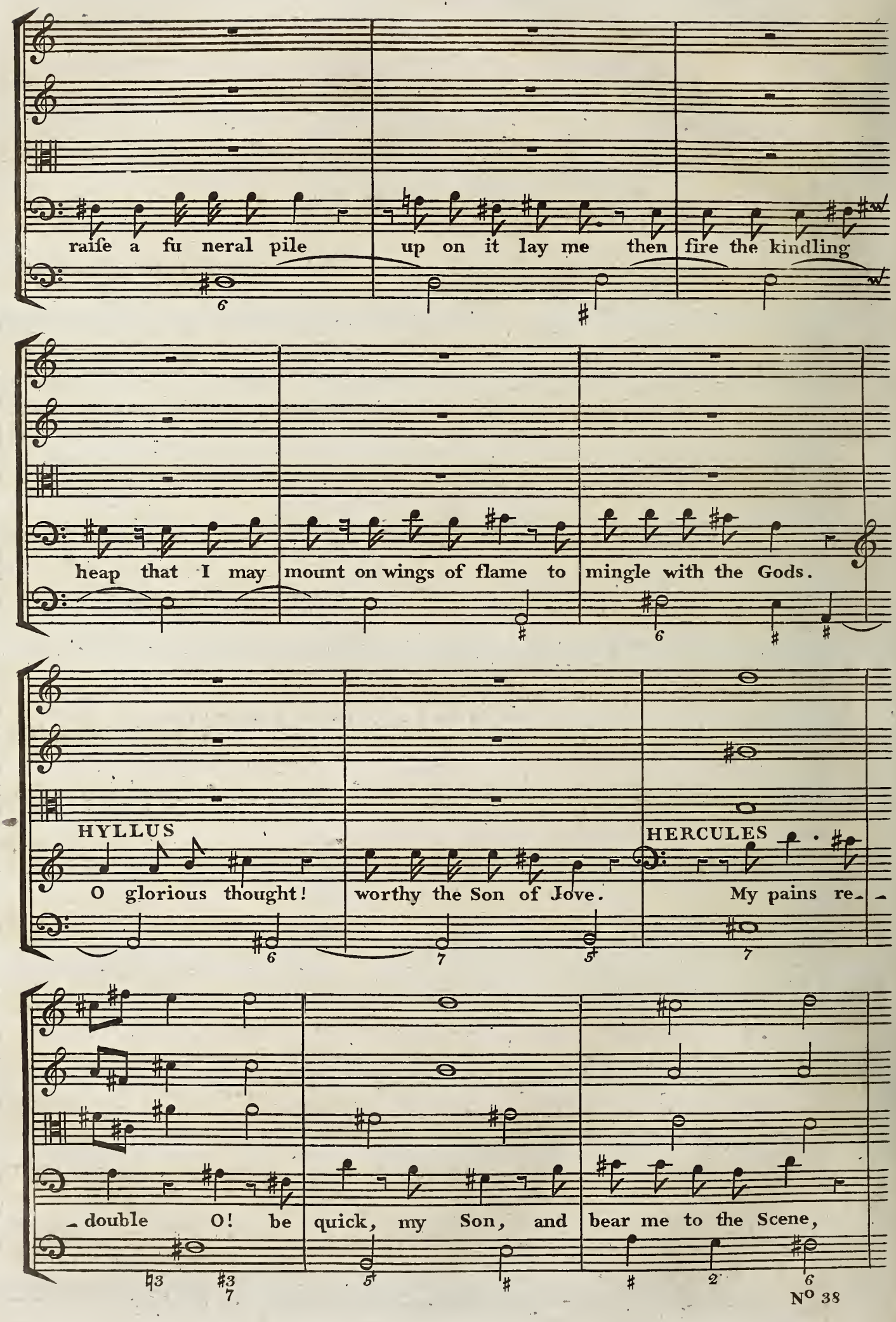

more than Stygian pains with more than Stygian pains a - long my fev'rish veins a -
T.S.
- long my fev'rish veins like liquid fire the subtle poison hastes
Bore - as
bring thy northern blast and thro' my bosom roar
or Neptune kindly pour Oceans collected flood O - -

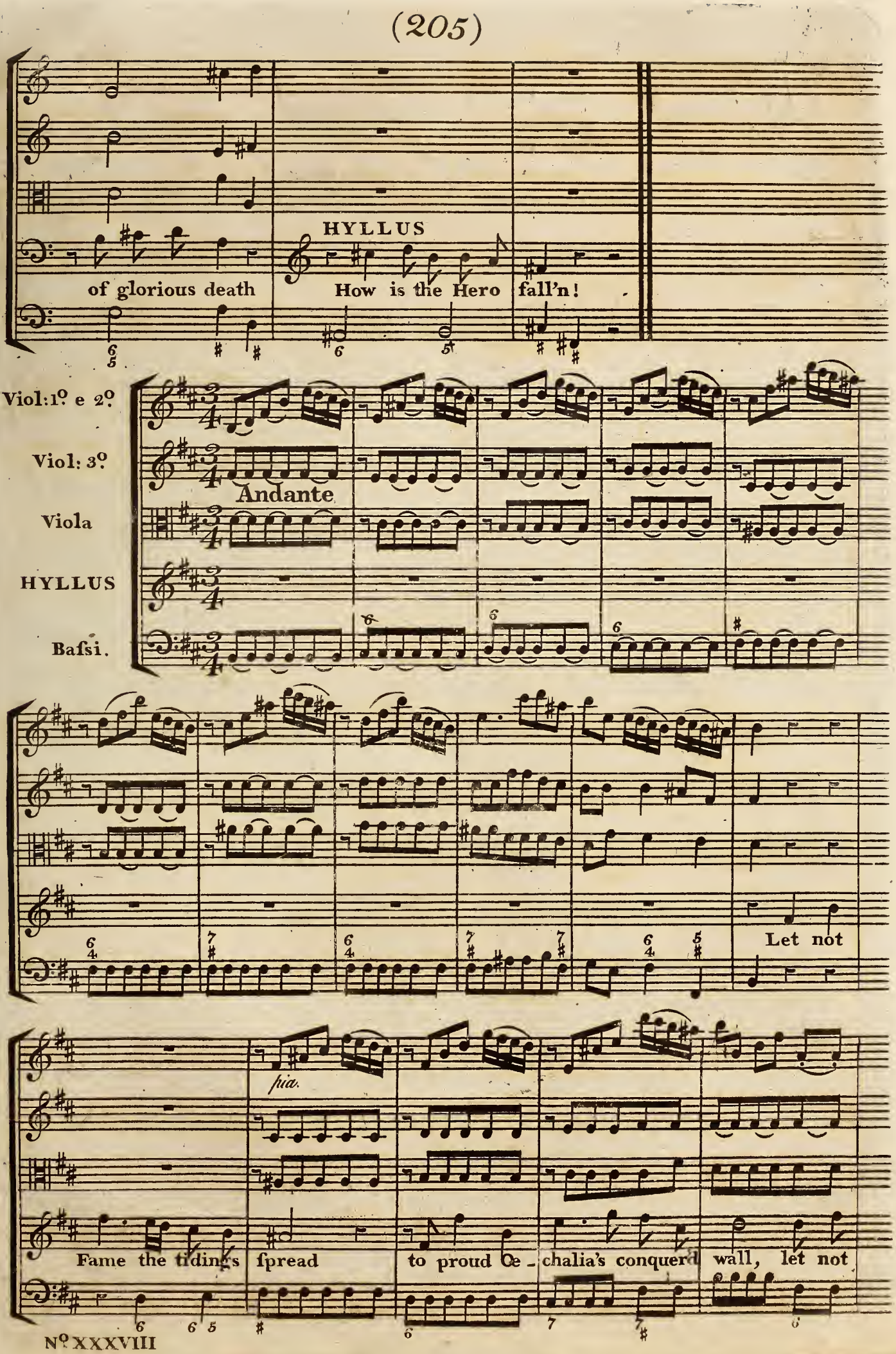

- cean's col - lec - ted flood or kind - ly pour - - - -
- - - Ocean's col - lected flood into my breaft - - and cool - -
for.
- - - my boiling blood and cool my boiling blood
for
rage I rage I rage - - - - - - -

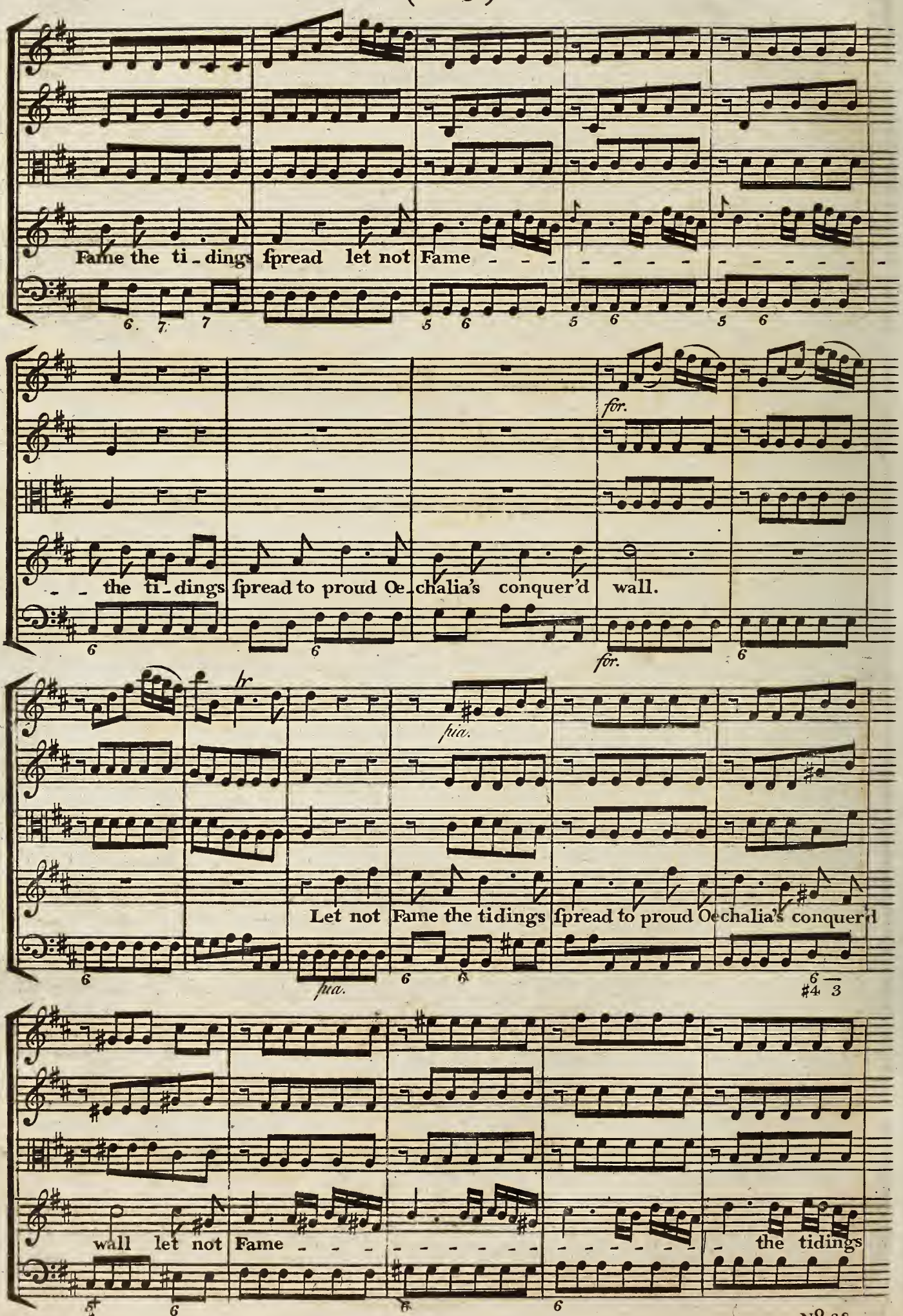

- - - - - - - - with more than fty - - - gian pains Boreas or
pia.
Nep - tune and cool my boil - - ing blood and cool my boil - - ing
fir.
blood.
fir.

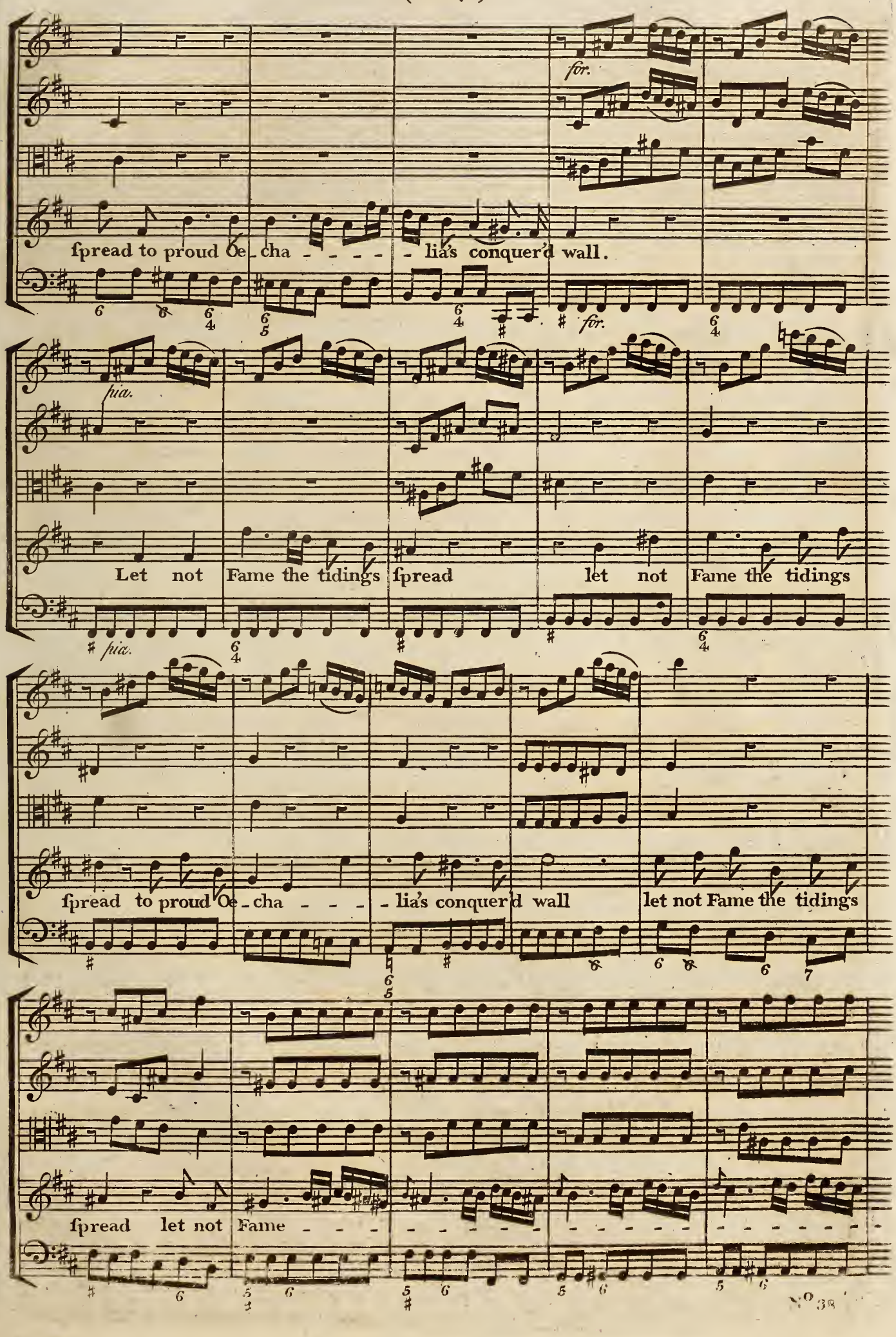

HYLLUS
Great Jove! relieve his pains.
Accomp.d
Viol: 1.o
Viol: 2.o
Viola
HERCULES
Was it for this un-number'd toils I bore!
Baſsi
O Juno and Euris-theus, I abſolve ye, your keeneſt malice
yield to DEJANI-RA miſ-ta-ken cru-el treacherous DEJAN-

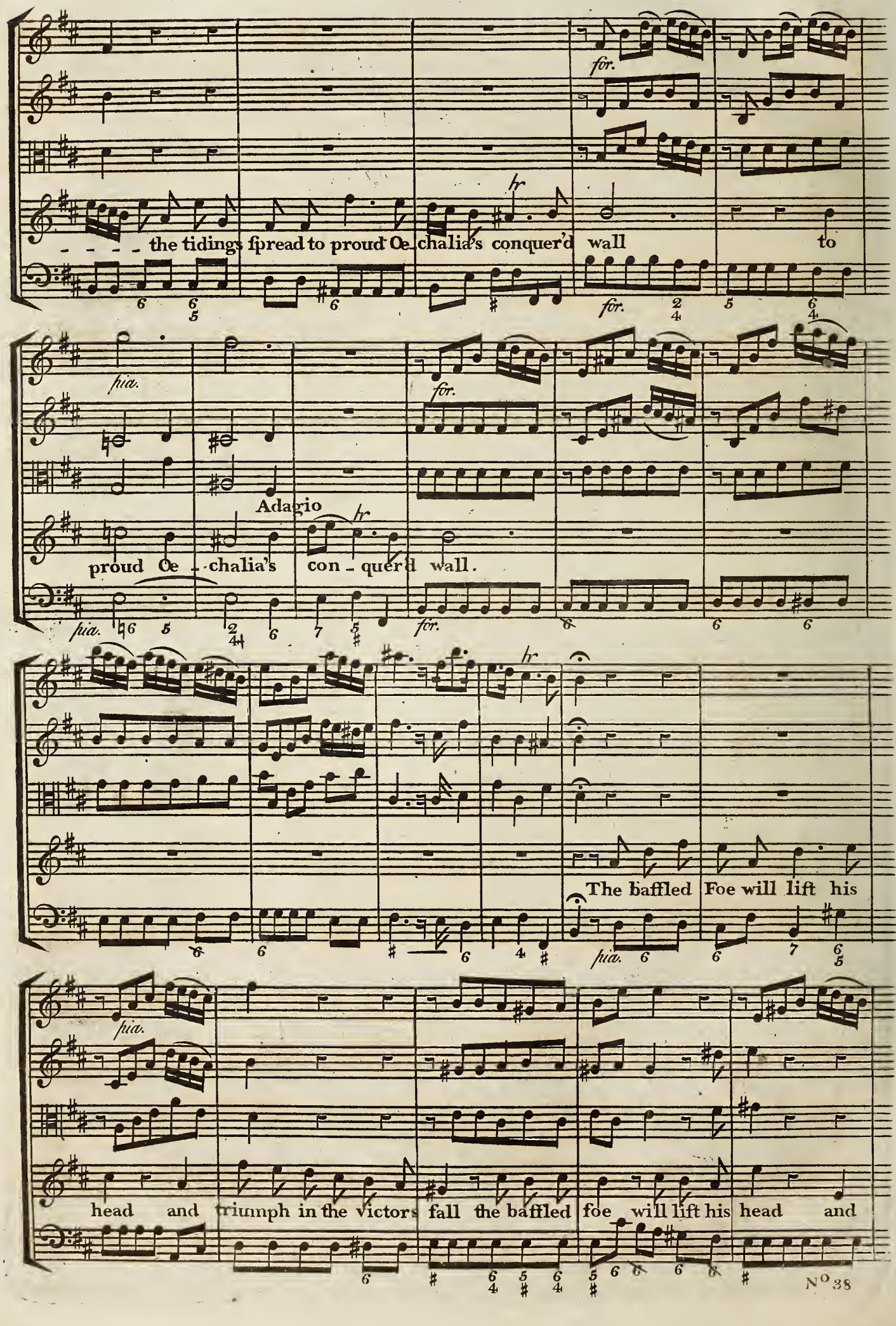

IRA
O this curſt Robe it clings to my torn ſides and drinks my vital
HYLLUS
HERCULES
blood A- laſs! my Father
My Son! obſerve thy
dying Sire's requeſt
while yet I live
bear me to ŒTA'S top;
there on the ſummit of that Cloud-capt hill the tow'ring Oak and lofty Cypreſs fell, and

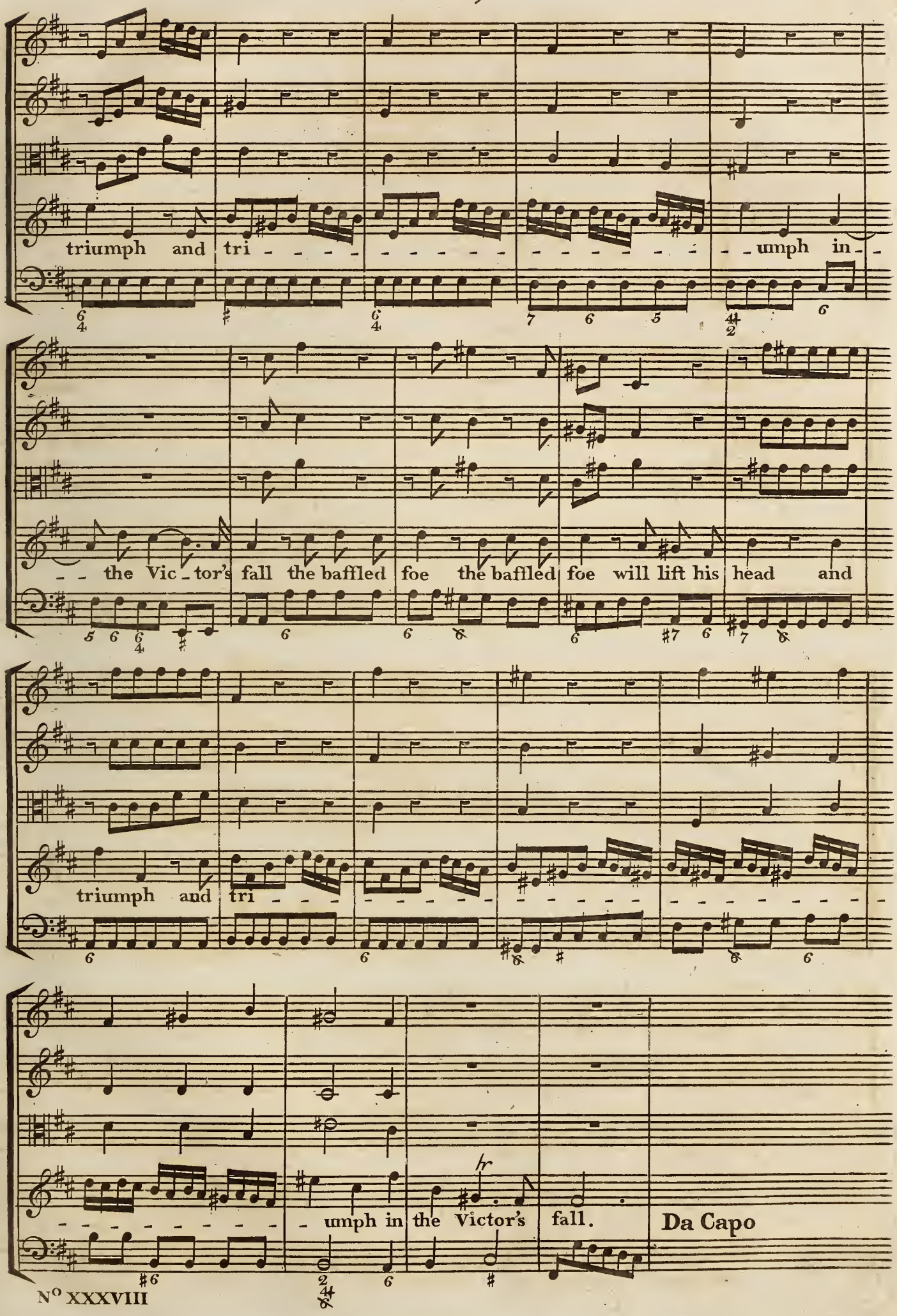

raiſe a fu neral pile
up on it lay me then
fire the kindling
heap that I may
mount on wings of flame to
mingle with the Gods.
HYLLUS
O glorious thought!
worthy the Son of Jove.
HERCULES
My pains re-
double O! be
quick, my Son, and
bear me to the Scene,

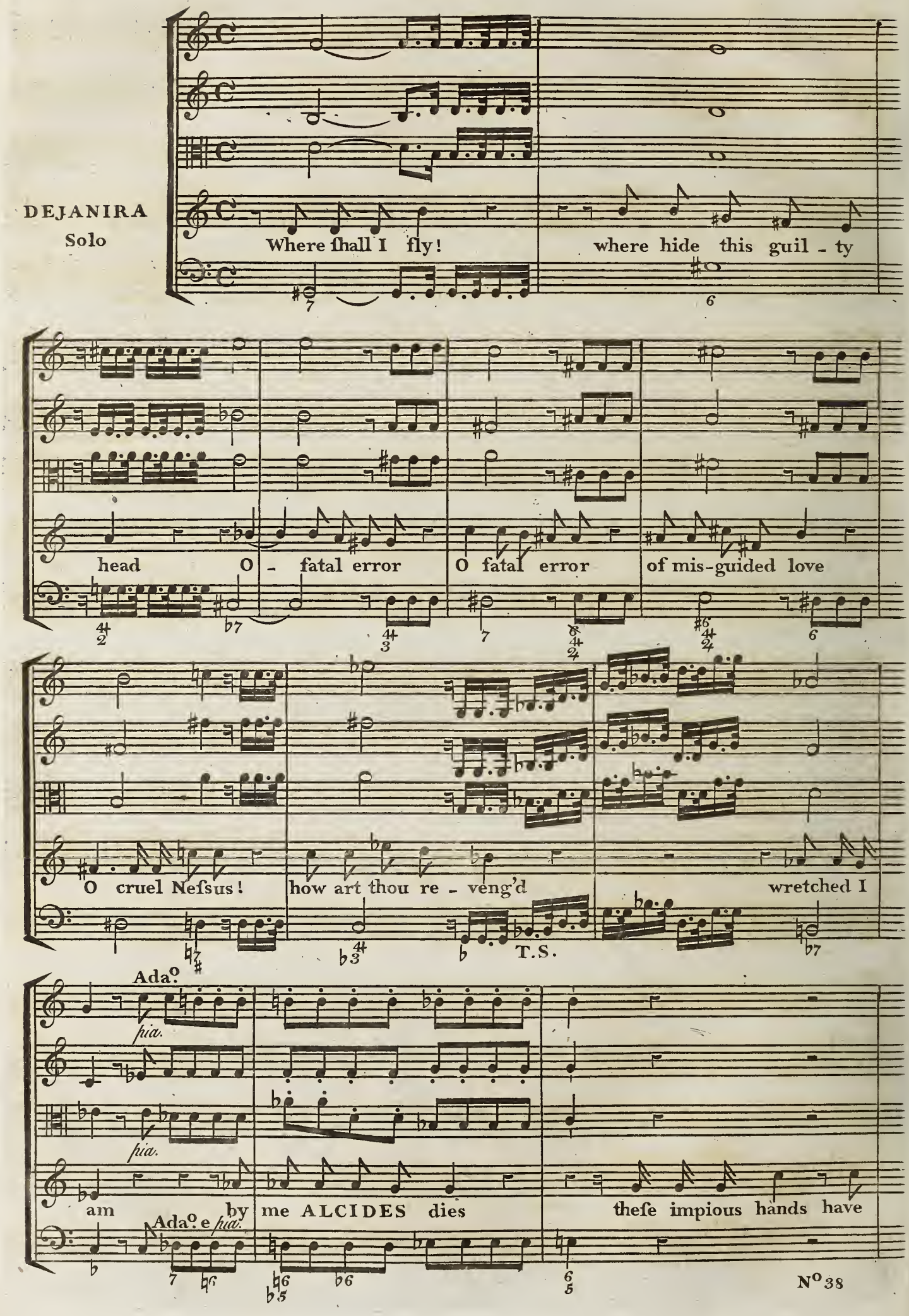

HYLLUS
of glorious death
How is the Hero fall'n!
Viol: 1º e 2º
Viol: 3º
Andante
Viola
HYLLUS
Basſi.
Let not
ſpia.
Fame the tidings ſpread
to proud Ce - chalia's conquerd wall, let not

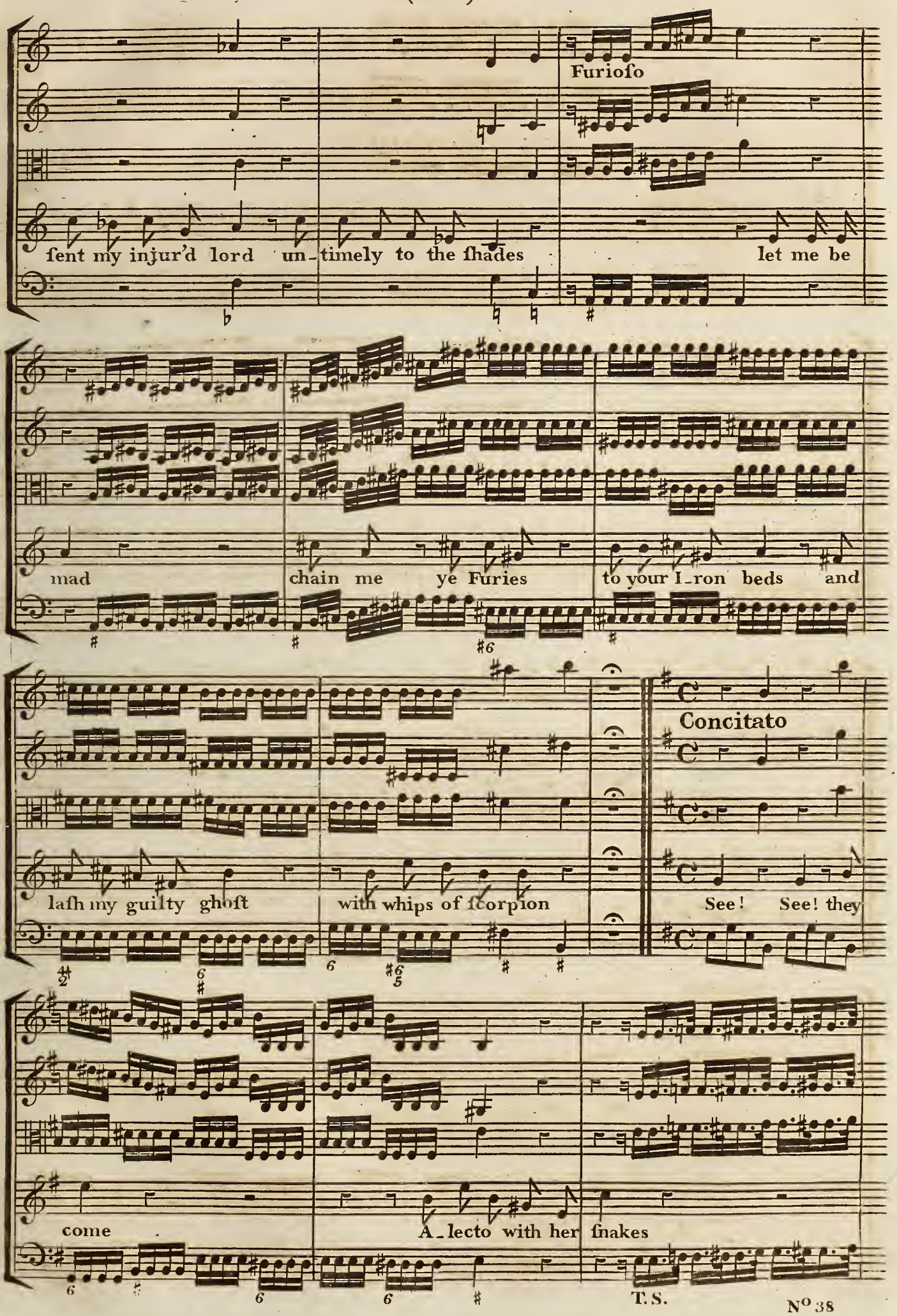

Fame the ti_dings ſpread let not Fame
the ti_dings ſpread to proud Oe_chalia's conquer'd wall.
for.
Let not Fame the tidings ſpread to proud Oechalia's conquer'd
wall let not Fame
the tidings


for.
ſpread to proud Oe_cha - - - - - lia's conquer'd wall.
for.
pia.
Let not Fame the tidings ſpread let not Fame the tidings
pia.
ſpread to proud Oe_cha - - - - lia's conquer'd wall let not Fame the tidings
ſpread let not Fame -

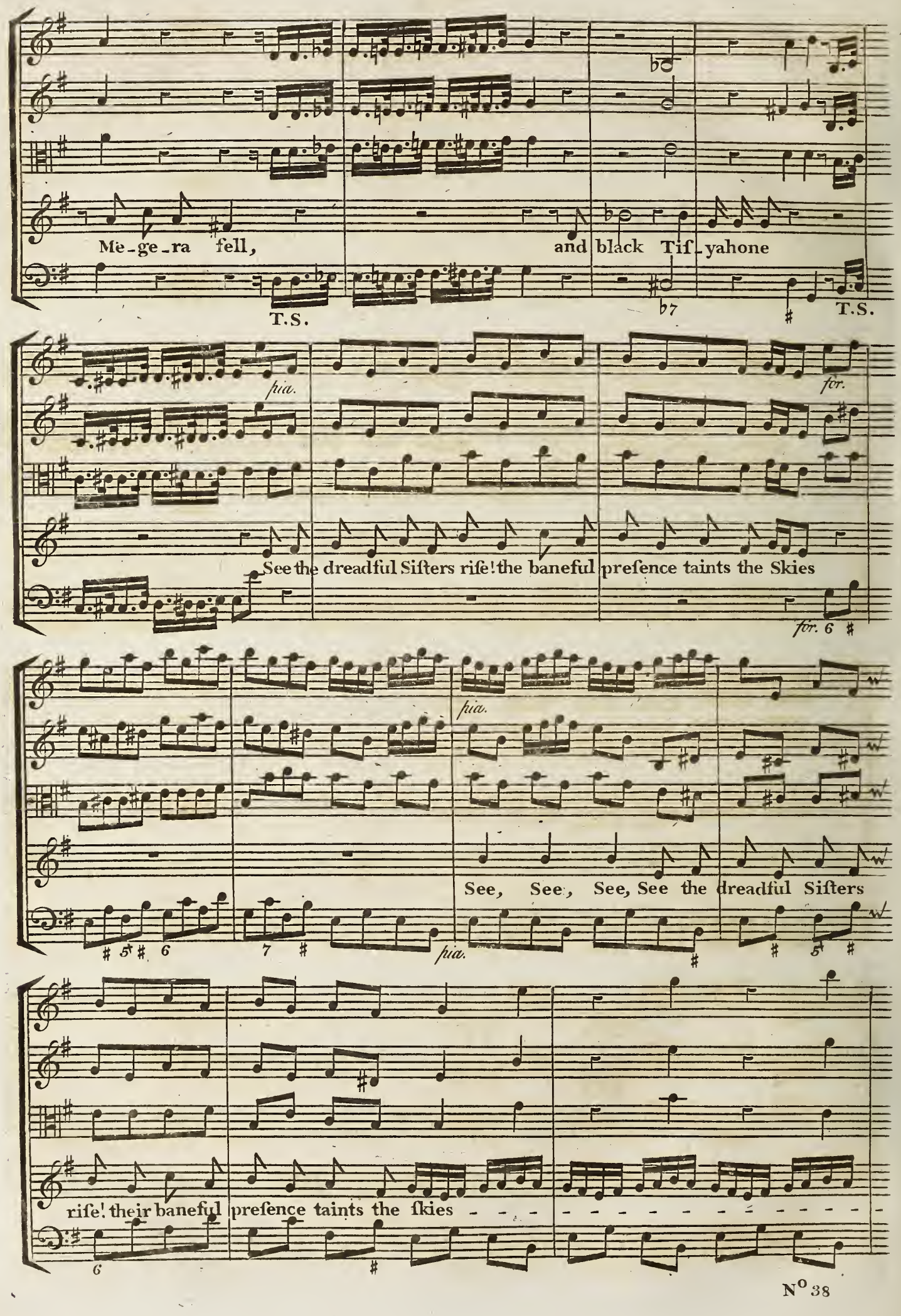

for.
hr
the tidings spread to proud Oe_chalia's conquer'd wall to
pia.
for.
Adagio
hr
proud Oe_chalia's con_quer'd wall.
pia.
for.
hr
The baffled Foe will lift his
pia.
head and triumph in the victors fall the baffled foe will lift his head and
No 38

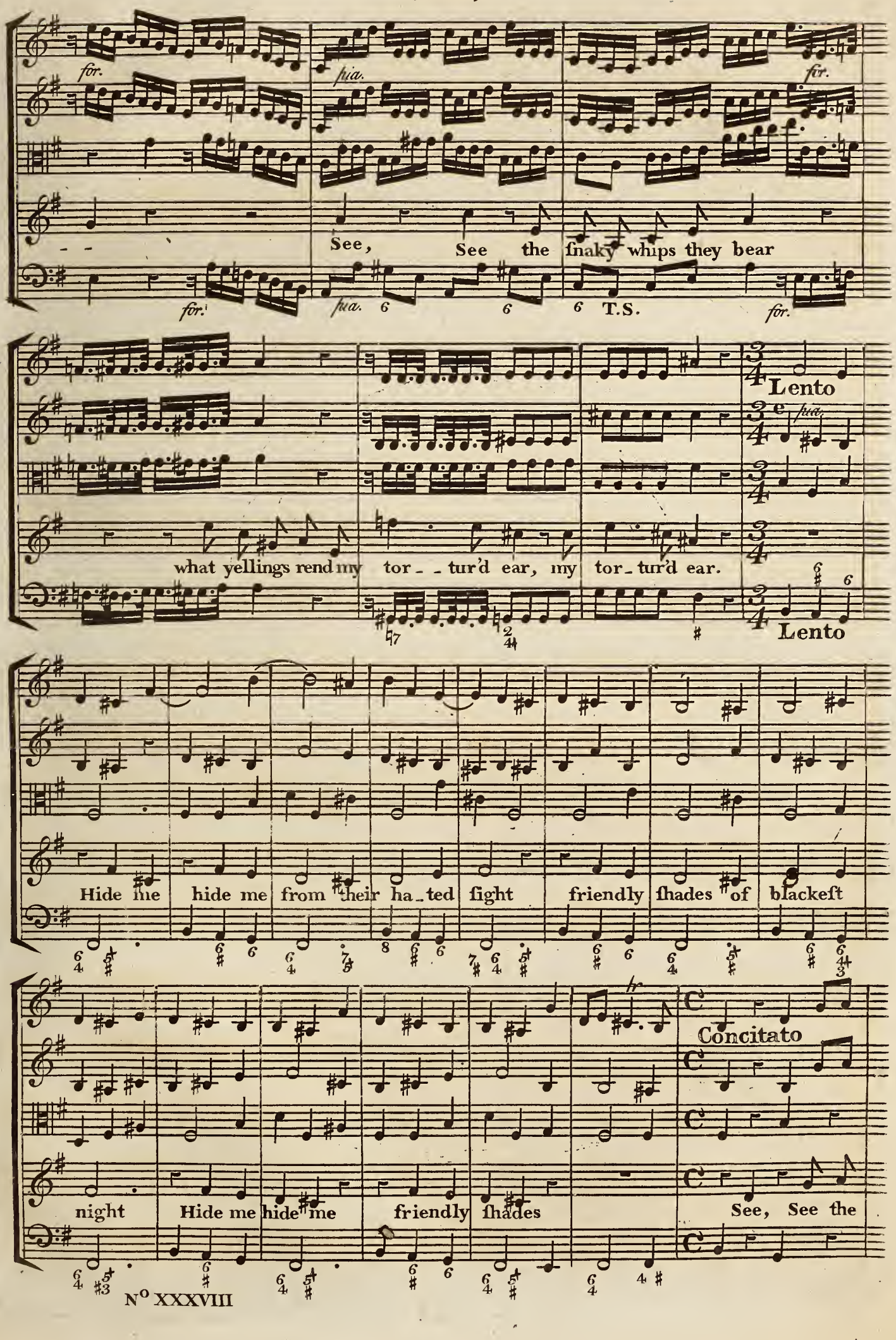

triumph and tri - - - - - - - - - - - - - - - umph in - -
- - the Vic - tor's fall the baffled foe the baffled foe will lift his head and
triumph and tri -
- - - - - - - - - - umph in the Victor's fall.
Da Capo

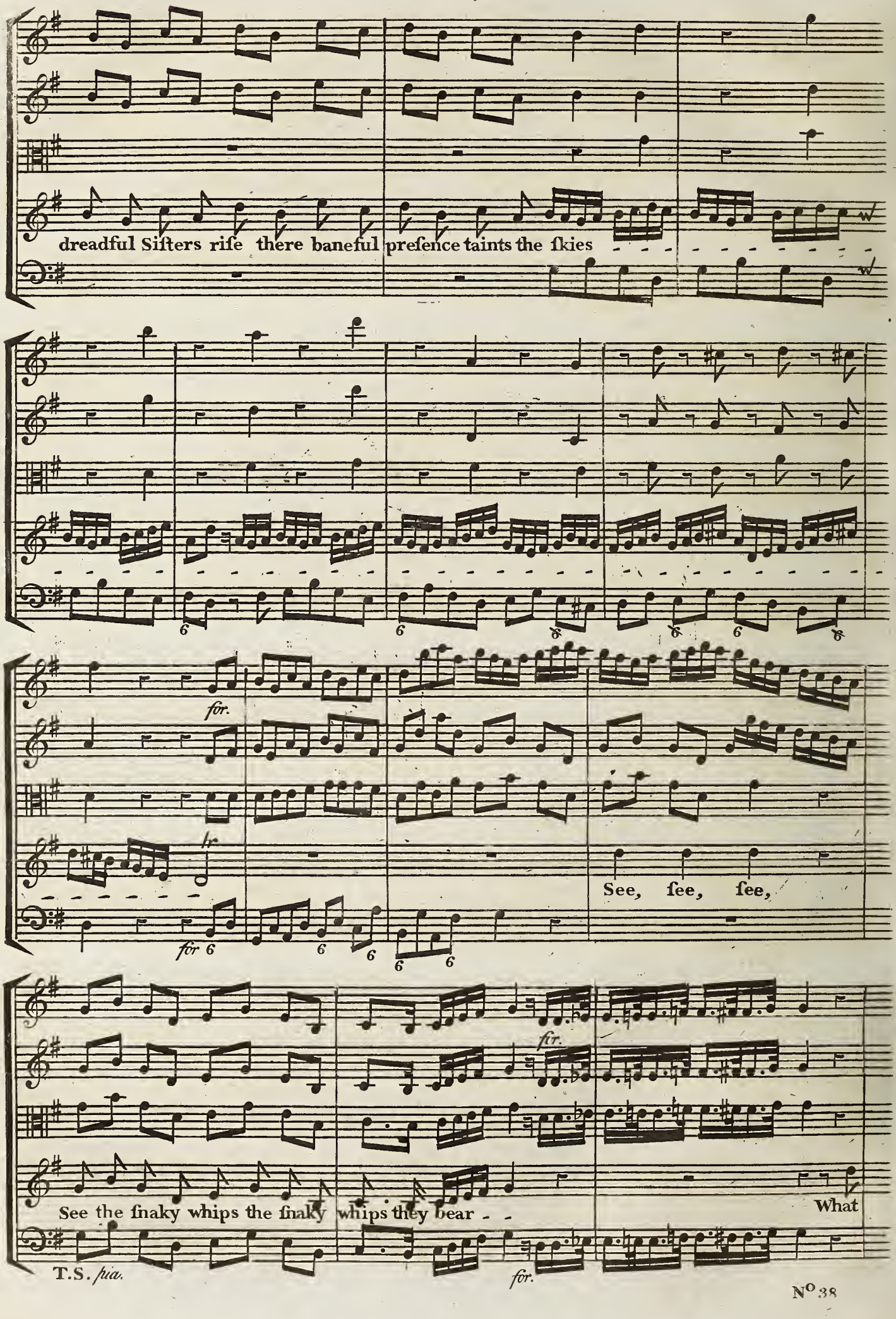

DEJANIRA
Solo
Where ſhall I fly!
where hide this guil - ty
head
O - fatal error
O fatal error
of mis-guided love
O cruel Neſsus!
how art thou re - veng'd
wretched I
T.S.
Ada.o
fia.
fia.
am
by
me ALCIDES dies
theſe impious hands have
Ada.o e fia.
N.o 38

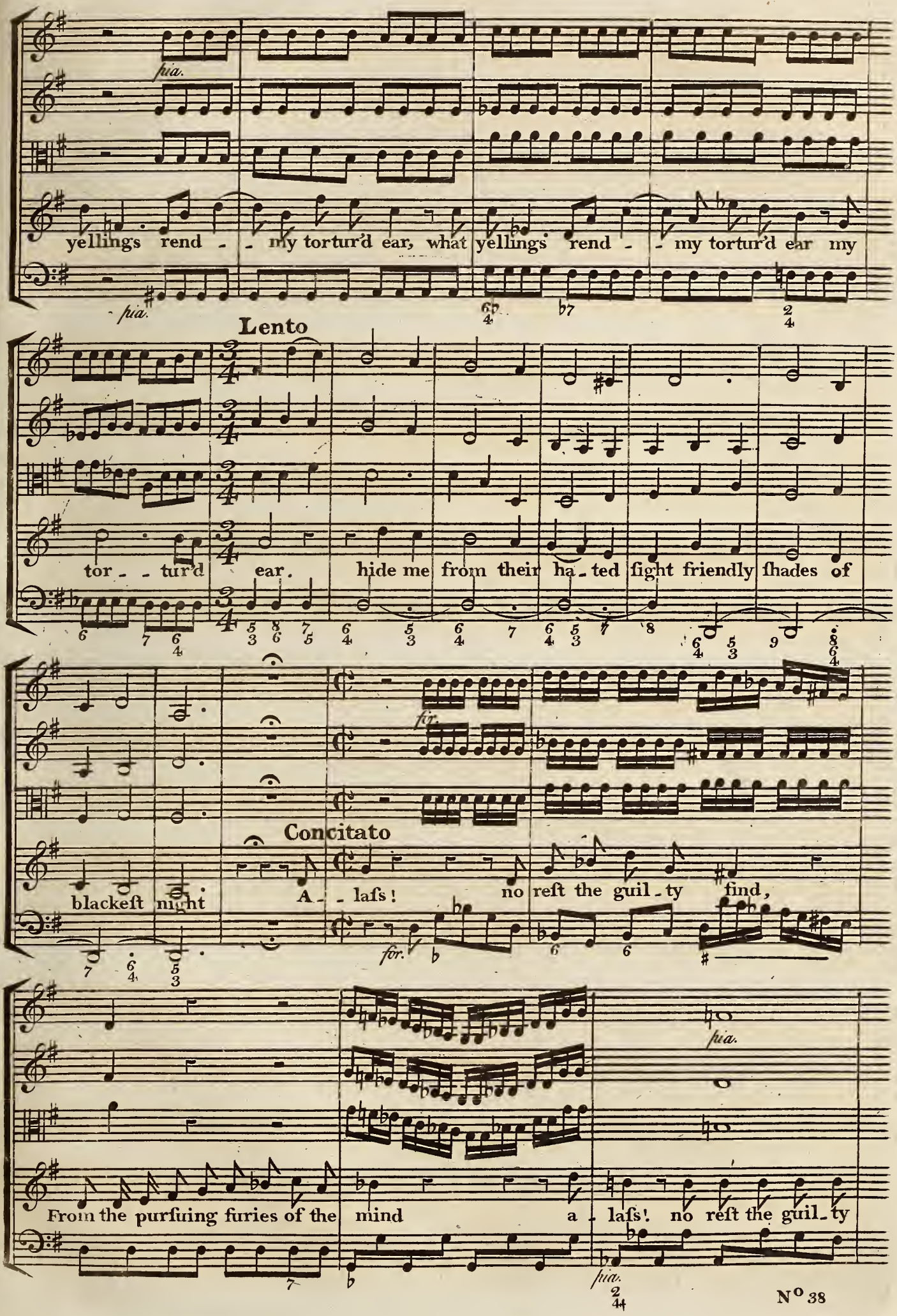

Furioſo
ſent my injur'd lord un-timely to the ſhades let me be
mad chain me ye Furies to your I-ron beds and
Concitato
laſh my guilty ghoſt with whips of ſcorpion See! See! they
come A-lecto with her ſnakes

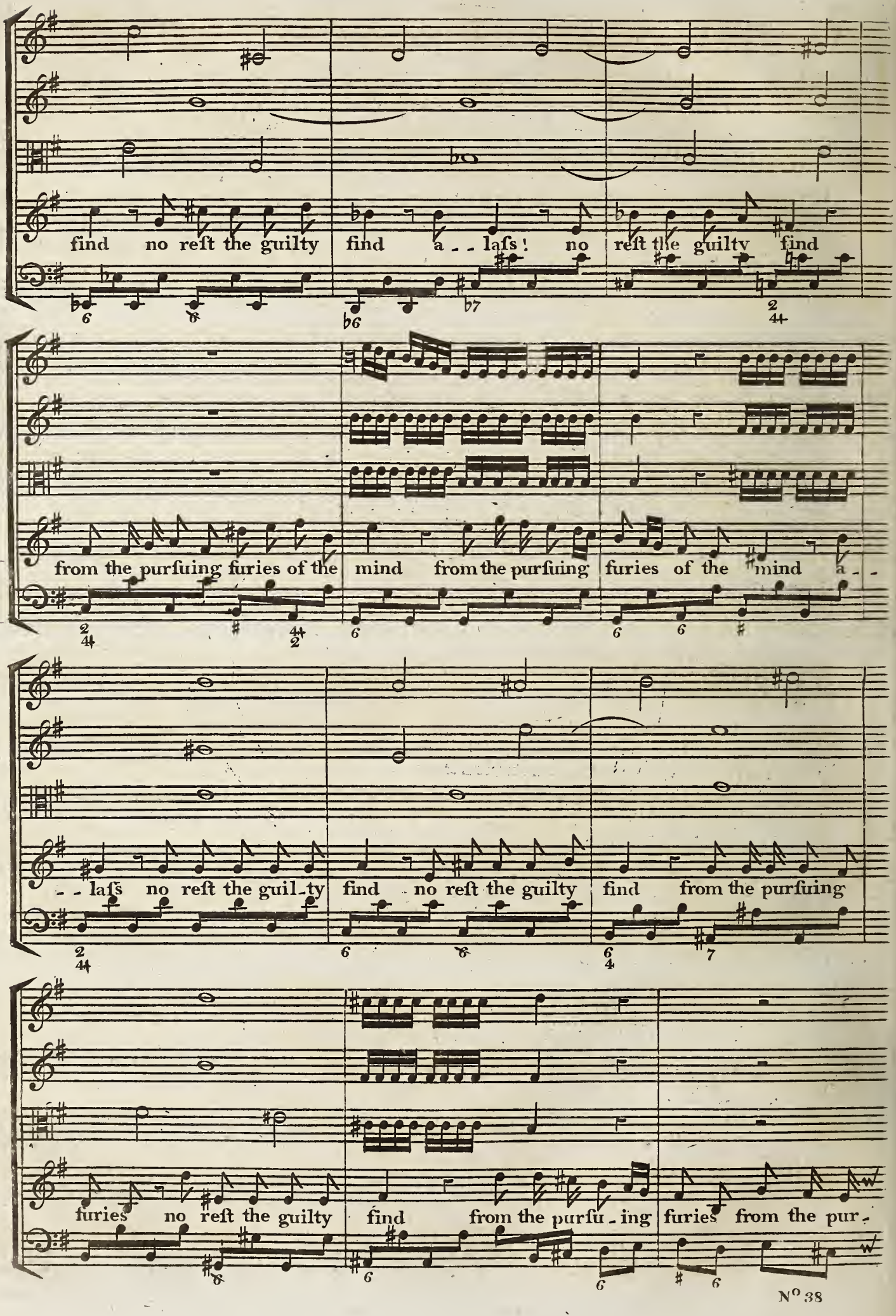
T.S. N° 38

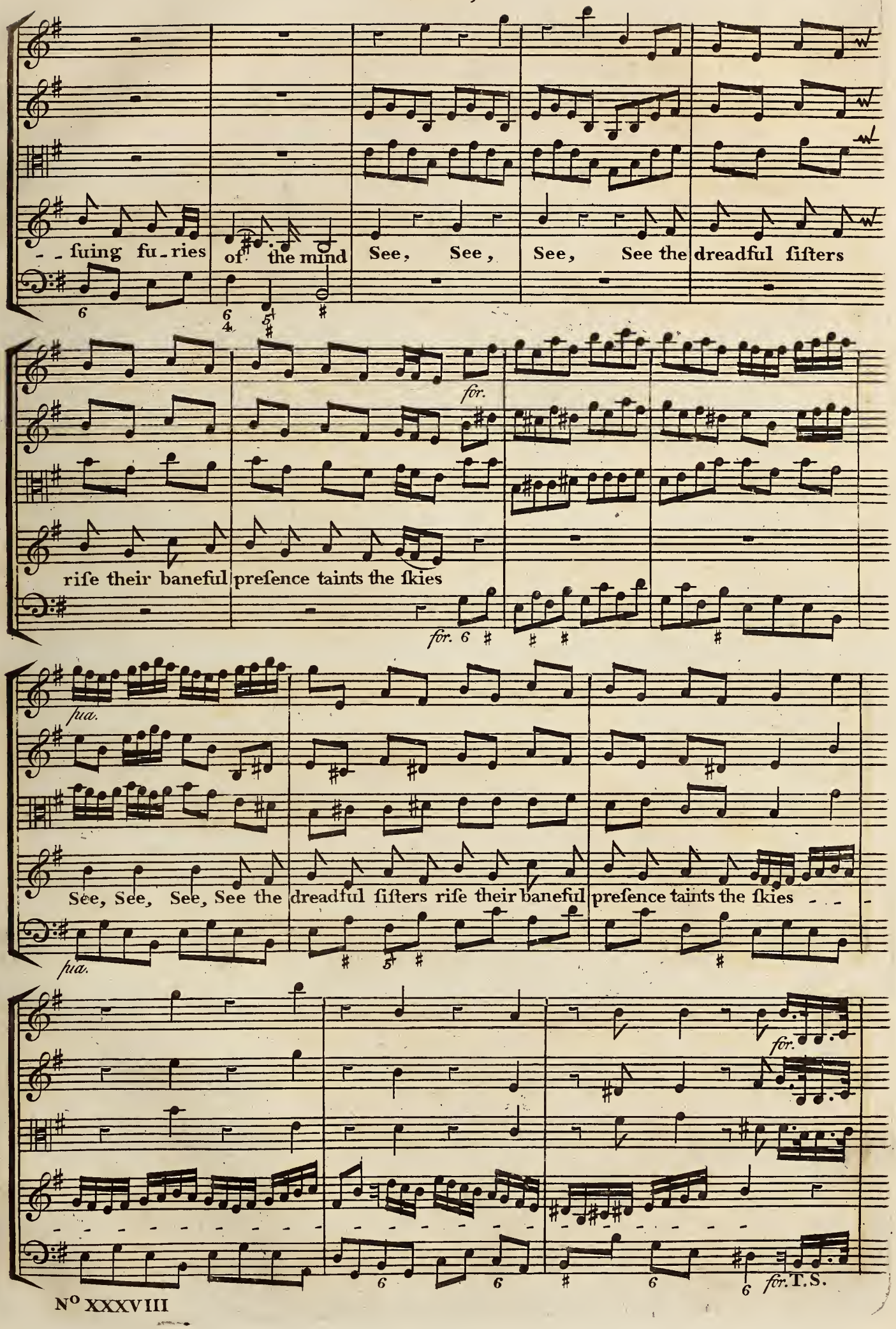

Me-ge-ra fell, and black Tif-yahone
T.S.
T.S.
pia.
for.
See the dreadful Sifters rife! the baneful preſence taints the Skies
for.
pia.
See, See, See, See the dreadful Sifters
pia.
rife! their baneful preſence taints the ſkies

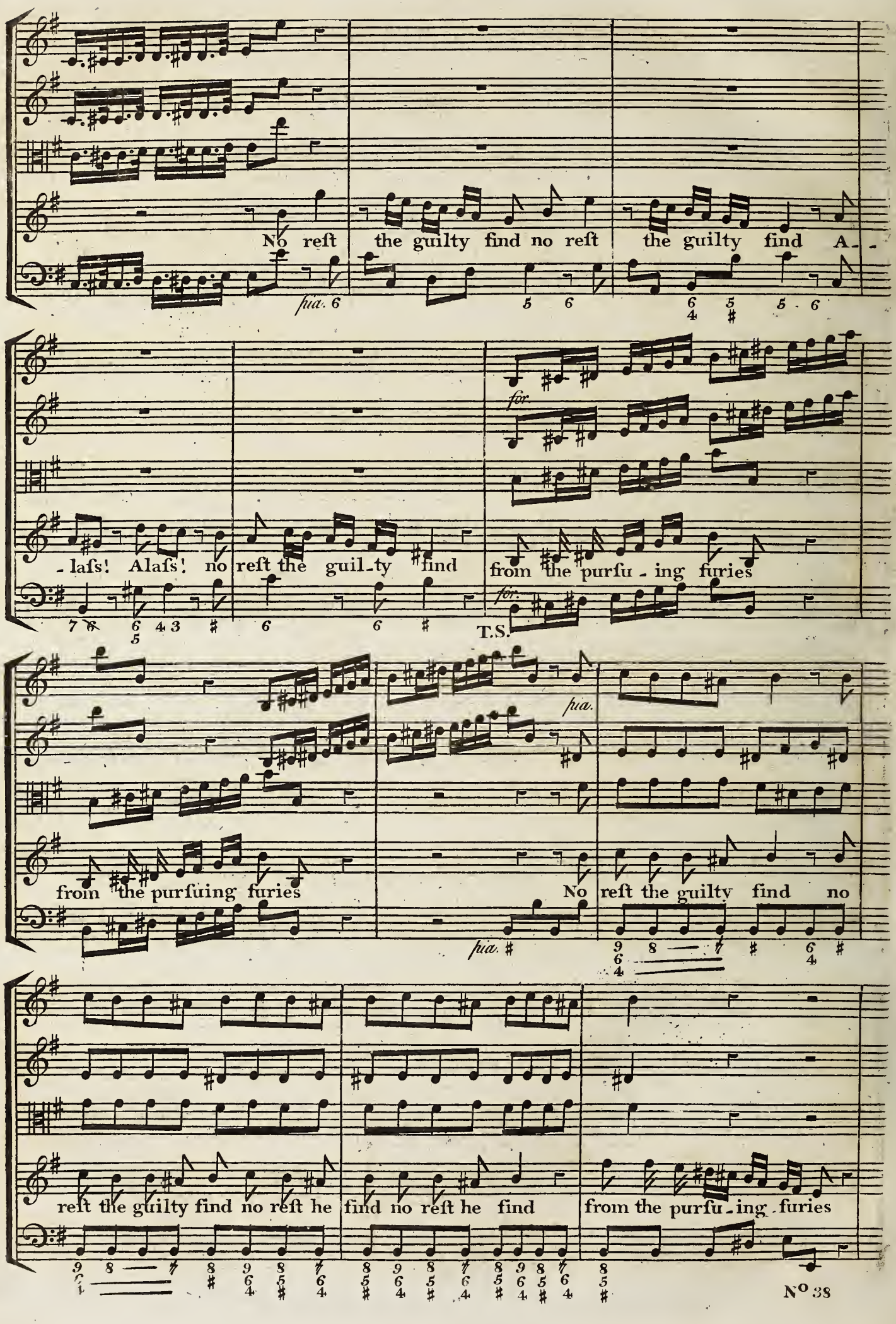

for.
pia.
for.
See, See the ſnaky whips they bear
for.
pia.
T.S.
for.
Lento
pia.
what yellings rend my tor_ _ tur'd ear, my tor_tur'd ear.
Lento
Hide me hide me from their ha_ted ſight friendly ſhades of blackeſt
night Hide me hide me friendly ſhades
Concitato
See, See the

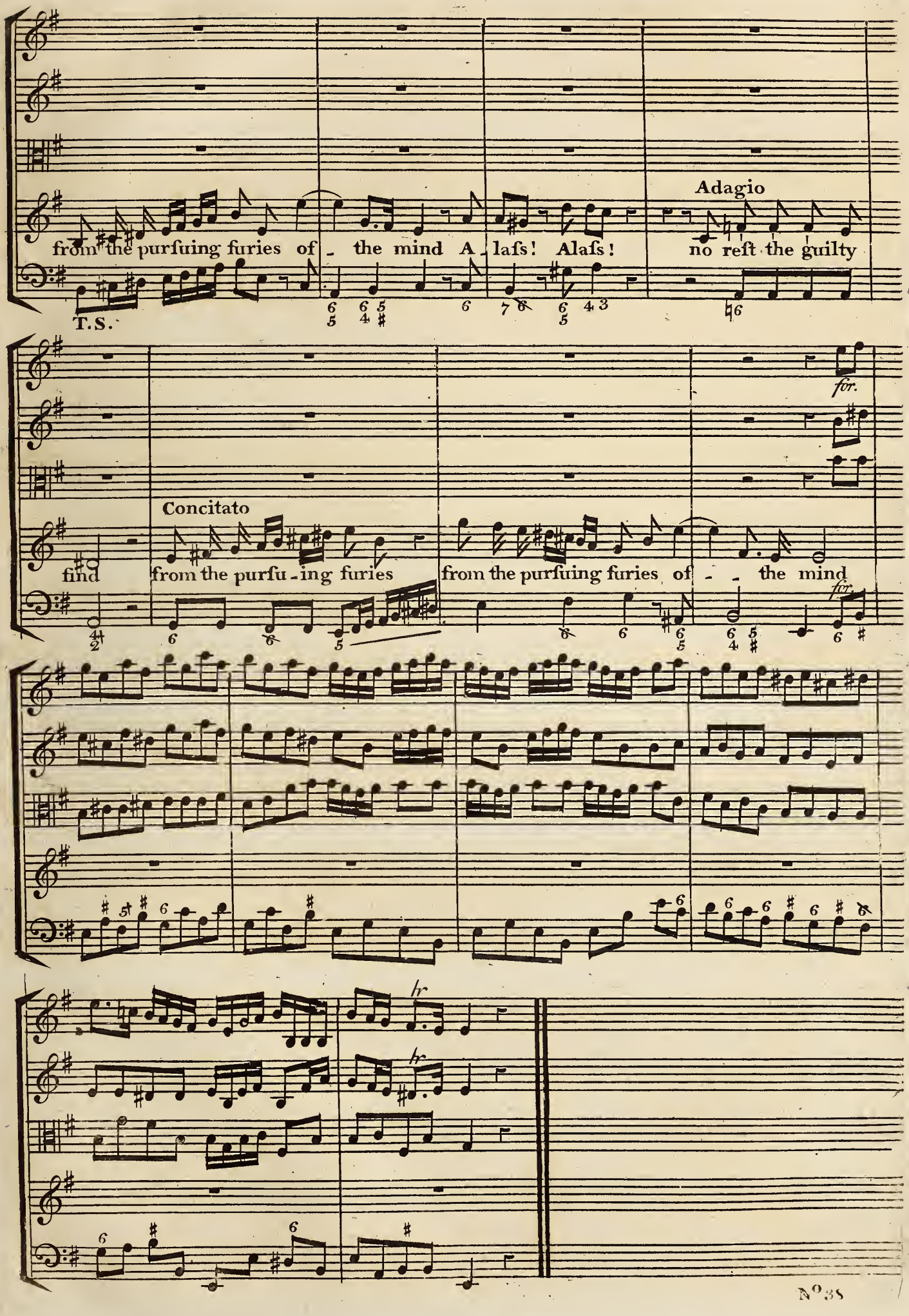

dreadful Sifters rife there baneful preſence taints the ſkies
for.
for 6
See, ſee, ſee,
for.
See the ſnaky whips the ſnaky whips they bear - -
What
T.S. pia.
for.


yellings rend - - my tortur'd ear, what yellings rend - - my tortur'd ear my
Lento
tor - - tur'd ear. hide me from their ha - ted ſight friendly ſhades of
Concitato
blackeſt night A - - laſs! no reſt the guil - ty find,
From the purſuing furies of the mind a - laſs! no reſt the guil - ty


find no reſt the guilty find a - - laſs! no reſt the guilty find
from the purſuing furies of the mind from the purſuing furies of the mind a -
- laſs no reſt the guil-ty find no reſt the guilty find from the purſuing
furies no reſt the guilty find from the purſu-ing furies from the pur-


- - ſuing fu - ries of the mind See, See, See, See the dreadful ſifters
for.
riſe their baneful preſence taints the ſkies
for. 6
pia.
See, See, See, See the dreadful ſifters riſe their baneful preſence taints the ſkies - - -
pia.
for.
for. T.S.


No reſt the guilty find no reſt the guilty find A-
pia.
-laſs! Alaſs! no reſt the guil-ty find
for.
from the purſu-ing furies
for.
T.S.
from the purſuing furies
pia.
No reſt the guilty find no
pia.
reſt the guilty find no reſt he find no reſt he find
from the purſu-ing furies
No 38


Adagio
from the purſuing furies of - the mind A - laſs! Alaſs! no reſt the guilty
T.S.
for.
Concitato
find from the purſu - ing furies from the purſuing furies of - - the mind
for.
hr
hr

Scene 4th.

DEJANIRA to her IÖLE

Lo! the Fair, fa-tal cauſe of all this ru-in!

Fly from my ſight deteſted Sorc'reſs fly left my ungovern'd fu-ry ruſh up-

-on thee and ſcatter thee to all the winds of heav'n: A-laſs. I

rave the lovely Maid is innocent and I a-lone the guil-ty cauſe of

IÖLE

all. Tho torn from ev-ry Joy, a Father's love,

my native land and dear-priz'd liberty by HERCULES'S arms

ſtill muſt I pi-ty the countleſs woes of this un-happy houſe.

Viol: 1°

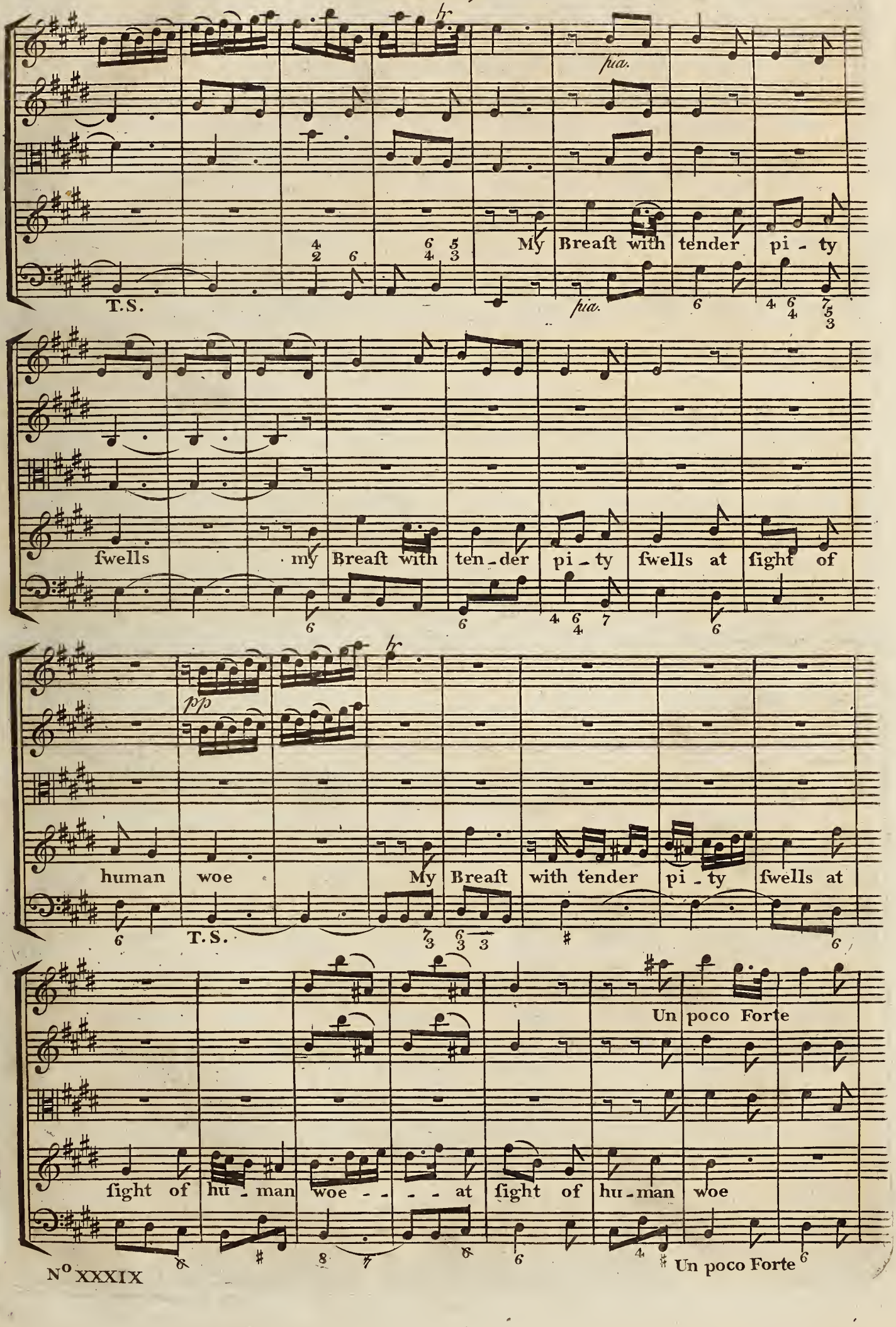
Viol: 2°

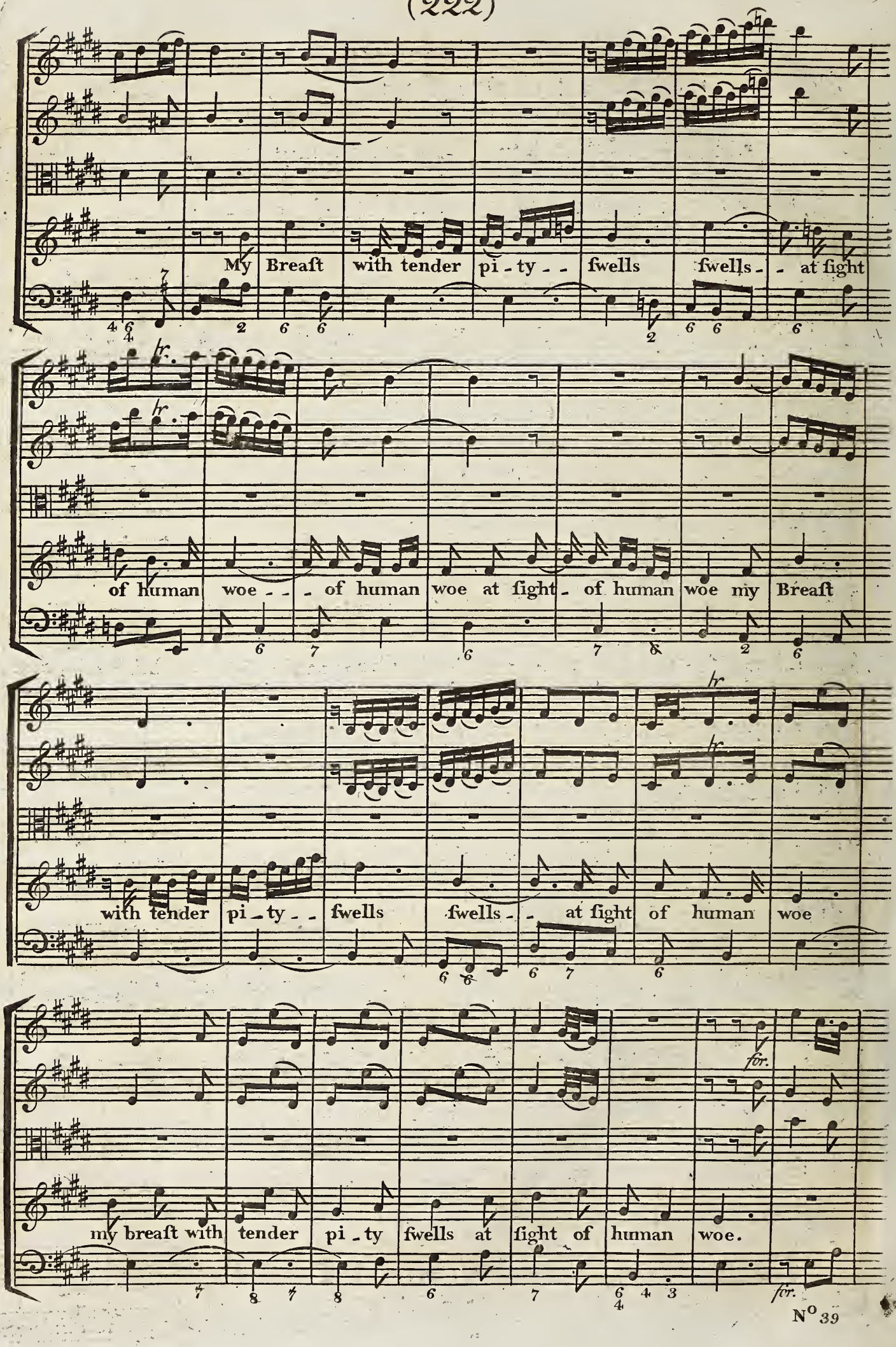
Largo

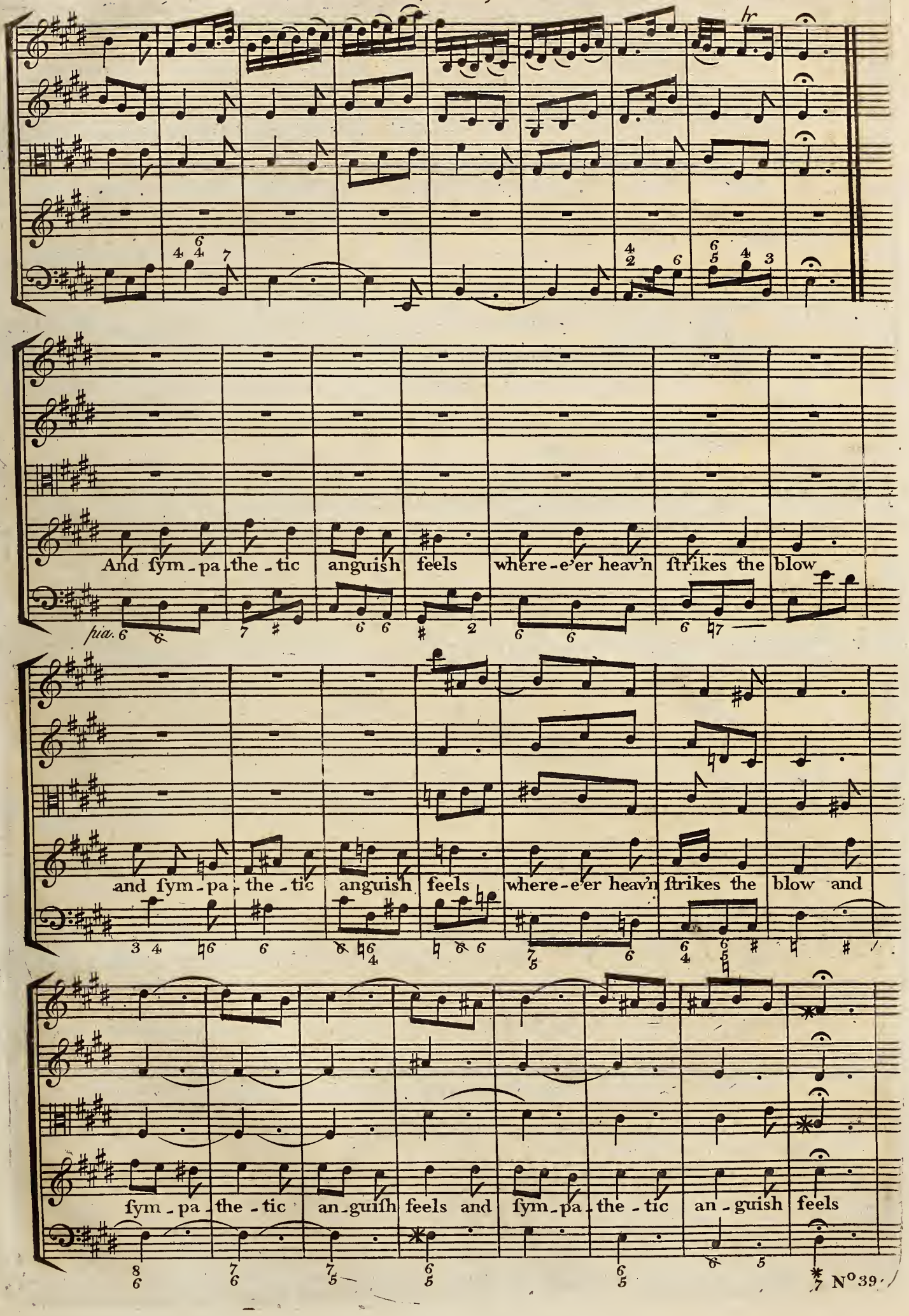
Viola

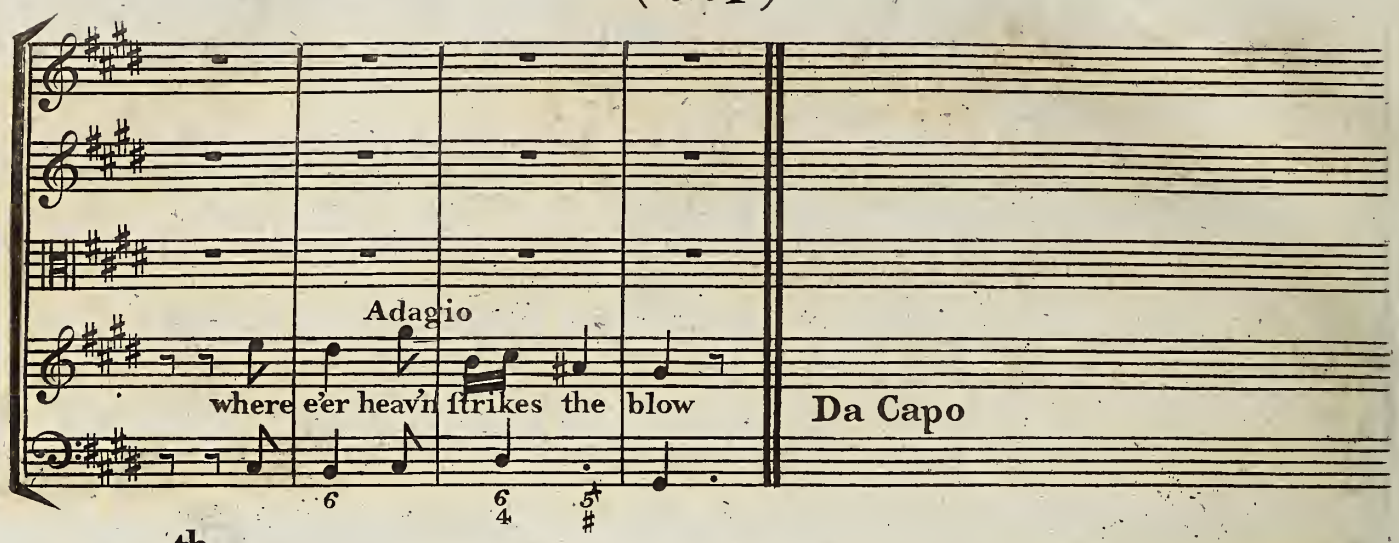
IÖLE

Baſſi

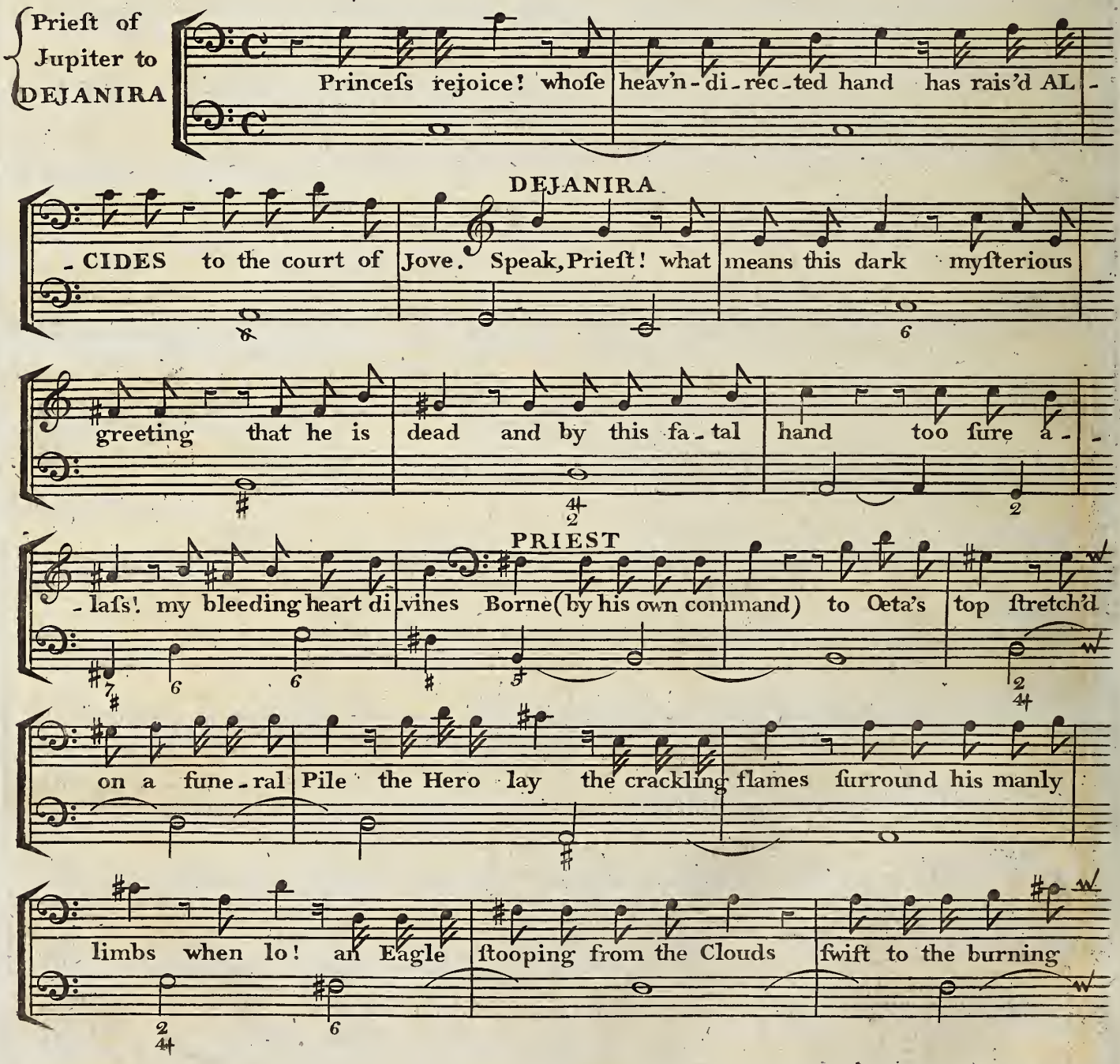

tr
pia.
My Breaft with tender pi - ty
T.S.
pia.
fwells my Breaft with ten - der pi - ty fwells at fight of
tr
pp
human woe My Breaft with tender pi - ty fwells at
T.S.
Un poco Forte
fight of hu - man woe - - - at fight of hu - man woe
Un poco Forte

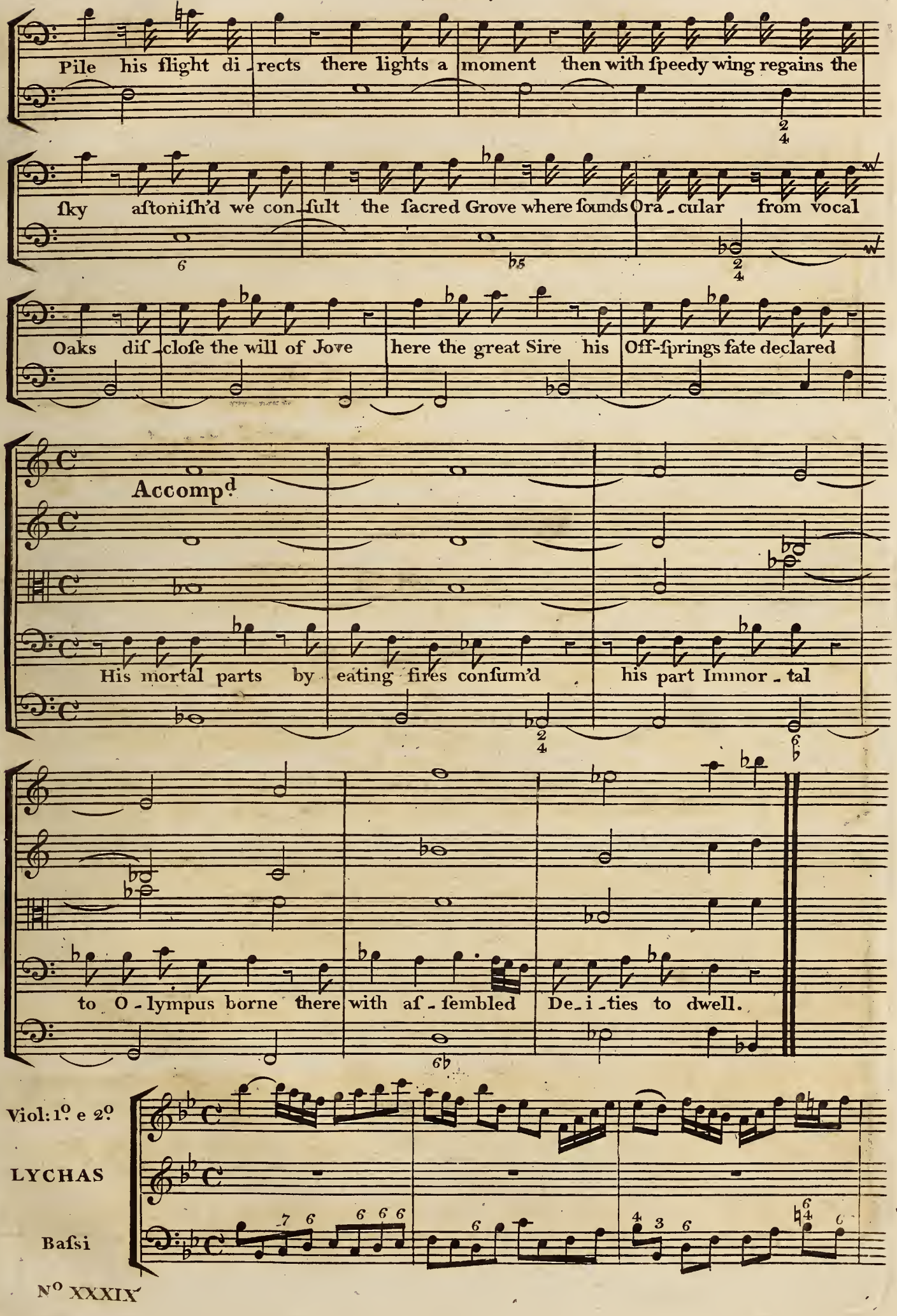

My Breaſt with tender pi - ty - - ſwells ſwells - - at ſight
of human woe - - - of human woe at ſight - of human woe my Breaſt
with tender pi - ty - - ſwells ſwells - - at ſight of human woe
my breaſt with tender pi - ty ſwells at ſight of human woe.
for.
for.

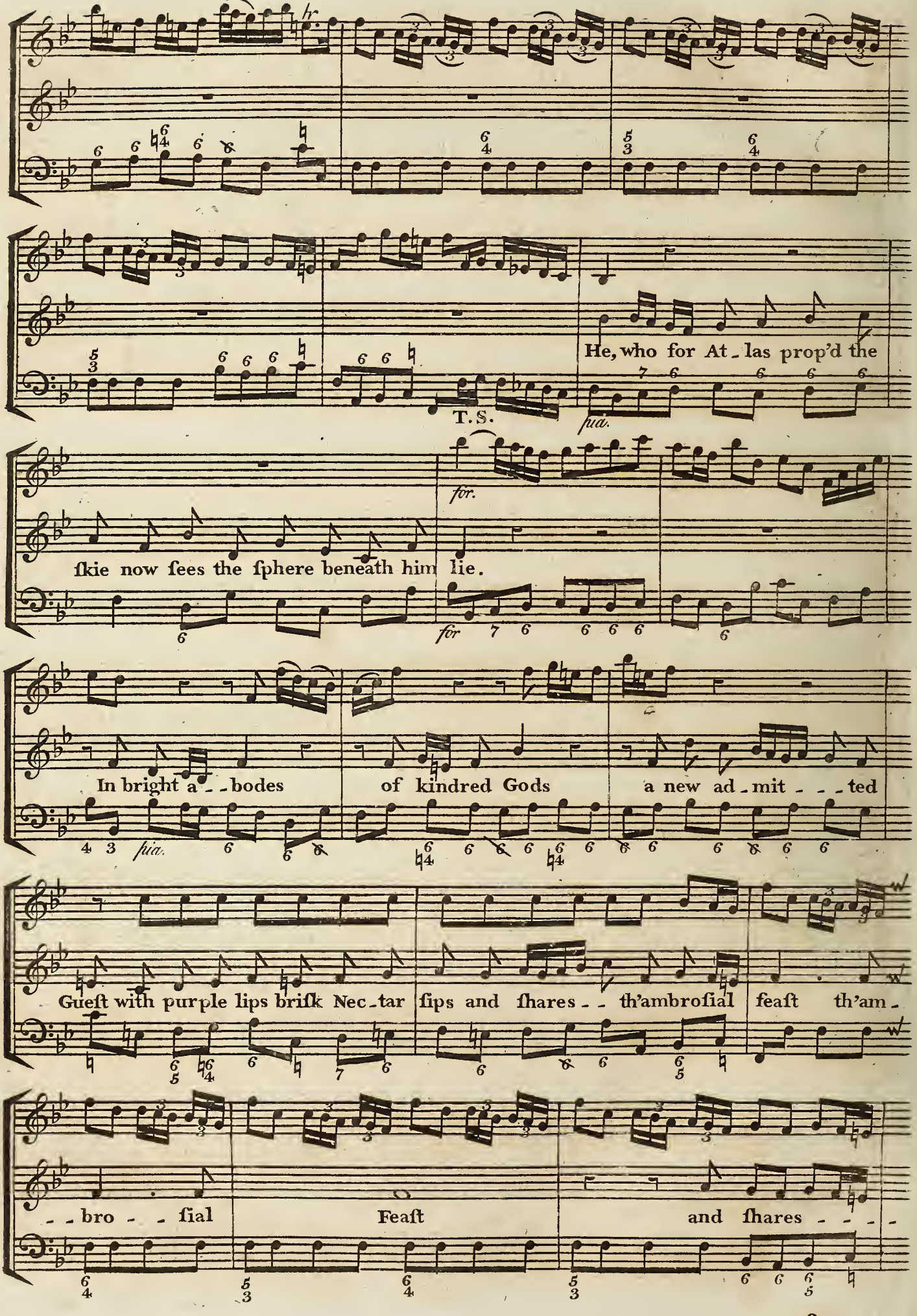

hr
And ſym-pa-the-tic anguish feels where-e'er heav'n ſtrikes the blow
pia.
and ſym-pa-the-tic anguish feels where-e'er heav'n ſtrikes the blow and
ſym-pa-the-tic an-guiſh feels and ſym-pa-the-tic an-guish feels
N°39.

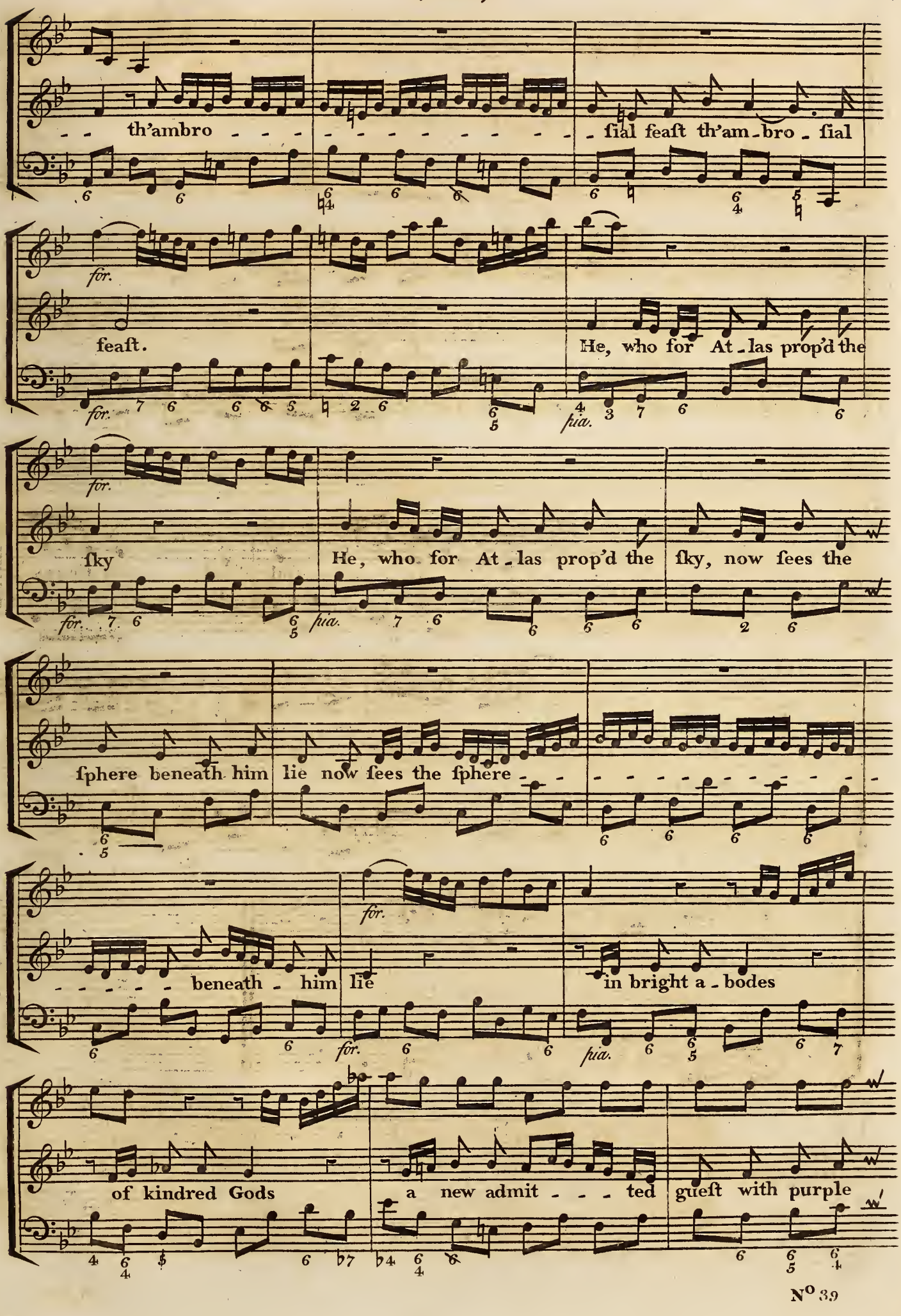


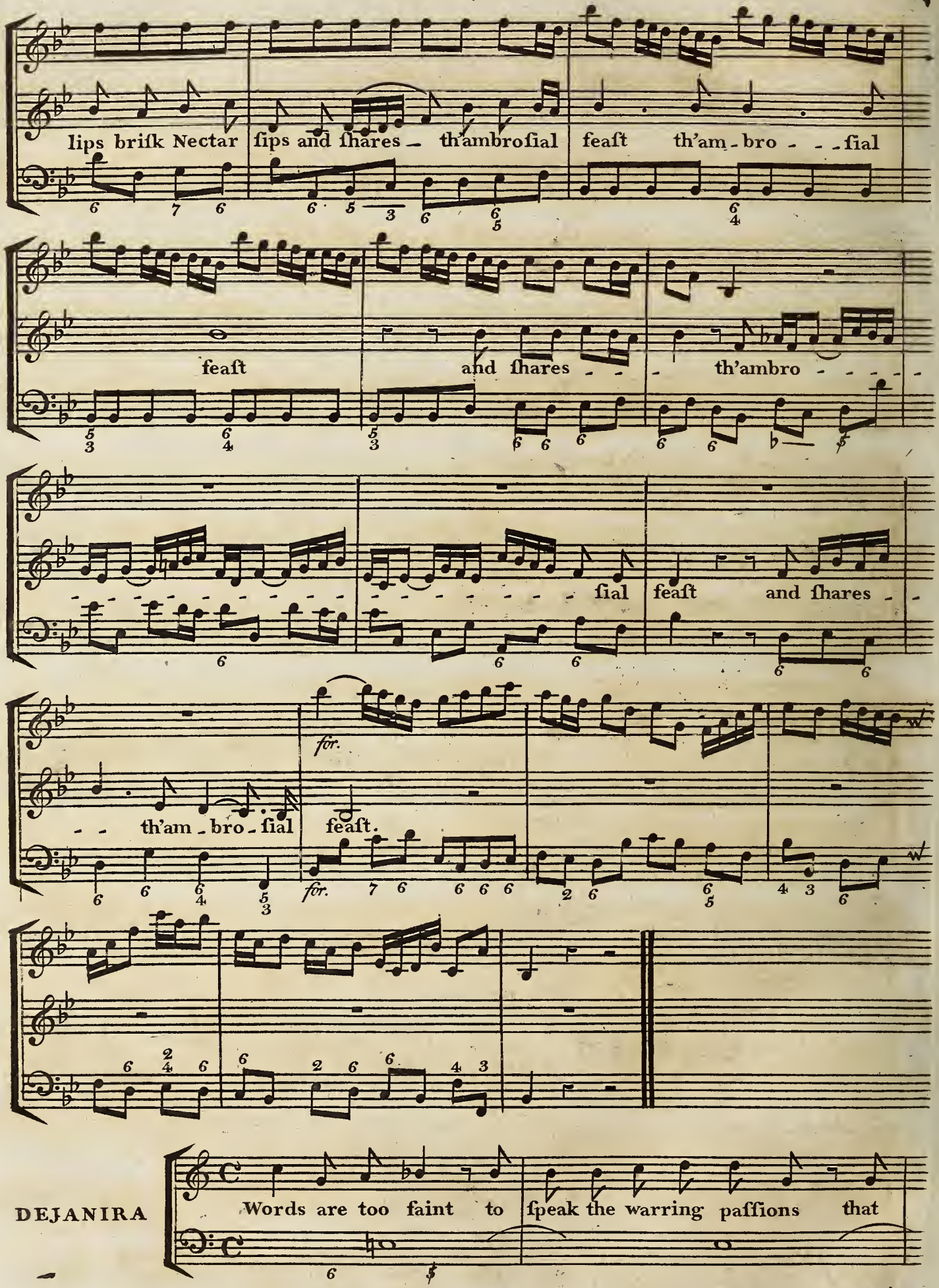
Scene 5th. The Prieſt of Jupiter HYLLUS and Trachinians

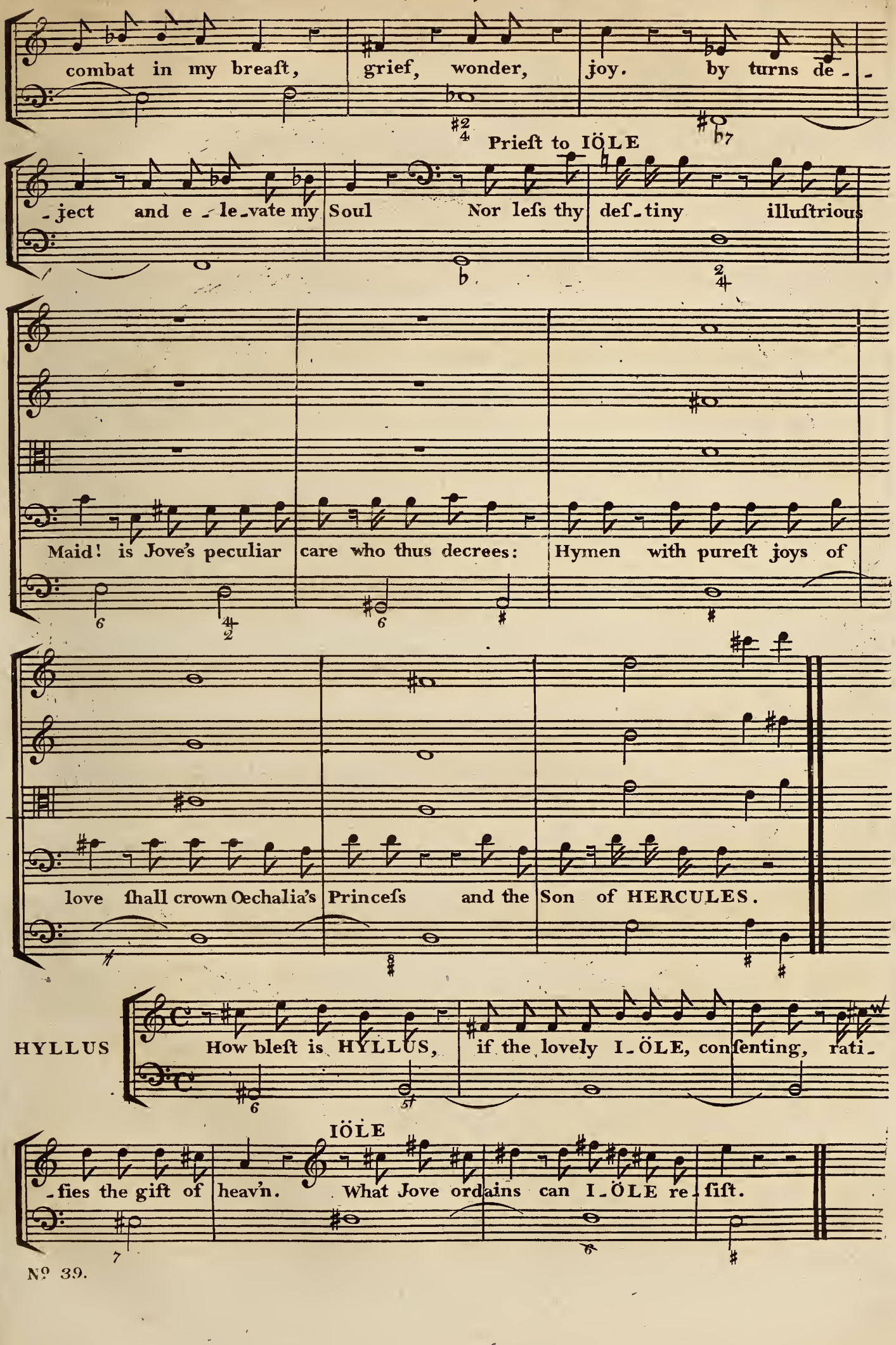


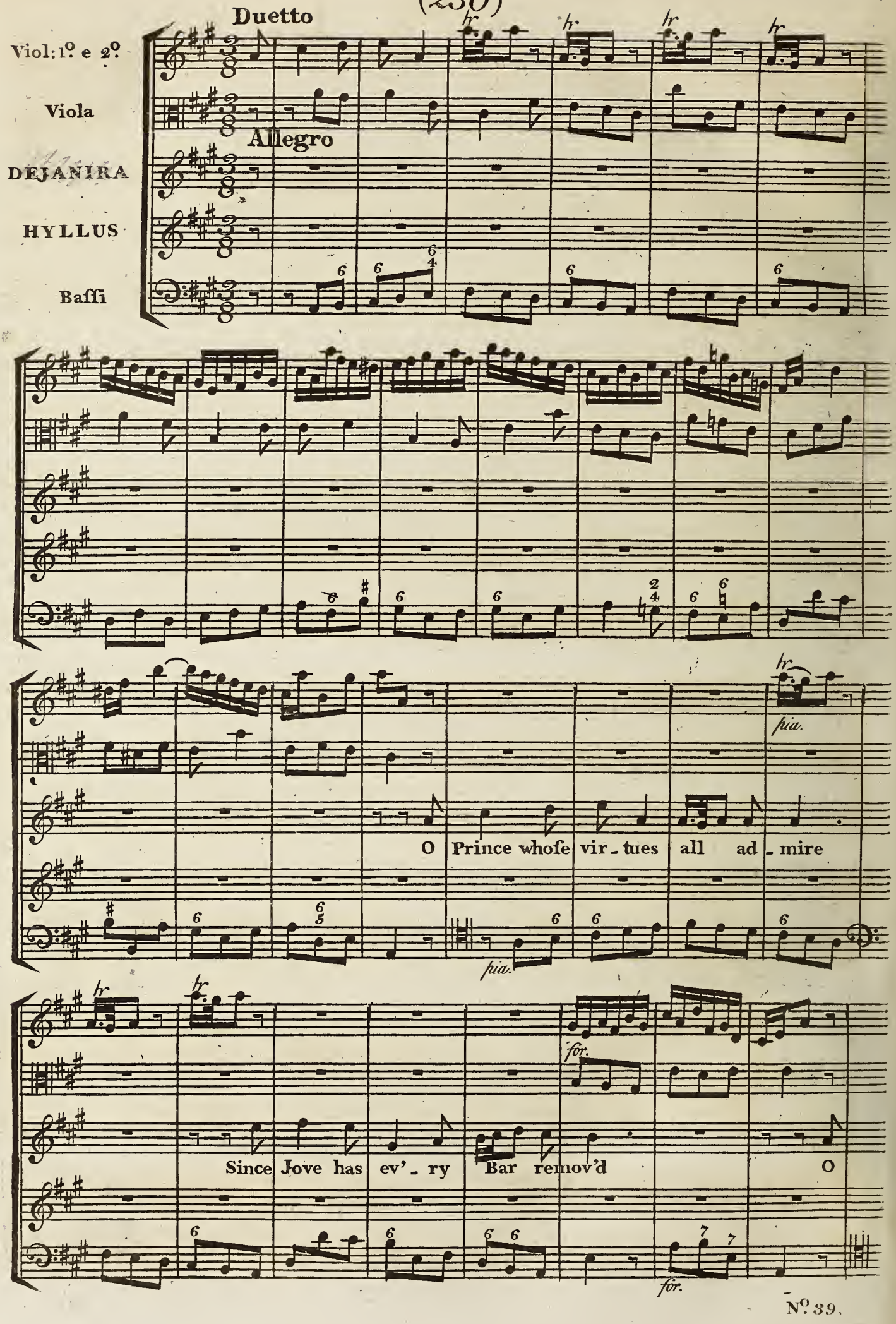

Pile his flight di-rects there lights a moment then with ſpeedy wing regains the
ſky aſtoniſh'd we con-ſult the ſacred Grove where ſounds Ora-cular from vocal
Oaks diſ-cloſe the will of Jove here the great Sire his Off-ſprings fate declared
Accomp.d
His mortal parts by eating fires conſum'd his part Immor-tal
to O-lympus borne there with aſ-ſembled De-i-ties to dwell.
Viol: 1.o e 2.o
LYCHAS
Baſsi

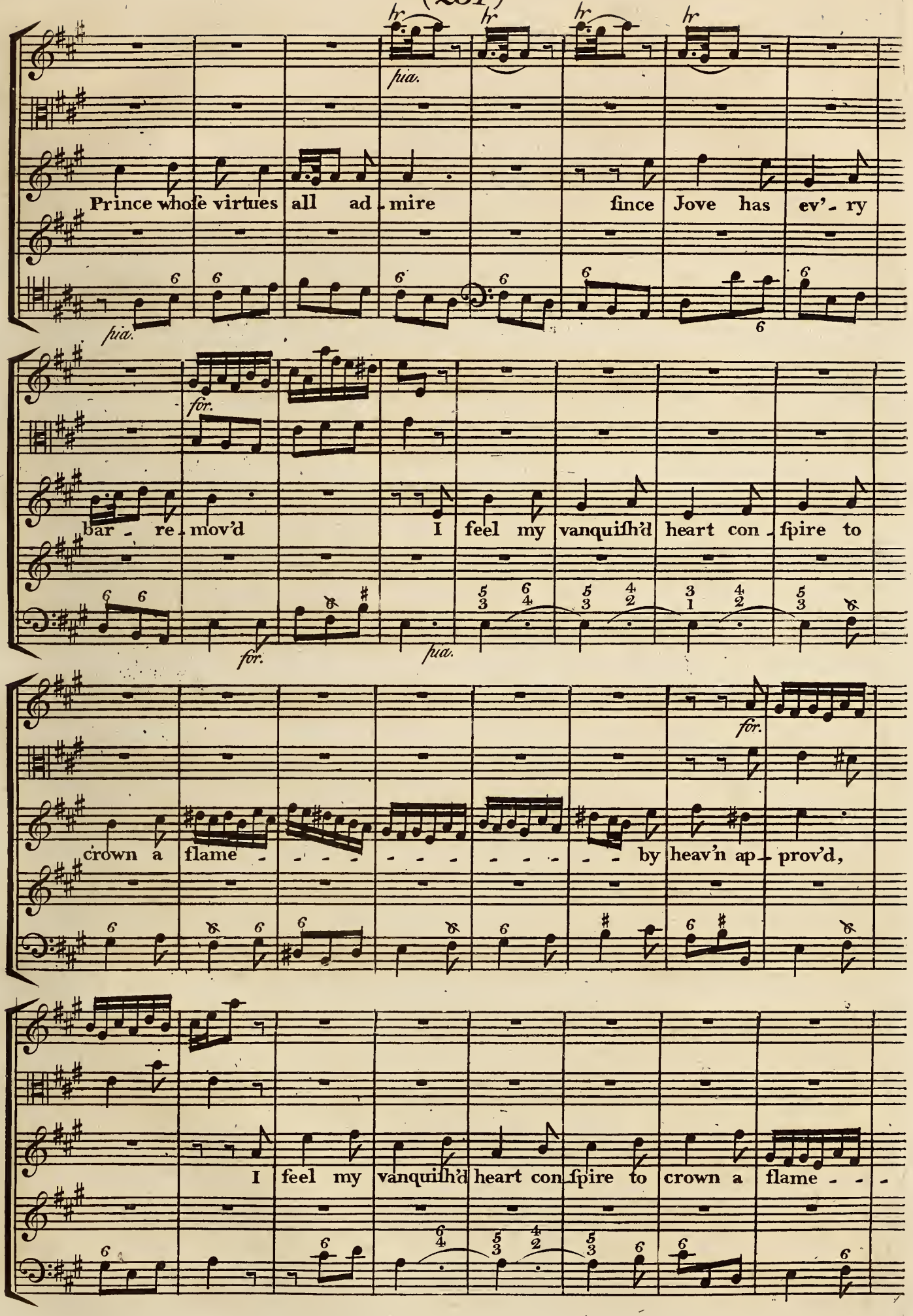

He, who for At_las prop'd the
T.S.
fkie now ſees the ſphere beneath him lie.
In bright a_bodes
of kindred Gods
a new ad_mit_ted
Gueſt with purple lips briſk Nec_tar ſips and ſhares_ th'ambroſial feaſt th'am_
_bro_ſial
Feaſt
and ſhares

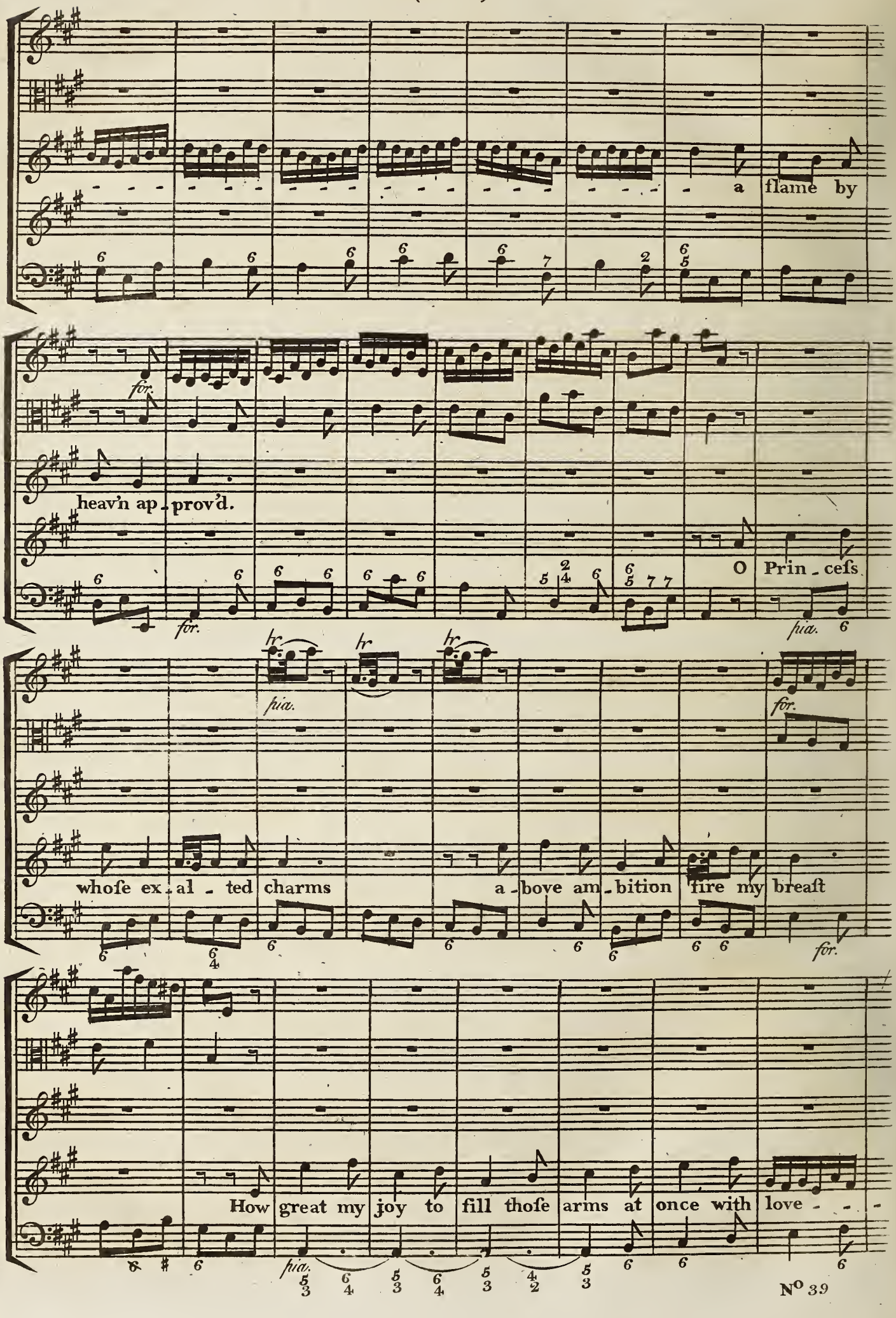

th'ambro
ſial feaſt th'am-bro-ſial
for.
feaſt.
He, who for At-las prop'd the
for.
ſky
He, who for At-las prop'd the
ſky, now ſees the
for.
ſphere beneath him
lie now ſees the ſphere
for.
beneath-him lie
in bright a-bodes
of kindred Gods
a new admit---ted
gueſt with purple

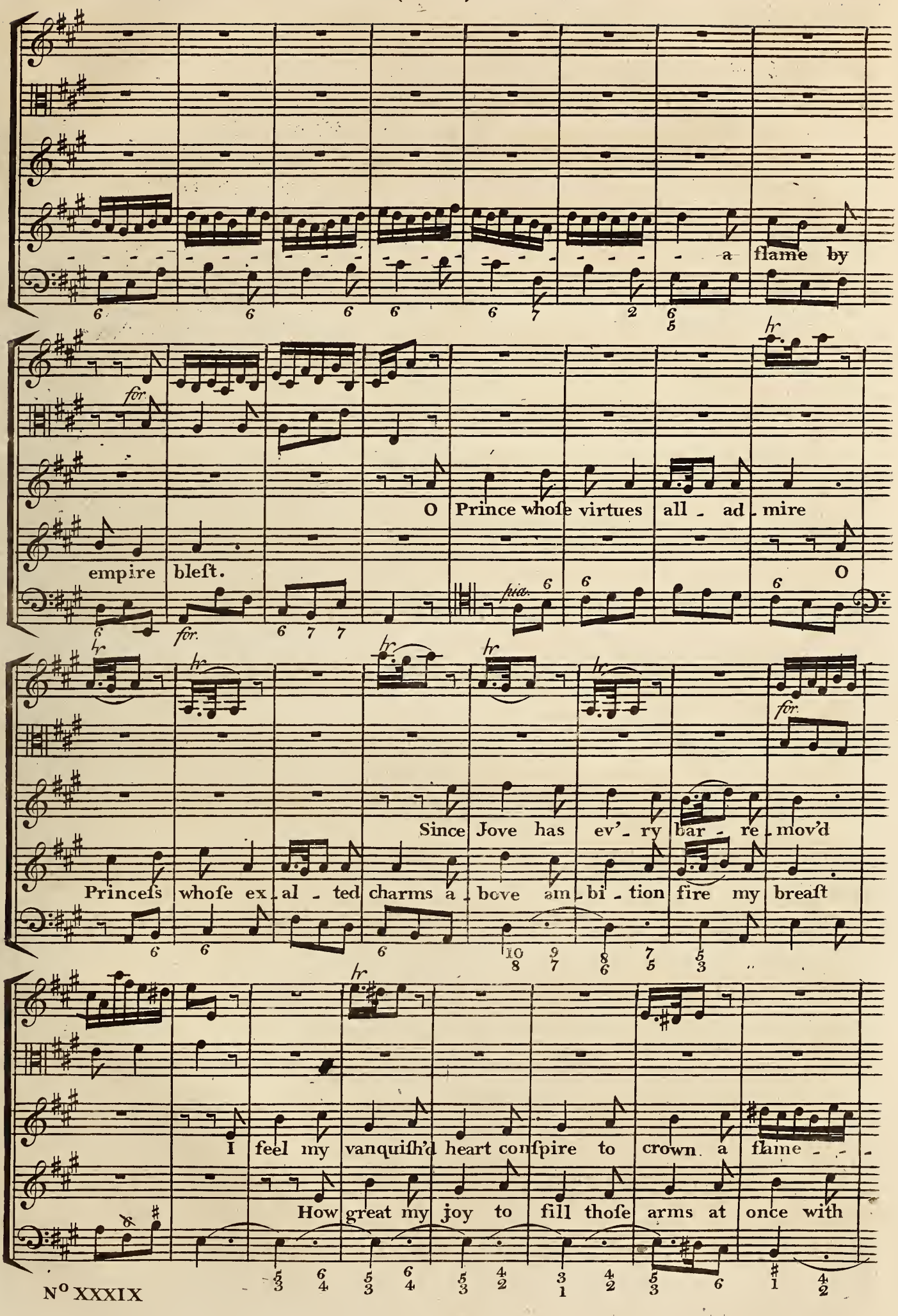

lips briſk Nectar ſips and ſhares th'ambroſial feaſt th'am-bro--ſial
feaſt and ſhares th'ambro
ſial feaſt and ſhares
for.
th'am-bro-ſial feaſt.
for.
DEJANIRA
Words are too faint to ſpeak the warring paſſions that

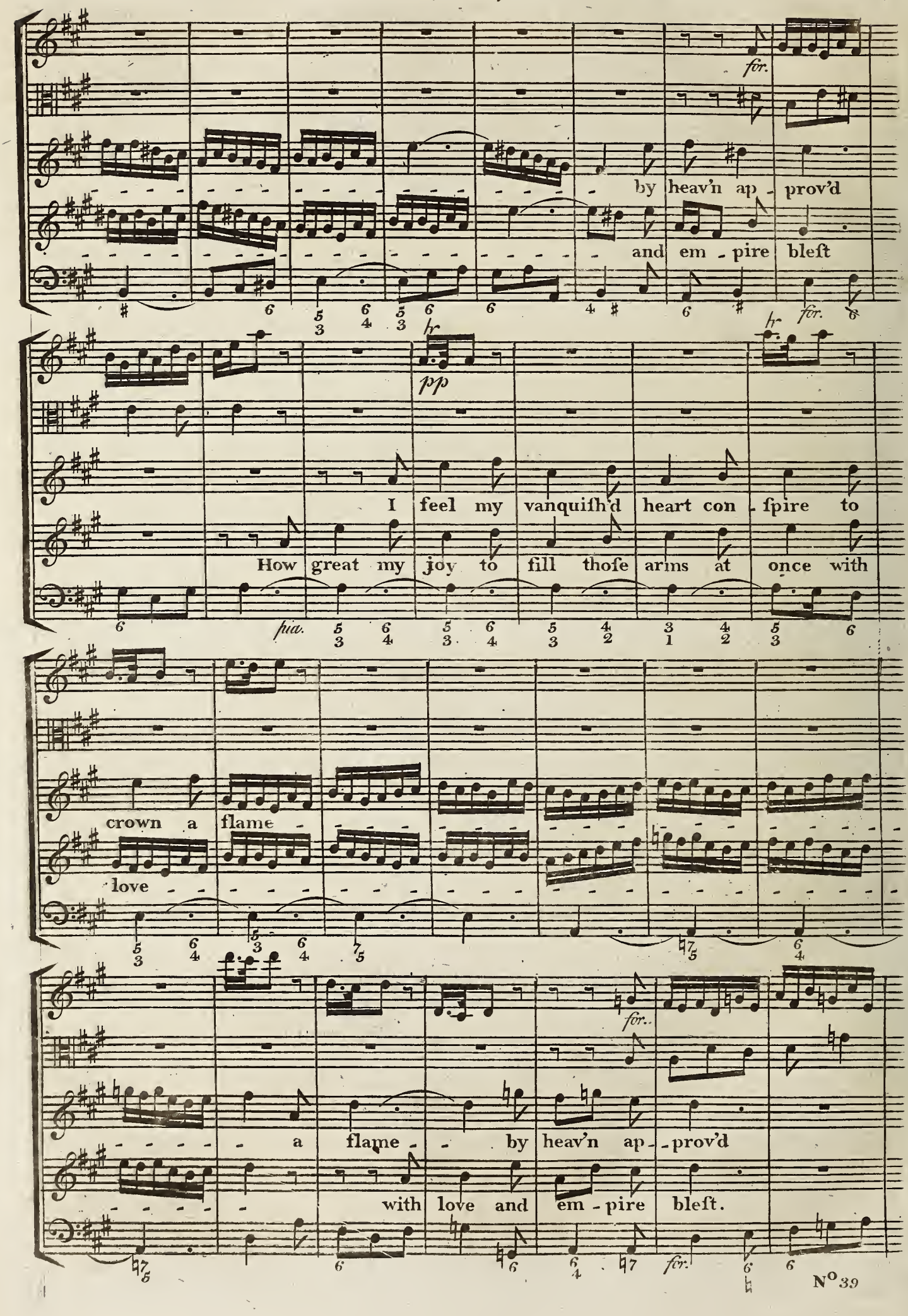

combat in my breaſt, grief, wonder, joy. by turns de-
-ject and e-le-vate my
Prieſt to IÖLE
Soul Nor leſs thy def-tiny illuſtrious
Maid! is Jove's peculiar care who thus decrees: Hymen with pureſt joys of
love ſhall crown Oechalia's Princeſs and the Son of HERCULES.
HYLLUS
How bleſt is HYLLUS, if the lovely I-ÖLE, conſenting, rati-
IÖLE
-fies the gift of heav'n. What Jove ordains can I-ÖLE re-ſiſt.

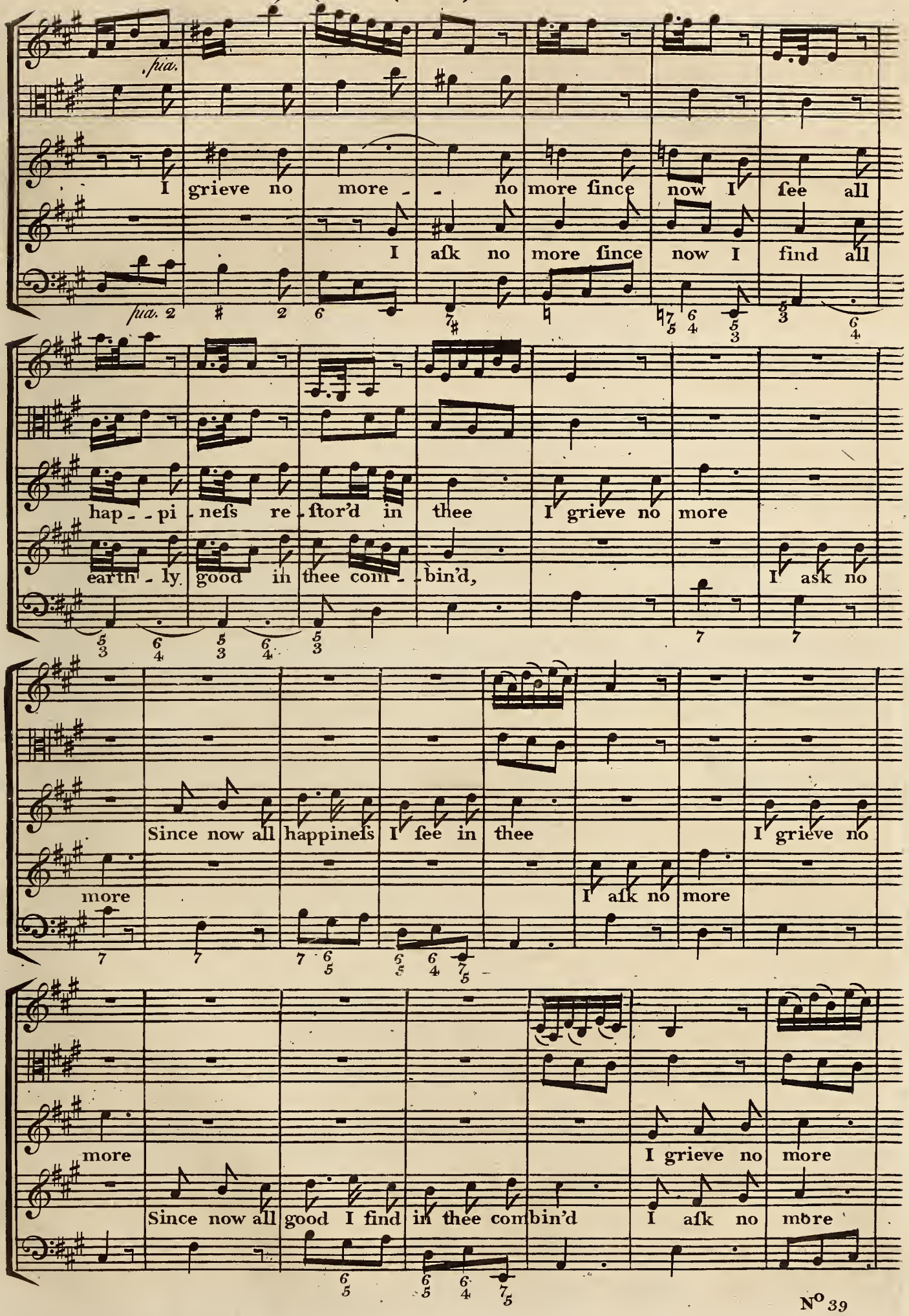

Duetto
Viol: 1.o e 2.o
Viola
Allegro
DEJANIRA
HYLLUS
Baſſi
O Prince whoſe vir - tues all ad - mire
Since Jove has ev' - ry Bar remov'd O
pia.
for.

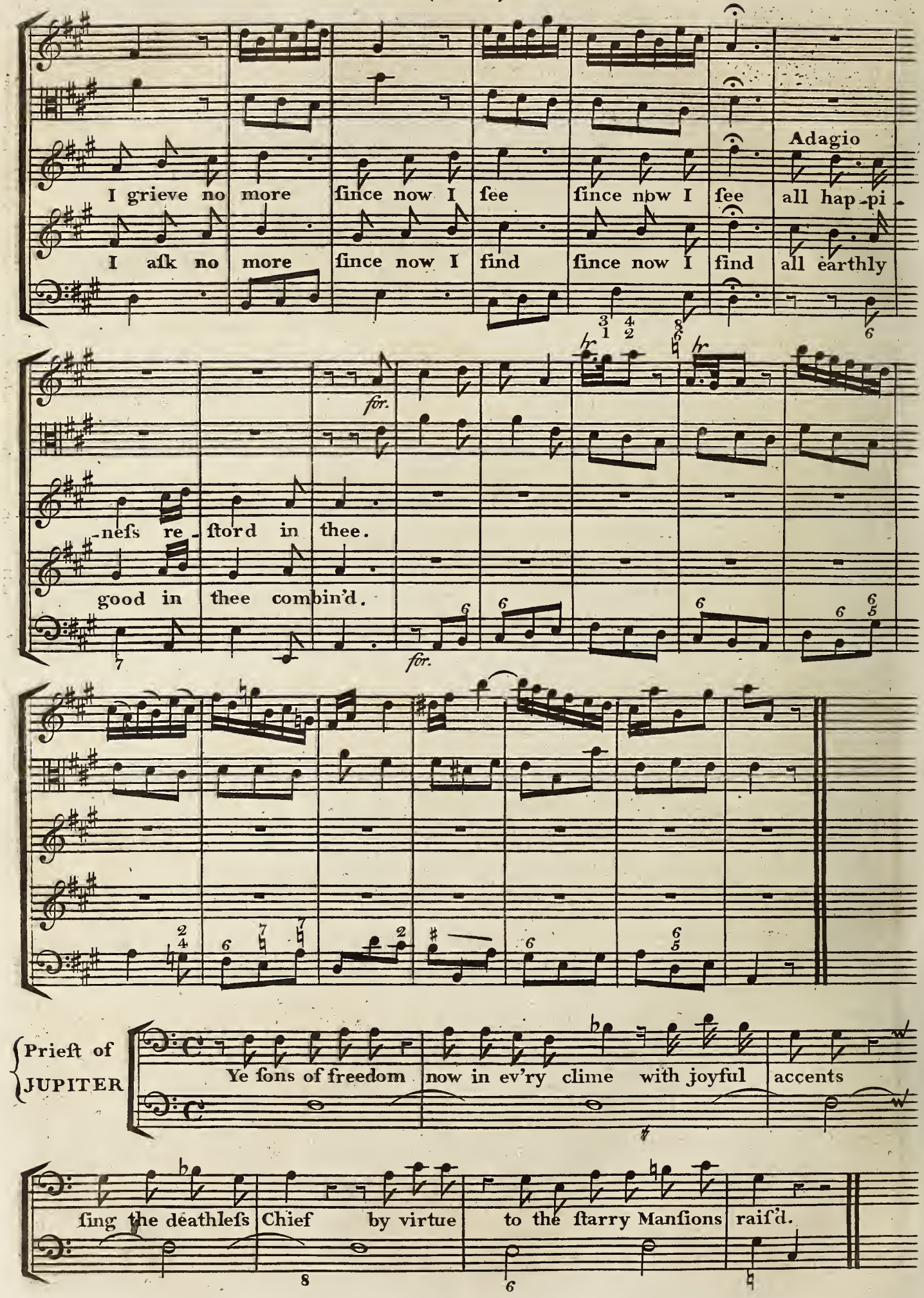

Prince whole virtues all ad - mire since Jove has ev'- ry
bar - re - mov'd I feel my vanquiſh'd heart con - ſpire to
crown a flame - - - - - - - - - - by heav'n ap - prov'd,
I feel my vanquiſh'd heart con ſpire to crown a flame - - -

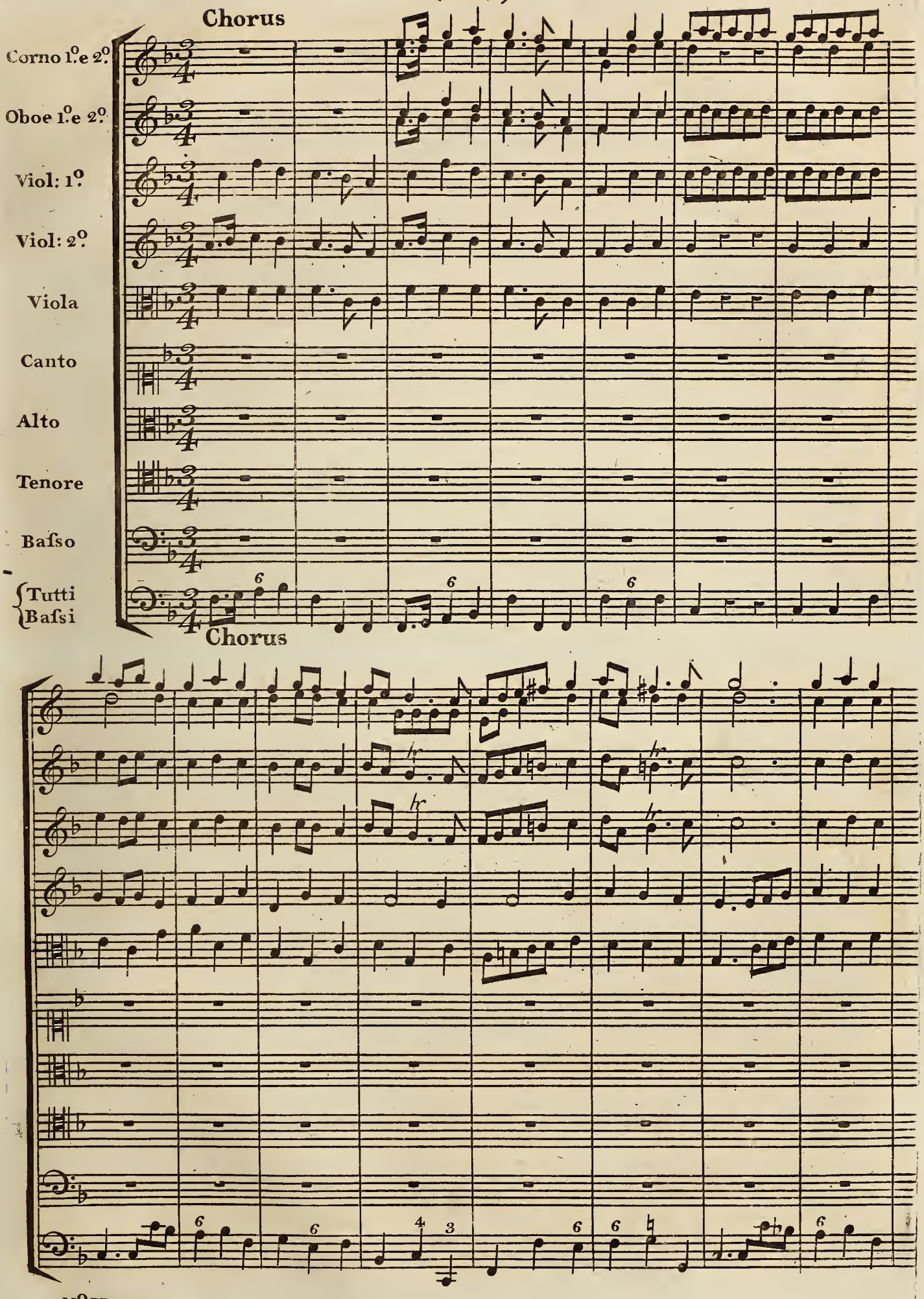

a flame by
for.
heav'n ap_prov'd.
O Prin_ceſs
for.
pia.
hr
hr
hr
pia.
for.
whoſe ex_al_ted charms
a_bove am_bition fire my breaſt
for.
How great my joy to fill thoſe arms at once with love

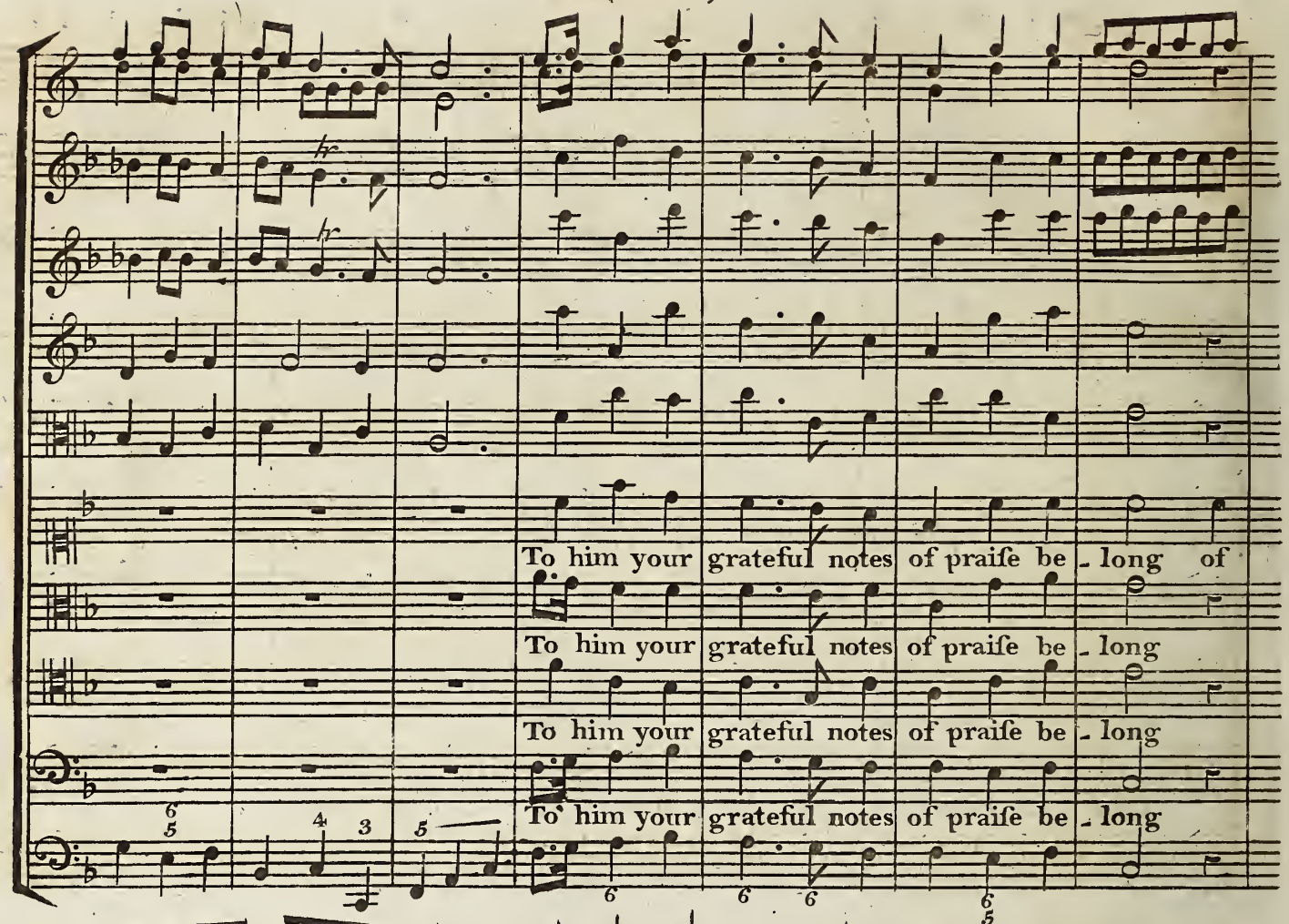

a flame by
for.
empire bleſt.
O Prince whoſe virtues all - ad - mire
O
Princeſs whoſe ex - al - ted charms a - bove am - bi - tion fire my breaſt
Since Jove has ev' - ry bar - re - mov'd
I feel my vanquiſh'd heart conſpire to crown a flame - - -
How great my joy to fill thoſe arms at once with

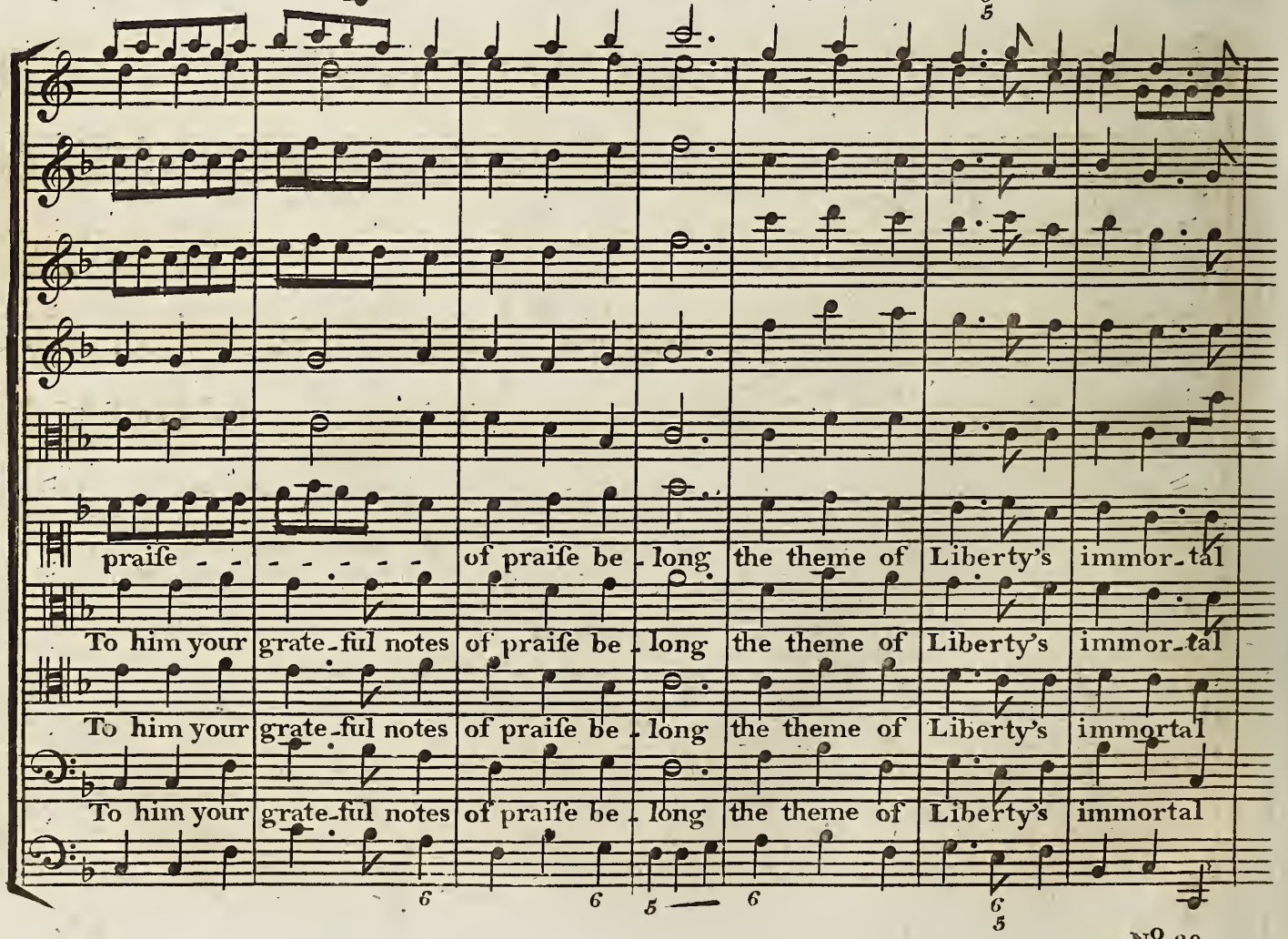

for.
by heav'n ap - prov'd
and em - pire bleft
for.
pp
I feel my vanquiſh'd heart con - ſpire to
How great my joy to fill thoſe arms at once with
fia.
crown a flame
love
for.
a flame - by heav'n ap - prov'd
with love and em - pire bleft.
for.
N° 39

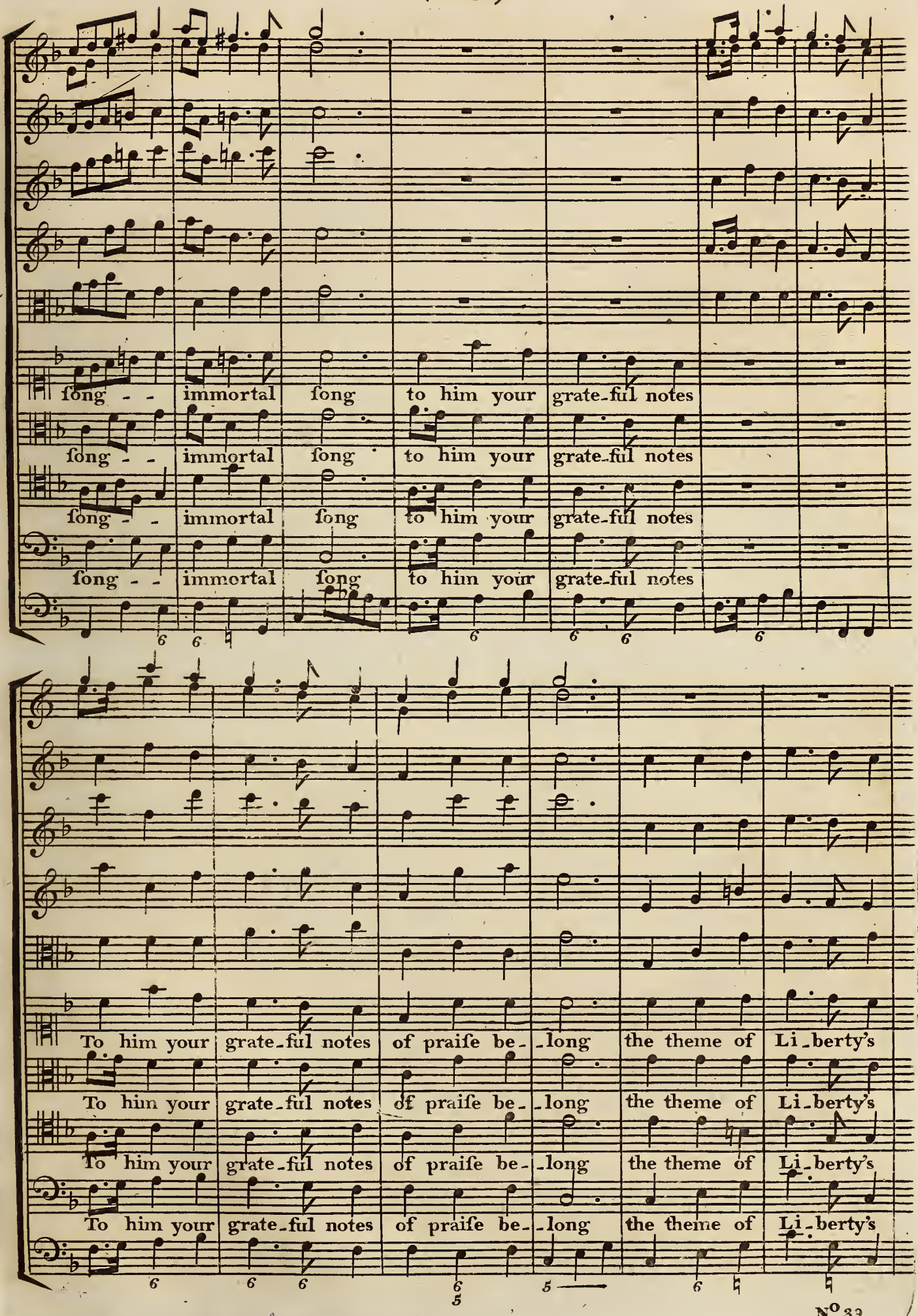

pia.
I grieve no more - - no more ſince now I ſee all
I aſk no more ſince now I find all
pia.
hap - - pi - neſs re - ſtor'd in thee I grieve no more
earth - ly good in thee com - - bin'd, I ask no
Since now all happineſs I ſee in thee I grieve no
more I aſk no more
more I grieve no more
Since now all good I find in thee combin'd I aſk no more

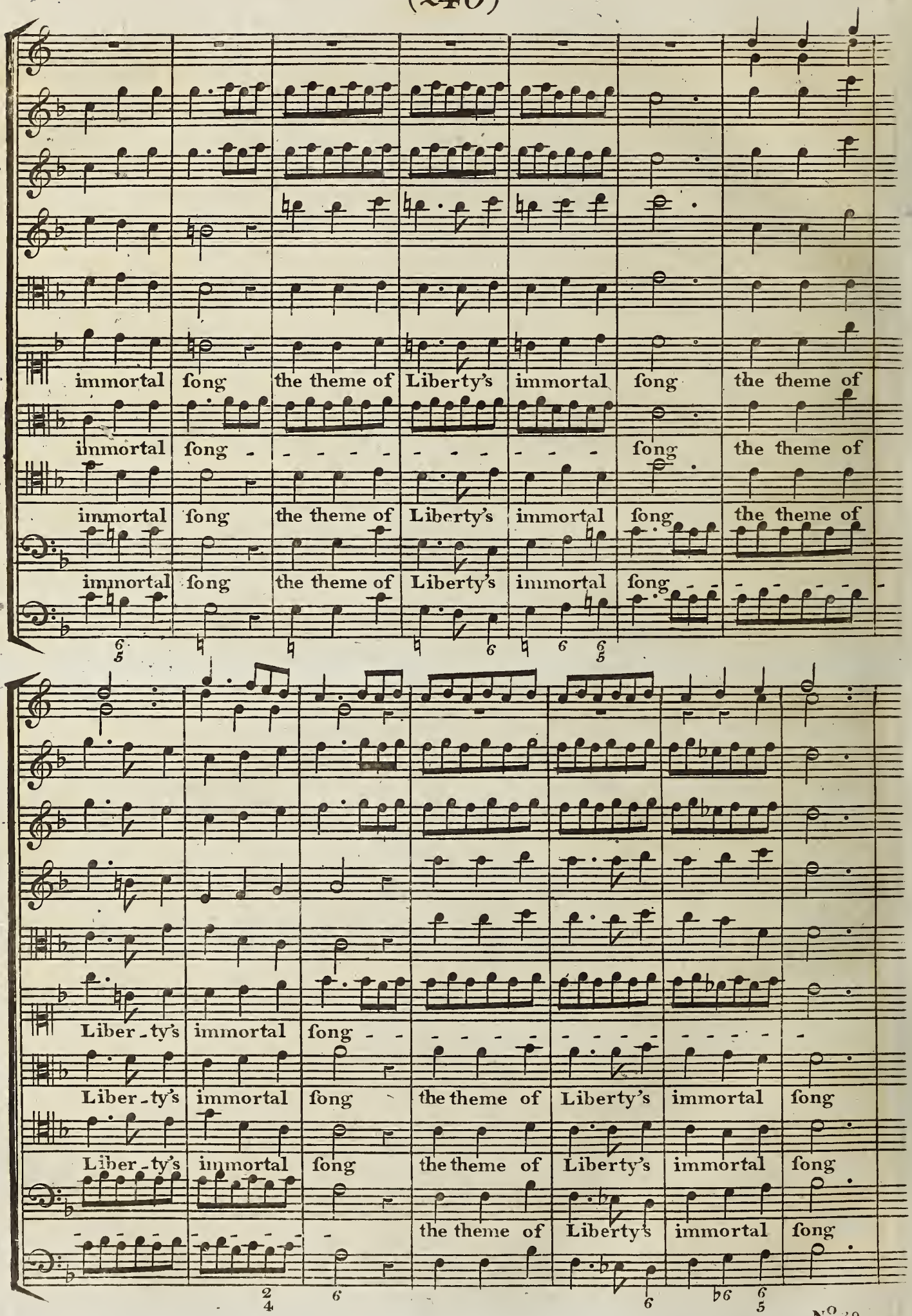

Adagio
I grieve no more ſince now I ſee ſince now I ſee all hap-pi-
I aſk no more ſince now I find ſince now I find all earthly
for.
-neſs re-ſtord in thee.
good in thee combin'd.
for.
Prieſt of JUPITER
Ye ſons of freedom now in ev'ry clime with joyful accents
ſing the deathleſs Chief by virtue to the ſtarry Manſions raiſ'd.


Chorus
Corno 1.o e 2.o
Oboe 1.o e 2.o
Viol: 1.o
Viol: 2.o
Viola
Canto
Alto
Tenore
Baſso
Tutti
Baſsi
Chorus


To him your grateful notes of praiſe be - long of
To him your grateful notes of praiſe be - long
To him your grateful notes of praiſe be - long
To him your grateful notes of praiſe be - long


praiſe - - - - - - - of praiſe be - long the theme of Liberty's immor - tal
To him your grate - ful notes of praiſe be - long the theme of Liberty's immor - tal
To him your grate - ful notes of praiſe be - long the theme of Liberty's immortal
To him your grate - ful notes of praiſe be - long the theme of Liberty's immortal


ſong - - immortal ſong to him your grate-ful notes
ſong - - immortal ſong to him your grate-ful notes
ſong - - immortal ſong to him your grate-ful notes
ſong - - immortal ſong to him your grate-ful notes
To him your grate-ful notes of praiſe be- -long the theme of Li-berty's
To him your grate-ful notes of praiſe be- -long the theme of Li-berty's
To him your grate-ful notes of praiſe be- -long the theme of Li-berty's
To him your grate-ful notes of praiſe be- -long the theme of Li-berty's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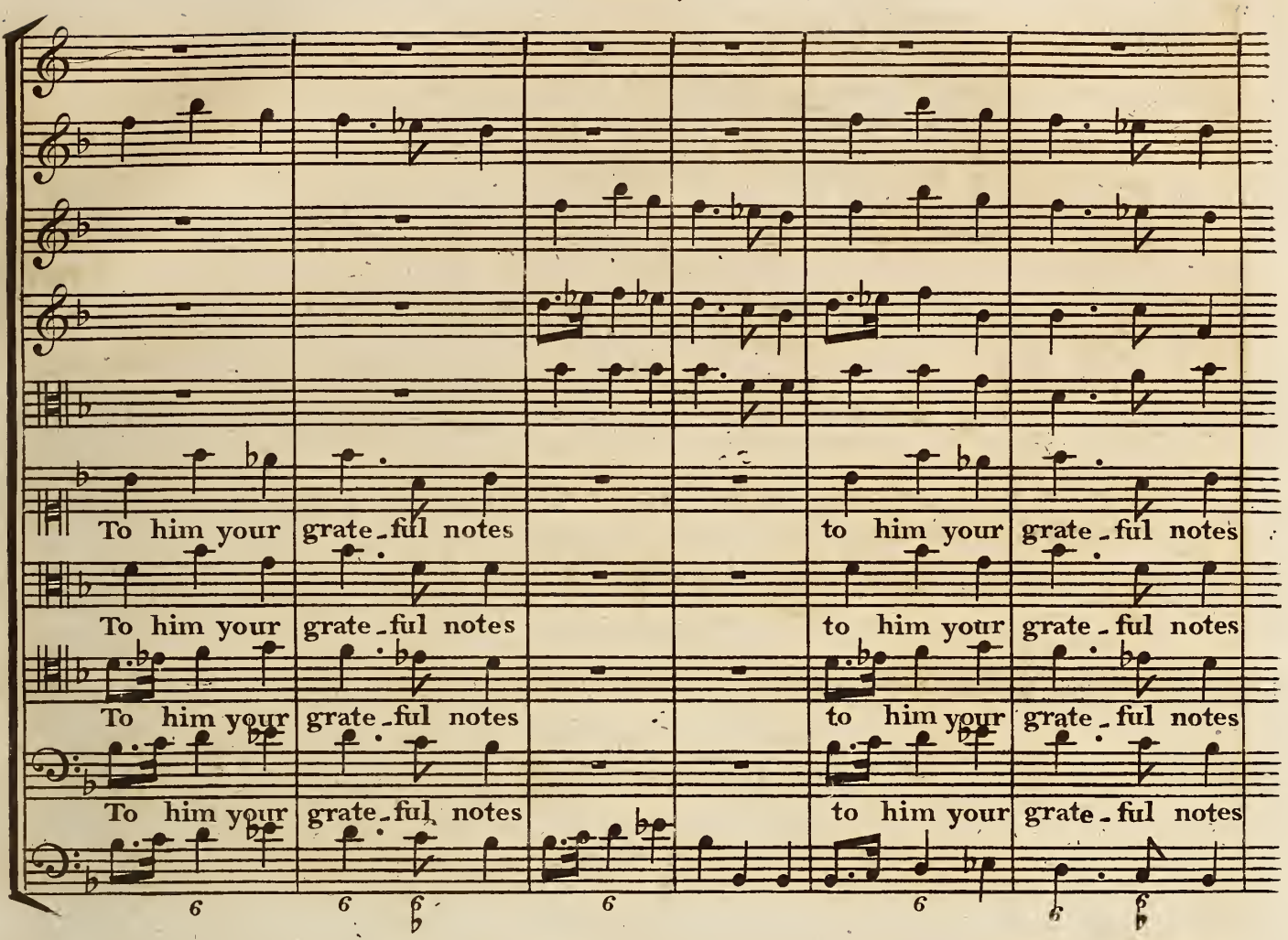
Liber-ty's immortal song the theme of Liberty's immortal song
the theme of Liberty's immortal song


To him your grate-ful notes to him your grate-ful notes
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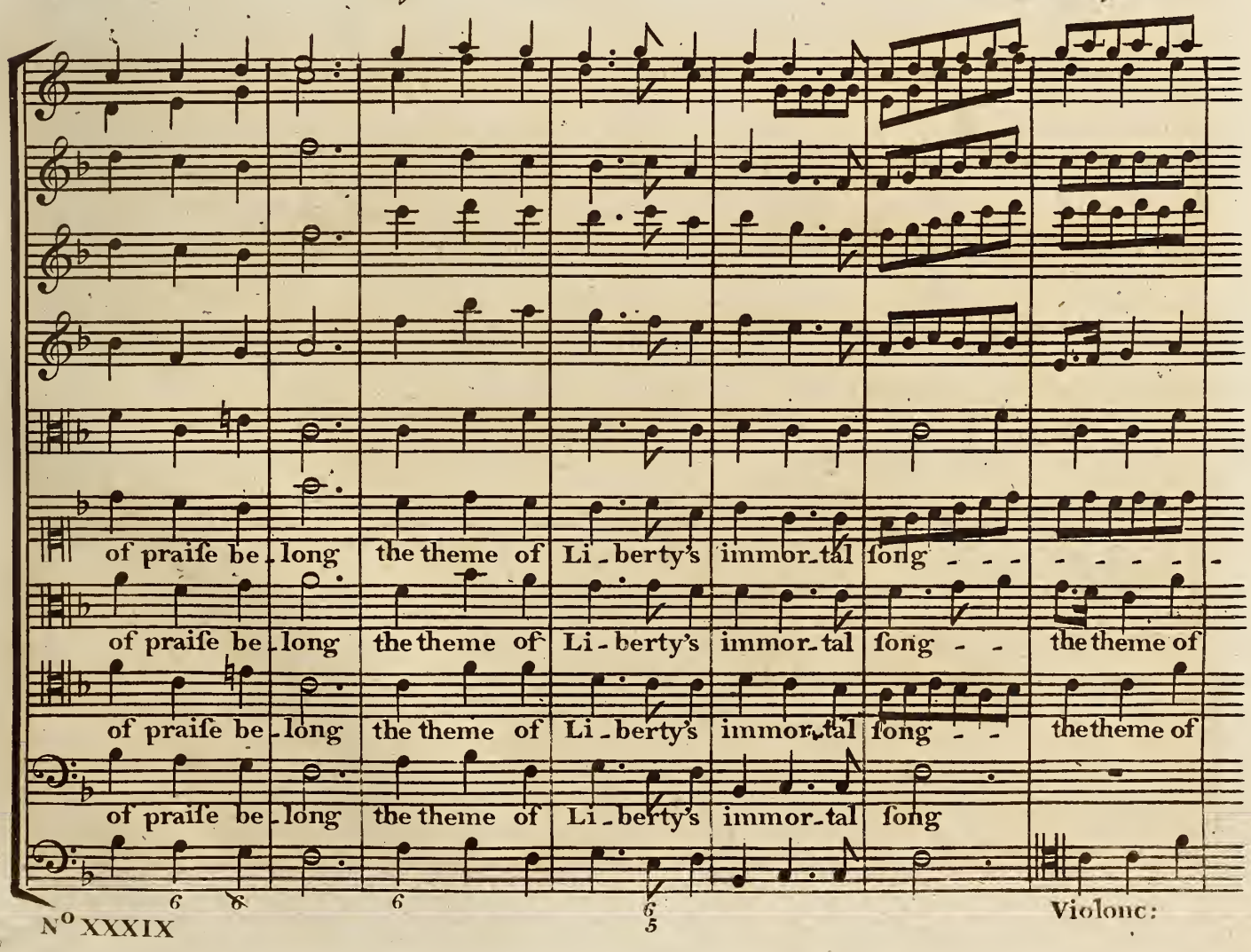
To him your grate-ful notes to him your grate-ful notes
To him your grate-ful notes to him your grate-ful notes


of praiſe be-long the theme of Li-berty's immor-tal ſong - - - - - - -
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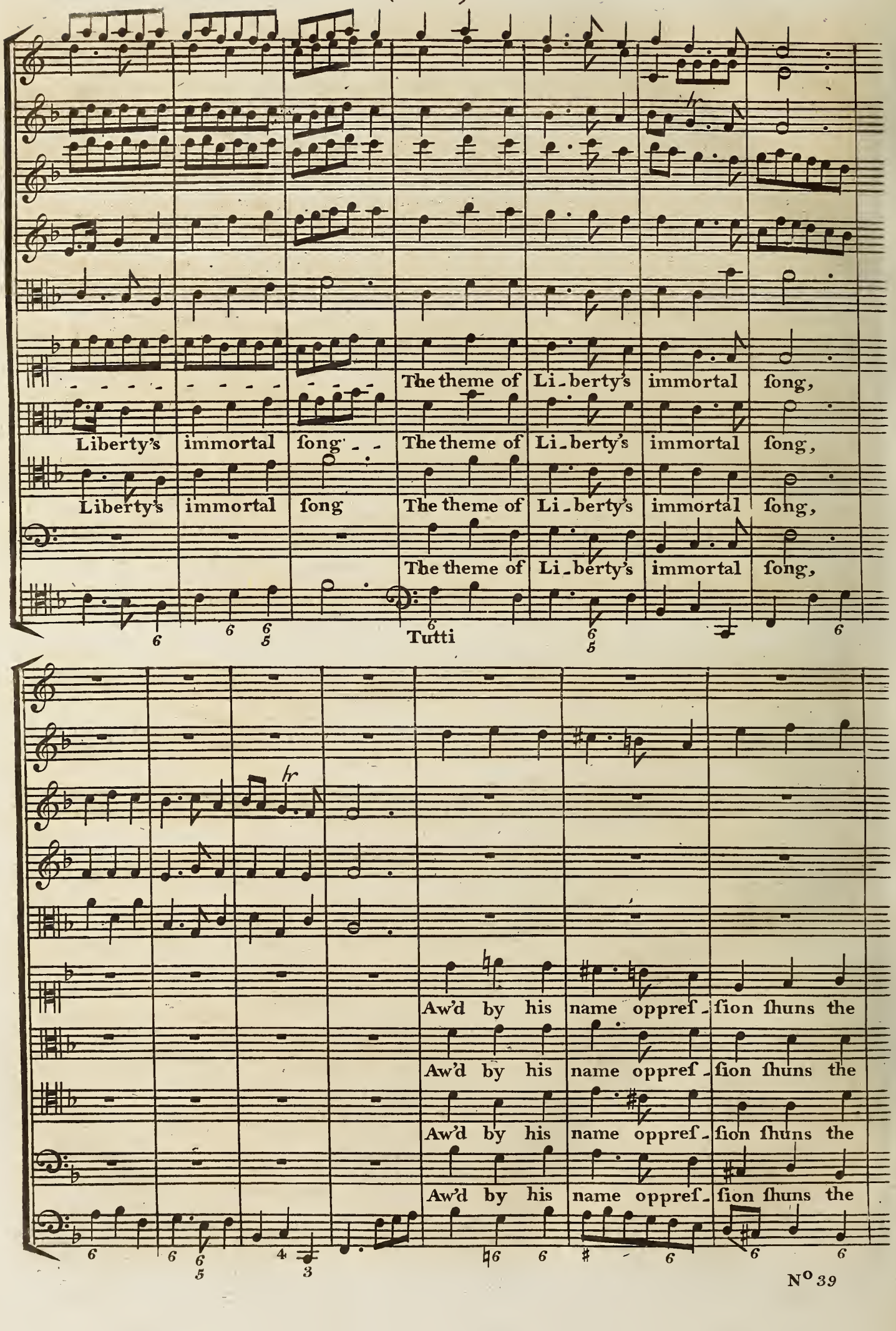
of praiſe be-long the theme of Li-berty's immor-tal ſong


The theme of Li-berty's immortal ſong,
Liberty's immortal ſong
The theme of Li-berty's immortal ſong,
Liberty's immortal ſong
The theme of Li-berty's immortal ſong,
The theme of Li-berty's immortal ſong,
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Aw'd by his name oppreſ-ſion ſhuns the
Aw'd by his name oppreſ-ſion ſhuns the
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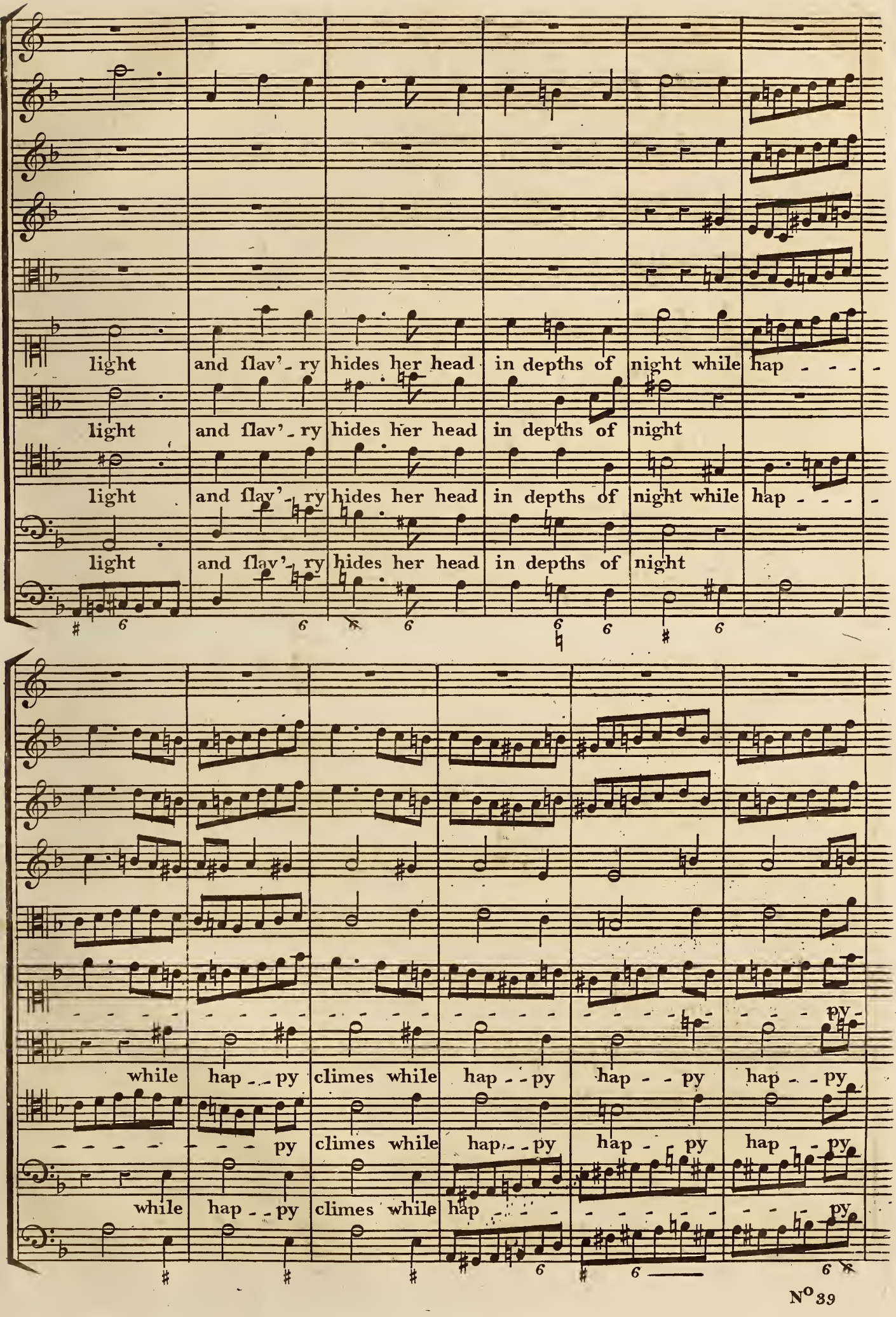
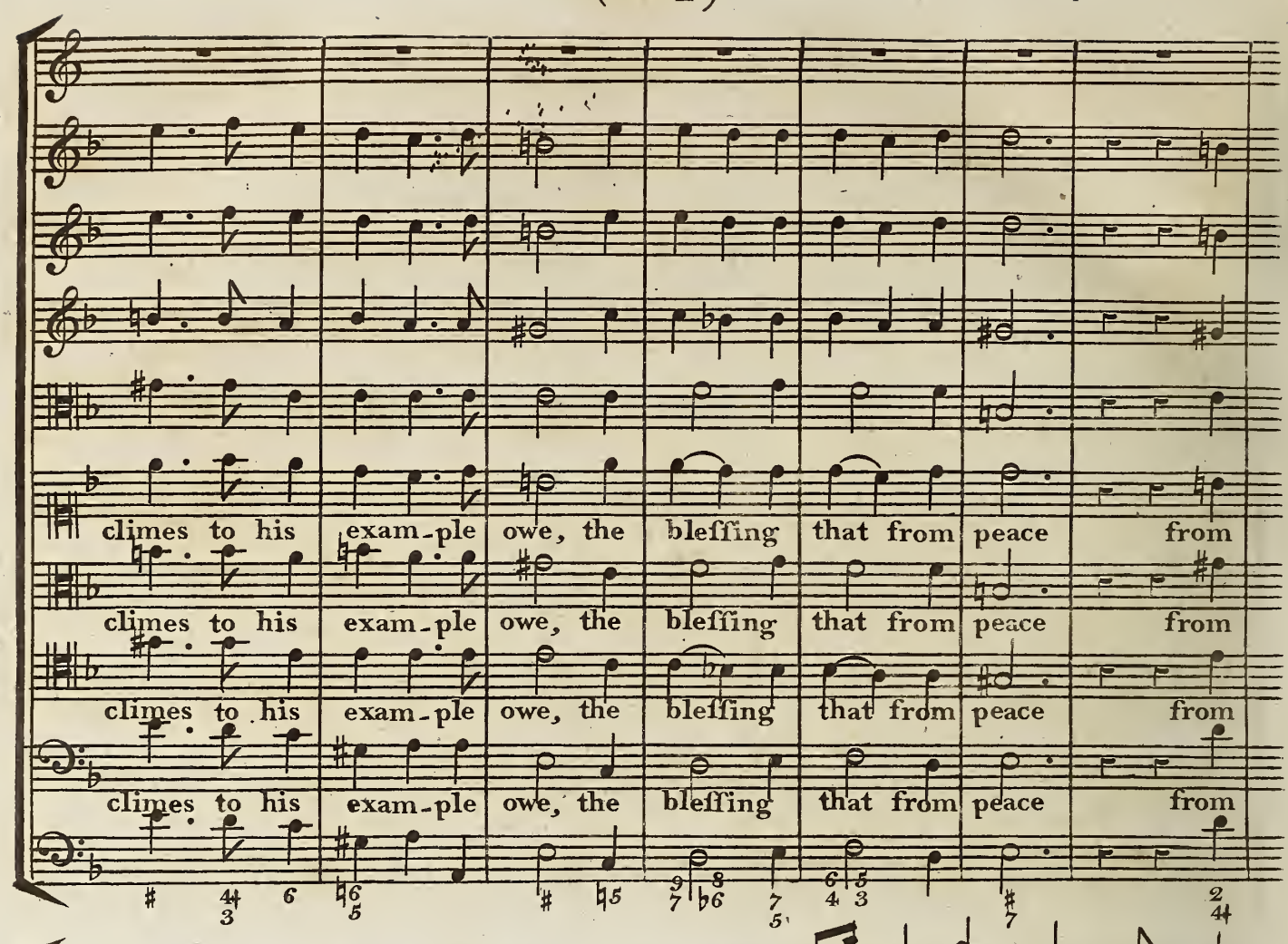
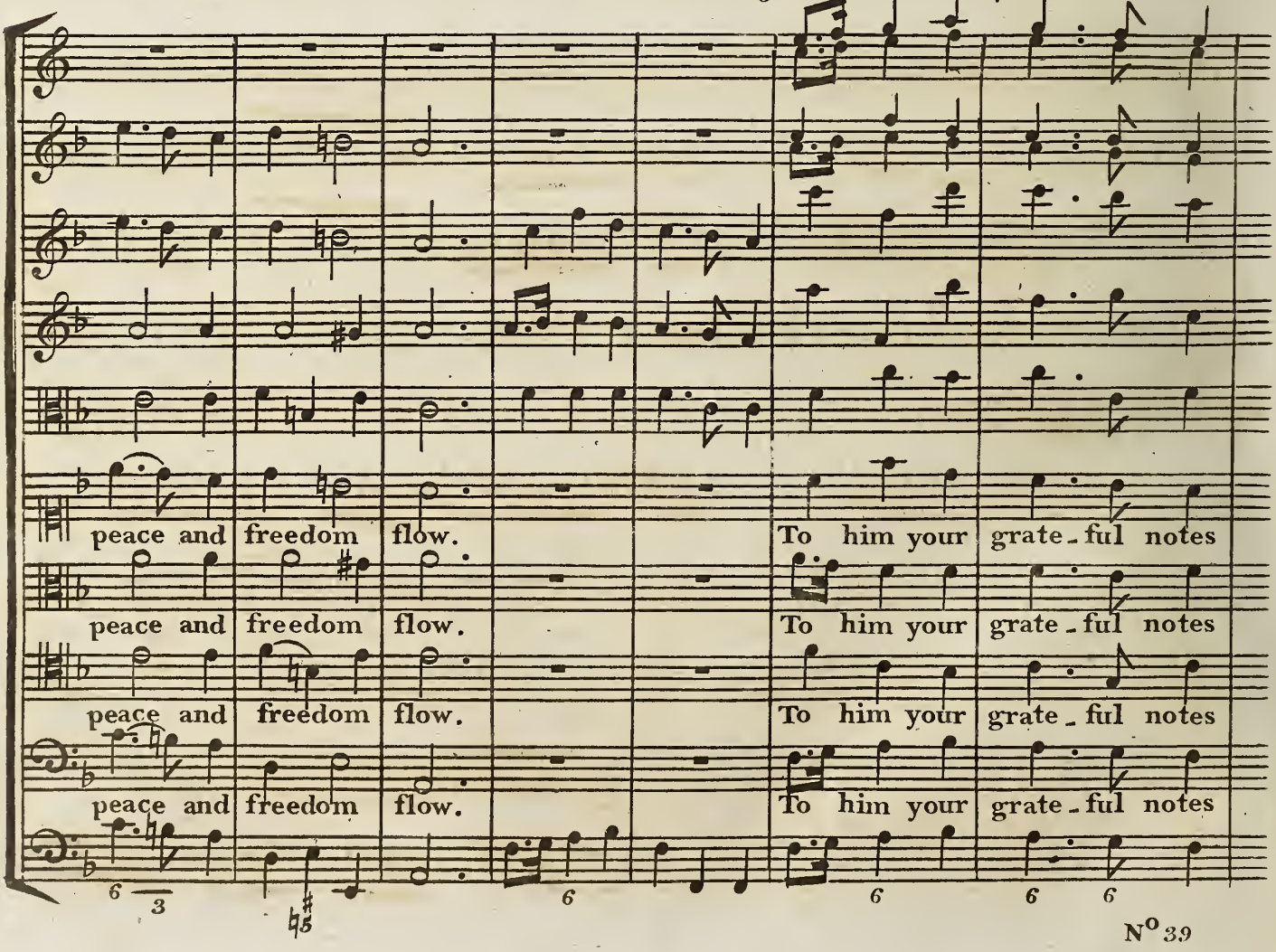
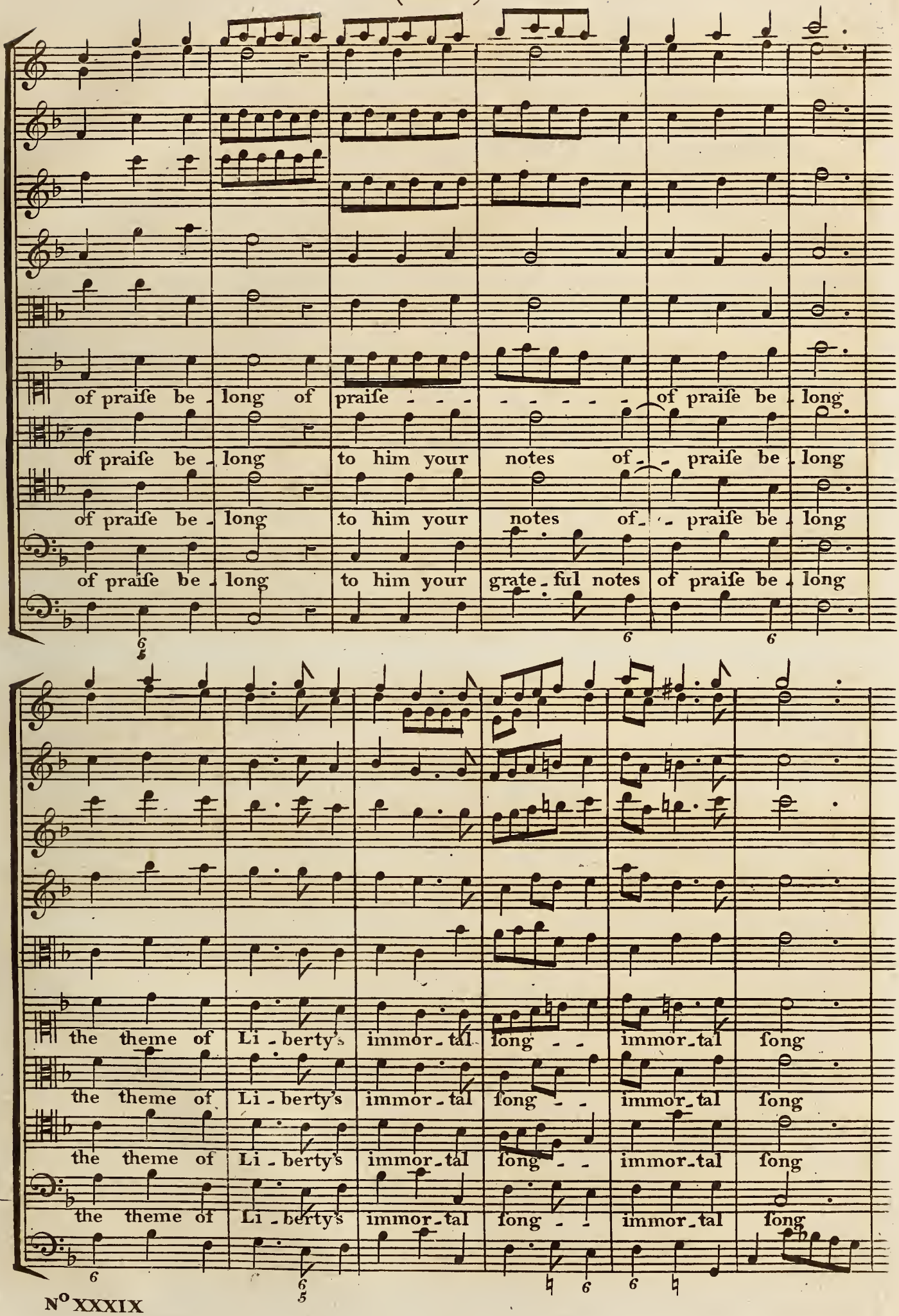
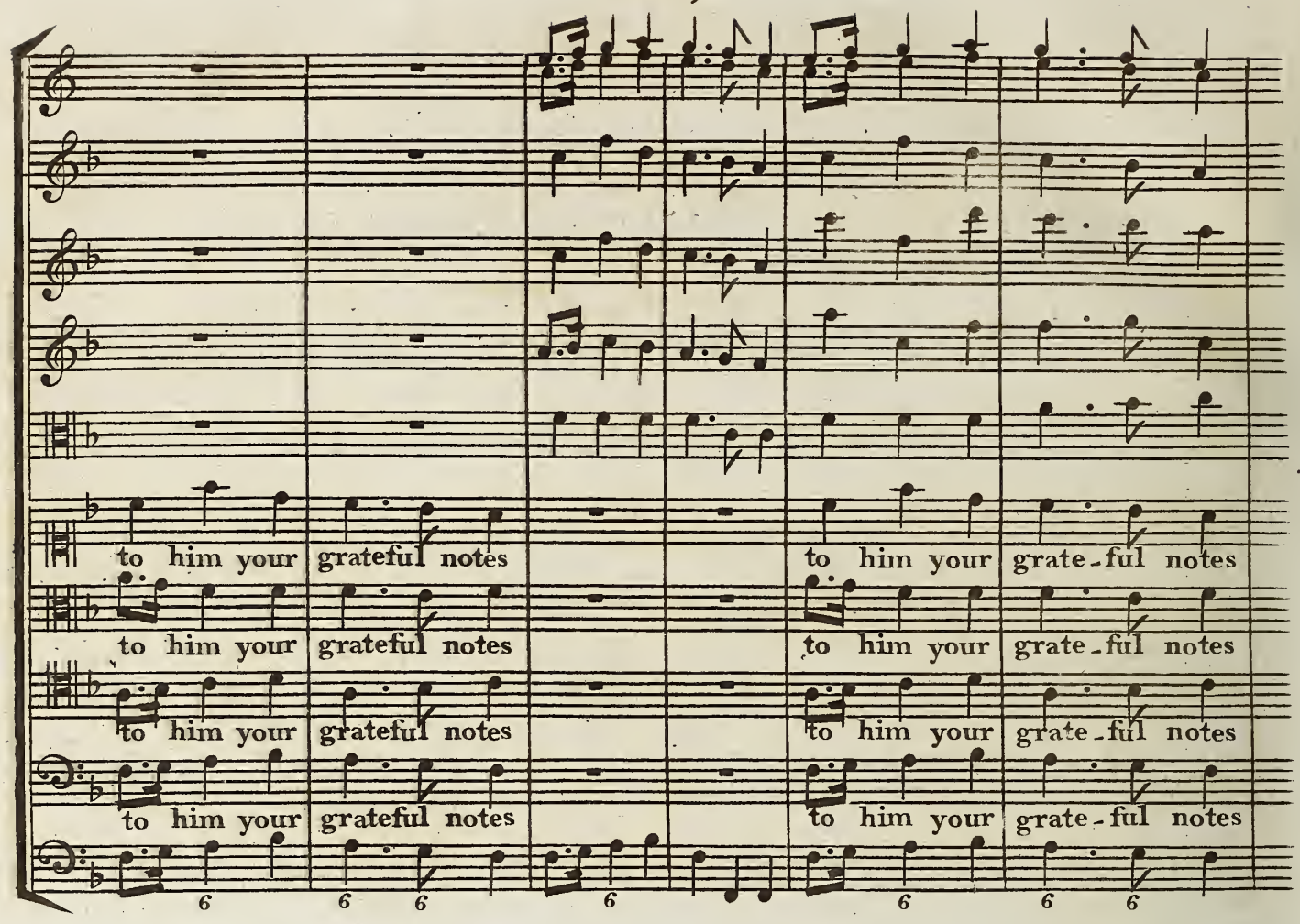
Aw'd by his name oppreſ-ſion ſhuns the


light and flav'-ry hides her head in depths of night while hap - - - -
light and flav'-ry hides her head in depths of night
light and flav'-ry hides her head in depths of night while hap - - - -
light and flav'-ry hides her head in depths of night
while hap - - py climes while hap - - py hap - - py hap - - py
- - - - - - - - py climes while hap - - py hap - - py hap - - py
while hap - - py climes while hap - - - - - - - - - - - py


climes to his exam-ple owe, the bleſſing that from peace from
climes to his exam-ple owe, the bleſſing that from peace from
climes to his exam-ple owe, the bleſſing that from peace from
climes to his exam-ple owe, the bleſſing that from peace from


peace and freedom flow. To him your grate-ful notes
peace and freedom flow. To him your grate-ful notes
peace and freedom flow. To him your grate-ful notes
peace and freedom flow. To him your grate-ful notes


of praiſe be - long of praiſe - - - - - - - - of praiſe be - long
of praiſe be - long to him your notes of - - praiſe be - long
of praiſe be - long to him your notes of - - praiſe be - long
of praiſe be - long to him your grate - ful notes of praiſe be - long
the theme of Li - berty's immor - tal ſong - - immor - tal ſong
the theme of Li - berty's immor - tal ſong - - immor - tal ſong
the theme of Li - berty's immor - tal ſong - - immor - tal ſong
the theme of Li - berty's immor - tal ſong - - immor - tal ſong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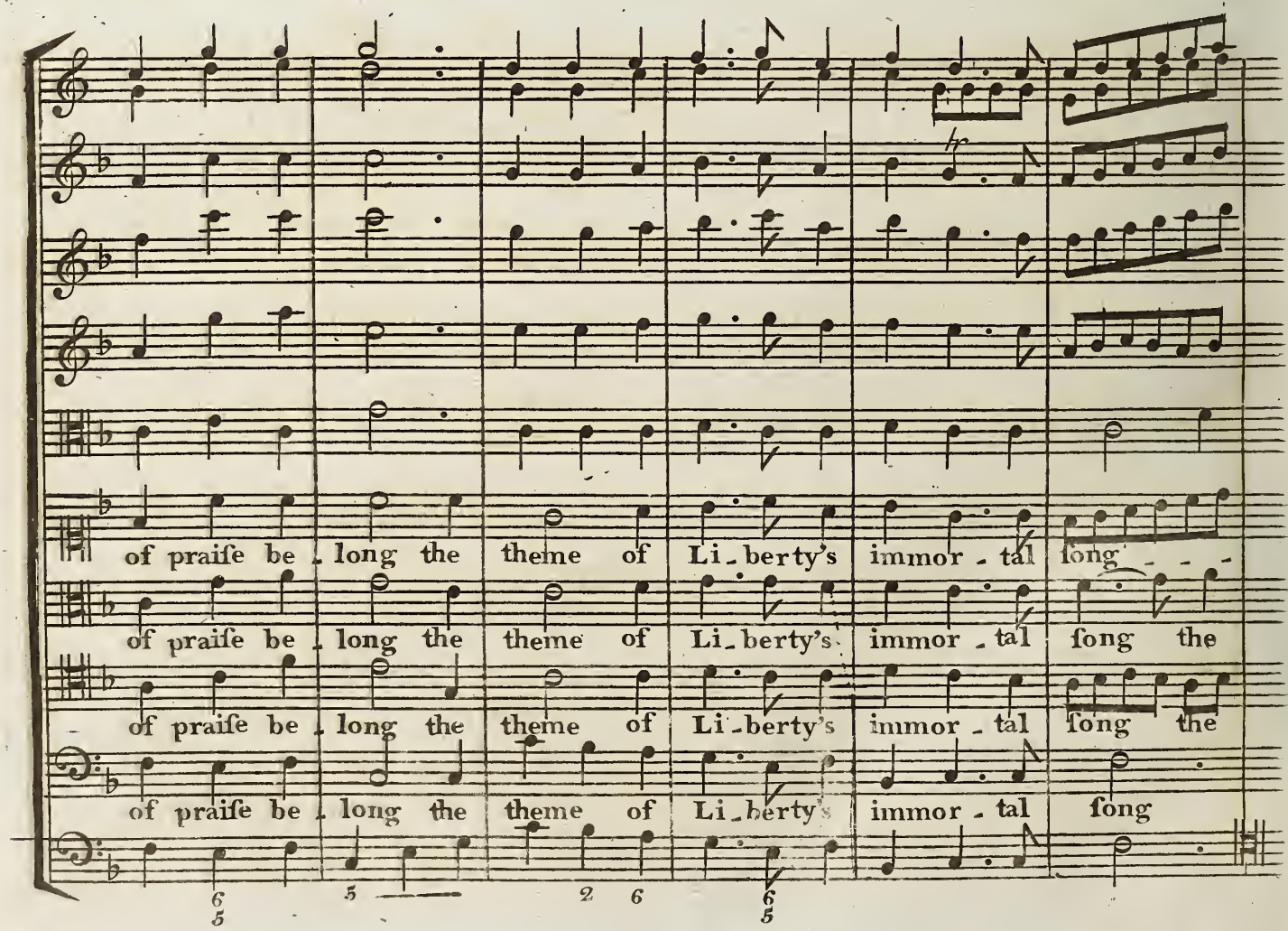
to him your grateful notes to him your grate-ful notes


of praiſe be-long the theme of Li-berty's immor-tal long - - -
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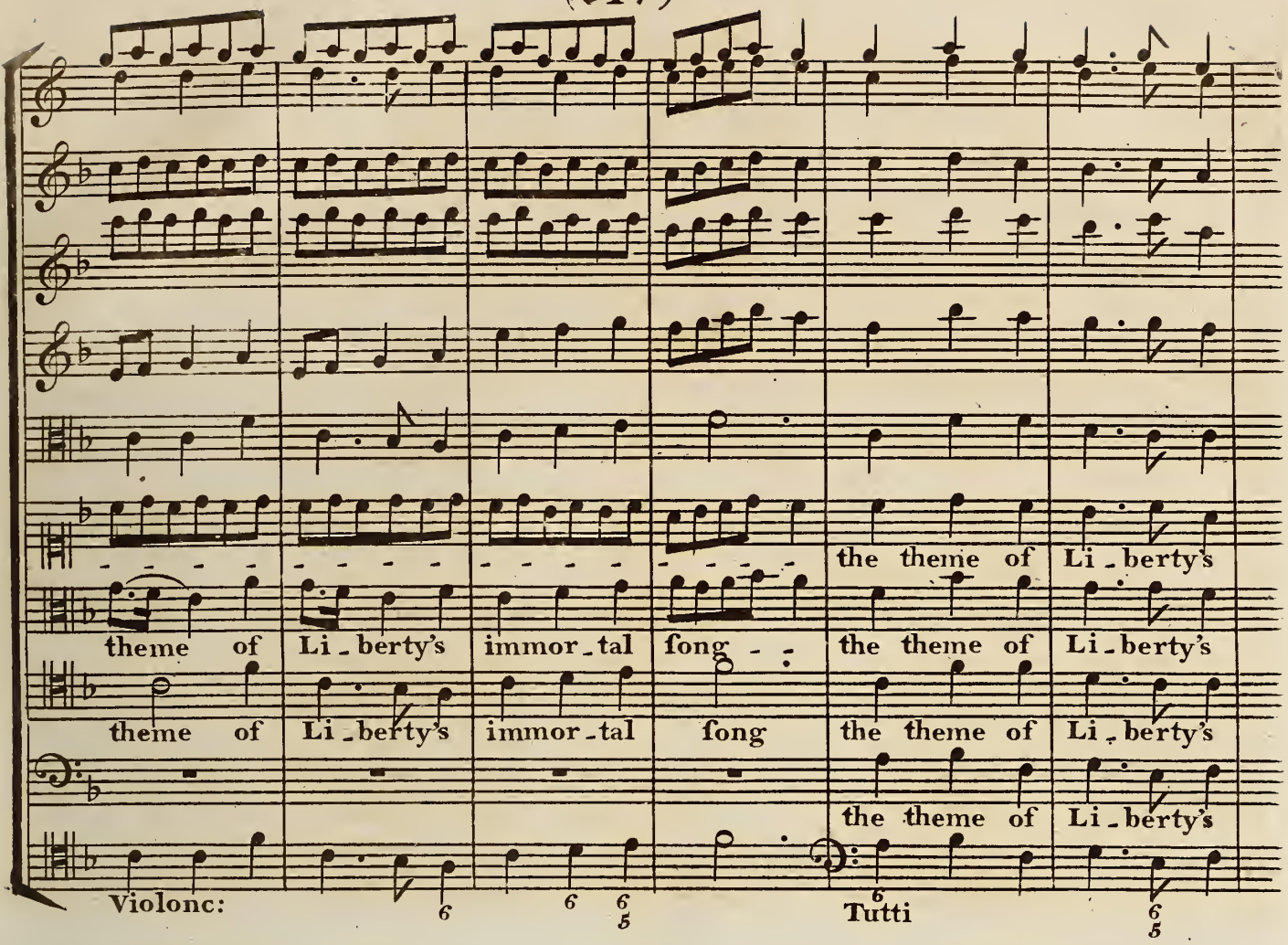
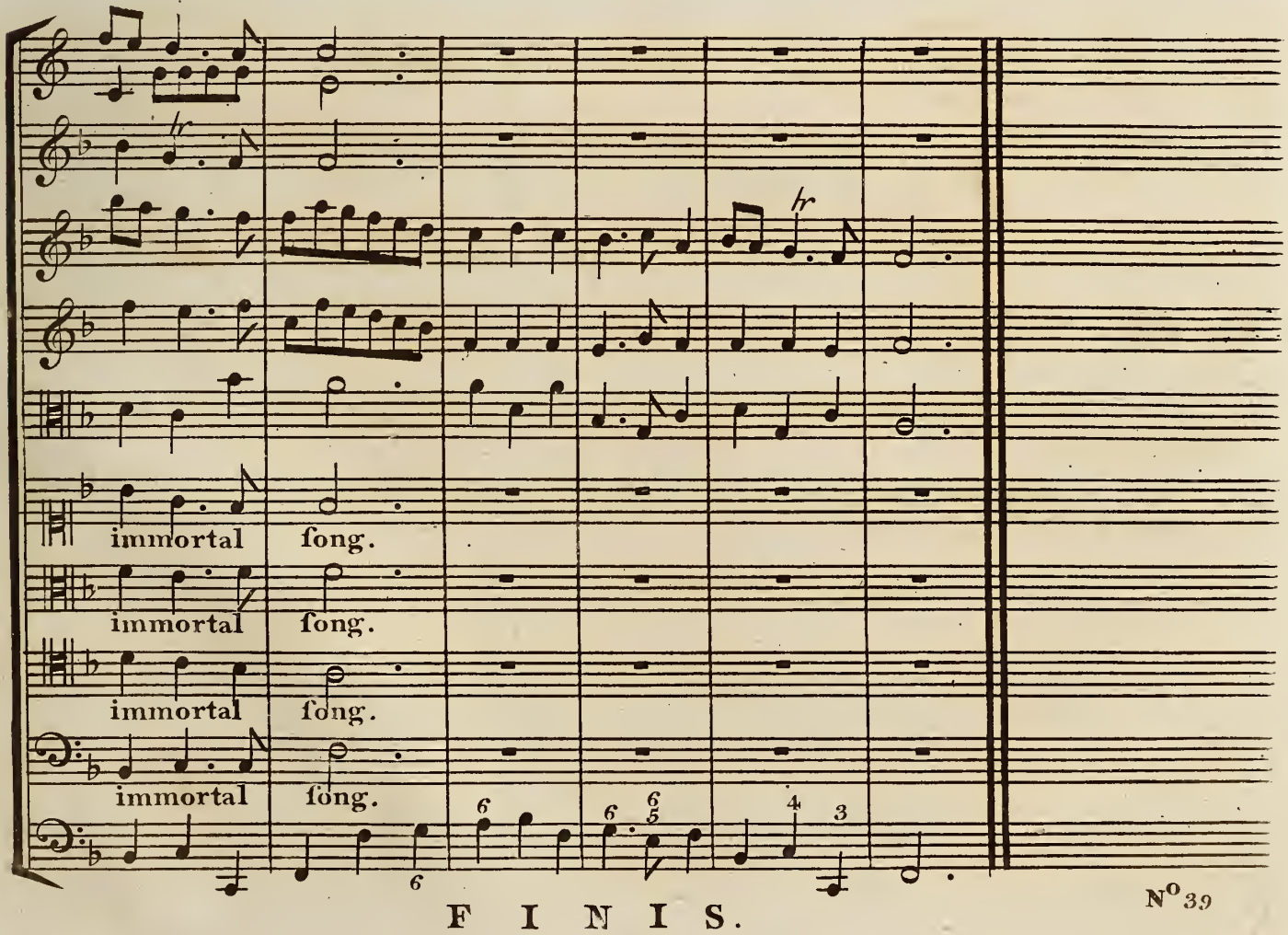
of praiſe be-long the theme of Li-berty's immor-tal ſong


the theme of Li-berty's
theme of Li-berty's immor-tal song
the theme of Li-berty's
theme of Li-berty's immor-tal song
the theme of Li-berty's
the theme of Li-berty's
Violonc:
Tutti


immortal song.
immortal song.
immortal song.
immortal song.

FINIS.

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HERCULES

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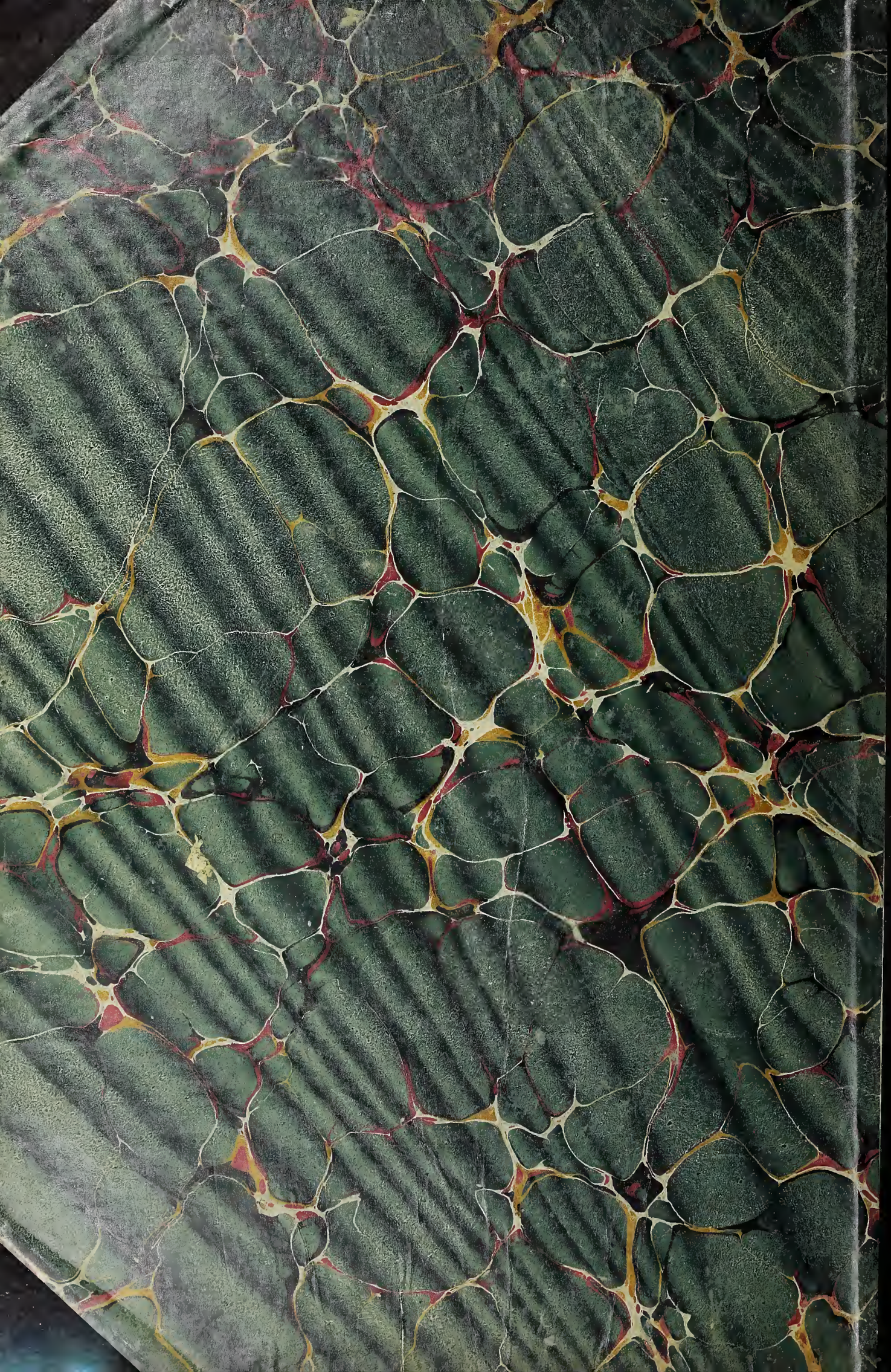
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